

SELECCION DE 15 OBRAS

originales para
GUITARRA

del maestro
CARLOS GARCIA TOLSA

Versión de
MARIO RODRIGUEZ ARENAS



Queda hecho el depósito
que marca la ley 11.793



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Ami querido amigo
y colega Adolfo V. Lasso
Modinoz-Arenas
Julio 4/1947



CARLOS GARCÍA TOLSA

ENRIQUETA

Habanera para una o dos Guitarras

1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

[illegible]

ENRIQUETA

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5 en SOL
6 en RE

Ca 7

Ca 7

Ca 3

Ca 3

Ca 2-Ca 3

Ca 8

Ca 3

Ca 3

Ca 7

Ca 7

arm.

D.C.

ENTRE DOS LUCES

Habanera para una o dos Guitarras

1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

The musical score is written for a single guitar in the key of D major (one sharp) and 2/4 time. It consists of several systems of music. The first system includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff with various musical notations, including notes, rests, and guitar-specific symbols like 'Ca 1', 'Ca 2', and 'Ca 3'. The score includes many musical symbols like notes, rests, and dynamic markings (ff). The score is divided into sections: a main melody with guitar-specific fingering and accidentals, a 'TRIO' section, and a 'D.C. al Fin' section. The score includes many musical symbols like notes, rests, and dynamic markings (ff). The score is divided into sections: a main melody with guitar-specific fingering and accidentals, a 'TRIO' section, and a 'D.C. al Fin' section. The score includes many musical symbols like notes, rests, and dynamic markings (ff).

TRIO

D.C. al Fin

ENTRE DOS LUCES

Habanera para una o dos Guittarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

Ca 7

Ca 7

Ca 8

Ca 5

Ca 5

Ca 7

Ca 1

TRIO

Ca 7

Ca 9

Ca 9

Ca 7

Ca 4

D.C. 1ª Parte

Fin

[illegible]

LA PROMETIDA

Polka

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

INTROD.

Ca 5 - Ca 7 - Ca 9 - Ca 10 - Ca 12 - Ca 5

Ca 5 - Ca 7 - Ca 8 - Ca 5

POLKA

Ca 10

Ca 9

Ca 9

Ca 5

Ca 2

Ca 2

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific symbols such as natural harmonics (circled numbers), fretted notes, and fingerings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of notes with fingerings (1-4) and natural harmonics (circled numbers). A dashed line labeled "Ca 5" spans the first two measures.

The second staff continues the melody, with a dashed line labeled "Ca 5" spanning the first two measures. It includes a triplet of eighth notes in the third measure.

The third staff has two dashed lines labeled "Ca 2" and "Ca 1" spanning the first two and third measures, respectively.

The fourth staff features a dashed line labeled "Ca 2" spanning the first two measures. It includes a section labeled "Para Seguir" (For Follow) and a section labeled "Para Fin" (For End).

The fifth staff continues the melody with various fingerings and natural harmonics.

The sixth staff has a dashed line labeled "Ca 7" spanning the first two measures. It includes a triplet of eighth notes in the third measure.

The seventh staff continues the melody with various fingerings and natural harmonics.

The eighth staff continues the melody with various fingerings and natural harmonics.

The ninth staff continues the melody with various fingerings and natural harmonics.

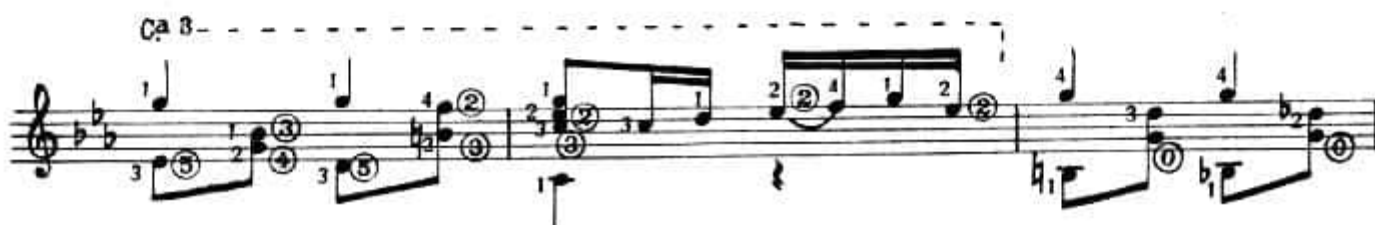
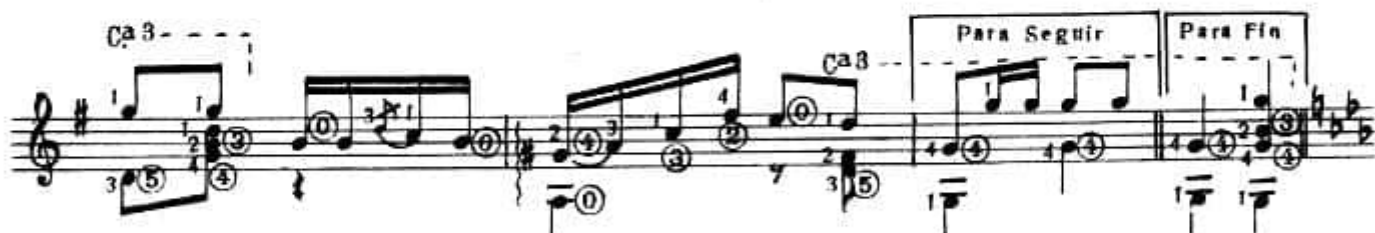
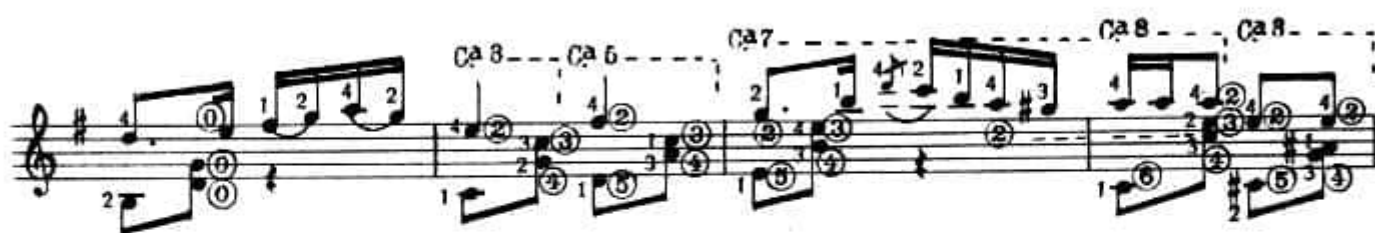
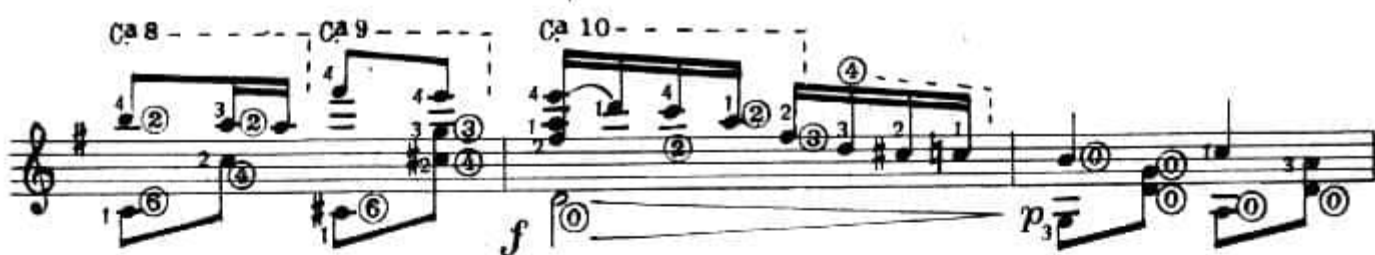
The tenth staff features a first ending (1ª) and a second ending (2ª). The second ending is marked "dal Seg al Fin" (from the Segno to the End).

