



28

Serenata
Del Sig.^{ro} L. von Beethoven
admodata
per il

VIOLINO, VIOLA, e CHITARRA

Del Sig.^{ro}

Antony

La parte della Chitarra è molto facile.

1870

Vicini presso Artaria et Compagnia

Pr. 1/7030.10

2.

Allegro non molto.

GUITARRA.

MARCIA.

Musical score for the Marcia section, featuring a guitar accompaniment. The music is in 2/4 time, key of D major, and consists of 16 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), and *Cres.* (crescendo). The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic march-like feel.

ADAGIO.

Musical score for the Adagio section, featuring a guitar accompaniment. The music is in 2/4 time, key of D major, and consists of 16 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), and *dol.* (dolce). The melody is characterized by a series of eighth and sixteenth notes, creating a slower, more melodic feel. The section concludes with a first and second ending marked *1mo* and *2do*.

GUITARRA.

A musical score for guitar, consisting of eight staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece features various musical notations including slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *b* (basso), *dol.* (dolce), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

MENUETTO Allegretto.

A musical score for a Minuet (Menuetto) in 3/4 time. The key signature has one sharp (F#). The piece is marked *Allegretto*. It begins with a *f* (forte) dynamic and includes *p* (piano) and *cres.* (crescendo) markings. The piece ends with a *f* (forte) dynamic and a *callando.* (ritardando) instruction.

TRIO.

A musical score for a Trio in 3/4 time. The key signature has one sharp (F#). The piece is marked *TRIO.* and begins with a *p* (piano) dynamic. It includes *sf* (sforzando) and *sfz* (sforzissimo) markings. The piece concludes with a *Menz.* (Menzura) instruction and a *D.C.* (Da Capo) instruction.

CODA.

A musical score for a Coda in 2/4 time. The key signature has one sharp (F#). The piece is marked *CODA.* and begins with a *p* (piano) dynamic. It includes a *f* (forte) dynamic and concludes with a double bar line.

GUIARRA.

ADAGIO.

allacca Allo scherzo.

Allo scherzo

a la Polacca.

GUITARRA.

5.

ALLEGRETTO.

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'ALLEGRETTO.' and the mood is 'a la Polacca.' The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings, marked '1.' at the end of the 8th and 10th staves, and a second ending, marked '2.' at the end of the 6th staff. The score concludes with a final measure marked '4.' and a *pp* dynamic marking.

p
f
ff *ritar*
pp *tando.* *1mo tempo.*

ANDANTE
quasi
ALLEGRETTO.

dol: *sf* *Cres:*

Variaz: 1.

dol: *dol:* *f*

Variaz: 2.

sf *Cres* *f*

Variaz: 3.

Cres: *f*

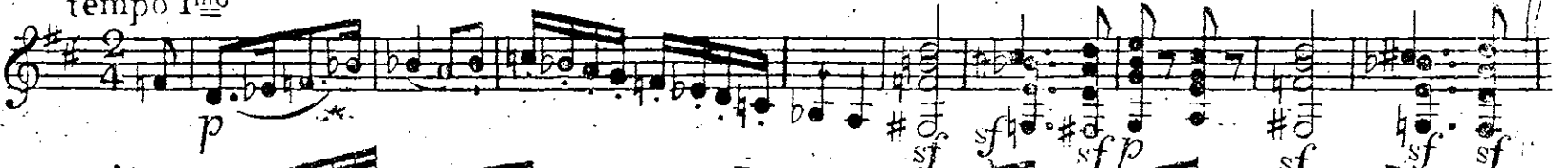
GUIARRA.



Variaz: 4.



ALLEGRO.



MARCELA
Da Capo.

VIOLINO.

Allegro non Molto.

MARCIA.

Violino. Marcia. Allegro non Molto. This section consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non Molto'. The music features a variety of dynamic markings including *sf* (sforzando), *p* (piano), *sfp* (sforzando piano), *f* (forte), *ff* (fortissimo), and *fp* (forzando piano). There are also markings for *Cres.* (crescendo) and *pp* (pianissimo). The melody is characterized by eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes.

ADAGIO.

Violino. Adagio. This section consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The music features a variety of dynamic markings including *p* (piano), *Cres.* (crescendo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *dol.* (dolce). There are also markings for *rit.* (ritardando) and *pp* (pianissimo). The melody is characterized by eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' over the notes. The section includes first and second endings, marked with '1.' and '2.'.

3.

