

MARCHA ESCOCESA

As recorded by Baden Powell, 1970
(From the 1971 Album CANTO ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 144$

The sheet music consists of four staves. The top staff is musical notation in common time with a treble clef, four sharps, and a key signature of F# major. The second staff is guitar tablature for the first string (Gtr I), showing note heads and stems above the six strings. The third and fourth staves are guitar tablature for the bass strings (T, A, and B), with note heads and stems above the three strings. Measures are separated by vertical bar lines. Various performance markings are present, such as slurs (sl.), grace notes (P), and hammer-ons (H).

1

Gtr I

T A B

4

T A B

7

T A B

10

T A B

31

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

A

B

34

35

36

37

38

39

40

41

42

43

44

45

46

49

T 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 2

52

T x x x x x x x x x
A x x x x x x x x x
B x x x x x x x x x

55

N.H.-----|

T [12] [12] [12] [12] [12] [12] [12] [12] [12]
A [12] [12] [12] [12] [12] [12] [12] [12] [12]
B x x x x x x x x x

58

N.H.-----|

T [12] [12] [12] [12] [12] [12] [12] [12] [12]
A [12] [12] [12] [12] [12] [12] [12] [12] [12]
B x x x x x x x x x

61

N.H.-----| N.H.

T [12] [12] [12] [12] [12] [12] [12] [12] [12]
A [12] [12] [12] [12] [12] [12] [12] [12] [12]
B x x x x x x x x x

64

N.H.-----|

T [12] [12] [12] [12] [12] [12] [12] [12] [12]
A [12] [12] [12] [12] [12] [12] [12] [12] [12]
B x x x x x x x x x

The image shows a musical score and a guitar tablature for the piece "Marcha Escocesa".
The musical score consists of two staves. The top staff is a standard staff with a treble clef, a key signature of four sharps, and a common time signature. It features a series of eighth and sixteenth note chords. The bottom staff is a bass staff with a bass clef, also in four sharps and common time, showing bass notes.
Below the musical score is a guitar tablature. It has six horizontal lines representing the strings, labeled T (top string), A, and B (bottom string). The tab shows fingerings and a pick mark (P) followed by a grace note symbol (sl.). The tablature includes numerical fret numbers (e.g., 0, 5, 4, 2, 0, 12) and some slurs indicating legato or specific phrasing.