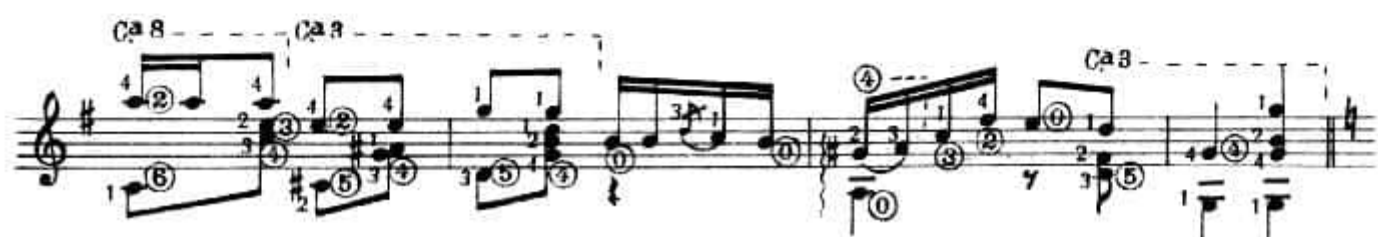
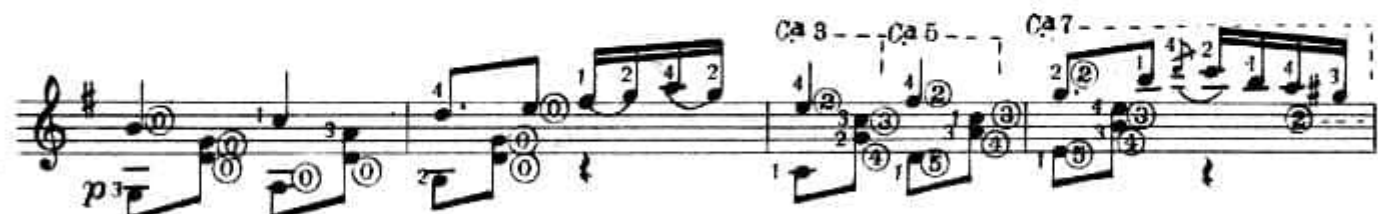
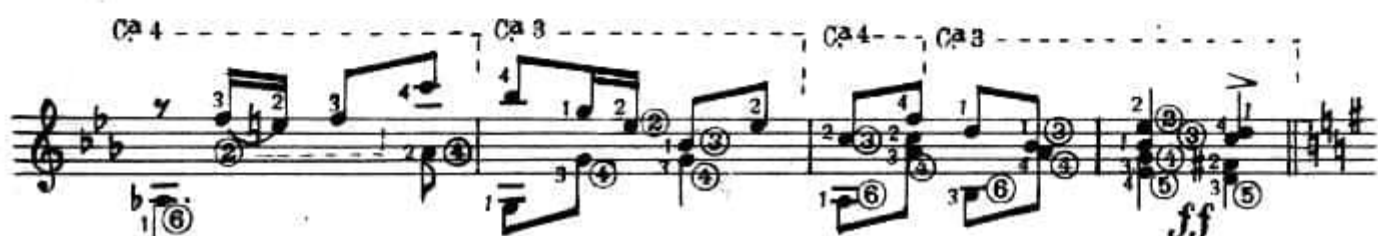
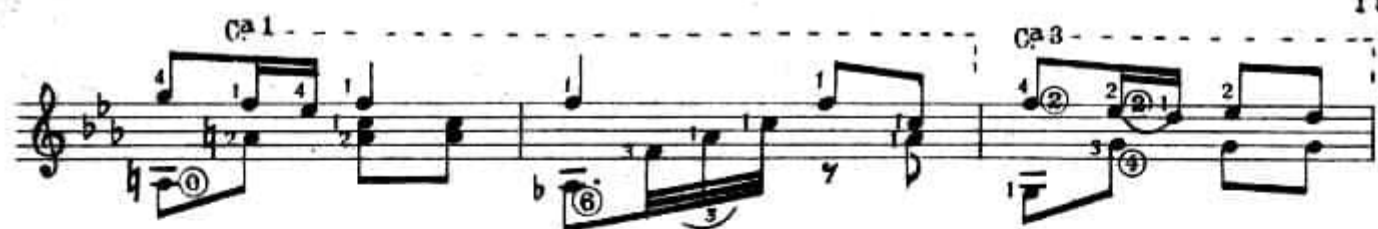
IRENE

Polka

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA





TRIO

p 3rd.

