



Alejandro Spinardi

Argentine music for classical guitar

Anochece en el llano
De mi Pago (Bailecito)

El Gato

Linda Cordobesita (Zamba facil)
Milonga n.1

Oracion (Preludio n.2 op.11)

Quejas de mi Lira (Tango Sentimental)

Reminiscencia (Preludio) n.1 op.19

Romanza en Mi menor

Vals Romantico n.1 op.6

A mis estimados amigos los doctores Vicente y Eduardo Pérez.

ANOCHECE EN EL LLANO

Estilo

A. Spinardi

Moderato *a* *m* *i* *a* *i* *m* *m* *i* *m* *i* *a* *m* *i* *a* *m* *i* *a*

Guitarra



Handwritten musical score for guitar and voice. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. There are handwritten annotations in Spanish: "piú mosso" on the second staff, "Lento" on the fifth staff, and "D. C." at the end of the sixth staff. The lyrics are written in Spanish and are aligned with the musical staves.

Cae la tarde en el llano
 mustia, silenciosa y triste
 como el día que quisiste
 robar la alondra del pago;
 mientras la noche hermano
 tiende su negro mantón
 a la vez que un cimarrón
 te alcanza tu alma morena
 que gime y llora su pena
 al toque de la oración.

Una estrellita dorada
 luce sus leves fulgores
 con el testigo de amores
 que arroja su llamarada
 a la ermita consagrada
 por el gaucho solitario
 que piensa en el sudario
 para su alma triste e incierta
 que nunca más ya despierta
 al son de aquel campanario.

DE MI PAGO

BAILECITO

PARA GUITARRA

de ALEJANDRO SPINARDI

ALLEGRO.



ADENTRO.



A mi distinguido y apreciado amigo Dr. Horacio T. Argerich

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EL GATO

Letra y Música de ALEJANDRO SPINARDI

ALLEGRETTO

GU - TARRA

pp

The musical score is written for guitar and voice. It begins with a guitar introduction in G major (one sharp) and 6/8 time, marked 'ALLEGRETTO' and 'pp'. The guitar part features a series of chords and single notes, with some measures containing fingerings (1, 2, 4) and accents (>). The vocal part enters in the fourth measure with the lyrics 'Pa - ra ba - i - lar el ga - to se ne - ce - si - ta te - ner Da - ra ba - i - lar el'. The melody is simple and catchy, with some notes marked with accents (>) and fingerings (1, 2, 3, 4). The guitar accompaniment consists of a steady rhythm of chords and single notes, with some measures containing fingerings (1, 2, 4) and accents (>).

ga — to se ne — ce — si. — ta le —

— ner a — de — más de un buen

oi — do tam — bién muy lis — tos los

pies a — de — más de un buen

oi — do tam — bién muy lis — tos los

D. C. Tutto

mo — —

— . ten — — do — —

A mi distinguida discipula Sta. Susana Gonzalez Cernofsky

Linda Cordobesita

Zamba

por A. SPINARDI

INTROD.
Moderato

GUITARRA

The guitar score for "Linda Cordobesita" is written for a 6-string guitar in 6/8 time. The introduction is marked "Moderato" and consists of 18 measures. The first measure is a whole note chord (F#4, C5, G4, F#3, C3, F2). The subsequent measures contain various rhythmic patterns and chords, including eighth and sixteenth notes, and chords with accidentals. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 18 measures, with the first measure being a whole note chord (F#4, C5, G4, F#3, C3, F2) and the subsequent measures containing various rhythmic patterns and chords. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 18 measures, with the first measure being a whole note chord (F#4, C5, G4, F#3, C3, F2) and the subsequent measures containing various rhythmic patterns and chords.



Al Ingeniero Sr. Martín A. Brizuela con todo aprecio.

MILONGA FACIL No. 1

PARA GUITARRA

de ALEJANDRO SPINARDI





ORACION

PRELUDIO N° 2 Op. 11

Original para Guitarra de ALEJANDRO SPINARDI

6ª Cuerda en re.

Guitarra

Andantino

religioso

cre

scen - do ca - lan - do

a tempo

f *p* *pp* **FIN**

Ri - tar - dan - do e - mo - ren - do

Quejas de mi Lira

TANGO SENTIMENTAL

Al eminente Guitarrista Argentino don
ANTONIO SINOPOLI con admiración y respeto

Original de
ALEJANDRO SPINARDI

GUITARRA

p

Cj 5

Cj 2

Cj 2

Cj 5

arm. 12

arm.

