Nº 124. $ 0.80

10 Piezas SudAmericanas

***El Gato,** baile popular*
***En El Campo,** estilo criollo*
***Horas De Ensueno,** cueca*
***Mi Rancho,** estilo criollo*
***Milonga Op.1,** aire populare*
***Noche Serena,** estilo criollo*
***Recordandote,** triste*
Rumbeando Pa La Querencia
***Tres Arroyos,** estilo criollo*
***Vidalita,** aire criollo.*

M. RODRIGUEZ ARENAS

PROPIEDAD DE

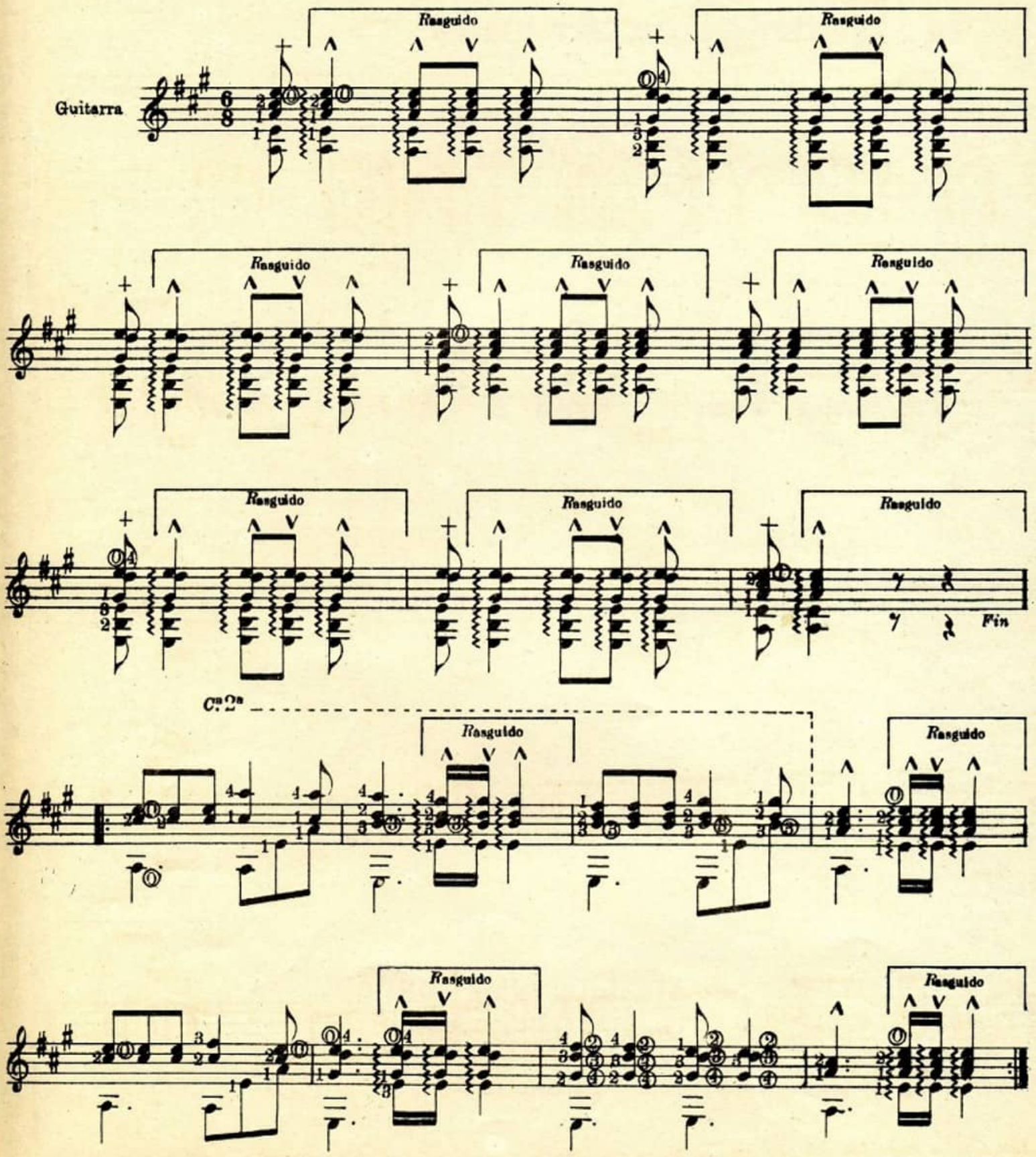
F. NUÑEZ Y Cía
SUCESORES DE
Fco NUÑEZ

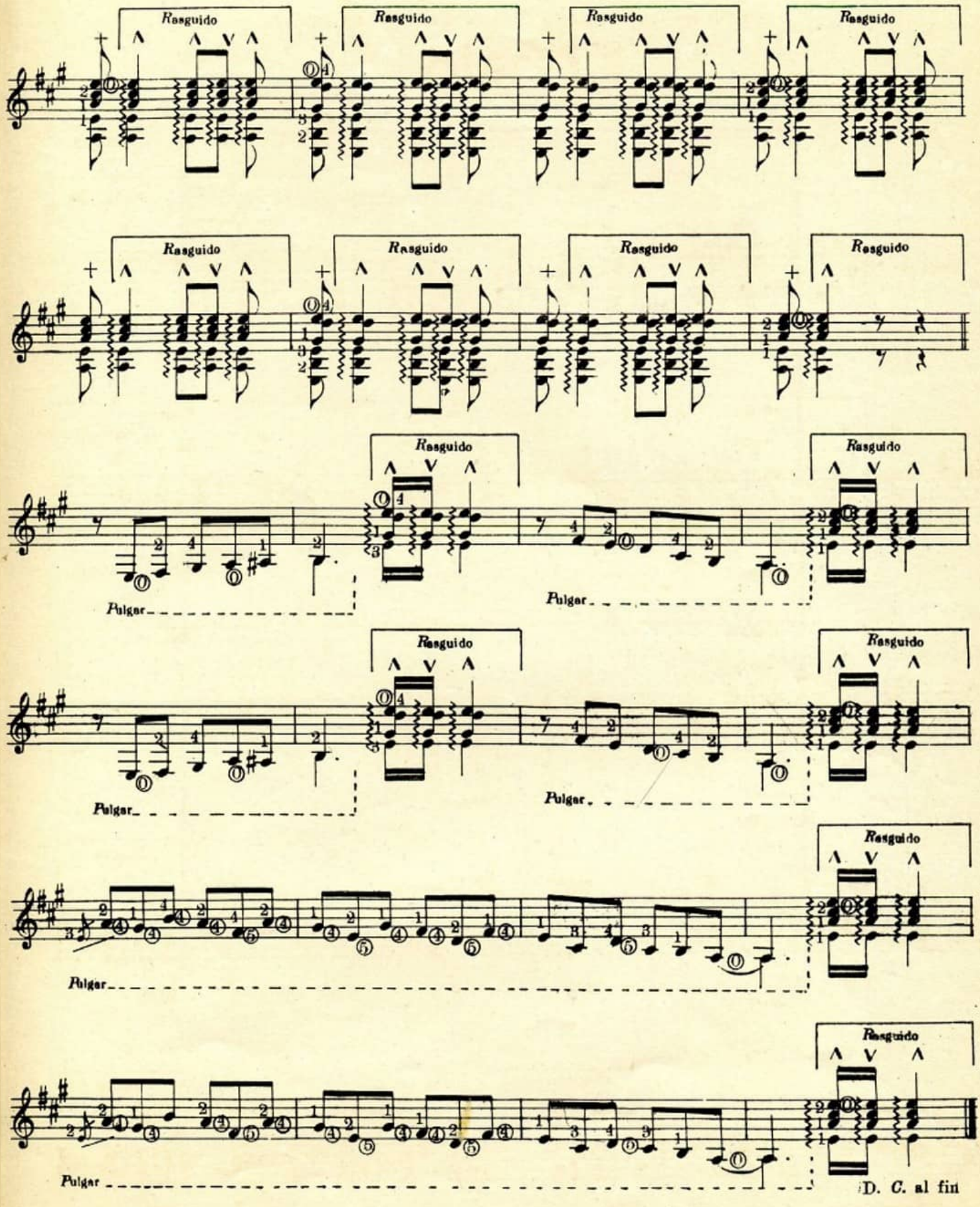
EDITORES
SARMIENTO 1566
BUENOS AIRES

A mi distinguido amigo y discípulo DIONISIO GRACIA

El Gato

M. RODRIGUEZ ARENAS





Nota: Los acordes marcados con una cruz se harán cerrando la mano derecha y golpeando sobre las cuerdas.

OTRA - ∧ Rasguido hacia abajo
∨ Rasguido hacia arriba.

