



rcma 25753

To MADAME PEREIRA de FARIA.

Nº 82.

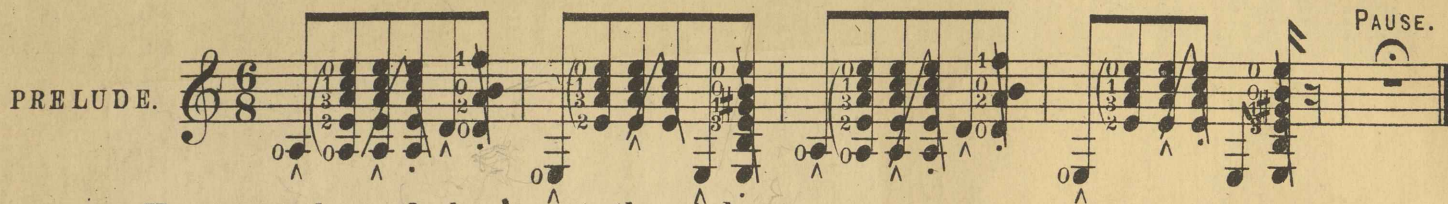
SPANISH ROMANCE.

D3472

Composed for the Guitar by

M^{me} SIDNEY PRATTEN.

A lover with his guitar plays under
the window of his lady-love.



He sings to her and she comes to the window.

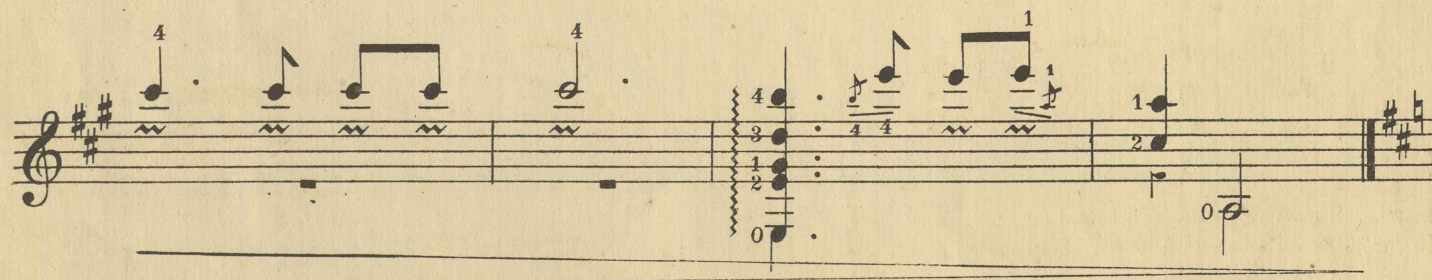
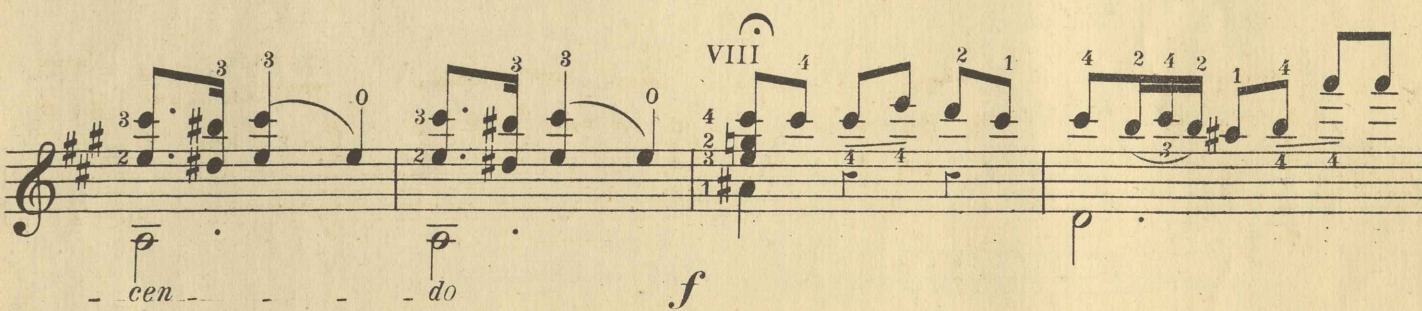
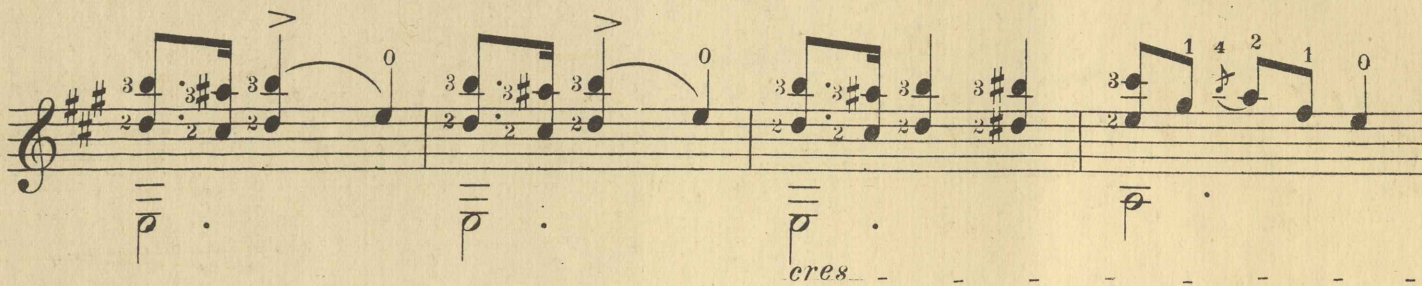
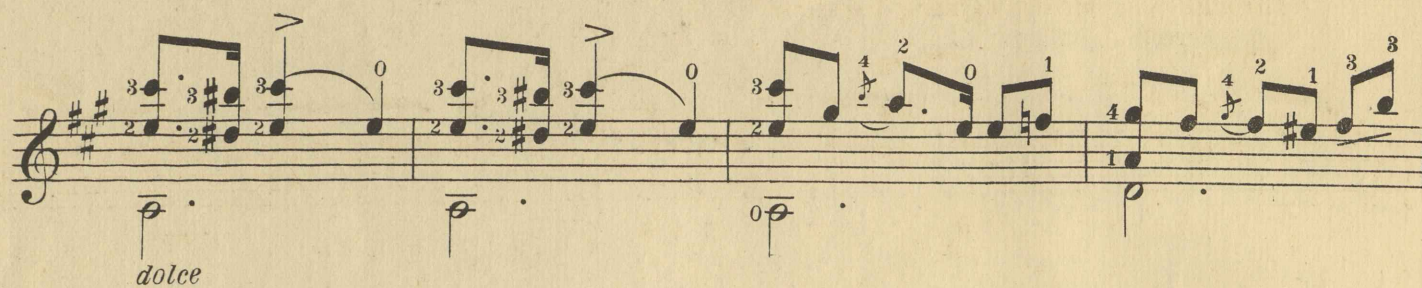