Cj 2

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are labels *Cj 9* and *Cj 7* with dashed lines indicating phrasing. The word **FIN** is written at the end of the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there is a label *Trio* and *Cj 3* with a dashed line. The word **f** (forte) is written below the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are labels *Cj 3*, *Cj 7*, and *Cj 5* with dashed lines. The word **p** (piano) is written below the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are labels *Cj 7* and *Cj 5* with dashed lines.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there is a label *Cj 7* with a dashed line. The words **D. C. al Fine** are written at the end of the staff.

Al distinguido y apreciado amigo Don Ernesto B. Raffo, cariñosamente.

"Reminiscencia"

PRELUDIO

Original para GUITARRA

Núm. 1 Op. 19

De ALEJANDRO SPINARDI

GUITARRA

Andantino

vagamente

C⁴^a

C⁹^a

C⁴^a

C⁹^a

C⁴^a

C⁷^a

Handwritten musical score for guitar, featuring seven staves of music. The key signature is A major (three sharps). The notation includes various chords (C7, C9, C4) and fingerings (circled numbers). The word *vagamante* is written below the fourth staff. The page ends with *FIN*.

Staff 1: Chords C7, C9, C4. Fingerings: 2, 4, 1, 4, 2, 1, 4.

Staff 2: Chords C4, C7. Fingerings: 1, 2, 3, 4, 5.

Staff 3: Chords C7, C9, C4. Fingerings: 2, 3, 4, 1, 2, 3, 4, 5.

Staff 4: Chords C4. Fingerings: 2, 3, 4, 1, 2, 3, 4, 5. *vagamante*

Staff 5: Chords C9. Fingerings: 2, 3, 4, 1, 2, 3, 4, 5.

Staff 6: Chords C4. Fingerings: 2, 3, 4, 1, 2, 3, 4, 5.

Staff 7: Chords C9. Fingerings: 2, 3, 4, 1, 2, 3, 4, 5. *FIN*

Romanza en Mi menor

Original para Guitarra de A. SPINARDI

ALLEGRETTO

ALLEGRO

p *p* *i* *m* *a* *2* *3* *1* *4* *2* *3* *2* *3* *1* *4*

Andantino *C7*

p *C10...C8* *C2* *C2* *C10...C8*

energico *C2* *C5* *f* *poco cresc.* *cen...do* *a tempo*

C7 *C5* *C7* *f* *de...cres...cen...do* *a tempo*

cresc. *staccato* *C12* *C10*

C4 *C7* *C8* *C7* *C8* *de...cres...cen...do* *a tempo*

This page of musical notation is for guitar, featuring ten staves of music. The notation includes various chords (C7, C11, C10, C8, C5, C9, C2), fingerings (1-4, 19 arm, 12 arm, 7 arm), and dynamics (p, f, pp, Rit, Pizz, Molto espressivo, Molto legato, a tempo, accel, ten). The music is written in treble clef with a key signature of one sharp (F#).

a Roberto Lara
con gran admiracion
A. Spinardi

Brigade 25/7/59

Wals Romantico

(Nº 1 - op. 6)

A. SPINARDI

ANDANTE CON MOYO

ben legato ed espressivo

crescen

do

più crescendo

Riten

diminuendo

con anima

arm

accel





Rallentando



stesso tempo



Riten



Rit.

Presto



scherzando



APENDICE

“MAZURKA N° 2”

[illegible]

“VALS NOSTALGICO”

The image shows a musical score for the song "The Rose Tree". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The second staff continues the melody and accompaniment. The third staff features a bridge section with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The fourth staff concludes the piece with a double bar line and the initials "D.C." (Da Capo). The score includes various musical notations such as notes, rests, and fingerings.

"MINUE"

3.

MC,1

FIN

Detailed description: This block contains the musical score for the piece 'MINUE'. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The second staff continues the melody and includes a measure marked 'MC,1'. The third staff concludes the piece with a 'FIN' marking. The notation includes various rhythmic values, accidentals, and fingerings.

"AL MORIR EL DIA" (Vidalita)

Lento

INTR.

4.

CANTO

MC,5

D.C.

