

TWELVE CHRISTMAS CAROLS FOR CLASSICAL GUITAR

*Intermediate and advanced level
An Anthology by Jean-François Delcamp*

TABs

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*Jean-François
DELCAMP*

21/11/2025

classical-guitar-sheet-music.com

Alfred BURT (1920-1954)

CAROLING, CAROLING

Christmas carol

Adaptation pour guitare de Jean-François Delcamp

Sheet music for guitar, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The music is divided into four systems, each with a guitar staff and a tablature staff.

System 1:

Guitar staff: Measures 1-4. Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, 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G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360,

ANONYME (1842)

ANGELS WE HAVE HEARD ON HIGH

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

0 0 0 3 3 1 0 0 0 3 0 3 0 0 0 3

1 1 1 1 0 1 0 3 1 0 2 1 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 2 1 2 0 3

3 2 0 0 3 3 3 2 3 0 3 3 3

6 4 1 1 4 4 1 1 4 4 1 1 4 4 1 1

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

3 1 0 0 3 0 3 0 3 1 0 3 5 3 1 0

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

2 3 2 0 3 2 3 0 3 2 3 3 2 0 3 2

3 3 0 3

11 2 2 2 4 4 2 2 4 4 2 2 4 4 2 2

3 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1

0 1 0 3 3 3 0 1 0 3 3 5 3 1 0

1 2 3 5 5 0 0 0 0 0 0 0 0 0 0

0 3 1 0 1 2 3 3 2 3 1 3 0 2 3 3

16 4 1 4 2 3 2 4 2 4 2 4 2 4 2 4 2

2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2

1 3 0 1 0 3 3 1 0 3 0 1 0 3 0 1

0 2 0 2 2 2 3 1 5 3 0 0 0 2 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 1 3 3 3 3 1 3 3 3 3 3 3 3 3

ANONYME (1882)

AWAY IN A MANGER

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

First system of musical notation for guitar. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. The bass staff shows a bass line. Fingering numbers (0-4) are indicated above the notes. The tablature below the staff shows fret numbers for the left hand.

T	0	0	0	4	2	0	0	0	2	5	2
A		4	2	0		1		2		6	2
B		1				0		4		0	

Second system of musical notation for guitar. The treble clef staff continues the melody. The bass staff continues the bass line. Fingering numbers are indicated. The tablature shows fret numbers.

0	0	0	0	2	2	4	4	4	7	7	4	0
2	1		1	1	1	4	5	5	4	5	5	5
0		2	4							6	6	6

Third system of musical notation for guitar. The treble clef staff continues the melody. The bass staff continues the bass line. Fingering numbers are indicated. The tablature shows fret numbers. The system ends with a double bar line and a repeat sign.

2	5	4	0	0	0	4	2	2	0	0	0	2	5	2
4				4	1	1	0	2	1			2	2	2
				1			4	2				4		0

12

12

0	0	0	0	2	4	4	7	5	5	2	4	0	2	0	4
4	2	1	1	2	1		5	6	0			2	1	2	
4							0		0			2		2	

16

16

0				7	7	7	7	7	7	8	8	7	0		
1	8	9		8	8		8	8	8	8	8	9	8	11	6
0				7			7						9		8

20

20

0				7	7	7	7	7	7	8	8	7	0	0	7	9	6
1	8	9		8	8		8	8	8	8	8	9	6	8		6	
2				7			7						6				

24

24

7		9		7	4	4	2	0	0	0	2	5	2	2		
9	8			5	3	4	2	1	0	0	2	2	2	2		
7				0				0		2	4			0		

28

28

0	0	0	2	4	4	7	5	5	2	4	0	0	4	4	2	0
4	2	1	1			6	2				2	1	4	4		1
4						0					2		2			0

ANONYME (1580)

DECK THE HALLS

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

First system of musical notation for guitar. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff with a 4/8 time signature. The guitar tablature below the staff shows fret numbers for the strings T, A, and B. The first measure has a 3 on the T string, 0 on the A string, and 3 on the B string. The second measure has a 5 on the T string, 0 on the A string, and 0 on the B string. The third measure has a 2 on the T string, 4 on the A string, and 1 on the B string. The fourth measure has a 2 on the T string, 4 on the A string, and 5 on the B string. The fifth measure has a 1 on the T string, 2 on the A string, and 4 on the B string. The sixth measure has a 0 on the T string, 4 on the A string, and 5 on the B string. The seventh measure has a 2 on the T string, 4 on the A string, and 2 on the B string. The eighth measure has a 0 on the T string, 4 on the A string, and 3 on the B string. The ninth measure has a 0 on the T string, 4 on the A string, and 2 on the B string. The tenth measure has a 0 on the T string, 4 on the A string, and 3 on the B string.

