

Elisabeth CALVET

Cassandre, à Clément Pic



pour guitare

Editions
DELCAMP.ORG

Cassandre

(Sur un thème de Jehan Chardavoine - 1576)

à Clément Pic

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of six staves of music. The first staff is a simple melody. The second and third staves show the melody with a bass line in the second staff. The fourth staff is a more complex melody with many accidentals. The fifth and sixth staves show the melody with a bass line and various fingerings and articulations marked above and below the notes.

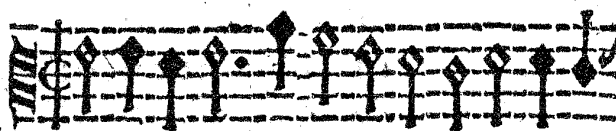
The image displays a musical score for a piece in 4/4 time, featuring a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings, and is divided into sections labeled I, II, III, and IV.

Section I: This section begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar melodic line. The notation includes fingerings (1, 2, 3, 4) and a dynamic marking of *p* (piano). The section concludes with a double bar line.

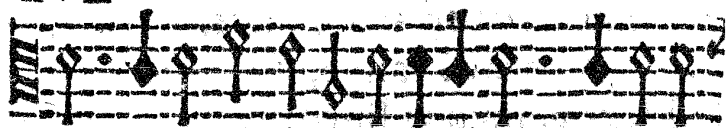
Section II: This section continues the melodic development in the treble staff, with the bass staff providing harmonic support. It features more complex rhythmic patterns and fingerings. The section ends with a double bar line.

Section III: This section introduces a new melodic theme in the treble staff, characterized by a series of eighth notes. The bass staff continues with a steady accompaniment. The section concludes with a double bar line.

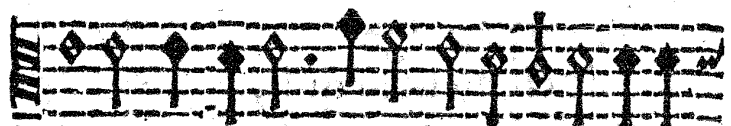
Section IV: This section features a more active melodic line in the treble staff, with the bass staff providing a consistent harmonic foundation. The notation includes various fingerings and a dynamic marking of *p*. The section ends with a double bar line.



Mignonne allōs voir si la rose Qui ce ma-



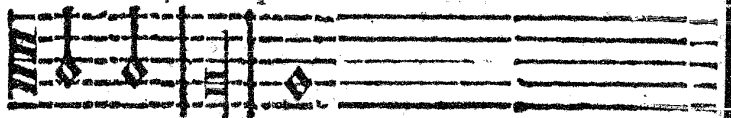
tī auoit desclolē sa robe depourp au so



leil, Apōict pdu ceste veſpree, le lys de



sa robe pourpree, Et lon teinct au vo-



stre pareil

Las voyez comme en peu d'espace,
Mignonne, elle a dessus la place.

Helas les beautez laisse choir,
Ha vrayment merastre est nature
Puis qu'une telle fleur ne dure

Que