N. 14

EN EL CAMPO

Estilo Criollo

ARREGLADO PARA

GUITARRA

por MARIO RODRIGUEZ ARENAS

PROPIEDAD DE

Fco NUÑEZ EDITOR

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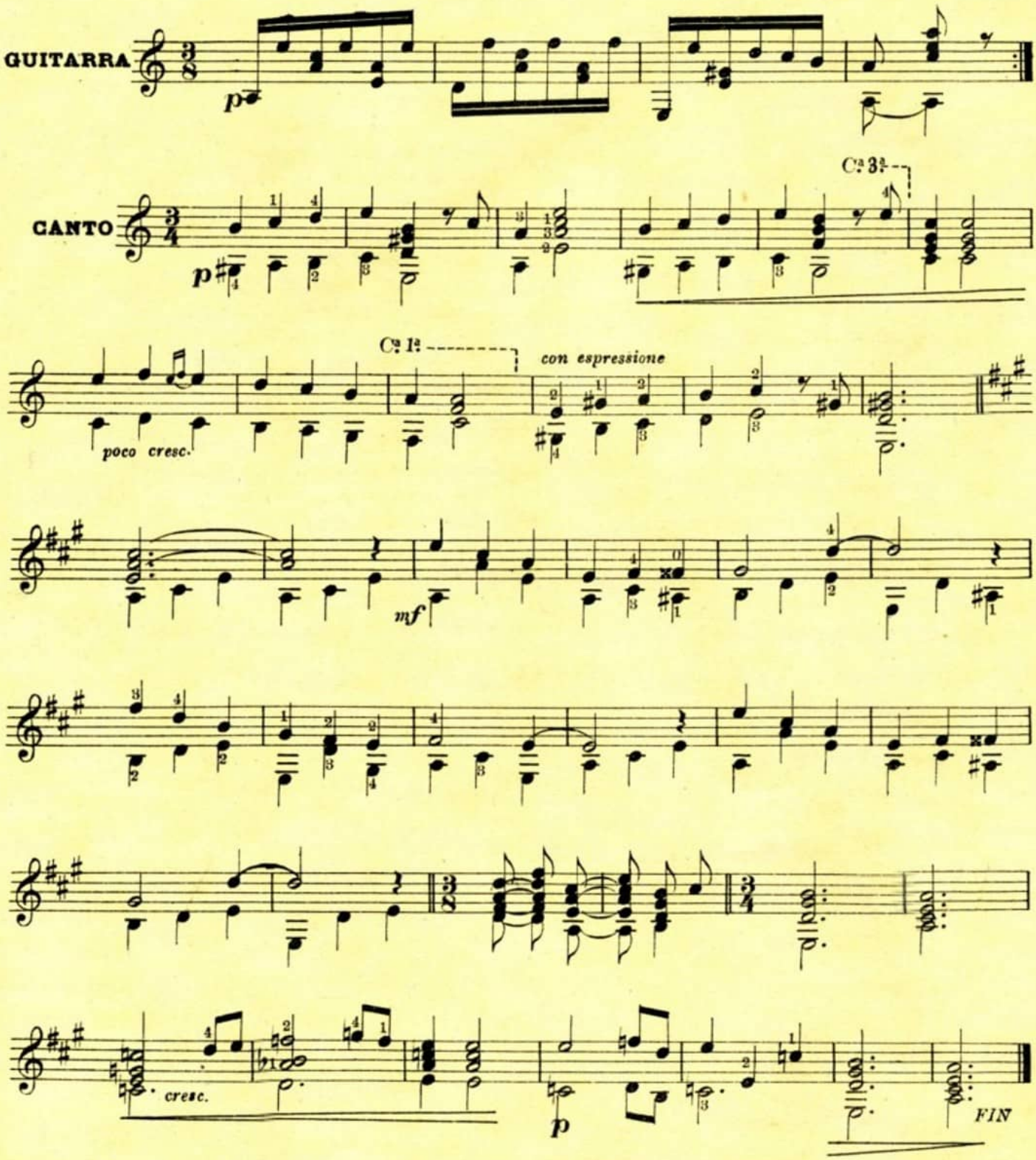
MARCA REGISTRADA