Ca 5

Ca 3

ff

Ca 4 Ca 2 Ca 1 1^a Vez Ca 2

Ca 1 Ca 2 Ca 3 2^a Vez

con bravura

Ca 4 Ca 5

Ca 4

Ca 2

Ca 7

Ca 5

Ca 6

Ca 3

Ca 5

Ca 8

Ca 1

Ca 2

Ca 3

p

p

D.C. al Fin

MATILDE

Mazurka

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

INTROD.

MAZURKA

Ca 7

Ca 10, Ca 9

Ca 10, Ca 9

Ca 7

Ca 9

Ca 6

Ca 7

Ca 7

Ca 10

Ca 9

Ca 7

Fin

MAZURKA

Op. 7

Op. 10

Op. 6

Op. 7

Op. 4

Op. 5

Op. 4

Op. 2

Op. 8

amm. Fin

Op. 10

Op. 3

Op. 7

Op. 5

Op. 8

Op. 2

The musical score is written on ten staves. The first staff begins with the title 'MAZURKA' and a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and fingerings. The piece is divided into sections by dashed lines, each labeled with an Op. number. The notation includes many accidentals, fingerings, and dynamic markings like 'amm.' and 'Fin'.

Ca 3 - Ca 10 -

Ca 3 - Ca 7 - Ca 4 -

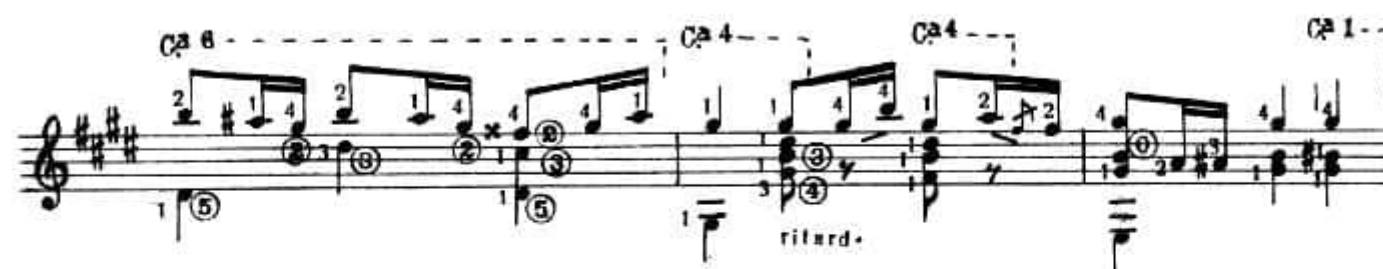
Ca 5 - Ca 3 - Ca 5 - Ca 3 - arm.

Ca 7 -

Ca 10 -

Ca 7 - Ca 6 - Ca 7 -

Ca 4 - Ca 6 - Ca 4 -



LEJOS DE TI

Vals

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA







This page of musical notation for guitar consists of eight staves, each containing a sequence of chords and scales with detailed fingerings. The notation includes various musical symbols such as treble clefs, stems, beams, and slurs. Fingerings are indicated by numbers 1 through 4, and some notes are circled. Chord diagrams are shown above the staves, with labels like 'Ca 8', 'Ca 5', 'Ca 3', and 'Ca 1' indicating specific chord types or positions. The notation is arranged in a vertical sequence, with each staff representing a different musical exercise or piece.

Staff 1: *Ca 8* (4/2), 1 2 3 4, 3 5, 3 5, 4 6.

Staff 2: 4/2, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Staff 3: *Ca 3* (4/2), 1 2 3 4, 3 5, 3 5, 4 6.

Staff 4: 2 4 2 2, 3 2 1, 4 1, 3 2, 3 1, 3 2, 3 1.

Staff 5: *Ca 8* (4/2), 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Staff 6: *Ca 3* (4/2), 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Staff 7: *Ca 1* (4/2), 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4.

Staff 8: 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1, 2 1.

Vals

por CARLOS GARCIA TOLSA

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), indicating G major. The notation includes various chords, scales, and technical markings.

The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music with chords and scales. Above the staff, there are labels: *Ca 5*, *Ca 5*, *Ca 2*, and *Ca 7*. Fingering numbers (1-4) are present throughout.

The second staff continues the piece, with labels *Ca 4*, *Ca 5*, *Ca 3*, *Ca 2*, *Ca 5*, and *Ca 2* above it. It includes a measure with a *Ca 10* label.

The third staff has labels *Ca 10*, *Ca 7*, and *Ca 6* above it. It features a measure with a *Ca 7* label.

The fourth staff has a *Ca 7* label above it. It includes a measure with a *Ca 10* label.

The fifth staff has a *Ca 10* label above it. It includes a measure with a *Ca 9* label.

The sixth staff has labels *Ca 9*, *1ª Vez*, *Ca 7*, and *Ca 9* above it. It includes a measure with a *Ca 7* label.

The seventh staff has labels *Ca 7*, *2ª Vez*, and *CODA* above it. It includes a measure with a *Ca 7* label.

The eighth staff has a *Ca 2* label above it. It includes a measure with a *Ca 2* label.

The ninth staff has a *Ca 2* label above it. It includes a measure with a *Ca 2* label.

The tenth staff has a *Ca 2* label above it. It includes a measure with a *Ca 2* label.

The notation includes various chords, scales, and technical markings. Fingering numbers (1-4) are present throughout. There are also breath marks (a curved line) and dynamic markings such as *p* (piano) and *f2p* (fortissimo to piano).

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various chords, scales, and technical markings.

