

Agustín BARRIOS MANGORÉ (1885-1944)

CHORO DA SAUDADE

A memoria de Américo Piratininga de Camargo

Révision pour guitare de Jean-François Delcamp

⑤ = SOL/G

⑥ = RE/D

The musical score is written for guitar in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into four systems, each containing a single staff. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system includes a measure marked with a '5' above the staff. The third system starts with a measure marked with a '9' above the staff. The fourth system starts with a measure marked with a '14' above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as fingering numbers (1-4) and circled numbers (⑤, ⑥) indicating specific fret positions. A repeat sign with first and second endings is present in the first system. The score concludes with a final measure in the fourth system.

18

1.

2.

22

27

31

35

39

40

41

42

D.S. al 3.

43

8

CVII

CVIII

CVII

CVI

CII

CV

47

8

CVIII

CVII

CVI

CII

CV

51

8

CVII

CV

55

8

CVI

CII

CV

59

8

CVIII

CVII

CVI

64

8

CVIII

CVII

CVI

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