Allegretto.
MENUETTO.

f *p* *f*

f *p* *f* *p*

Cres. *mf*

1^{mo} *2^{do}*

TRIO.

TRIO.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 12. The second and third staves continue the melody. The section concludes with a double bar line and the instruction 'Meno: Da Capo e poi al Coda.' written below the staves.

[illegible]

ADAGIO.

First system of the Adagio section, measures 1-4. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with some rests and slurs. The fourth staff concludes the first system with a final note and a repeat sign.

Allo scherzo.

Second system of the score, measures 5-8. The tempo changes to 'Allo scherzo'. The key signature changes to G major (one sharp). The time signature is 2/4. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. There are markings for 'pizz.' (pizzicato) and 'col arco.' (col arco). The first staff has a triplet of eighth notes. The second staff continues the melody. The third staff has a 'decres.' (decrescendo) marking. The fourth staff ends with a repeat sign.

Adagio *Impo.* attacca

Third system of the score, measures 9-12. The tempo changes back to 'Adagio' with an 'Impo.' (impassioned) marking. The key signature changes to G minor (one flat). The time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff shows a continuation of the melody with some rests and slurs. The fourth staff concludes the third system with a final note and a repeat sign.

Allo scherzo.

Fourth system of the score, measures 13-16. The tempo changes back to 'Allo scherzo'. The key signature changes to G major (one sharp). The time signature is 2/4. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. There are markings for 'pizz.' (pizzicato) and 'col arco.' (col arco). The first staff has a triplet of eighth notes. The second staff continues the melody. The third staff has a 'decres.' (decrescendo) marking. The fourth staff ends with a repeat sign.

Adagio *Impo.*

Fifth system of the score, measures 17-20. The tempo changes back to 'Adagio' with an 'Impo.' (impassioned) marking. The key signature changes to G minor (one flat). The time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff shows a continuation of the melody with some rests and slurs. The fourth staff concludes the fifth system with a final note and a repeat sign.

a la Polacca. VIOLINO.

ALLEGRETTO.

This musical score for Violino is in 3/4 time and consists of 12 staves. The tempo is marked 'ALLEGRETTO'. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *fp* (forzando piano), and *pp* (pianissimo). It also features articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final measure marked with a '7'.

VIOLENO.

Violino musical score, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *p*, *sf*, *f*, *pp*, and crescendos (*Cres.*). Ties are marked *ten:*. The piece concludes with *pin ritar* (pizzicato ritardando) and *a tempo.* (return to tempo).

ANDANTE quasi ALLEGRETTO.

Violino musical score, measures 17-24. The tempo changes to Andante quasi Allegretto. The key signature changes to D major (two sharps). The time signature is 2/4. The score continues with a melodic line, including dynamics like *sf*, *f*, and *p*. It ends with a repeat sign.

VIOLINO.



Variazioni 2^{da} Tacet.



Allegro non Molto.

VIOLA.

MARCIA.

MARCIA.

The musical score consists of six staves of music, likely for a piano or organ. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by a variety of dynamics, including *f* (forte), *p* (piano), *fp* (fortissimo), *pp* (pianissimo), and *cres.* (crescendo). The notation includes a wide range of notes, from eighth and sixteenth notes to half and whole notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

ADAGIO.

ADAGIO.

p

p

p

p

dol.

sfp

sfp

sfp

sfp

cres:

f

sf

f

p

p

dol.

VIOLA.

3. *dol: sf sf sf*
p. Cres: p

Allegretto
 MENUETTO. *f p f f*

callando. p f p p

Cres: f 1mo. 2do.

TRIO. *p*

p sf p sf p *Meno: Da Capo e poi la Coda.*

CODA. *p pizzicato. 1. 2. 2.*

ADAGIO. *p Cres:*

Allo scherzo. *p pizzicato. f 1. 1. 1.*

f 1. 3. 1mo. 2do. allacca

VIOLA.

Adagio I^{mo}
col'arco.

Allo scherzo

Adagio I^{mo}

a la Pollacca.

ALLEGRETTO

VIOLA.

mf

2.

p

sfz

f

3.

dol.

expres

dol.

f

pp

ten.

ten.

pp

Cres.

pp

Cres.

pp

Cres.

f

3.

p

f

ff

2.