- Staff 1:** Features a sequence of chords and scales. Markings include *Ca 3* and *Ca 2*.
- Staff 2:** Continues the sequence with chords and scales. Markings include *Ca 2*.
- Staff 3:** Includes chords and scales. Markings include *Ca 2* and *Ca 6*.
- Staff 4:** Features a sequence of chords and scales. Markings include *Ca 7* and *Ca 8*.
- Staff 5:** Includes chords and scales. Markings include *Ca 7* and *arm.*
- Staff 6:** Features a sequence of chords and scales. Markings include *Ca 6*, *Ca 3*, and *Ca 2*.
- Staff 7:** Includes chords and scales. Markings include *Ca 2* and *Ca 7*.
- Staff 8:** Features a sequence of chords and scales. Markings include *Ca 7*, *ff*, *p*, and *ff*.
- Staff 9:** Includes chords and scales. Markings include *Ca 7*, *p*, and *arm.*
- Staff 10:** Features a sequence of chords and scales. Markings include *ritard.*

Musical score for guitar, featuring ten staves of music in G major. The notation includes various chords, fingerings, and dynamic markings.

Staff 1: Starts with a piano (*p*) dynamic and an *espress.* marking. Includes fingerings (1, 2, 3, 4, 5) and a *f* dynamic marking.

Staff 2: Includes a *f* dynamic marking and a *Ca 3* marking.

Staff 3: Includes a *Ca 2* marking.

Staff 4: Includes a *Ca 5* marking.

Staff 5: Includes a *D. C.* marking.

Staff 6: Labeled **CODA**. Includes a *Ca 2* marking.

Staff 7: Includes a *Ca 7* marking.

Staff 8: Includes a *Ca 2* marking.

Staff 9: Includes a *Ca 7* marking.

Staff 10: Includes a *Ca 2* marking.

MERCEDES

Gavota

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

INTROD.

GAVOTA

Ca 1 - -

Ca 7 - - Ca 5 - - Ca 8 - -

Ca 5 - - Ca 7 - - Ca 5 - - Ca 6 - -

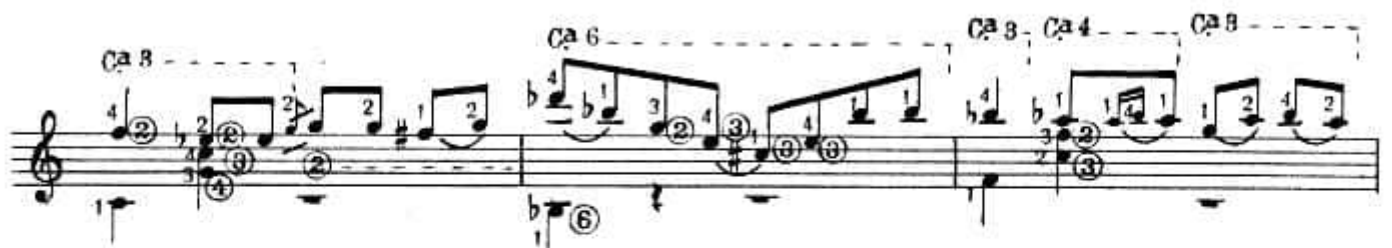
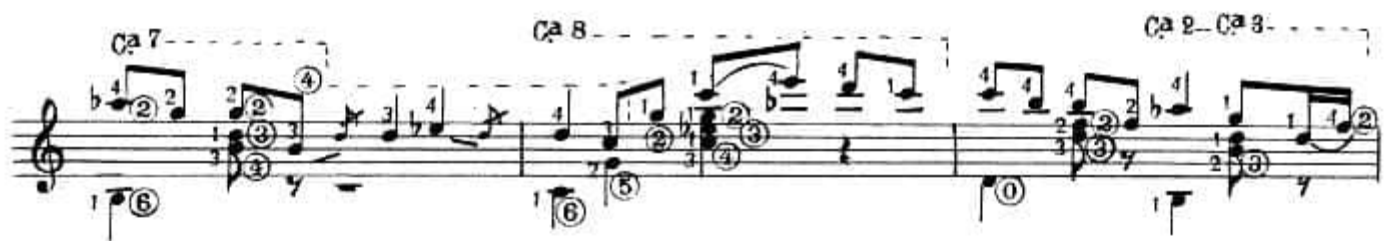
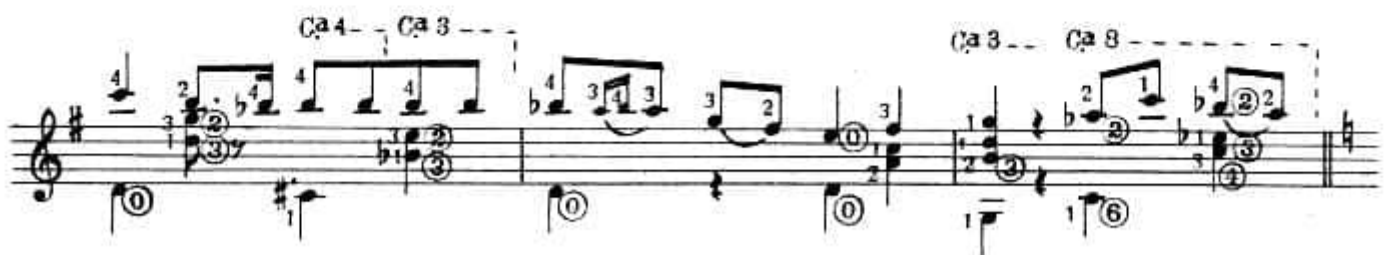
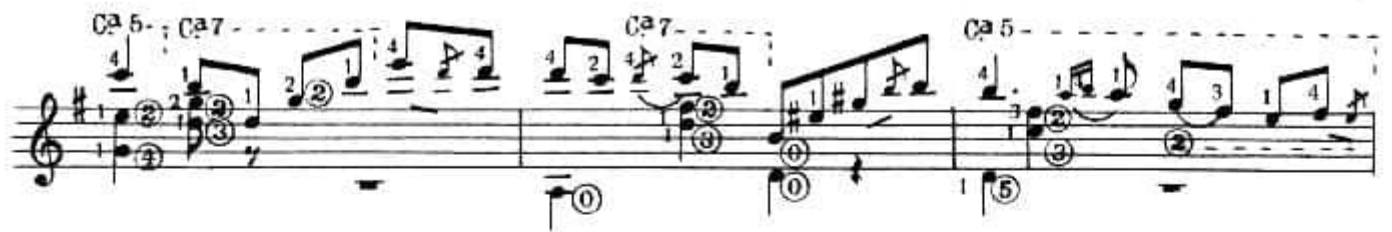
Ca 5 - - Ca 7 - -

