

TWELVE CHRISTMAS CAROLS FOR CLASSICAL GUITAR

*Intermediate and advanced level
An Anthology by Jean-François Delcamp*

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*Jean-François
DELCAMP*

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classical-guitar-sheet-music.com

Alfred BURT (1920-1954)

CAROLING, CAROLING

Christmas carol

Adaptation pour guitare de Jean-François Delcamp

8

4

8

12

ANONYME (1842)

ANGELS WE HAVE HEARD ON HIGH

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

This guitar sheet music is an arrangement for guitar by Jean-François Delcamp. It is written in 4/4 time and features a treble clef. The music is organized into five systems, each containing a single staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings indicated by numbers 1-4. The piece is marked with a key signature of one sharp (F#) and a common time signature of 4/4. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody. The third system includes a repeat sign and a key signature change to one sharp. The fourth system includes a repeat sign and a key signature change to one sharp. The fifth system includes a repeat sign and a key signature change to one sharp. The piece concludes with a double bar line.

ANONYME (1788)

AULD LANG SYNE

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

⑥ = RE/D

3

6

9

12

15

laisser vibrer - - - - -

ANONYME (1882)

AWAY IN A MANGER

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

8

6

11

16

22

28

CII

CVII

CVI

CII-1

CII

ANONYME (1580)

DECK THE HALLS

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

8

4

8

12

16

20

24

28

allarg.

ANONYME (1582)

GOOD KING WENCESLAS

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

harmonicos octavados -----

8

4

8

12

ANONYME (1600)

O TANNENBAUM

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

8

6

10

14

ANONYME (1580) WHAT CHILD IS THIS

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

7

4

7

11

15

CII

Charles WESLEY (1707-1788)

HARK! THE HERALD ANGELS SING

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

The sheet music is arranged in five systems, each containing a single line of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written for guitar, with fingerings indicated by numbers 1-4 and 0 for natural. Chords are indicated by letters: CII, CIII, CV, CVI, and CVII. The piece is 16 measures long, with a final double bar line at the end of the fifth system.

Franz Xaver GRUBER (1787-1863)

Stille Nacht

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

The sheet music is arranged in six systems, each starting with a measure number in the left margin. The key signature is D major (three sharps) and the time signature is 3/4. The notation includes various fingerings, accidentals, and dynamic markings. The piece ends with a final chord in the sixth system.

System 1 (Measures 1-4): Starts with a treble clef and a key signature of three sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure is marked with a '3' and a '2'. The second measure is marked with a '4' and a '2'. The third measure is marked with a '1' and a '4'. The fourth measure is marked with a '2' and a '3'. The system ends with a measure marked with a '3' and a '2'.

System 2 (Measures 5-8): Starts with a measure marked with a '5'. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure is marked with a '3' and a '4'. The second measure is marked with a '3' and a '2'. The third measure is marked with a '3' and a '2'. The fourth measure is marked with a '3' and a '2'. The system ends with a measure marked with a '3' and a '2'.

System 3 (Measures 9-12): Starts with a measure marked with a '9'. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure is marked with a '4' and a '4'. The second measure is marked with a '2' and a '3'. The third measure is marked with a '2' and a '3'. The fourth measure is marked with a '3' and a '2'. The system ends with a measure marked with a '3' and a '2'.

System 4 (Measures 13-16): Starts with a measure marked with a '13'. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure is marked with a '4' and a '4'. The second measure is marked with a '2' and a '3'. The third measure is marked with a '2' and a '3'. The fourth measure is marked with a '3' and a '2'. The system ends with a measure marked with a '3' and a '2'.

System 5 (Measures 17-20): Starts with a measure marked with a '17'. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure is marked with a '3' and a '4'. The second measure is marked with a '3' and a '2'. The third measure is marked with a '3' and a '2'. The fourth measure is marked with a '3' and a '2'. The system ends with a measure marked with a '3' and a '2'.

System 6 (Measures 21-24): Starts with a measure marked with a '21'. The melody is in the treble staff, and the accompaniment is in the bass staff. The first measure is marked with a '4' and a '4'. The second measure is marked with a '2' and a '3'. The third measure is marked with a '2' and a '3'. The fourth measure is marked with a '3' and a '2'. The system ends with a measure marked with a '3' and a '2'.

James Lord PIERPONT (1822-1893)

JINGLE BELLS

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

The sheet music is written for guitar in 4/4 time. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is arranged in a way that allows for various guitar techniques and fingerings. The staves are numbered 4, 10, 15, 21, 26, 30, and 36. The music includes various chords, scales, and melodic lines. The arrangement is marked with various guitar techniques and fingerings, including arpeggios (ar 8va, ar 12), triplets (3), and various chord voicings (CI, CIII). The music is written in a way that allows for various guitar techniques and fingerings.

8 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Miguel LLOBET (1878-1938)

EL NOI DE LA MARE

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

⑥ = RE/D

8

4

8

12

16

ar.8^{do}

ar.7

ar.12

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