FIN

(4)

(6)

(6)

Detailed description: This block contains the musical score for the piece 'AL MORIR EL DIA' (Vidalita). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The second staff continues the melody and includes a measure marked 'MC,5'. The third staff concludes the piece with a 'FIN' marking. The notation includes various rhythmic values, accidentals, and fingerings. There are also markings for 'Lento', 'INTR.', 'CANTO', 'D.C.', and measures numbered (4) and (6).

Al morir el día
Vidalitay...
las sombras llegaron
y en el alma mía
Vidalitay...
triste, se anidaron.

Te marchaste lejos
Vidalitay...
¡ay! con otro amor,
yo también me alejo
Vidalitay...
sola en mi dolor.

"MAZURKA Nº 3"

5.

FIN

D.C.

"ENSONACION" - Melodía Nº 1

Andante

6.

MC.5

arm. FIN

C.1

"VALS TRISTE"

Andante

7.

Andante

7.

rit.

pp

D.C.

"HECHIZO PAMPEANO" (Estilo)

Allegro

8.

Andante

molto legato

Poco più mosso

Andante

molto legato

rit.

D.C.

¡Noche colmada de encantos,
como un raro sortilegio
nos trae desde muy lejos
el eco de un triste cantol...
Salpicando el negro manto
cual estrellas luminosas
luciérnagas presurosas
se encienden de tanto en tanto.
¡Todo se sumerge en calma
embragándonos el alma!

¡Poquito a poco la luna
escondida tras un monte
se eleva en el horizonte
descubriendo una laguna;
se baña en ella cual una
moza, donosa y coqueta,
mientras que la noche inquieta
deslizándose en el llano,
se torna color violeta
bajo el hechizo pampeanol

"DE MIS TIEMPOS" (Milonga)

Adagio μ $\frac{4}{4}$ m p $\frac{3}{4}$ p l m

9.

MC.1

FIN

"CANCION ALPINA"

Allegro festivo

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro festivo'. The score consists of a single melodic line with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a 'FIN' and 'D.C.' (Da Capo) instruction.

Por la mañana temprano yo estoy
siempre dispuesto para trabajar
con mi rebaño de cabras me voy
buscando el valle, donde han de pastar,
y mientras tanto me pongo a cantar
esta canción, y comienzo a escalar.

Las cabritas me siguen, me siguen
sus cabriolas me impiden, me impiden
caminar con mi paso ligero,
cruzar un sendero,
cambiar de lugar.

En el valle retozan, retozan,
y jugando se topan, se topan,
al mirarlas comer pasto tierno
recuerdo el invierno,
que está por llegar...

"LA CHUCARONA" (Chacarera)

11. *INTR.*

U.S. Adentro

U.S.

1.

2.

Adoro

U.S.

7 D.C.

"VALS MELANCOLICO"

Lento

12.

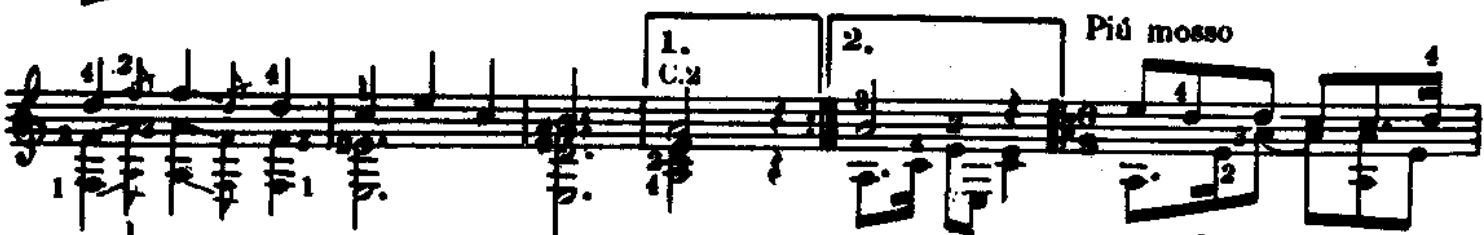
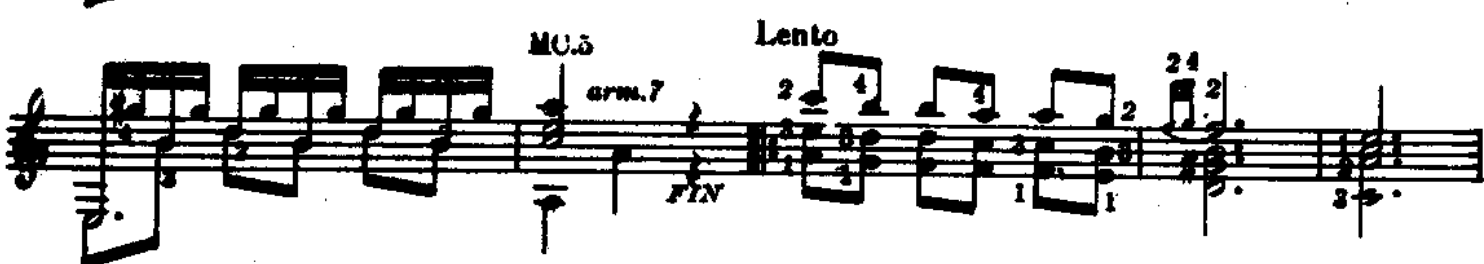
The musical score consists of eight staves of music. The first staff is marked with a '12.' and a treble clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Lento'. The score includes various musical notations such as notes, rests, and fingerings. The first staff has a '12.' at the beginning. The second staff has a '3' at the end. The third staff has a '3' at the beginning and a '1' at the end. The fourth staff has a '2' at the beginning and a '3' at the end. The fifth staff has a '1' at the beginning and a '1' at the end. The sixth staff has a '4' at the beginning and a '1' at the end. The seventh staff has a 'C.1.' at the beginning and a '1' at the end. The eighth staff has a '3' at the beginning and a '1' at the end. The score ends with a double bar line.

