



NOTTURNO

pour Piano
Flûte, Violon
et
Guitare.

Composé et dédié

à M^{lle} la Comtesse Jean Esterházy
Guit.

W. MATTEKA

Professeur

Op. LXV.

1926.

à Vendre chez Artaria et Comp.

C. P. S. C. H.

2.

Guitar.

ALLEGRO
MODERATO.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (4/4 and 3/4). Dynamic markings include *pp*, *f*, *ff*, *mol*, *Sol*, *espres*, and *sp*. The notation is dense, with many beamed notes and slurs. The piece is marked *ALLEGRO MODERATO*.



VI Guitarre.

First system of guitar music. It consists of two staves. The upper staff contains a melodic line with various ornaments and a trill (tr) marked above a note. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte). A tempo change to *a tempo* is indicated.

Second system of guitar music, labeled "Flageoletto" at the beginning. It consists of two staves. The upper staff features a melodic line with a *ritard.* (ritardando) marking. The lower staff continues the accompaniment. Dynamics range from *p* (piano) to *ff* (fortissimo). Other markings include *crs.* (crescendo), *espress.* (espressivo), and *ad libitum*. The system concludes with a double bar line.

Guitarre.

Solo

ff

f

rf

f

p

f

pp

calando

f

f

f

decreas

Musical notation for a piece titled "Guillemo". The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a "Flageoletto" section marked "ritartando".

Key markings and annotations include:

- Staff 1:** *ff*
- Staff 2:** *dol.*
- Staff 3:** *p*, *rfp*, *rfp*, *rfp*, *dol.*
- Staff 4:** *expres*
- Staff 5:** *f*, *ff*, *p*
- Staff 6:** *#p*, *p*
- Staff 7:** *p*, *#p*, *p*, *Cres.*
- Staff 8:** *3 pos.*, *f*, *2 1 4 1*, *tr*, *ad libito*
- Staff 9:** *a tempo I2*, *f*
- Staff 10:** *Flageoletto*, *ritartando*, *pp*, *ff*

Guilarte.

Menuetto.

6.

calando

f *p* *mf* *f* *p* *f*

dol:

mf *p*

Cres: *dim:*

calando.

mf *f*

Trio I^{mo}

dol:

mf

Mene-
D. Ca

Trio II^{do}

1^{mo} 2^{do}

1^{mo} 2^{do}

Mene-
Da Capo

Lento é patetico.

sfp *p*

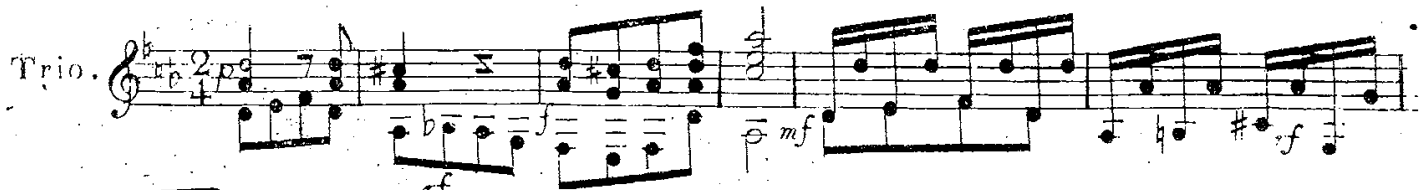
4 pos - 1 pos - 4 pos -

Guillarde.

Cres. *f* *p* *dol.* *mf* *f* *p* *rfp* *rfp* *rfp* *p* *rfp* *mf* *p* *p* *dol.* *f* *p* *Cres.* *ff* *p* *con expres* *pp*

Guitarra.

Andantino.



STÄNDCHEN / Mädchen o schlumre noch nicht !:

Moderato.



Guitarre.

Var: 1.

Var: 2.

Var: 3.

Guitarne.

Var: 4. *ritart.* *pp* *f* *ritart.*

Cres. *dol.* *f* *p* *f* *p* *fp* *fp* *fp* *f*

Minore.

Var: 5. *con expres*

expres

Cres. *#2f*

Guitarre.

Var: 6.
Allegro.

Majore.

This block contains the musical notation for Variations 6 and 7. Variation 6 is in 6/8 time, marked 'Allegro' and 'Majore'. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'p'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Variation 7 is in 4/4 time, marked 'Marcia'. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on five staves, with the first staff for Variation 6 and the subsequent four staves for Variation 7.

Majestoso.

Var: 7.
Marcia.

This block contains the continuation of the musical notation for Variation 7. It is in 4/4 time, marked 'Marcia' and 'Majestoso'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on four staves, continuing from the previous block. The first staff of this block has a dynamic marking of 'f', and the subsequent staves have dynamic markings of 'p', 'f', and 'f'.

Viola.

rfp
rfp
rfp
rfp
f
pp
expres.
d
pp
Cres.
2.
f
tr
f
f
p
tr
tr
p calando
p
sf
f
tr
f
p
ten p
ten
p
tr
tr
Cres.
f
tr
a tempo. Imo
ad libitum
ritar
ff
p
pp

Viola.

