

# ESTÚDIO em SI MEMOR

AGUSTIN BARRIOS

GUITARRA

alegro tranquillo

The score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Chord symbols C2, C4, C5, and C7 are indicated above certain measures. The piece is marked 'alegro tranquillo'.

Staff 1: Measures 1-8. Fingering: 1 4 3 1, 1 4 2 1, 1 4 3 1, 1 4 2 1, 1 3 4 1, 3 4 2 3, 1 2 (0) 1, 2 1 (0) 2.

Staff 2: Measures 9-16. Fingering: (2), (3) (2), (2), (3) (2), (2), (2), (0) 3 1 4, 3 1 (0) 3. Chord symbols: C2, C4.

Staff 3: Measures 17-24. Fingering: (0) 3 1 4, 3 1 (0) 4, 4 1 3 4, 1 3 4 1, 3 2 4 2, 1 2 4 1, 2 3 2 1, 3 1 1 1. Chord symbols: C2, C4.

Staff 4: Measures 25-32. Fingering: 1 2 4 2, 4 3 1 3, 1 1 2 1, 3 4 1, 1 3 4 1, 1 3 2 (0), 4 2 1 2, 1 2 4 1. Chord symbols: C4, C5, C7.

Staff 5: Measures 33-40. Fingering: 1 4 3 1, 1 4 2 1, 1 4 3 1, 1 4 3 1, 1 4 3 1, 1 3 2 (0), 4 2 1 2, (0) 2 1 2.

Staff 6: Measures 41-48. Fingering: (0) (0) 3 1, 4 3 2 1, 1 (0) 4 2, 3 1 2 4, 1 4 2 4, (0) 2 1 (0). Chord symbols: C2.

Staff 7: Measures 49-56. Fingering: (0) 1 2 (0), 3 1 4 (0), 1 2 3 (0), (0) 3 1 3, 2 3 1 4, 3 1 4 3, 1 1 4 2, 3 3 4 2. Chord symbols: C2.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes various chords and melodic lines, with specific chord labels (C7, C2, C4) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) indicated throughout. The score concludes with the text "FIM".

Staff 1: C7, (2), (3), (4), (0), (2), (2), 1 2 4 1, (0) 2 1 (0), 2 4 3 (0)

Staff 2: 3 4 2 1, (0) 2 1 (0), 2 3 1 (0), 2 1 3 2, 1 3 2 1, 2 1 4 2, 4 1 2 (0), 1 (0) 4 2

Staff 3: 1 4 2 (0), 3 1 4 3, 3 (0) (0) (0), 1 4 2 3, 3 1 (0) 3, 4 1 2 (0), C4, 3 1 4 2, C2, 4 2 4 1

Staff 4: C4, 4 3 1 3, 1 4 3 1, 3 1 4 1, 3 1 1 1, 2 1 4 1, 4 1 3 4, 2 1 4 1, 1 4 3 1

Staff 5: C4, 2 4 1 4, 3 4 2 4, 1 2 4 2, 1 3 4 3, 1 2 4 2, 1 3 4 3, 3 4 2 4, (0) 4 2 4

Staff 6: C2, 3 2 1 3, 1 2 1 2, 3 4 2 4, (0) 4 2 4, 3 2 1 2, 1 2 1 2, 1 2 4 1, 2 4 1 3

Staff 7: 1 4 3 1, 1 4 2 1, 1 4 3 1, 1 4 2 1, 1 3 4 1, 3 4 2 3, 1 2 4 2, 3 1 2 4

Staff 8: 2 1 4 3, 1 2 1 2, C4, 4, 2 4, (5), (6), FIM