Ca 5 - - Ca 3 - - Ca 7 - -

Ca 5 - -

ritard

The musical score is written for guitar in standard notation. It begins with an 'INTROD.' section consisting of two staves. The first staff has a treble clef and a common time signature 'C'. The second staff has a bass clef. The main 'GAVOTA' section follows, spanning seven staves. Each staff contains a treble clef line and a bass clef line. The music is characterized by intricate fingerings indicated by numbers 1-4 in circles and 0 for natural. Chord changes are marked with 'Ca' followed by a number (1, 3, 5, 6, 7, 8) and a dashed line indicating the duration of the chord. A 'ritard' (ritardando) marking appears on the fifth staff. The score concludes with a final chord on the seventh staff.



This page contains seven staves of musical notation, likely for guitar, featuring various chords and fingerings. The notation includes treble clefs, key signatures with one flat (B-flat), and various chord symbols and fingerings.

Staff 1: Chords: Ca 6, Ca 3, Ca 4, Ca 5. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 2: Chords: Ca 3, Ca 8, Ca 6, Ca 3. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 3: Chords: Ca 6, Ca 8, Ca 6. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 4: Chords: Ca 3, Ca 4, Ca 3, Ca 4, Ca 5, Ca 4. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 5: Chords: Ca 3, Ca 3, Ca 3, Ca 5. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 6: Chords: Ca 3, Ca 1, Ca 4. Fingerings: 1, 2, 3, 4, 5, 6.

Staff 7: Chords: Ca 3, Ca 5, Ca 3. Fingerings: 1, 2, 3, 4, 5, 6. Ends with "D.C." (Da Capo).

PIENSO EN TI

83

Tanda de Valses

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

ANDANTE

INTROD.

Ca 8

Ca 1

Ca 5

Ca 8

Ca 1

Ca 8

Ca 9

Ca 7

Ca 11

Ca 11

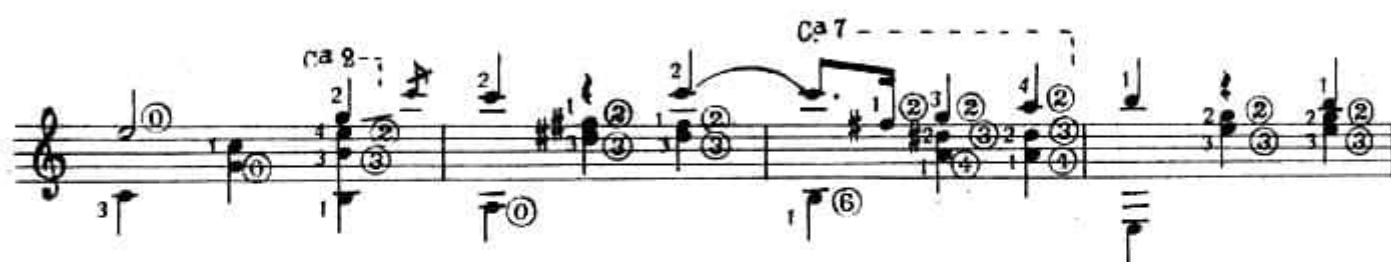
Ca 10

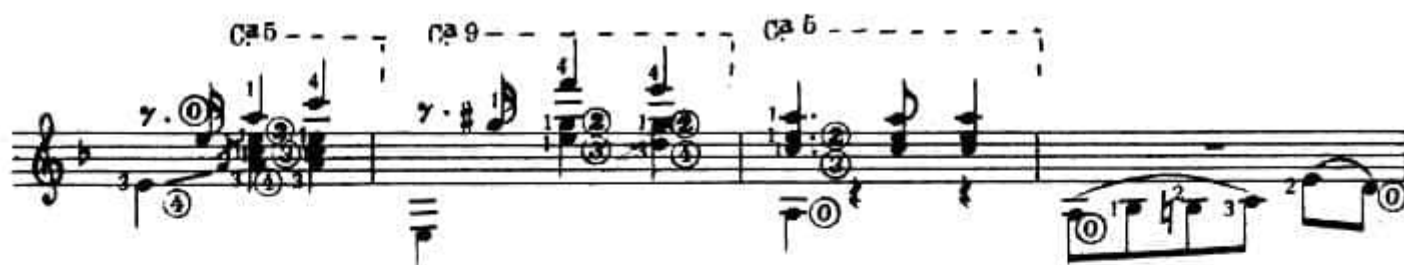
Ca 8 - Ca 7

Ca 8

Ca 8

12



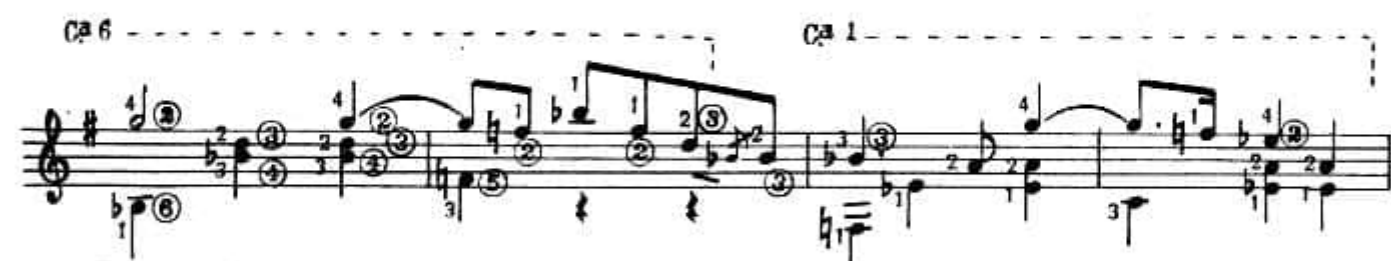


A musical score for a piece titled "Canta a la Virgen". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system begins with a treble clef and a key signature of one flat. It contains a melody with various ornaments and fingerings. Above the staff, there are markings "Ca a" and "Ca 1-". The second system continues the melody. The score is written in a style typical of 18th-century manuscript notation, with many ornaments and fingerings indicated.

