

Antonio CANO-CURRIELLA (1811-1897)

EL DELIRIO

A mi apreciable discipula
LA EXMA. SRA. CONDESA DE POMAR.

Révision pour guitare de Jean-François Delcamp

⑥ = RE

INTRODUCCION

The musical score is written for guitar in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves of music. The first staff is labeled 'C VII' and 'C XII' at the beginning and end of the first measure. The second staff is labeled 'C V' and 'XII' at the beginning and end of the first measure. The third staff is labeled 'C II' at the beginning. The fourth staff is labeled 'C II' at the beginning. The score includes various musical notations such as chords, arpeggios, and fingerings. The tempo/mood is indicated as 'delicatamente'.

⑥ = RE

C VII C XII

② ② C V XII ②

delicatamente

C II

Andantino

9

m i m i m i

9

C VII

10

simile

C II

C V

12

C II

C VII

14

C II

17

C V

19

C VII

21

23

25

27

28

29

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, an eighth note B4, and a quarter note A4. The melody continues with a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, an eighth note C4, and a quarter note B3. The melody ends with a quarter note A3, an eighth note G3, and a quarter note F#3. The bass staff shows a single eighth note G3, followed by a quarter rest, then a quarter note F#3, an eighth note E3, and a quarter note D3. The bass staff also includes a circled number 4 and a circled number 8.

[illegible]

diminuendo

32

♩ V

3 2 3 2

8 4

cres

33

2 3 3 4 0 1 1 2 2 3 3 4 1 2 2 3 3 4 2 3 3 4

②

cen ----- *do*

dolcissimo

dolcissimo

The second system of the musical score, marked *dolcissimo*, begins at measure 34. The melody continues with eighth and quarter notes, featuring fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass line consists of half notes with fingerings 4, 4, 4, 4, 5, 4, 3, 4, 5. The system concludes with a final chord marked with a circled 2.

[illegible]

38 C II

40

diminuendo ----- *pp* -----

Grandioso

42 $\text{C VII}^- \text{C II}$

44 C V

45

con brio

46 $\text{C VII}^- \text{C II}$ C VII C IX^-

48 **C II** **C II**

cres- - - - cen- - - - do- - - -

50 **C VII** **C II**

52 **C V** **C II**

54 **C VII** **C II**

56 **C II**

58

p *p*