

# CÂNTICO NORDESTINO

## As recorded by Baden Powell, 1982

(From the 1983 Album FELICIDADES)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-D-C-F#-A-A (original tuning on the record: Eb-Eb-Db-G-Bb-Bb)

The sheet music consists of six staves, each containing a treble clef staff above a guitar tablature staff. The tempo is marked as  $\text{♩} = 100$ . The first staff (measures 1-3) shows a continuous eighth-note pattern on the treble staff, with the guitar tab showing a repeating sequence of notes: Gtr I (0, 2, 4, 5, 4, 2, 0), T (0, 2, 4, 5, 4, 2, 0), A (0, 2, 4, 5, 4, 2, 0), B (0, 2, 4, 5, 4, 2, 0). The second staff (measures 4-6) includes a bass line (B) with note values (7, 7, 0, 2, 4, 5, 4, 2, 0) and a treble staff with a grace note (0) over a (2). The third staff (measures 7-9) continues the eighth-note pattern with a bass line (B) having note values (7, 7, 0, 2, 4, 2, 0, 7, 6, 0, 2, 4, 5, 4, 2, 0, 7, 9, 10, 9, 7). The fourth staff (measures 10-12) features a treble staff with grace notes (9, 9, 11, 12, 11, 9, 7, 5, 4, 7, 7) and a bass line (B) with note values (9, 9, 11, 12, 11, 9, 7, 5, 4, 7, 7, 4, 4, 7, 7, 9, 7, 4, 7, 5, 2). The fifth staff (measures 13-15) shows a treble staff with grace notes (5, 2, 4, 5, 4, 2, 7, 6, 2, 4, 5, 4, 2) and a bass line (B) with note values (5, 2, 4, 5, 4, 2, 7, 6, 2, 4, 5, 4, 2, 0, 0, 0, 0).

16

T 7 9 10 9 7 9 5 | 7 3 5 7 5 3 | 5 0 2 3

A

B (0) 0 sl.

T 5 0 3 5 7 0 5 7 9 7 9 10 | 12 10 12 13 12 10 | 12 7 9 10 9 7

A (0) 0 (0) 0

B

T 9 12 11 9 11 7 | 9 12 11 9 11 7 | 9 0 7 9

A (0) sl.

B 0 (0) 0 sl.

T 11 12 11 9 7 9 10 9 7 9 | 0 5 7 9 7 5 7 | 0 3 5 7 5 3 5

A

B sl. 0 sl. sl.

T 5 5 5 3 3 2 0 | (0) N.H.-----| 7 9 10 9 7 | 9

A (0) [12] [5] N.H.-----| ([5]) [12]

B

32

N.H. N.H. N.H. N.H.

T 7 9 10 9 7 9 5 7 3 5 7 5 3 5 0 2 3  
A [5] [12] [12]

35

N.H. N.H.- N.H.----

T 5 0 3 5 7 0 5 7 9 7 10 12 10 12 13 12 10 12 7 9 10 9 7  
A [0] (0) [0] [5] ([5]) [5] [12]  
B [0] (0) [0] [5] ([5]) [5] [12]

38

N.H.---- N.H.---- N.H.----

T 9 12 11 9 11 7 9 12 11 9 11 7 9 0 7 9  
A [7] [9] ([9]) [5] [7] ([7]) [7] [12]  
B [7] [9] ([9]) [5] [7] ([7]) [7] [12]

41

N.H. N.H.

T 11 12 11 9 7 9 10 9 7 9 0 5 7 9 7 5 7 0 3 5 5 7 5 3 5  
A sl. 0 sl. 0 sl. 0 sl.  
B sl. 0 sl. 0 sl. 0 sl.

$\downarrow = 160$

44

T 5 5 5 3 3 2 0 || (0) 5 3 (3) 2 0 (0) 0 5 0 3 2 0  
A sl. 0 sl. 0 sl. 0 sl.  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T A B

53

T A B

57

T A B

61

T A B

65

T A B

The musical score consists of five staves. The top staff is a treble clef vocal line. The second staff is a bass clef guitar line with horizontal bar markings indicating strumming direction. The third staff is a bass clef guitar line with vertical bar markings indicating string selection. The fourth staff is a bass clef guitar line with vertical bar markings. The fifth staff is a bass clef guitar line with vertical bar markings.