Mennello.

1. *p*

p

Cres. f

Trio I^{mo}.

p

p

Men. Da Capo.

Sempre Pianissime

Trio II.

p *mf* *p* *pp*

Men. Da Capo.

Lento e Patetico.

p

p

pp

pizzicato.

col'arco

Cres. f f p

rfp *rfp* *f* *f* *f* *rfp* *Cres.*

Viola.

Violino I. *f* *dol:* *pp*

Violino II. *con espres* *p*

Violoncello. *p* *pizzicato*

Contrabbasso. *col arco*

Violino I. *f* *p* *pp*

Violino II. *p*

Andantino.

ZINGARA.

Zingara. *p*

Violino I. *f* *tr* *fp* *f*

Violino II. *f* *tr* *fp* *f*

Trio.

Trio. *p* *f* *tr* *tr*

Zingara. *p*

Da Capo

Coda.

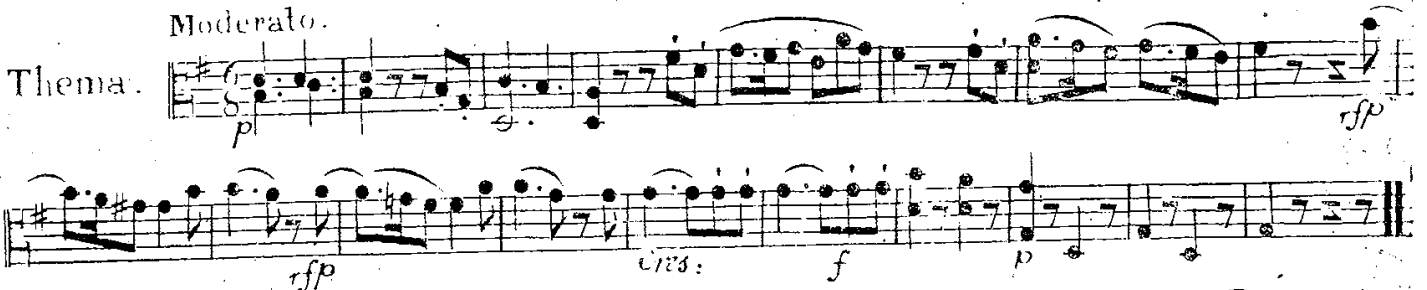
Coda. *p* *mf* *p* *ff*

Viola.

STÄNDCHEN / Mädchen o schlumre noch nicht ! :

Moderato.

Thema.



Var: I.



Var: 2 Tacet.

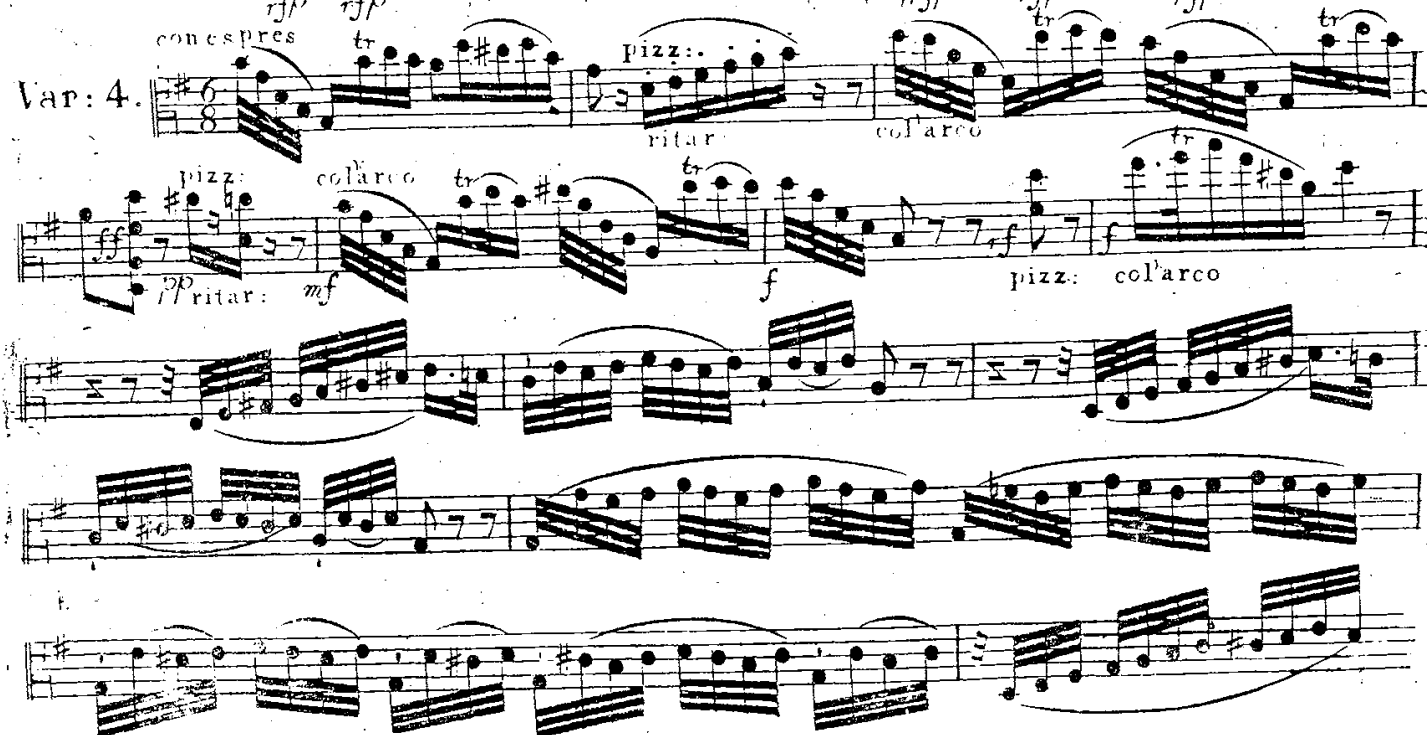
molto pianissimo.