EN EL CAMPO

ESTILO CRIOLLO

Arreglado para guitarra
por MARIO RODRIGUEZ ARENAS



A MI DISTINGUIDO DISCIPULO DOCTOR DON JOSE MARIA LABAQUI

AIRES NACIONALES

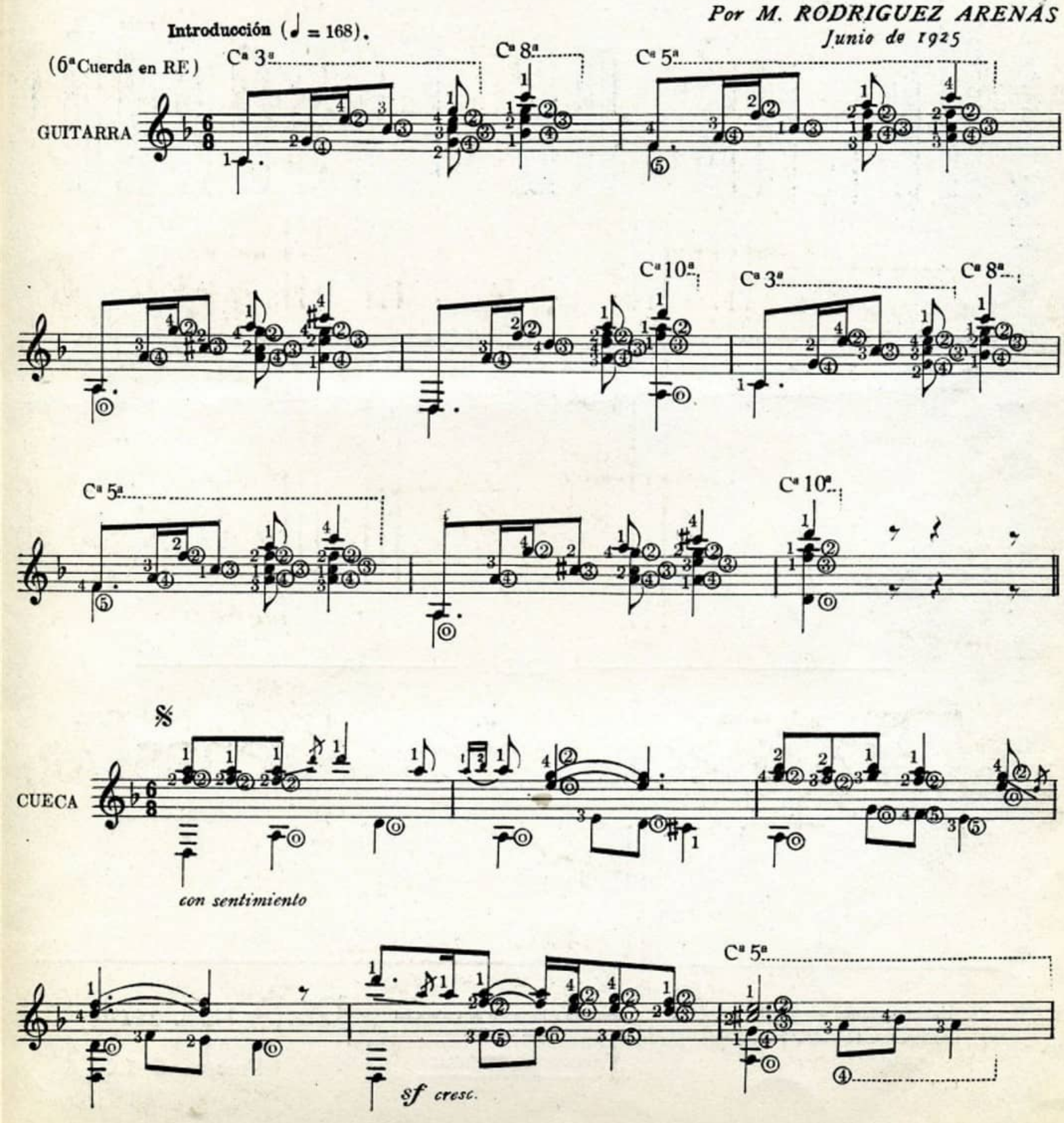
HORAS DE ENSUEÑO

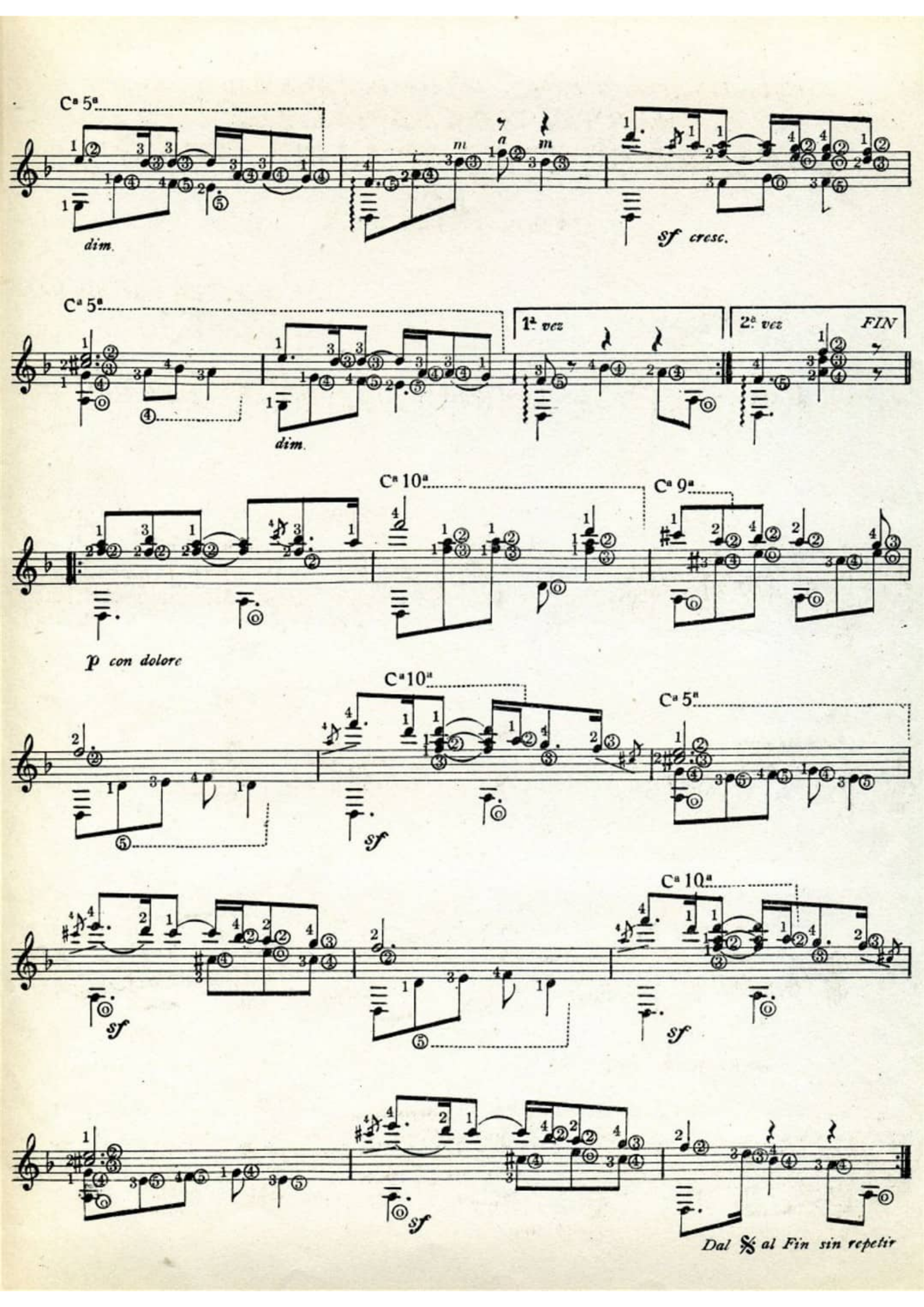
CUECA

PARA GUITARRA

Por M. RODRIGUEZ ARENAS

Junio de 1925




Ca 5a
dim.
sf cresc.
Ca 5a
1a vez
2a vez
FIN
dim.
Ca 10a
Ca 9a
p con dolore
Ca 10a
Ca 5a
sf
Ca 10a
sf
sf
Dal 𝄋 al Fin sin repetir