C.1.

arr. 3/4

"BAJO EL ALERO" (Estilo)

Moderato *p i p m p i p m p i p m*



Tú no sabes valorar
de mi cariño el quilate
por eso entre mate y mate
quiero hacértelo apreciar
en este hermoso soñar
muy juntos bajo el alero.
Con mi acento más sincero
voy a ofrecerte este estilo
siguiendo del canto, el hilo
sabrás tú ¡cuánto te quiero!...

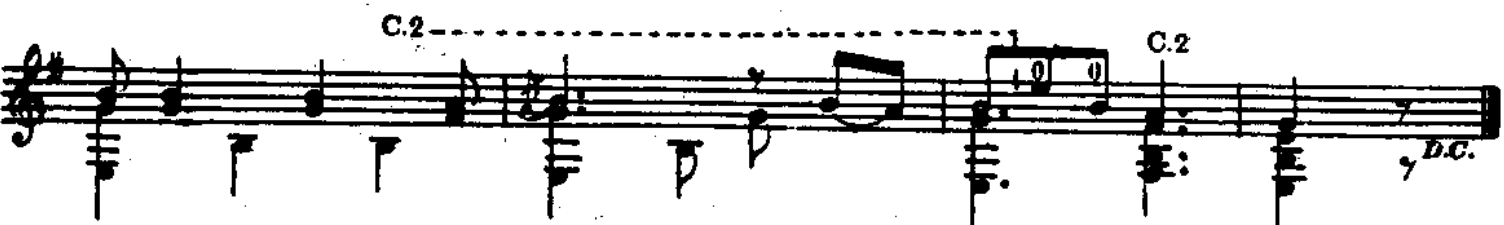
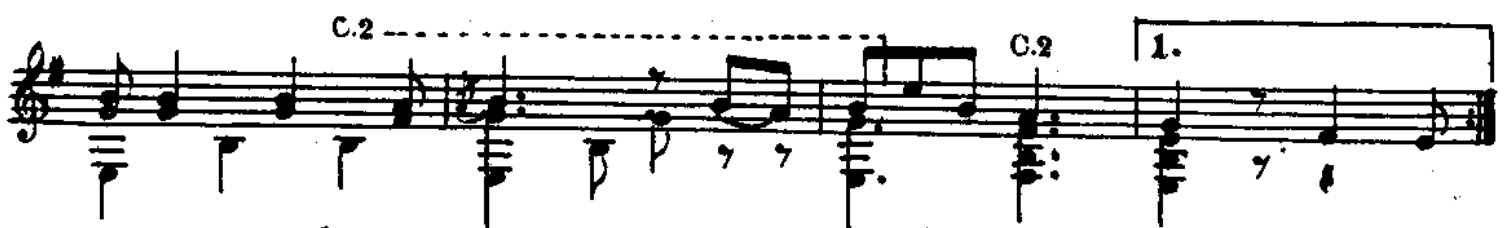
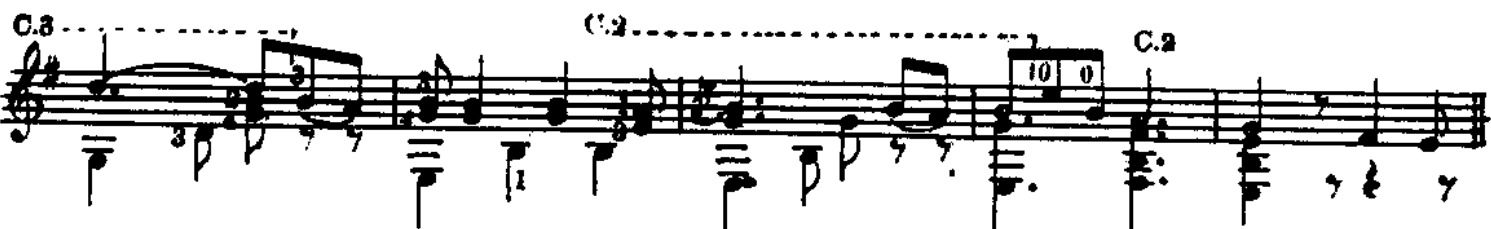
Cuando a tu lado me encuentro
junto al rancho de totoras,
se van volando las horas
como si fueran momentos,
tantos son mis sentimientos,
que mi alma va en mi canto;
¡yo te quiero tanto, tanto!,
con amor tan verdadero
que por tu querer me muero
ahogado en mi propio llanto.

