

N^o 2.

SÉRÉNADIE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATIEGA.

N^o 3179.

Prix 1/2 —
r^e 1, 3 ggr.

A Offenbach & M, chez J. André.

Serenata.

Adagio.

Adagio.

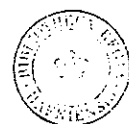
p *dol.*

p *cres.* *ff* *p*

cres. *ff* *ff* *p*

dol. *1* *2*

p *sp* *sp* *cres.* *ff*



Violino

3

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *p*, *dol.*, *f*, *sp*, *cres.*, *f*, *f*, *sp*, *dol.*, *p*, *cres.*, and *pp*. Fingerings are indicated with numbers 1-4.

Minuetto Allegretto

Violino musical score, second system (measures 13-24). The music is in G major and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *f*, *p*, *f*, *decres.*, *calando*, *p*, *cres.*, and *mf*. Fingerings are indicated with numbers 1-4.

Trio.

Violino musical score, third system (measures 25-36). The music is in G major and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *p*. Fingerings are indicated with numbers 1-4.

M. D. C. e poi la Coda.

Coda.

Violino musical score, fourth system (measures 37-40). The music is in G major and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *pp*. Fingerings are indicated with numbers 1-4.

Violino

Adagio

First system of musical notation for the Adagio section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The first measure is marked with a piano 'p' dynamic. The music features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. A second measure in the first staff has a '2' above it. The second staff continues the melodic line with similar rhythmic patterns and slurs.

All^o scherzoso.

Second system of musical notation for the All^o scherzoso section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o scherzoso'. The first measure is marked with a forte 'f' dynamic and 'pizz' (pizzicato). The music features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. A second measure in the first staff has a '3' above it. The second staff continues the melodic line with similar rhythmic patterns and slurs. A 'decres.' (decrescendo) marking is present between the staves. The section ends with a 'pizz.' (pizzicato) marking.

Adagio come 1^{ma}

Third system of musical notation for the Adagio come 1^{ma} section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio come 1^{ma}'. The first measure is marked with a piano 'p' dynamic and 'arco' (arco). The music features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. A second measure in the first staff has a '3' above it. The second staff continues the melodic line with similar rhythmic patterns and slurs.

All^o scherzoso.

Fourth system of musical notation for the All^o scherzoso section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o scherzoso'. The first measure is marked with a forte 'f' dynamic and 'pizz' (pizzicato). The music features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. A second measure in the first staff has a '3' above it. The second staff continues the melodic line with similar rhythmic patterns and slurs. A 'decres.' (decrescendo) marking is present between the staves. The section ends with a 'pizz.' (pizzicato) marking.

Adagio come 1^{ma}

Fifth system of musical notation for the Adagio come 1^{ma} section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio come 1^{ma}'. The first measure is marked with a piano 'p' dynamic and 'arco' (arco). The music features a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. A second measure in the first staff has a '3' above it. The second staff continues the melodic line with similar rhythmic patterns and slurs.

Violino.

5

Polonaise.

Allegretto

A musical score for Violino, titled "Polonaise." and "Allegretto". The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of dynamic markings including *p*, *f*, *sf*, *pp*, and *fp*. There are also accents marked with an "A" and some triplets indicated by a "3" over a group of notes. The notation includes many beamed sixteenth and thirty-second notes, creating a fast and intricate melody. The score concludes with a final measure marked with a "7" and a fermata.

Violino

Violino musical score page 6. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a first ending bracket. The music features various dynamics including *p*, *sf*, *f*, *ten.*, *pp*, *cres.*, *sp*, *calando*, *più ritard.*, *a Tempo*, *f*, *p*, and *dol.*. The tempo changes from the initial tempo to *Andante quasi Allegretto* at the start of the 10th staff. The 11th staff is marked *Var. 1*. The score concludes with a double bar line.

Violino.

7

f

Var: 2. tacet.

Var: 3.

p *cres: f* *cres: f* *sf* *sf* *sf* *sf*

f *ff* *sf* *p*

Var: 4.

p

sempre piaz.

mf *p* *f*

Allegro

p

arco

f *sf*

p *f* *sf*

f *sf*

cres: f *pp*

Tempo 1^{mo}

f *sf*

p *pp*

Marcia D.C.



SÉRÉNADIE

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATIEGA.

N^o 3179.

Prix $\frac{2.}{1.39gr.}$

A Offenbach & M, chez J. André.

Viola.

Marcia All^o non molto.

Serenata

Musical score for Viola, Marcia section. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with various dynamics including *f*, *p*, *sp*, and *fz*. There are also markings for *cres:* and *f*. The music features a mix of eighth and sixteenth notes, with some triplet markings (3).

Adagio

Musical score for Viola, Adagio section. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with various dynamics including *p*, *f*, *sp*, and *fz*. There are also markings for *cres:* and *dol:*. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and a 6/8 time signature change.



Viola

3

dol. f sf

p cres.

Minuetto Allegretto

f p

calando. p

cres. f

Trio.

p

p sf p sf p

M. D. C. e poi la Coda.

Coda:

p pizz.

Adagio.

p cresc.

p cresc.

p cresc.