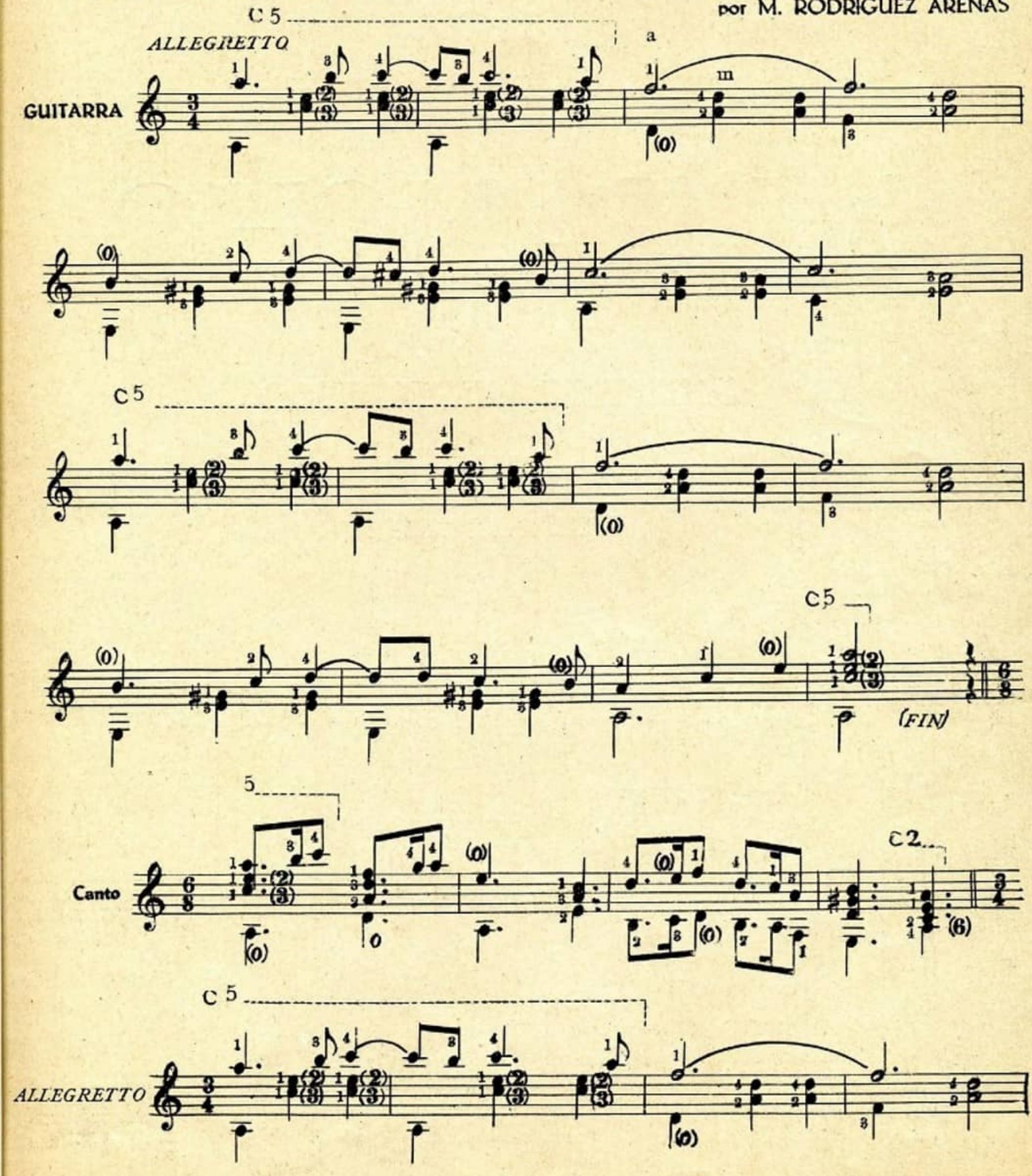
Mi Rancho

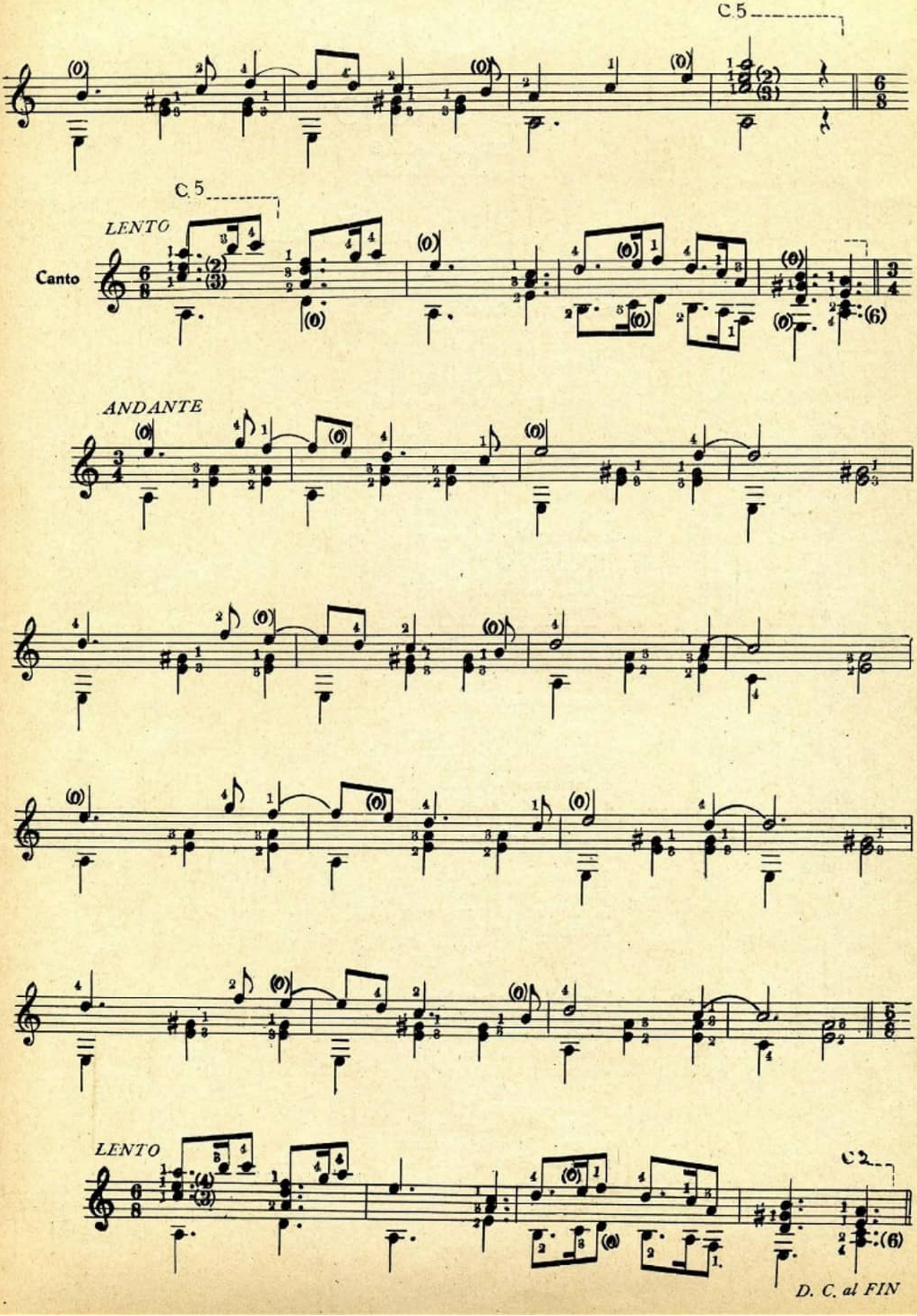
ESTILO CRIOLLO

(PARA GUITARRA)