"LA BRAGADENSE" (Chacarera)

INTR.



C.3.
Adentro



"ESTAMPA DE ANTANO" (Tango Milonga,

Adagio

16.

MC.1.....

MC.2.....

FIN

Estampa de Antaño

Tango Milonga

Mezcla de tango y milonga,

Buenos Aires fue tu cuna;

de tu reinado de antaño

hoy, evoco tu figura.

En muchas noches de ronda,

—siendo testigo la luna—

fuiste volcando el caudal

del milonguero compás

por el dormido arrabal.

De un bandoneón que rezonga,

vuelan las notas sentidas,

como llorando la ausencia

de sones que han de volver,

y volverás remozado,

a tus barriadas queridas

porque ninguno te olvida

mi viejo tango de ayer.

"TU MAGICO BALCON" (Vals Serenata)

17. *INTR.* *p* *pp* *CANTO* *MC.1* *C.2* *MC.1* *C.2* *C.2* *FIN* *C.2* *C.5* *C.3* *D.C.*

Tu mágico balcón
me trajo hasta aquí
con esta canción,
y lleno de ilusión
te la ofrezco a ti
con emoción.
Tú eres para mí
la felicidad
que siempre soñé
y hoy que llego a tu lado
enamorado
te cantaré.

Ven,
mi dulce amada
junto a tu ventana
quiero
que mi canto
te llegue hasta el alma.
Siento
que hay dentro de mí
un tesoro de amor
por ti.

"RASGUEANDO" (Chacarera)

INTR.

18

The musical score for "RASGUEANDO" (Chacarera) is presented in eight staves. The first staff begins with the tempo marking "INTR." and the measure number "18". The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. The second staff features the markings "C.2", "C.4", and "C.5" above the notes, and the word "Adentro" to the right. The third staff has "C.3" above it. The fourth staff has "C.2", "C.4", and "C.5" above it. The fifth staff has "C.3" above it. The sixth staff has "C.3" above it. The seventh staff has "1." and "2." above it, and "C.5" above it. The eighth staff has "C.3" above it. The score concludes with the marking "D.C." (Da Capo) at the bottom right.

"Valsecito Mio" - Melodía Nº 2

19. *p*

Poco piu mosso

rit.

D.O.

Valsecito mio

Valsecito mío!,
fuiste el primer sueño,
el que fui hilvanando
en mi soledad.
Con calor de estío
se forjó mi dueño
junto a mí soñando
la felicidad.

II

Tanto se juntaron
nuestros pensamientos
que entre melodías
se durmió el dolor.
Tanto se plasmaron
nuestros sentimientos
que por fin un día
renació el amor.

I Bis

Así tú naciste
con tus notas puras
valsecito mío
de tan dulce son.
Así nos hiciste
presentir ternuras
llenando de dicha
nuestro corazón.

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