The first system of musical notation for 'Că 1' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and fingerings. Above the staff, the text 'Că 1' is written, followed by a dashed line. Below the staff, there are several small numbers (1, 2, 3, 4) and a circled '0'.

Two musical staves are shown. The first staff, labeled 'Cz 3', contains a sequence of chords and single notes with fingerings (1-4) and articulation marks. The second staff, labeled 'Cz 1', contains two measures of music, each with a first and second ending bracketed and numbered '1.' and '2.' respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings.





Ca 2 - - - - - Ca 6 - - - - -

4 2 4 2 1 2

(0) (0) (0) (3) (3) (3)

Ca 7 - - - - -

1 3 4 4 4 4

(0) (3) (6) (6) (6) (6)

Ca 8 - - - - - Ca 4 - - - - -

4 3 4 2 2 4

(2) (3) (3) (3) (3) (0)

Ca 10 - - - - - Ca 7 - - - - - Ca 9 - - - - -

4 3 4 4 3 2 1 2 2 2

(5) (0) (3) (3) (3) (5) (3) (5)

Ca 7 - - - - - Ca 8 - - - - - Ca 7 - - - - - Ca 7 - - - - -

2 4 4 4 2 1 4 2

(3) (3) (3) (4) (3) (4) (3) (3)

C O D A

pp

3 3 3 3 3 3 3 3

(3) (3) (3) (3) (3) (3) (3) (3)

4 2 4 4 4 4 3 2 2 2

(4) (3) (3) (3) (3) (3) (2) (2) (2) (2)

Ca 3

Musical score for 'Ca 3' (Cello). The score is written on a single staff with a treble clef. It features a series of chords and single notes, many of which are marked with circled numbers (1, 2, 3, 4) indicating fingerings. The notation includes various accidentals (sharps, flats, naturals) and a final measure with a long note marked with a circled 10.

Musical score for a cantata, featuring a vocal line (soprano) and a piano accompaniment. The score is written in 2/4 time and includes various musical notations such as notes, rests, and fingerings. The vocal line is marked with "Ca 3" and "Ca 2" above it, indicating different vocal parts or sections. The piano accompaniment includes a bass line with a "4" marking and a treble line with a "3" marking. The score is divided into measures by vertical bar lines.

[illegible]

This page contains seven staves of musical notation, likely for guitar or piano. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 4. Chord markings are present above several staves, including $\text{Ca } 7$, $\text{Ca } 8$, $\text{Ca } 5$, $\text{Ca } 3$, $\text{Ca } 1$, and $\text{Ca } 6$. Some staves also feature circled numbers, possibly indicating specific notes or measures. The notation is arranged in a standard musical format with a treble clef and a key signature of one sharp (F#).

AL FIN SOLOS

Sonata

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

INTROD.

Ca 6

SONATA

pp

amx.

Ca 2-

Ca 2-

Ca 2

Ca 7-

Ca 5

Ca 7-

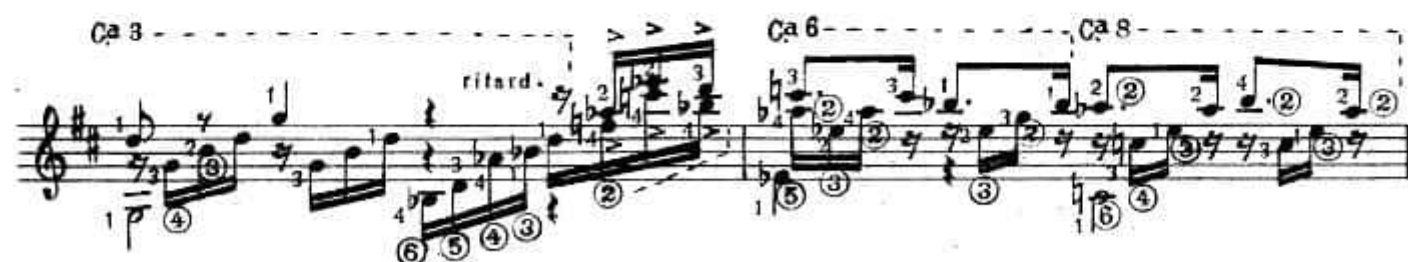
Ca 9

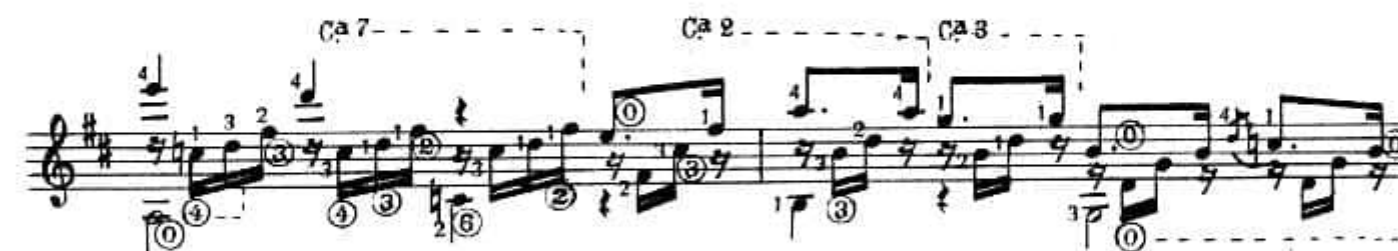
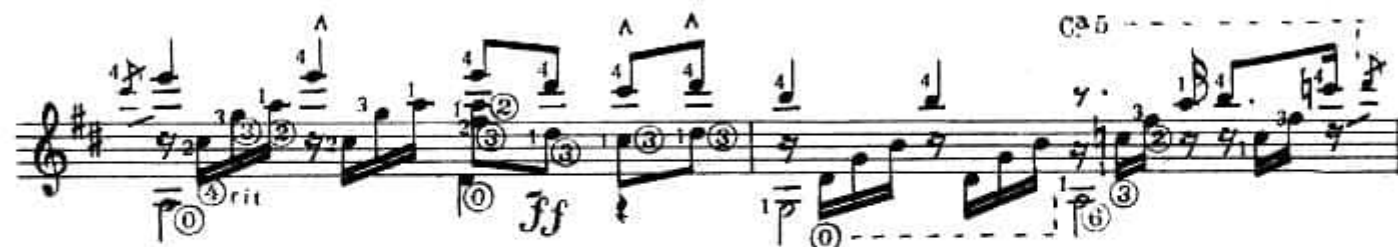
Ca 7

Ca 4

Ca 3









MEDITACION

Nocturno

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL
6ª en RE

INTROD.