A mi predilecta discipula
Srta. Fara Martinez Larumbe

por M. RODRIGUEZ ARENAS



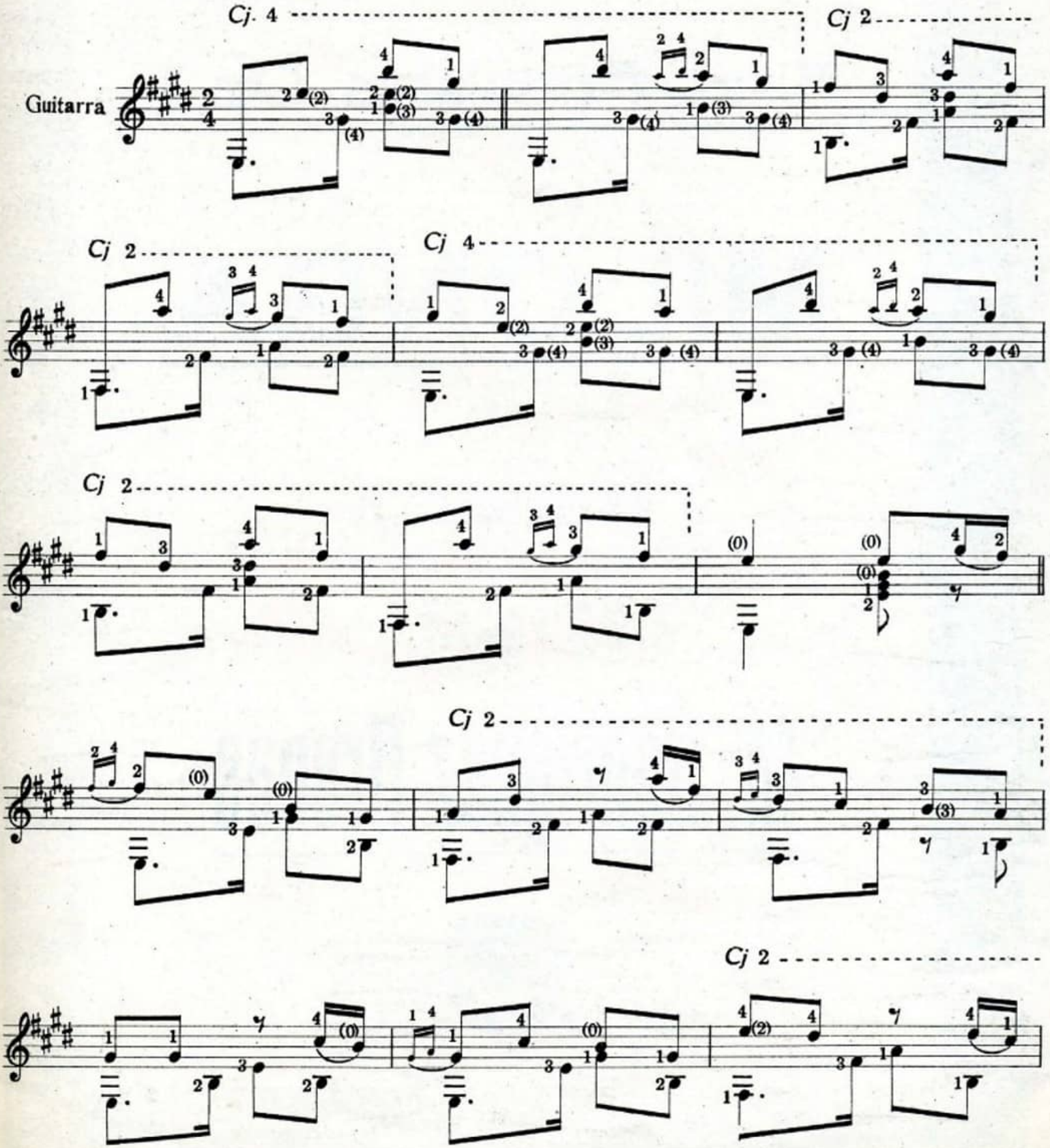

C.5
C.5
LENTO
Canto
ANDANTE
LENTO
C.2
D. C. al FIN

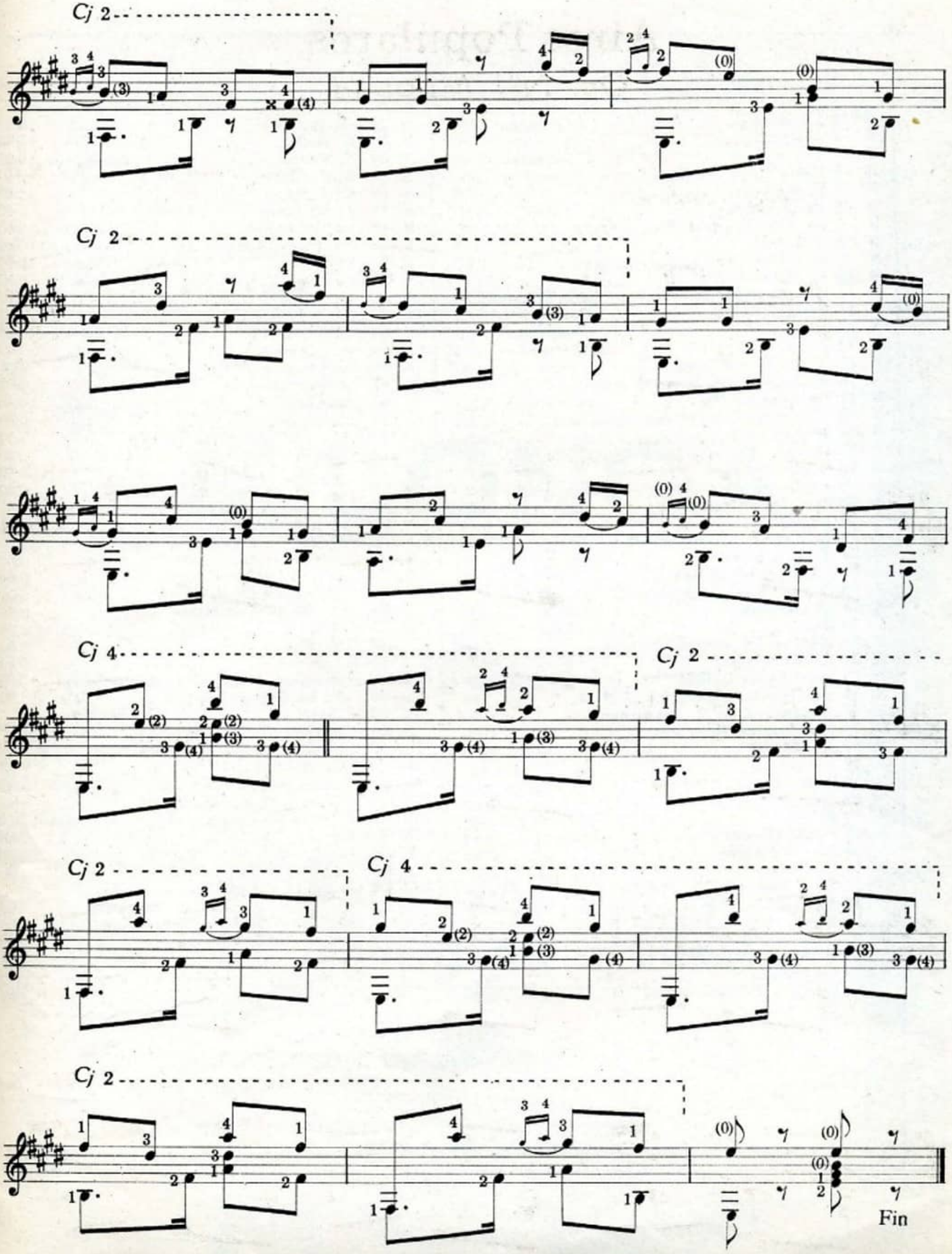
Aires Populares

Op. Nº1 Milonga

por M. RODRIGUEZ ARENAS

Allegro Moderato

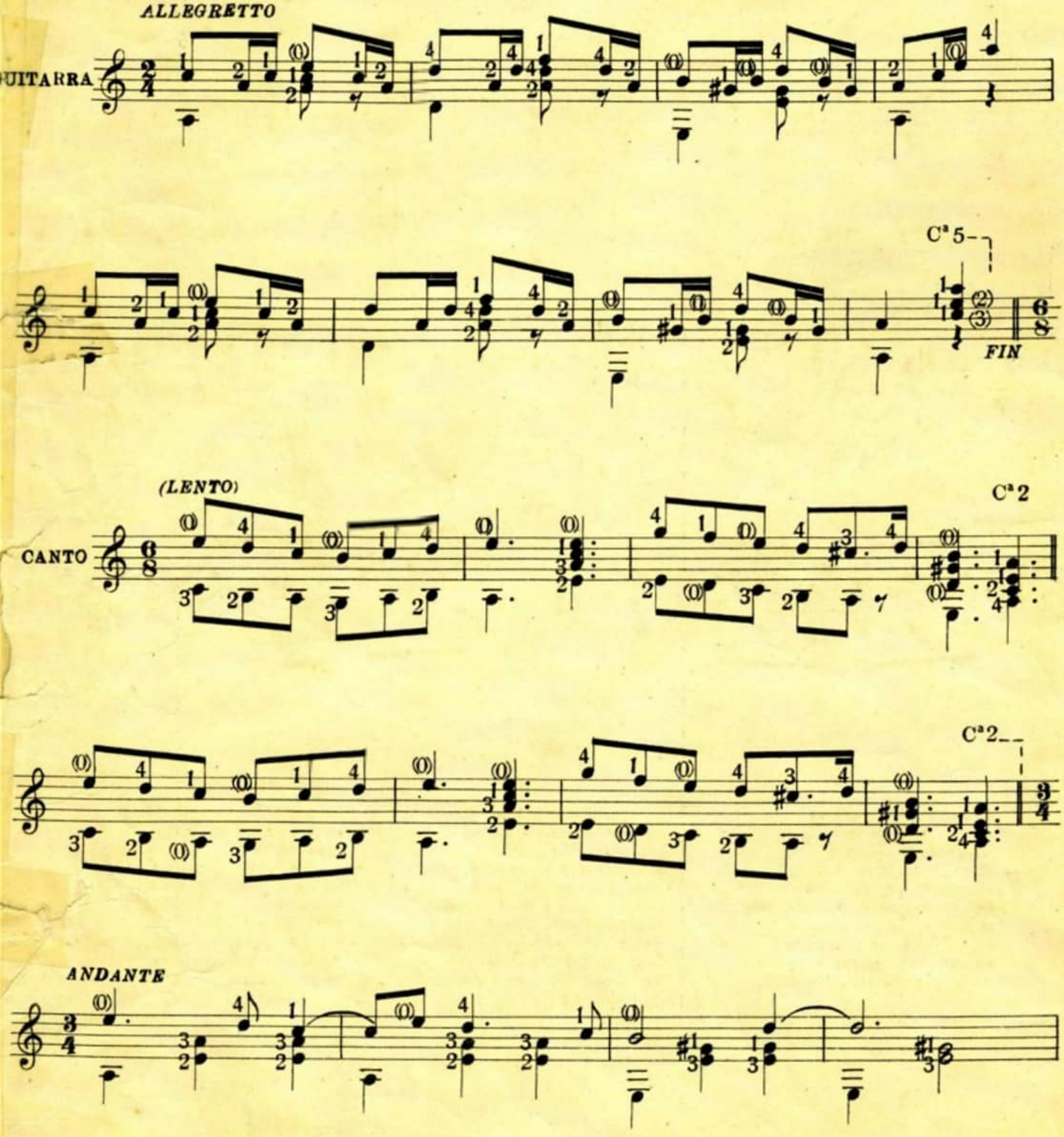


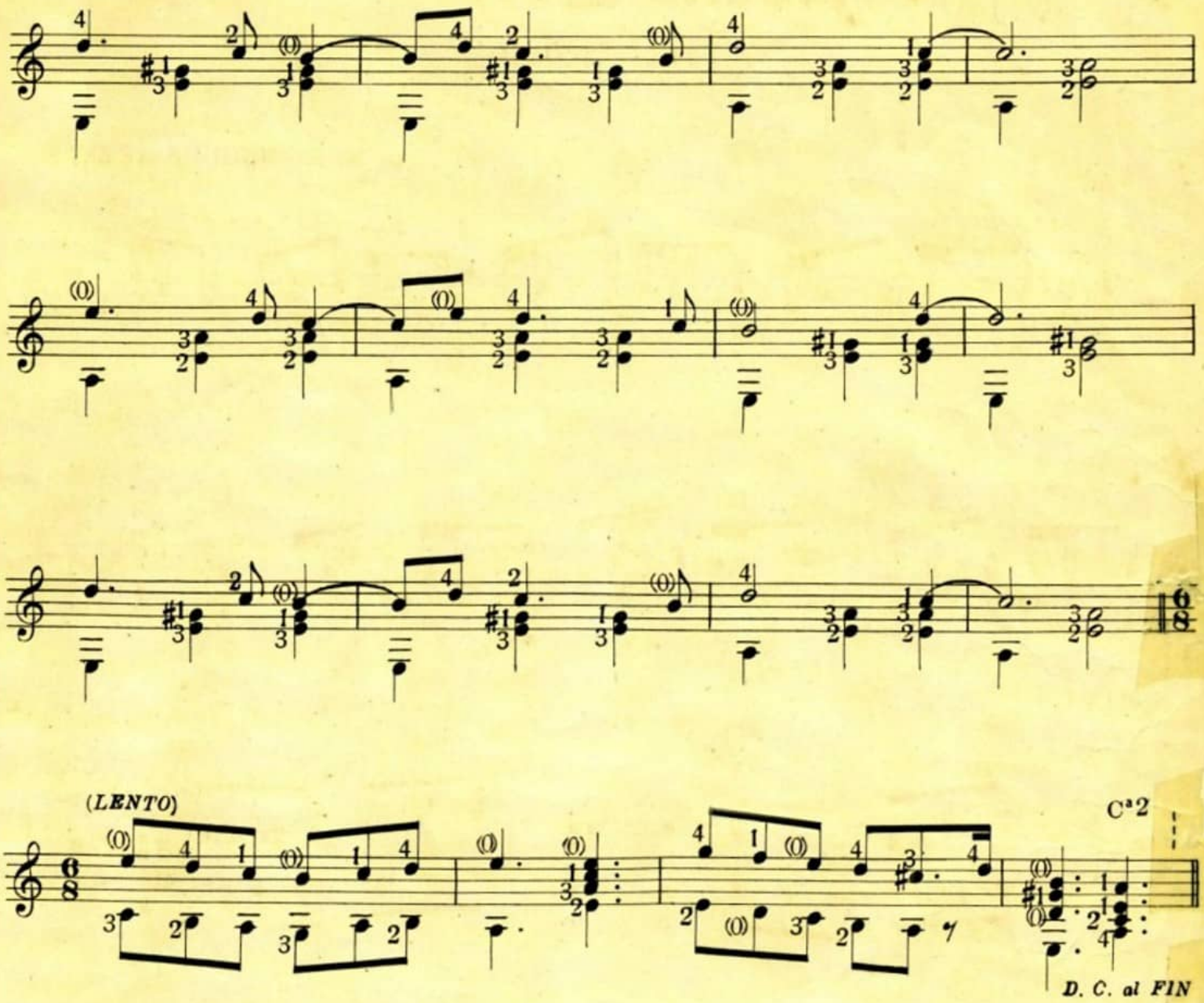

Cj 2
Cj 2
Cj 4
Cj 2
Cj 2
Cj 4
Cj 2
Fin

Noche Serena

ESTILO CRIOLLO

por M. RODRIGUEZ ARENAS





1°

Era una noche serena
en que la luna lucía
su gallarda bizarría,
iluminando la escena;
abrumado por la pena
que a su pecho le embargaba,
el ancho campo cruzaba,
en su flete, un paisanito,
en dirección al ranchito
de la prenda que él amaba.

2°

Su corazón presentía
que esa prenda a quien amaba
con su cariño jugaba
y el corazón no mentía,
pues descubre la falsía
cuando llega a la tranquera
y divisa desde afuera
que a otro paisano ella besa,
faltando así a la promesa
de cariño que a él hiciera.

3°

Con el alma enloquecida
echa mano a su facón
para vengar la traición
de esa mujer fementida
en cuyo pecho se anida
la mentira y la maldad,
pero la serenidad
todo su plan desbarata:
¡Que vale más que esa ingrata,
de un hombre, la libertad!