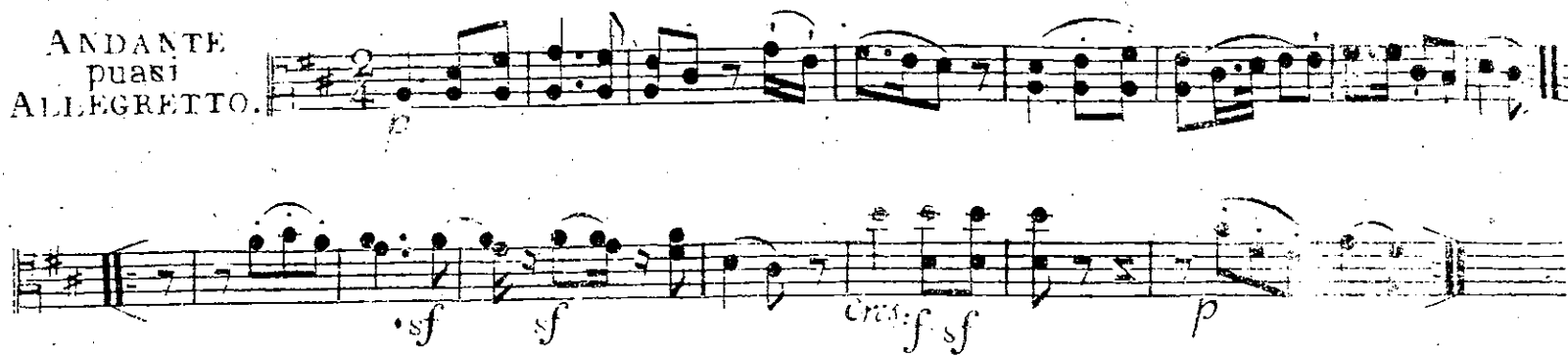
ritar = = = tando

p a tempo

ff

VIOLA.

ANDANTE
puasi
ALLEGRETTO.



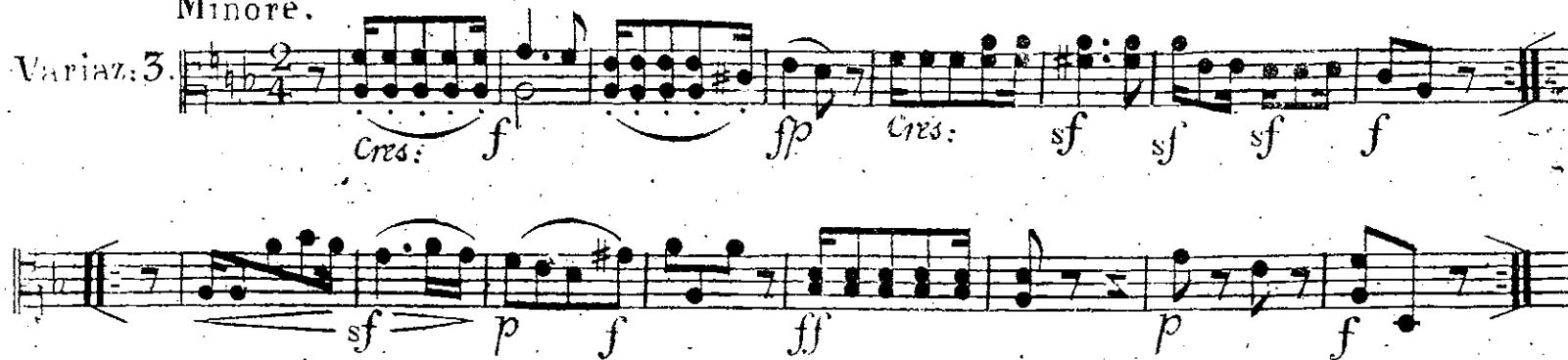
Variazioni I^{mo} Tacet.

Variaz: 2.



Minore.

Variaz: 3.

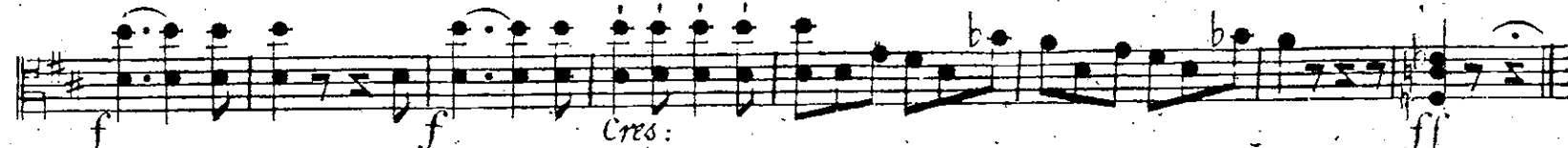


Majore.

Variaz: 4.



VIA A.



MARCIA
Da Capo.