All.^o scherzoso.

p pizz.

f pizz.

Viola.

Adagio come 1^{ma}

p arco

All^o scherzoso

p pizz. *f* *mp* *f*

Adagio come 1^{ma}

sp *sp* *pp*

*Solennaise.**Allegretto.*

p *f* *sp* *sp* *p* *f* *p*

Viola.

mf *p* *2*
f *3* *dol.* *2*
espress. *dol.* *f* *pp*
ten. *ten.* *pp* *cres.* *pp* *cres.*
pp *cres.* *pp* *cres.* *f*
3 *p* *f* *ff*
2 *ritard.* *p a Tempo.* *ff*

Viola

*Andante
quasi
Allegretto*

p
f. *f.* *cres. f.* *f.* *p* *Var. 1. tacet.*

Var. 2.

3

Var. 3.

Minore:

cres. f. *p* *cres. f.* *f.* *f.* *f.* *f.*

sf *p* *f* *ff* *p* *f*

Var. 4.

Maggiore

pp sempre pizze.

1 *2*

Viola.

7



Marcia D.C.

3179



No 3

SÉRÉNADÉ

DE

L. van Beethoven

arrangée pour

Guitarre, Violon et Alto

par

MATHIEGA.

N^o 3179.

Prix $\frac{1}{2}$
fr 1.30 gr.

A. Offenbach & Co, chez J. André.

Chitarra.

Marcia All^o non molto.

Serenata.

Musical score for Serenata, Chitarra. Marcia All^o non molto. The score is written for guitar and consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

Adagio

Musical score for Adagio, Chitarra. The score is written for guitar and consists of 6 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *dol.* (dolce). The piece concludes with a double bar line.



Chitarra.

3

The main musical score for guitar, measures 1-24. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A slur with a '6' indicates a sixteenth-note run. A 'dob.' marking is present above a measure. The piece concludes with a double bar line.

Minuetto
Allegretto!

Minuetto musical score, measures 25-32. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and single notes. Dynamic markings include *f* (forte) and *p* (piano). The piece ends with a double bar line.

calando.

Musical score, measures 33-40. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a series of eighth notes. Dynamic markings include *p* (piano), *creo:* (crescendo), and *f* (forte). The piece ends with a double bar line.

Trio.

Trio musical score, measures 41-48. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth notes. Dynamic markings include *p* (piano) and *sf* (sforzando). The piece ends with a double bar line.

sf

Musical score, measures 49-56. It is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a series of eighth notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The piece ends with a double bar line.

sf M. D. C. e poi la Coda.

Coda.

Coda musical score, measures 57-60. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth notes. Dynamic markings include *p* (piano) and *f* (forte). The piece ends with a double bar line.

Chitarra.

Adagio. 
del.
All. scherzoso.
p
mf
sf
Adagio come prima
p
del.
All. scherzoso.
p
mf
espresso. Adagio come prima
p
pp

Chitarra.

5

Polonaise. *Allegretto*

The musical score is written for guitar (Chitarra) and is titled "Polonaise. Allegretto". It is in 3/4 time and consists of 14 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, indicating a fast tempo. The score ends with a double bar line and a final measure marked with a "4".

Chitarra.

First system of guitar music, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) at the start, *f* (forte) at measure 4, *ff* (fortissimo) at measure 8, and *pp* (pianissimo) at measure 12. The tempo is marked *Tempo 1^{mo}* at the end of the system.

Second system of guitar music, measures 17-32. The tempo is marked *Andante quasi Allegretto*. The music continues with eighth-note patterns. Dynamics include *dol.* (dolce) at measure 17, *sfz* (sforzando) at measure 21, and *cres.* (crescendo) at measure 25. The system ends with a double bar line.

Third system of guitar music, measures 33-48. The tempo is marked *Andante quasi Allegretto*. The music continues with eighth-note patterns. Dynamics include *dol.* (dolce) at measure 33, *sfz* (sforzando) at measure 37, and *cres.* (crescendo) at measure 41. The system ends with a double bar line.

Fourth system of guitar music, measures 49-64. The tempo is marked *Andante quasi Allegretto*. The music continues with eighth-note patterns. Dynamics include *sfz* (sforzando) at measure 49, *p* (piano) at measure 53, and *f* (forte) at measure 57. The system ends with a double bar line.

Fifth system of guitar music, measures 65-80. The tempo is marked *Andante quasi Allegretto*. The music continues with eighth-note patterns. Dynamics include *cres.* (crescendo) at measure 65, *f* (forte) at measure 69, and *f* (forte) at measure 73. The system ends with a double bar line.

Chitarra.

7

First system of guitar music, measures 1-12. The music is in 6/8 time with a key signature of one flat. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *cres.*

Var. 4.

Second system of guitar music, measures 13-24. The music is in 2/4 time with a key signature of two sharps. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, *ff*, and *mol.*

Allegro.

Third system of guitar music, measures 25-36. The music is in 6/8 time with a key signature of two sharps. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *pp*.

Tempo: *smo*

Fourth system of guitar music, measures 37-48. The music is in 2/4 time with a key signature of two sharps. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, *pp*, and *mol.*

Marcia D. C.

3179