A. G

A la memoria de mi inolvidable y querido amigo, Francisco Núñez Arteaga
Agosto 9 de 1925

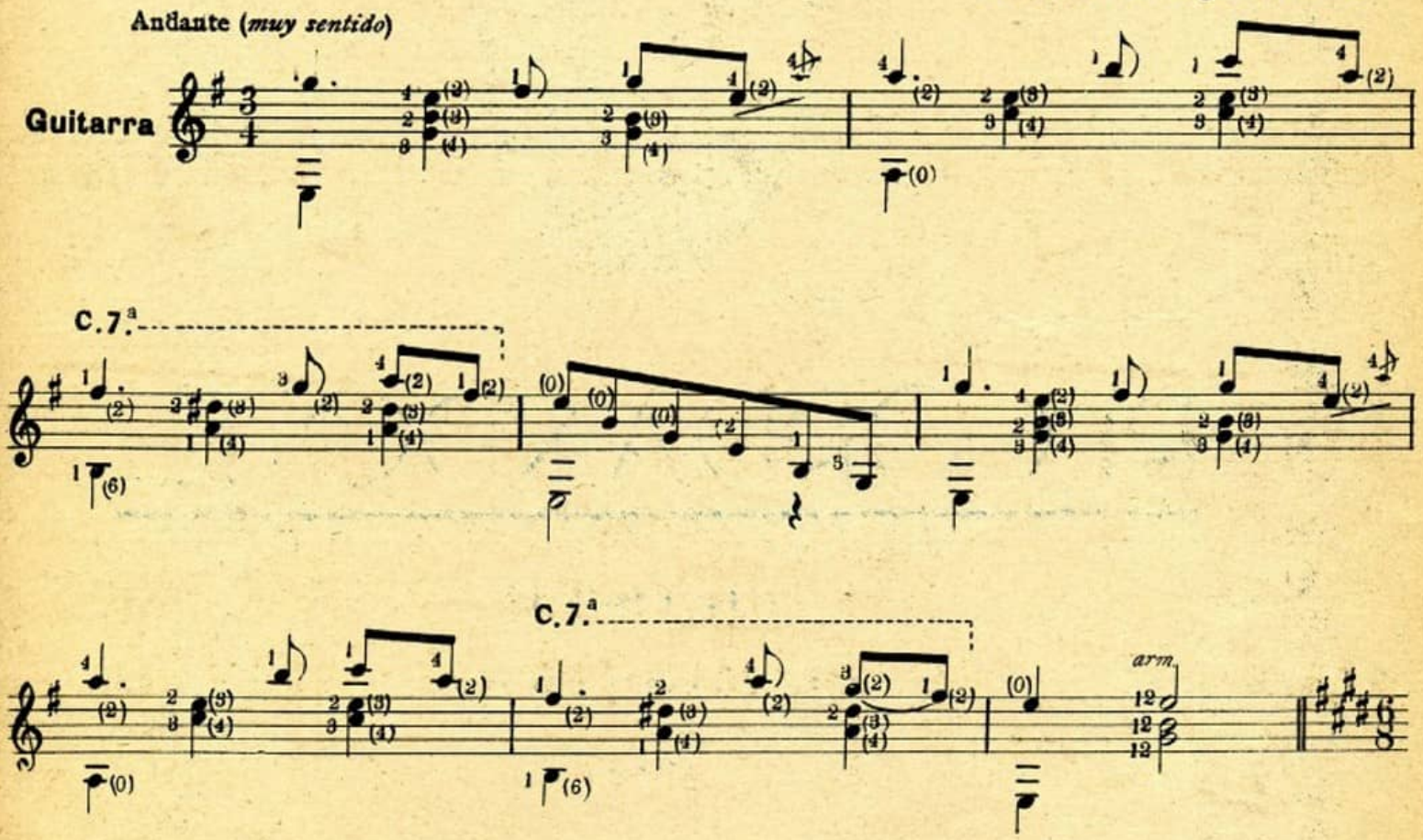
Recordándote...

TRISTE

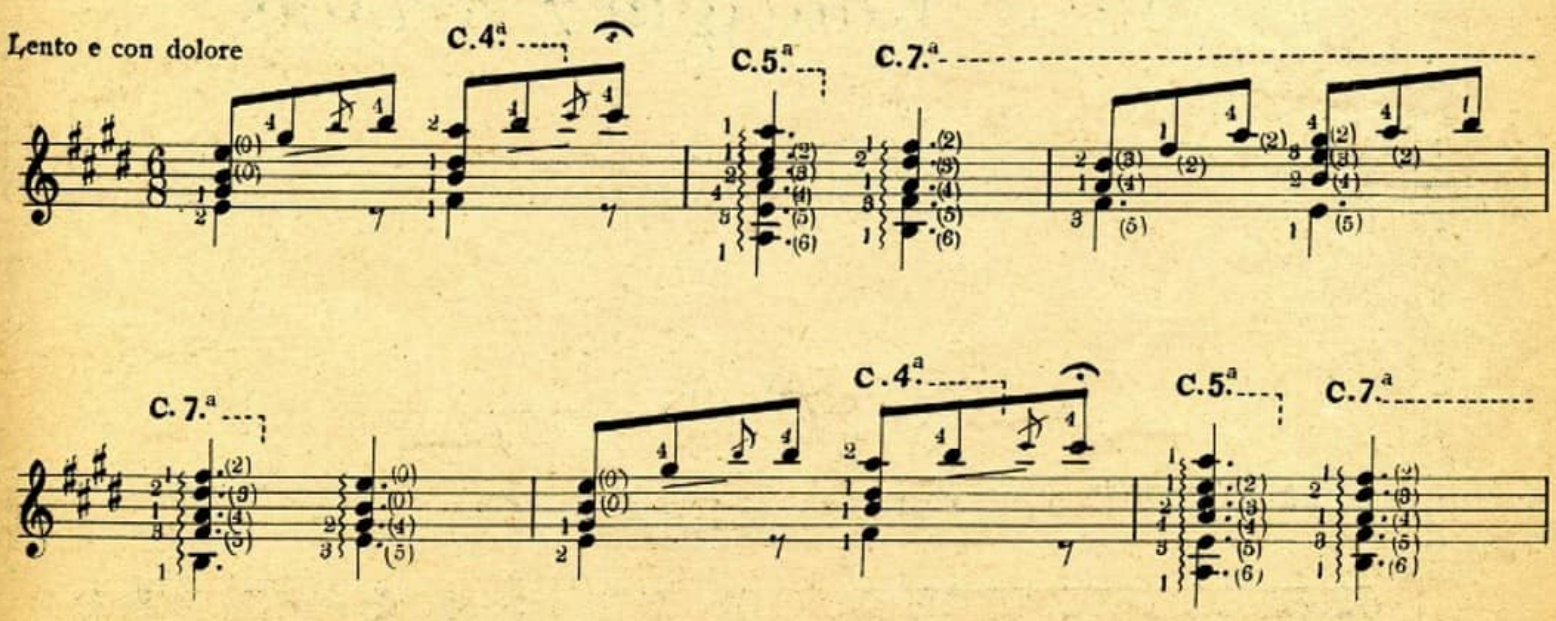
por Mario Rodriguez Arenas.