The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a half note B3, followed by a half note A3, and a final half note G3. The tempo/mood markings 'dolce' and 'rall:' are placed below the staff.

[illegible]

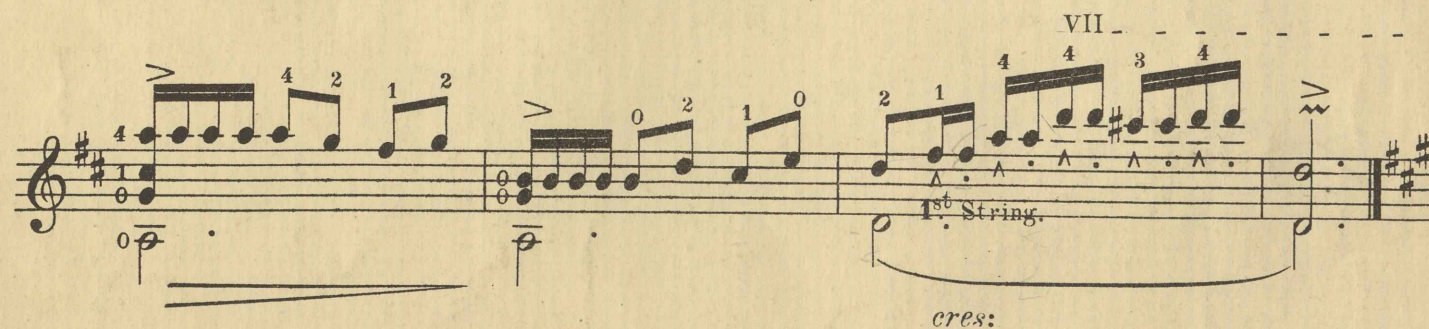
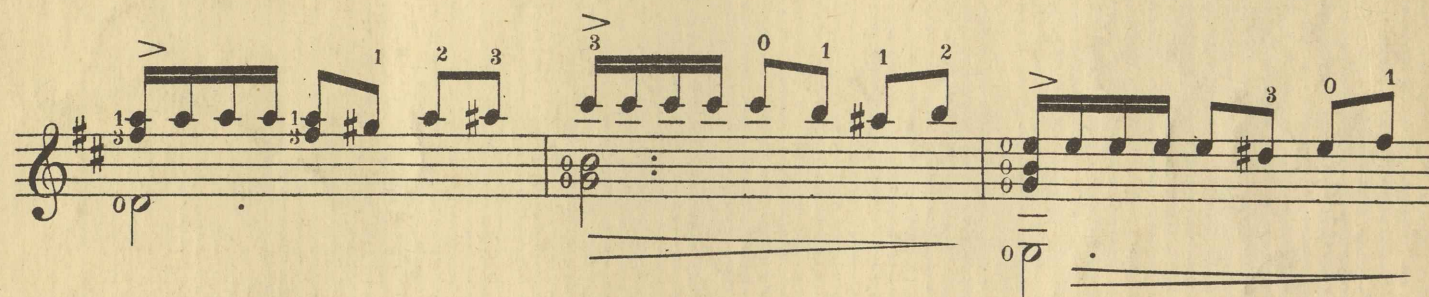
Moorish Dance. N^o 110. E minor. 2/6
 March of the Fairies. N^o 111. D major. 2/6
 Violet. N^o 112. D major. 2/6

Moorish Dance. N ^o 110. E minor.	2/6
March of the Fairies. N ^o 111. D major.	2/6
Violet. N ^o 112. D major.	2/6
Calliope Mazurka. (<i>original</i>).	2/6
for the Guitar tuned in E major.	
N ^o 82. Spanish Romance. M ^{me} Sidney Pratten.	



Now they join the dance.

GUITAR.



They return home.

dolce

VIII.

rall:

ff

f

p

pp

ppp

Fine

17th fret. harmonic.