Var: 3.

Capriccio.



Var: 4.



Viola.

Minore.

Var. 5.

Violoncello part for Variation 5, Minore. The staff contains musical notation with various dynamics including *p*, *f*, *ff*, *pizz.*, and *colarco*. The key signature has one flat and the time signature is 6/8.

Var. 6.
Allegro.

Majore.

Violoncello part for Variation 6, Allegro, Majore. The staff contains musical notation with various dynamics including *rfp*, *f*, *sf*, *p*, and *ff*. The key signature has one sharp and the time signature is 6/8.

Var. 7.
Marcia.

Majestoso.

Violoncello part for Variation 7, Marcia, Majestoso. The staff contains musical notation with various dynamics including *f*, *ff*, *p*, *rf*, and *Cres.*. The key signature has one sharp and the time signature is 2/4.

Flute.

TEMPO
MODERATO.

Musical score for Flute, featuring 14 staves of music. The score includes various dynamics (f, p, ff, mf, Cres., Dol., ten), articulations (tr, acc), and performance instructions (expres, con expres, ad libitum, a tempo, 1mo, 2mo). The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with "TEMPO MODERATO." at the beginning.

Flute

Musical notation for a flute part, featuring 12 staves of music. The notation includes various dynamics (ff, mf, f, p, dim, cresc., fff, pp), articulations (accents, slurs, trills), and performance instructions (cresc., dim., fff, pp, 1. 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.).

Flute

Minuetto. *p* *Cres:* *f* *p calando* *f*

Dol: *f* *Cres:*

p *Cres:*

p *Cres:* *f* *p calando* *f*

Trio I^{mo} *3.* *p* *ten* *p*

sf *Meno: Da Capo*

Trio II^{do} *sempre pianissimo*

Meno: D. C.

Lento é patetico. *8.* *Dol:*

f *tr* *p* *Dol:*

con espres

Cres: *p* *Cres:*

f *p* *sfp*

sfp *sfp* *f* *Cres:*

Flute.

Flute. Musical score for measures 1-10. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings *f*, *p*, *pp*, *con expres*, *dol:*, *tr*, *Cres:*, *f*, *p*, *sfp*, and *pp*. The notation features various note values, rests, and articulation marks.

Zingara. Musical score for measures 11-15. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings *p*, *f*, *sfp*, *dol*, and *tr*. The notation features various note values, rests, and articulation marks.

Trio. Musical score for measures 16-20. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings *p*, *f*, *tr*, *Cris:*, and *f*. The notation features various note values, rests, and articulation marks.

Coda. Musical score for measures 21-25. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings *p*, *mf*, and *f*. The notation features various note values, rests, and articulation marks.

Flute.

STÄNDCHEN / Mädchen o schlumre noch nicht !:/

Moderato.

Thema. 

Var: I Tacet.

Var: 2. 

Var: 3. *sempre pianissime*
Capriccio. *piu Lento* 

Var: 4. 

Flute.



Minore.



dol.



Cres.

Majore.



Var: 6.
Allegro.



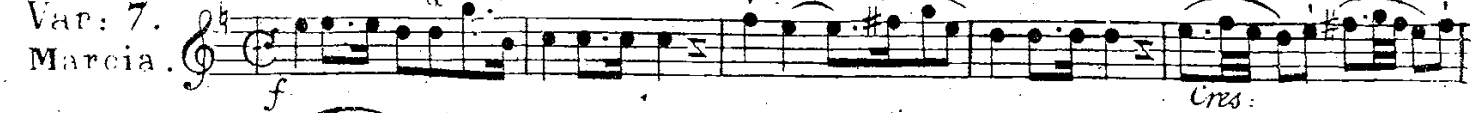
dol.



7 || Allacca

Var: 7.
Marcia.

Majesoso.



Cres.