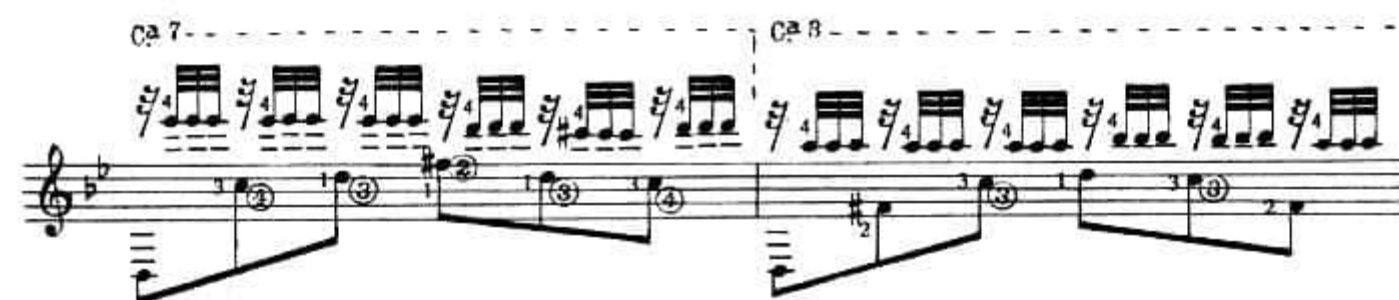
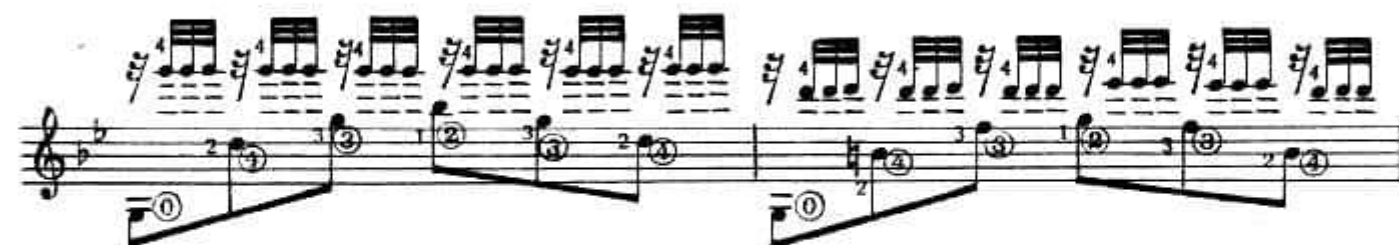
The introduction consists of two staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. The second staff is in bass clef, also with a key signature of one flat, and contains similar rhythmic patterns with fingerings. There are several trills and slurs throughout the piece. A dashed box labeled 'Ca 2' is placed over the second staff, indicating a caress or breath mark.

ANDANTE

pp

The Andante section begins with a treble clef staff in a key signature of one flat. The tempo is marked 'ANDANTE' and the dynamics are 'pp' (pianissimo). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. There are several trills and slurs throughout the piece. A dashed box labeled 'Ca 2' is placed over the second staff, indicating a caress or breath mark. The section continues with a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. A dashed box labeled 'Ca 5' is placed over the third staff, indicating a caress or breath mark. The section concludes with a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-5. A dashed box labeled 'Ca 7' is placed over the fourth staff, indicating a caress or breath mark.

Ca 8



The musical score consists of eight staves, each with a treble clef and a key signature of one flat (B-flat). The notation is highly rhythmic, featuring numerous beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1, 2, 3, and 4 in circles. Dynamics include *pp* (pianissimo) and *f* (forte). There are also some lyrics like "dan" and "do" written above the notes.

The staves are labeled with various markings above them:

- Staff 1: *Ca 3* (above the first measure), *Ca 2* (above the last measure).
- Staff 2: *Ca 3* (above the first measure).
- Staff 3: No specific label, but contains complex rhythmic patterns.
- Staff 4: *Ca 10* (above the first measure), *Ca 8* (above the second measure), *Ca 6* (above the third measure).
- Staff 5: *Ca 3* (above the first measure), *Ca 2* (above the last measure).
- Staff 6: *Ca 3* (above the first measure).
- Staff 7: *Ca 3* (above the first measure).
- Staff 8: *Ca 3* (above the first measure), with lyrics "dan" and "do" above the notes.

The piece concludes with a final measure marked *pp* and a key signature change to one sharp (F#), indicated by a double bar line and a new key signature.