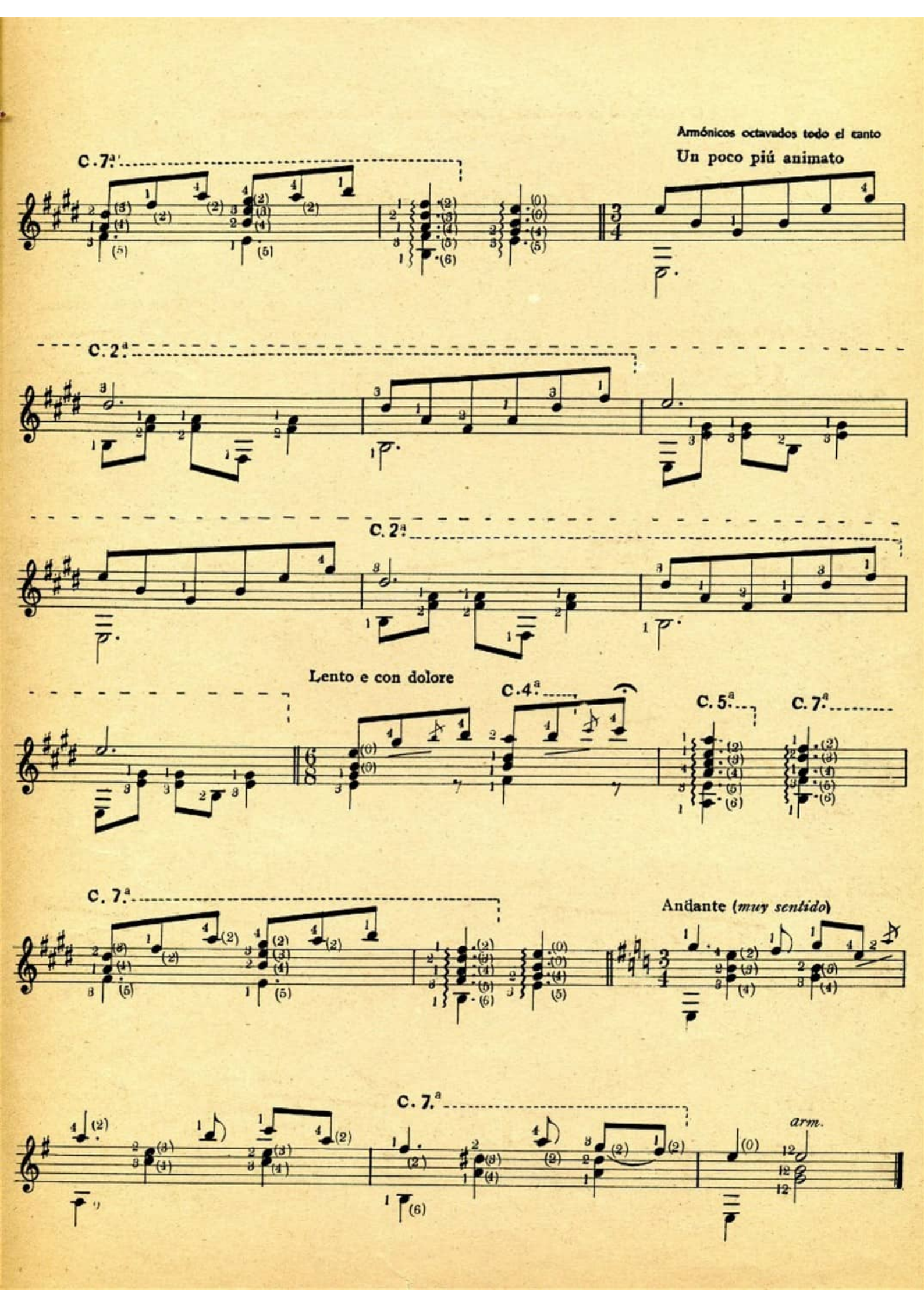
Andante (*muy sentido*)

Guitarra



Lento e con dolore

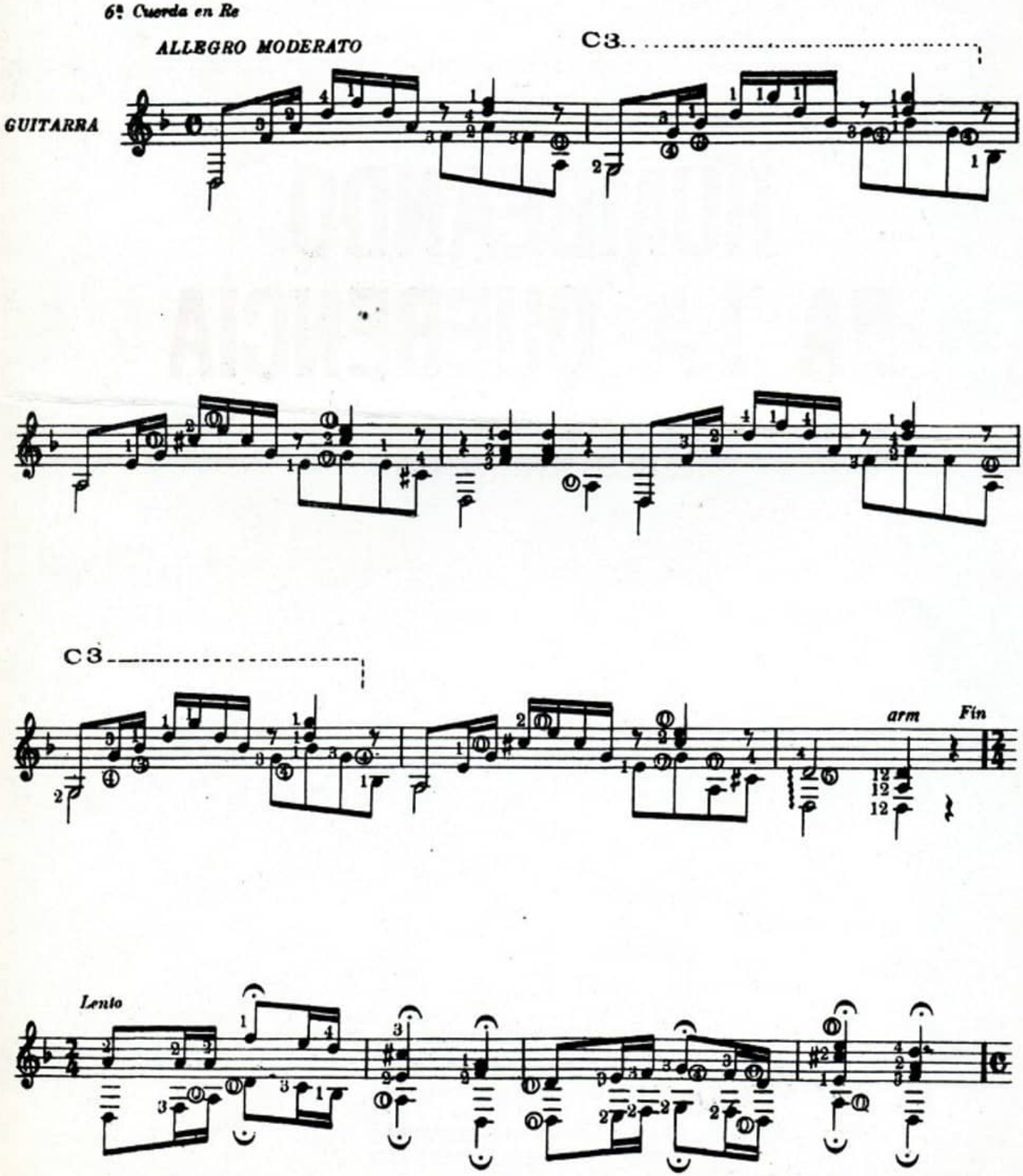


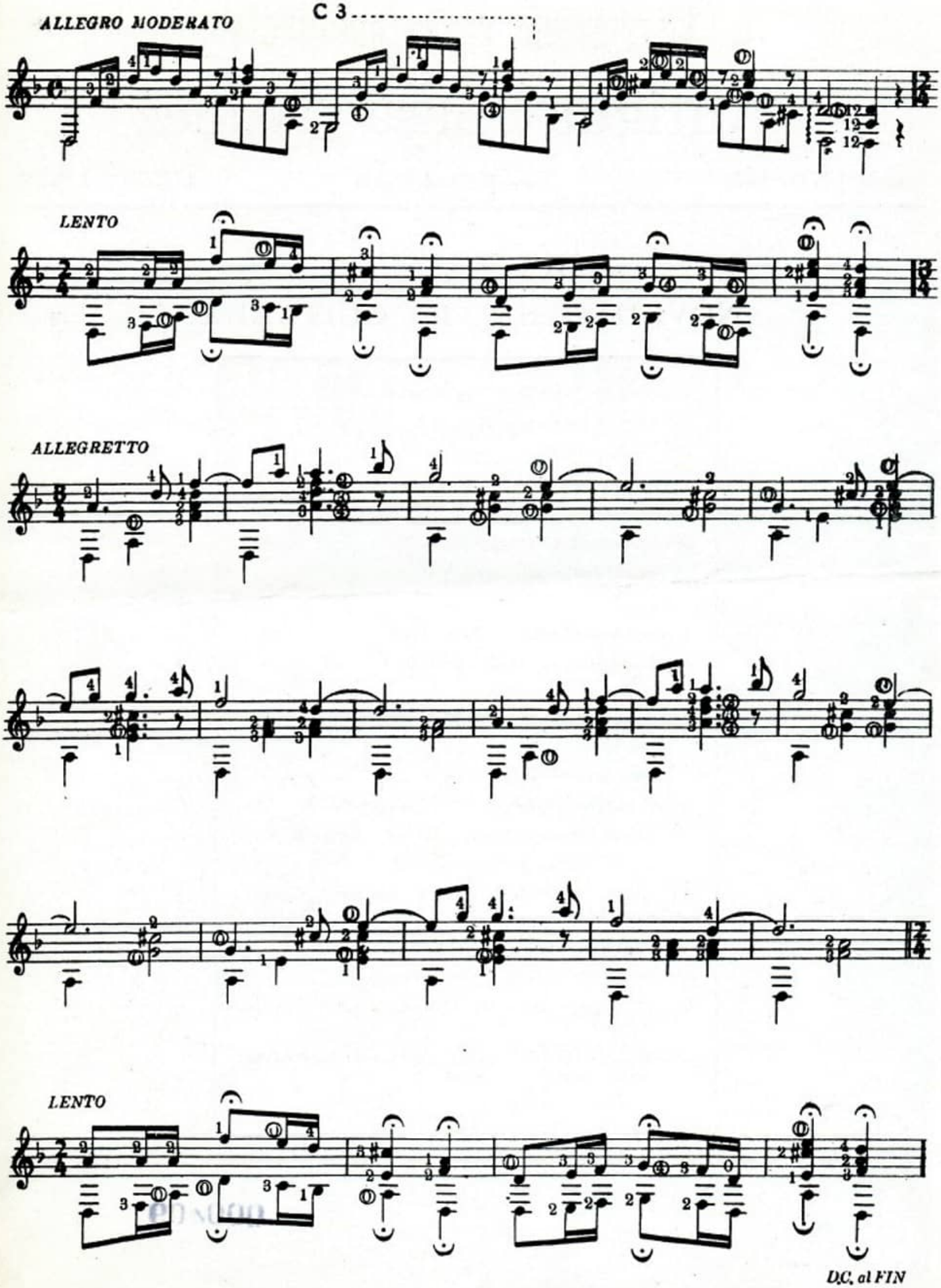

Armónicos octavados todo el canto
Un poco piú animato
C. 7.ª
C. 2.ª
C. 2.ª
Lento e con dolore
C. 4.ª
C. 5.ª
C. 7.ª
C. 7.ª
Andante (muy sentido)
C. 7.ª
arm.

