

Antonio CANO-CURRIELLA (1811-1897)

EL DELIRIO

A mi apreciable discipula

LA EXMA. SRA. CONDESA DE POMAR.

Révision pour guitare de Jean-François Delcamp

⑥ = RE

INTRODUCCION

C VII **C XII**

C V **XII**

C II

delicatamente

Andantino

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegretto'. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The score ends with a double bar line.

[illegible]

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30

31

diminuendo -----

32

----- *cres* -----

33

----- *cen* ----- *do* -----

dolcissimo

34

36

38 C II

40

diminuendo ----- *pp* -----

Grandioso

42 C VII° C II C VII°

44 C V

45 *con brio*

46 C VII° C II C VII° C IX°

48 **C II** **C II**

cres- - - - cen- - - - do- - - -

50 **C VII** **C II**

52 **C V** **C II**

54 **C VII** **C II**

56 **C II**

58 ② ③

p *p*