**Staff 1 (Treble Clef):**

**Staff 2 (Bass Clef):**

**Staff 3 (Bass Clef):**

**Staff 4 (Bass Clef):**

**Staff 5 (Bass Clef):**

**Measure 69:**

T	3	0	2	3	5	0	7	0	9	0	7	0	5	0	3	0
A																
B	0	0	0		0	0	0		0	0	0		0	0	0	

**Measure 73:**

T	0	5	3	(3)	2	0	(0)	0	5	3	(3)	2	0			
A																
B	0	0	0		0	0	0		0	0	0		0	0	0	

**Measure 77:**

T	0	5	3	(3)	2	0	(0)	0	5	3	(3)	2	0			
A																
B	0	0	0		0	0	0		0	0	0		0	0	0	

**Measure 81:**

T	0	3	0	3	0	3	0	3	0	3	0	3	0	5	2	
A																
B	0	0	0		0	0	0		0	0	0		0	0	0	

**Measure 85:**

T	0	3	0	3	0	3	0	3	0	3	0	3	0	5	2	
A																
B	0	0	0		0	0	0		0	0	0		0	0	0	

89

T A B

0 0 0 2 3 5 0 7 0 9 0 10 0 9 0 7 9

93

T A B

0 0 12 10 9 0 10 7 (7) 0 9 5 (5) 0 7 3

97

T A B

0 0 0 5 2 (2) 0 3 0 5 0 7 0 9 0 10 0

01

T A B

12 0 14 0 0 0 14 0 0 0 12 0 10 0 12 0

05

T A B

0 0 13 0 13 0 13 0 13 0 13 0 12 0 10 12

09

T	0	10	12	13	12	10	13	12	10	7	9	10	9	7	9
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T	12	10	9	7	10	9	7	5	9	7	5	3	7	5	3
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

T	2	0	2	3	5	0	7	0	9	0	7	0	5	0	3	0
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

T	0	5	3	(3)	0	2	0	(0)	0	5	3	(3)	0	2	0	
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

T	0	5	3	(3)	0	2	0	(0)	0	5	3	(3)	0	2	0	
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

T A B

0 0 0      0 0 0      0 0 0      0 0 0

33

T A B

0 0 0      sl. 0 0 0      sl. 0 0 0      0 0 0

37

T A B

2 3 5 0 7 0 9 0 10 0 9 0 7 0

41

T A B

9 0 12 10 7 0 9 5 (5) 0 5 3 (3) 0 5 2

45

T A B

0 0 0      0 0 0      0 0 0      0 0 0

49

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

53

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

57

T 0 0 12 10 9 7 5 3 2 10  
A 0 (0) P (0) P P P P P  
B 0 (0) P (0) P P P P P

61

T 0 0 12 10 9 7 5 3 2 10  
A 0 (0) P (0) P P P P P  
B 0 (0) P (0) P P P P P

65

T 0 0 2 3 5 7 9 10 9  
A 0 (0) P (0) P P P P P  
B 0 (0) P (0) P P P P P

69

T A B P (0)P P P P P

73

T A B P (0)P P P P P

77

T A B sl. (0)P P P P P

81

T A B P (0)P P P P P

85

T A B P (0)P P P P P

89

93

97

:01

:05

:09

:13

:17

T  
A  
B

9 0 0 0 0 7 0 0 0 0 5 0 0 0 0 4 0 0 0 0 5 0 0 0 0 4 0 0 0 0 2 0 0 0 sl.

:21

T  
A  
B

10 0 10 0 10 0 10 0 9 0 7 0 9 0 9 0 0 0 0 0 0 0 0 0 0 sl.

:25

T  
A  
B

10 0 10 0 10 0 10 0 9 0 7 0 9 0 9 0 0 0 0 0 0 0 0 0 sl.

:29

T  
A  
B

5 0 9 5 (5) 0 5 3 (3) 0 5 2 (2) 0 2 3 0 0 0 0 0 0 0 0 0

:33

T  
A  
B

5 0 7 0 9 0 10 0 12 0 14 0 12 0 10 0 0 0 0 0 0 0 0 0

!37

T	9 0	10 0	7 0	9 0	5 0	3 0	(0) 0	5 3
A								
B	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

!41

T	0 0 2 0	(0) 0 5 3	(3) 0 2 0	(0) 0 5 3
A				
B	0 0 0	0 0 0	0 0 0	0 0 0

!45

T	0 0 2 0	(0) 0 5 0	3 0 2 0
A			
B	0 0 0	0 0 0	0 0 0

$\text{♩} = 100$

!48

T	0 7 9 10 9 7 9	0 7 9 10 9 7 9	7 0 3 5 7 5 3 5			
A						
B	0	[12]	[12]	sl.	[12]	sl.

N.H. N.H. N.H.

!51

T	0 2 3 5 0 3 5 7 0 5 7 9 7 9 10	12 10 12 13 12 10	12 7 9 10 9 7	
A				
B	0	[12]	[12] [12] [5]	[(12)] [12] [5]

!54

N.H. ----- N.H.

T 9 12 11 9 11 7 9 12 11 9 11 7 9 0 7 9 11 11 11 9 7 9 10 9 7 9  
A  
B [7] [5] ([5]) 0 (0) 0 (0)

!58

T 0 5 7 9 7 5 7 0 3 5 7 5 3 5 5 5 3 3 2 0  
A  
B 0 0 sl. 0 sl. (0)

$\text{♩} = 144$  rit.

!61

T 0 5 3 (3) 0 2 0 (0) 0 5 0 3 0 2 0  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

!65

T 0 5 3 (3) 0 2 0 (0) 0 5 0 3 0 2 0  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 96$

!69

T 0 (0) (0) 0  
A  
B 0 (0) (0) 0