

ANONYME (ca. 1900)

MELODÍA DE SOR

Attribué à Fernando Sor (1778-1839)

Révision de Jean-François Delcamp

a i m a i m a i m
 a i m a i m a i m
 a i m a i m a i m
 a i m a i m a i m

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The third system of the musical score for 'The Rose Tree' begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The system is marked with a '17' in the top left corner. The melody is written on a single staff. The first measure is a whole note chord (F#4, C#5, G#5) with a '4' above it. The second measure is a quarter note (F#4) with a '1' below it. The third measure is a quarter note (C#5) with a '1' below it. The fourth measure is a quarter note (G#5) with a '1' below it. The fifth measure is a quarter note (F#4) with a '1' below it. The sixth measure is a quarter note (C#5) with a '2' below it. The seventh measure is a quarter note (G#5) with a '0' below it. The eighth measure is a quarter note (F#4) with a '4' above it. The ninth measure is a quarter note (C#5) with a '4' above it. The tenth measure is a quarter note (G#5) with a '4' above it. The eleventh measure is a quarter note (F#4) with a '4' above it. The twelfth measure is a quarter note (C#5) with a '4' above it. The thirteenth measure is a quarter note (G#5) with a '4' above it. The fourteenth measure is a quarter note (F#4) with a '4' above it. The system ends with a double bar line. Below the staff, there are three measures of a bass line, each starting with a double bar line and a common time signature (C). The first measure is a whole note chord (F#2, C#3, G#3) with a 'p.' below it. The second measure is a whole note chord (F#2, C#3, G#3) with a 'p.' below it. The third measure is a whole note chord (F#2, C#3, G#3) with a 'p.' below it.

[illegible][illegible]