

24

PIECES

progressives

pour

La Guitare

Composées par

M. W. MATIECKA

Maître de Guitare

Oeuvre 20. N° 4

1924
480



à Vienne chez Artaria et Comp.

Paris chez M. L. 2114, 2115

Pr. C. M.

h. h.

1

glisse.

2

St

110

Inter's

₹ 200/-

LES

espres:

9 cres:

of

7. Mineur.

f

 m_f

GUI TARRE.

esprtes

8.

9.

10.

11.

12.

5 pos:

1 pos:

2115.

pp

GUITARRE.

Andantino.

$\text{Allegro} = 20.$
THEMA.

The musical score is written for guitar and consists of a main theme followed by three variations. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andantino'.

THEMA: The theme begins with a treble staff melody and a bass staff accompaniment. Dynamics include *p* (piano), *cres.* (crescendo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The section ends with a repeat sign.

Var: 1. The first variation features a treble staff melody with a *dol.* (dolce) marking. The bass staff continues with a steady accompaniment. Dynamics include *sf* and *pp*. The section ends with a repeat sign.

Var: 2. The second variation features a treble staff melody with triplets and a *con espres.* (con espressione) marking. The bass staff continues with a steady accompaniment. Dynamics include *sf* and *pp*. The section ends with a repeat sign.

Var: 3. The third variation features a treble staff melody with a *smorz* (smorzando) marking. The bass staff continues with a steady accompaniment. The section ends with a repeat sign.

The score concludes with a final measure in the bass staff.

GUITARRE.



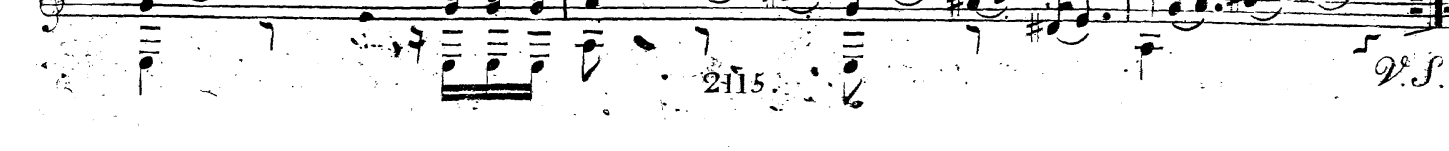
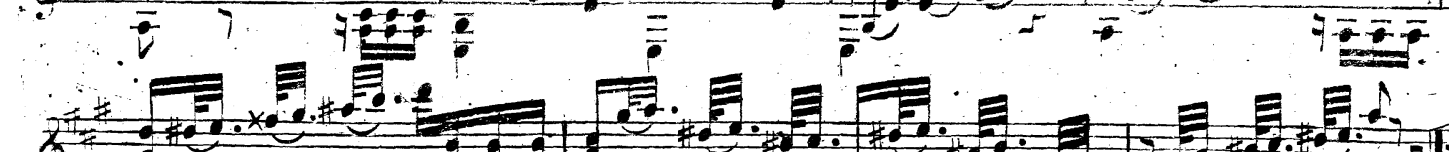
Var: 4. Mineur.



Var: 5. Majeur.



Var: 6.



GUITARRE.

Var. 7.

1

p

p

f

2

Hammaca.

Var: 8.

GUITARRE .

Trio Var: 9.

Hannaca
D.C.

Var: 10. All^{to}

espres:

cres:

cres

ff

ff

ff

ff

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de

cres

en

do

ff

GUITARRE.

En forme d'une Symphonie.

N^o 21.
ALLEGRO.

The musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'ALLEGRO'. The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody with a forte (f) dynamic. The third staff features a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

21
GUITARRE.

This page of guitar sheet music contains 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by intricate fingerings, including many triplets and arpeggiated figures. Dynamics such as *f* (forte), *p* (piano), and *cres:* (crescendo) are used throughout. Performance markings include *calando* (rushing), *con moto* (with motion), and *dol:* (dolando, with a wobble). The notation includes various guitar-specific symbols like natural harmonics and specific fingering numbers.

GUITARRE.

N^{ro} 22.
THEMA
à la Cosaca

Allegretto.

GUITARRE.

Var: 1.

First system of Variation 1. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic marking. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The system ends with a repeat sign.

Var: 2.

First system of Variation 2. The staff is in treble clef with a key signature of two sharps. It begins with a forte (*ff*) dynamic marking. The melody features a mix of eighth and sixteenth notes. The system ends with a repeat sign.

Var: 3.

First system of Variation 3. The staff is in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic marking. The melody includes several triplet markings, indicated by a '3' over groups of notes. The system ends with a repeat sign.

Var: 4.

First system of Variation 4. The staff is in treble clef with a key signature of two sharps. It begins with a forte (*f*) dynamic marking. The melody is composed of eighth and sixteenth notes. The system ends with a repeat sign.

GUITARRE.

W Minore

Var. 5. poco Andante

p

Majore

Var. 6. Almenlied

sf

3

GUITARRE.

Presto

affacca Var: Z. Deuschen

Coda

triple

dimi - - - nu - - - en - - - do

N^o 23.
CAPRICIO.

The musical score is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The main piece is marked with a piano (*p*) dynamic. The first variation, labeled "Var:1.", is marked with a fortissimo (*fp*) dynamic. The second variation, labeled "Var:2.", is marked with a piano (*p*) dynamic. The third variation, labeled "Var:3.", is marked with a fortissimo (*fp*) dynamic. The fourth variation, labeled "Var:4.", is marked with a fortissimo (*fp*) dynamic. The score consists of four systems of music, each containing two staves. The first system is the main piece, and the following three systems are the variations. The variations are characterized by rapid sixteenth-note passages and complex rhythmic patterns.

GUITARRE.

1-

ritart. Presto

ritart.

Var: 5.

p

1 1 1 4

GUITARRE.

Var: 6.

Musical score for Variation 6, Guitar. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed eighth and sixteenth notes. The second staff continues the melody. The third staff includes a 'Dum' marking under a specific note. The fourth staff features a '2' marking above a measure. The fifth and sixth staves complete the variation with complex rhythmic patterns and accidentals.

Var: 7.

Musical score for Variation 7, Guitar. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes. The second staff continues the melody and includes a '3' marking above a measure.

Var: 8.

Musical score for Variation 8, Guitar. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a fast, rhythmic pattern of beamed eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves complete the variation with complex rhythmic patterns and accidentals.



Var. 9. Mineur Adagio.



Var. 10.



N^o 24.MARCIA
Majestoso.

A musical score for guitar, titled 'MARCIA Majestoso'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as 'Majestoso'. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic and a pianissimo (pp) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic and a forte (f) dynamic. The seventh staff has a forte (f) dynamic and a decrescendo (decrescendo) dynamic. The eighth staff has a forte (f) dynamic and a crescendo (cresc.) dynamic. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff has a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as chords, arpeggios, and slurs.