ALLEGRETTO VIVACE

p p

Ca 1

Ca 6

Ca 6

Ca 7

Ca 5

Ca 7

ff

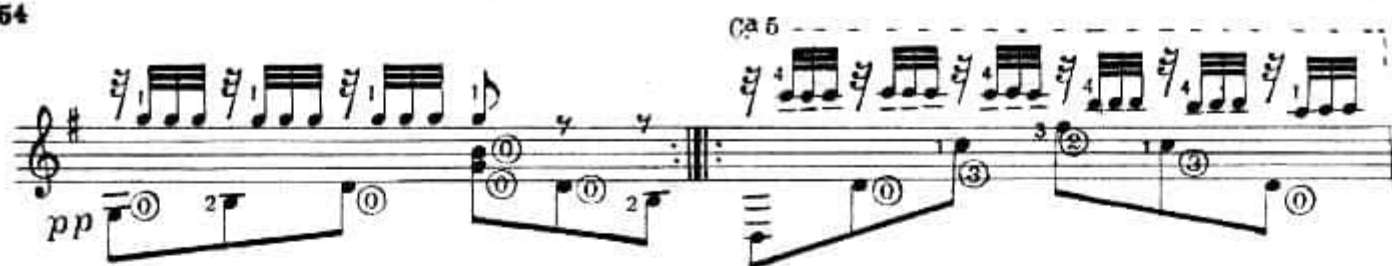
ritard

pp

cre - - - - - scen - - - - -

più cresc - - - - - vivo

Ca 5



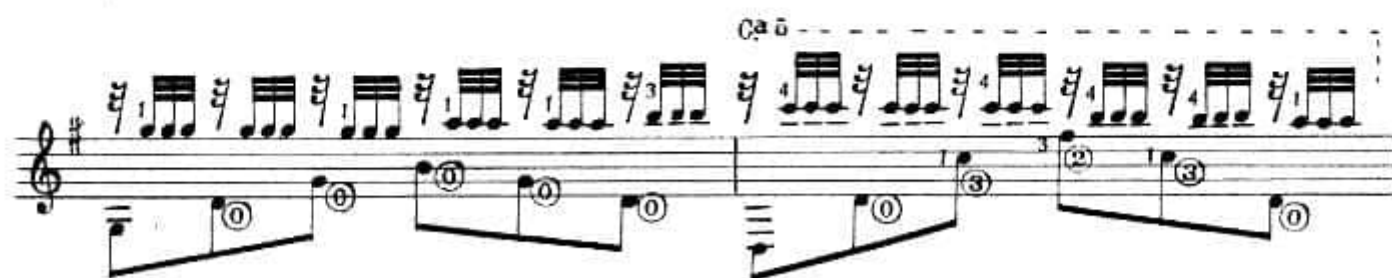
Ca 4

Ca 5

Ca 2



Ca 6



Ca 4

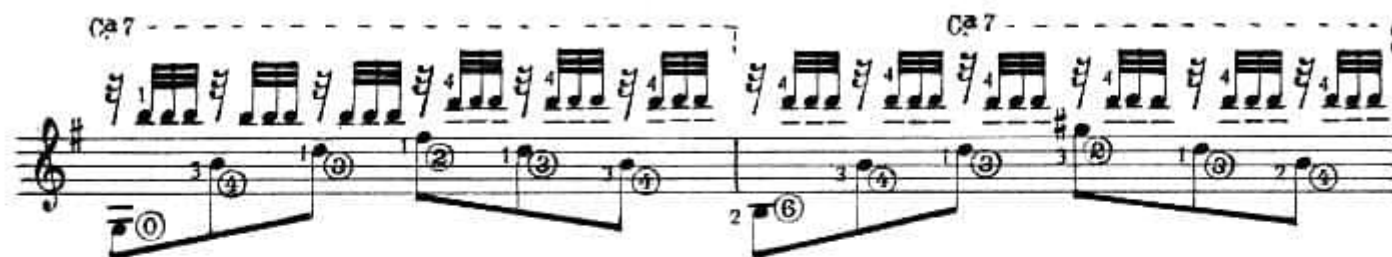
Ca 5

Ca 7



Ca 7

Ca 7



Ca 9

Ca 10

Ca 9

Ca 10

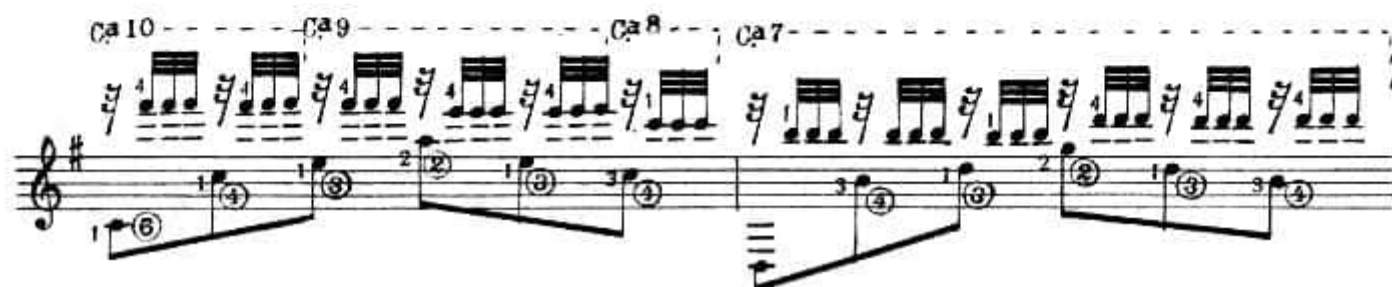


Ca 10

Ca 9

Ca 8

Ca 7



Ca 7 -

pp

Ca 7 -

pp

Ca 7 -

Ca 7 -

ma - ren -

do

Ca 7 -

Ca 6 -

p *pp* *pp* *pp*

arm. arm.

Carlos Garcia

6 Piezas para Guitarra

1. Al fin solos. Sonata.

2. Travesuras. Polka.

3. Una lagrima. Mazurka.

4. Lejos de ti. Vals.

5. La Simpatica. Mazurka.

6. Maruja. Habanera.

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Una Lágrima

MAZURKA

A MATEOS

ALL. MODERATO

Arreglo de CARLOS GARCIA

C.7.

INTROD.



MAZURKA



This page of musical notation is for guitar, written in G major (one sharp). It consists of eight staves of music. The notation includes various chords, fingerings, and a final 'arr.' marking.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a 2nd fret barre and a 3rd fret barre. The second staff features a C2 chord (indicated by a dashed line) and a C7 chord. The third staff includes a C5 chord (indicated by a dashed line). The fourth staff features a C5 chord (indicated by a dashed line). The fifth staff includes a G7 chord (indicated by a dashed line). The sixth staff includes a G7 chord (indicated by a dashed line). The seventh staff includes a G7 chord (indicated by a dashed line). The eighth staff includes a G7 chord (indicated by a dashed line) and a final 'arr.' marking.

The notation includes various chords (C2, C7, C5, G7), fingerings, and a final 'arr.' marking.