Rumbeando pa la querencia

ESTILO SENTIMENTAL

por M. Rodriguez Arenas




ALLEGRO MODERATO
C 3
LENTO
ALLEGRETTO
LENTO
D.C. al FIN

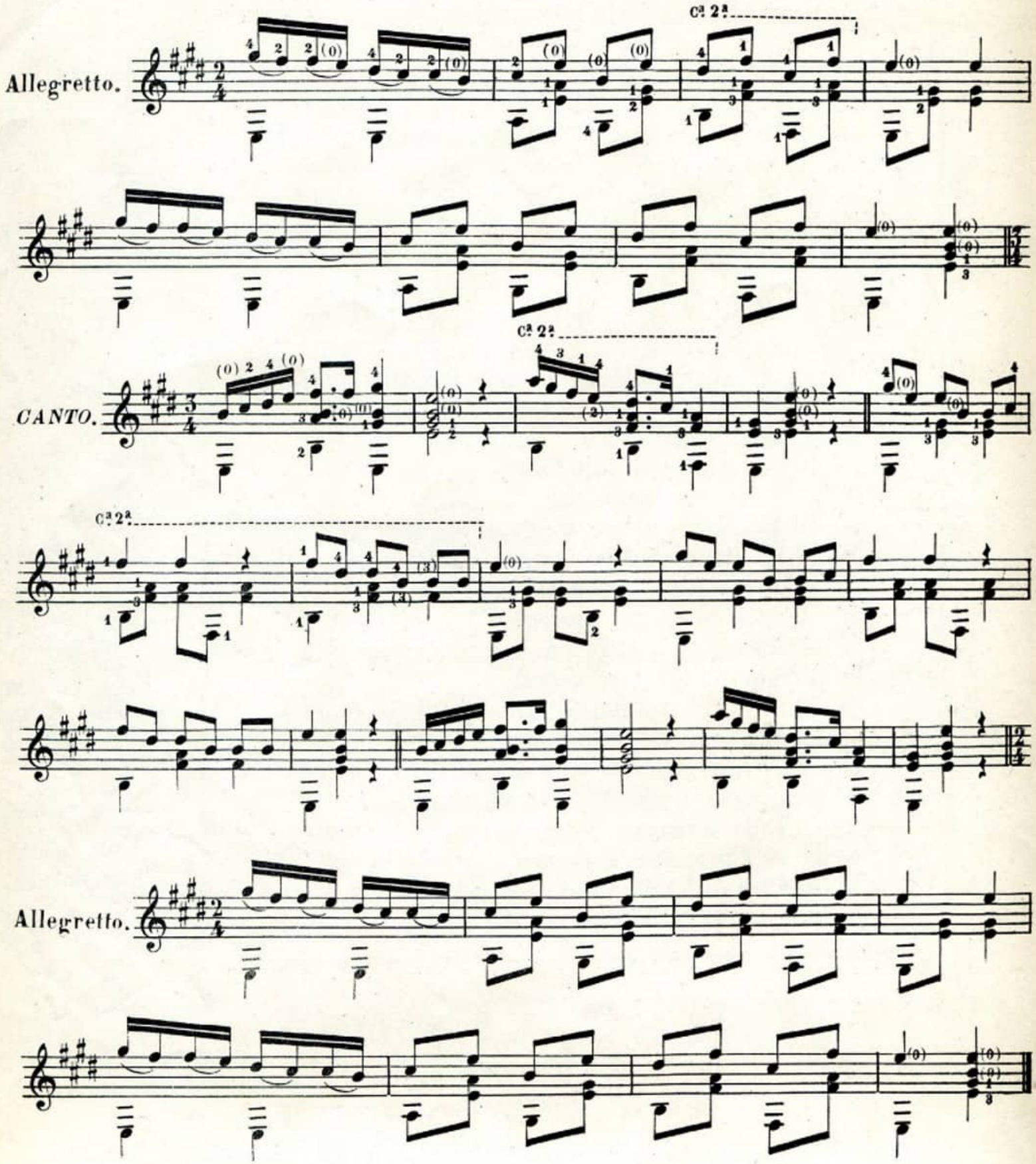
TRES ARROYOS

ESTILO CRIOLLO

PARA GUITARRA

A mi discipula la distinguida Señorita
ROSARIO CARRERA.

M. RODRIGUES ARENAS



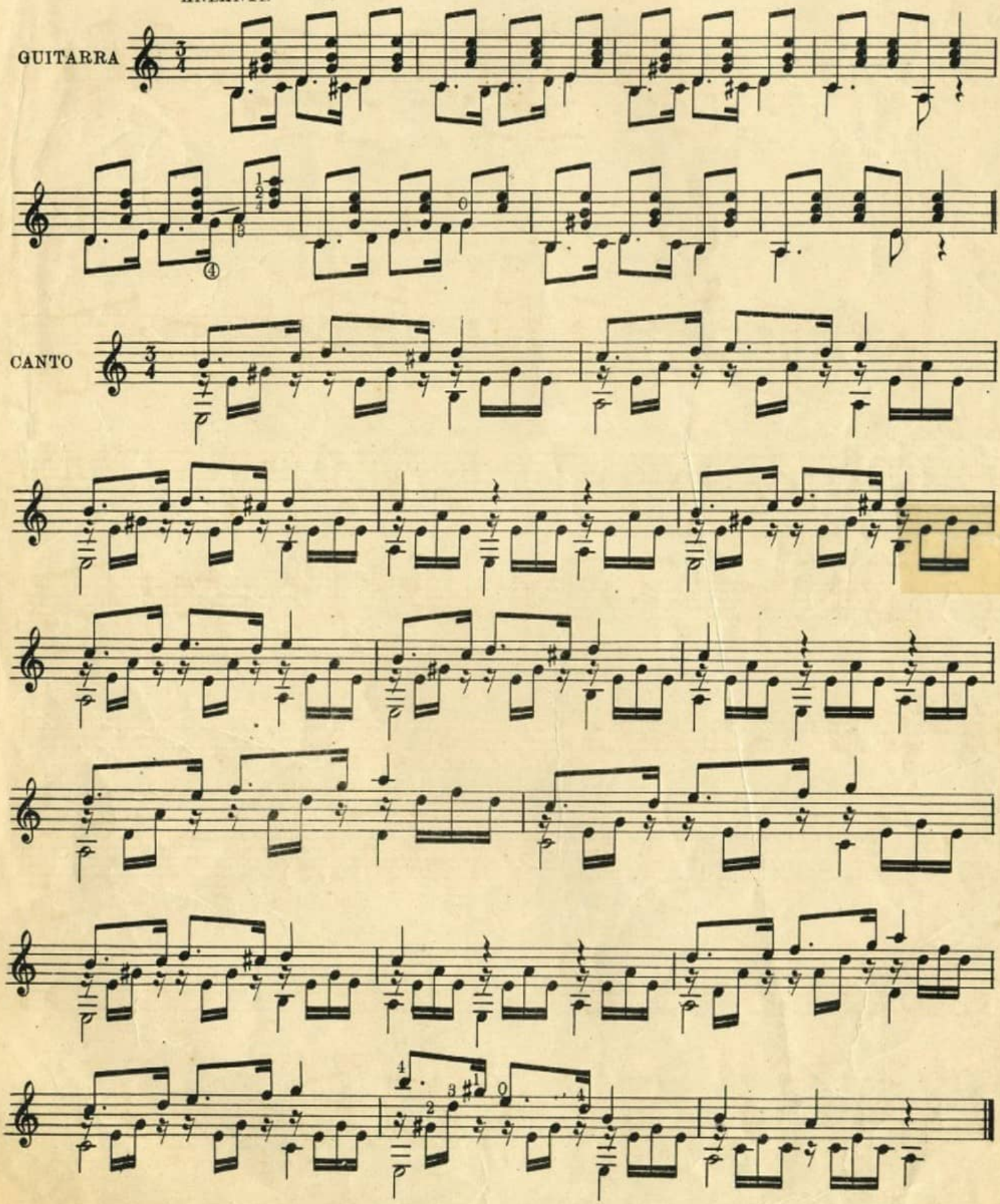
VIDALITA

Aire Criollo

MARIO RODRIGUEZ ARENAS

ANDANTE

GUITARRA



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