

MINUET

(em Si Mayor)

AGUSTIN BARRIOS

GUITARRA

This guitar score for 'Minuet' in Si Mayor by Agustin Barrios is written for guitar and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and fingerings indicated by numbers 1-4. Chord symbols such as C2, C9, C4, and C6 are placed above the staff to indicate specific harmonic positions. The score is characterized by intricate melodic lines and complex fingering patterns, typical of Barrios's style. The piece concludes with a final chord and a double bar line.

This page of musical notation, page 39, is written for guitar in the key of D major (two sharps). It consists of ten staves of music, each featuring a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of musical elements:

- Fretboard Diagrams:** Numerous diagrams are placed above the notes, showing fingerings (1-4) and positions (0-5) for specific notes or chords. For example, the first staff has diagrams for notes like F#4, C#5, and G#4.
- Chord Markings:** Chords are indicated by letters above the staff, such as C4, C7, C8, C9, C2, and C6. Some are accompanied by a bar line and a 'P' (Palm Mute) symbol.
- Notes and Rhythms:** The music features eighth and sixteenth notes, often beamed together. There are also rests and longer note values.
- Accents:** Some notes have an accent (^) above them.
- Staff Structure:** The staves are organized into groups. The first four staves contain more complex melodic lines with many fretboard diagrams. The last six staves feature more rhythmic patterns and chordal accompaniment, with some staves having a 'P' (Palm Mute) symbol.