Second system of musical notation for guitar. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff with a 4/8 time signature. The guitar tablature below the staff shows fret numbers for the strings T, A, and B. The first measure has a 3 on the T string, 0 on the A string, and 3 on the B string. The second measure has a 5 on the T string, 0 on the A string, and 0 on the B string. The third measure has a 2 on the T string, 4 on the A string, and 1 on the B string. The fourth measure has a 2 on the T string, 4 on the A string, and 5 on the B string. The fifth measure has a 1 on the T string, 2 on the A string, and 4 on the B string. The sixth measure has a 0 on the T string, 4 on the A string, and 5 on the B string. The seventh measure has a 0 on the T string, 4 on the A string, and 2 on the B string. The eighth measure has a 0 on the T string, 4 on the A string, and 3 on the B string. The ninth measure has a 0 on the T string, 4 on the A string, and 2 on the B string. The tenth measure has a 0 on the T string, 4 on the A string, and 3 on the B string.

Third system of musical notation for guitar. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The melody is written on a single staff with a 4/8 time signature. The guitar tablature below the staff shows fret numbers for the strings T, A, and B. The first measure has a 2 on the T string, 0 on the A string, and 5 on the B string. The second measure has a 5 on the T string, 4 on the A string, and 2 on the B string. The third measure has a 0 on the T string, 1 on the A string, and 3 on the B string. The fourth measure has a 0 on the T string, 1 on the A string, and 3 on the B string. The fifth measure has a 0 on the T string, 1 on the A string, and 3 on the B string. The sixth measure has a 0 on the T string, 1 on the A string, and 3 on the B string. The seventh measure has a 0 on the T string, 1 on the A string, and 3 on the B string. The eighth measure has a 0 on the T string, 1 on the A string, and 3 on the B string. The ninth measure has a 0 on the T string, 1 on the A string, and 3 on the B string. The tenth measure has a 0 on the T string, 1 on the A string, and 3 on the B string.

[illegible]

25

25

0 2 3 0 2 0 0 2 3 0 0 2 4 0 4 2 0

29

allarg.

29

3	0	5	0	2	0	2	0	0	0	0	3	1	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0
3	0	0	0	0	0	0	0	3	0	2	3	5	5	2	3

ANONYME (1788)

AULD LANG SYNE

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

⑥=RE/D

5 4. CII

5 5 3 2 2 3 0 0 3 0 2 0 3 3 7 5 7 0 0 7 5 5

9 4. CII

9 5 3 2 2 3 0 0 3 0 7 5 5 3 2 7 5 7 0 0 7 5 5

13 4. CII

13 5 3 2 2 3 0 0 3 0 2 0 3 4 0 0 2 5 3 0 4 2

laissez vibrer - - -

ANONYME (1582)

GOOD KING WENCESLAS

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

harmonicos octavados

5

9

13

13

ANONYME (1600)

O TANNENBAUM

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

The sheet music is presented in four systems, each with a musical staff and a corresponding guitar tablature staff.

System 1 (Measures 1-4): The musical staff shows a melody starting on a whole rest, followed by eighth and quarter notes. The tablature uses numbers 0, 1, 2, 3, and 4 to indicate fret positions.

System 2 (Measures 5-8): Continues the melody with similar rhythmic patterns. The tablature includes triplets and specific fingering numbers (1, 2, 3, 4).

System 3 (Measures 9-12): Features a more complex melodic line with slurs and a circled '2' above a note. The tablature includes a '5' indicating a fifth fret position.

System 4 (Measures 13-16): Concludes the piece with a final melodic phrase. The tablature uses various fret numbers and includes a double bar line at the end.

ANONYME (1580)

WHAT CHILD IS THIS

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

The musical score is presented in four systems, each consisting of a melodic line and a guitar tablature line. The tablature is written for a guitar with a standard tuning (E-A-D-G-B-E) and includes fret numbers (0-4) and fingerings (1-4). The piece concludes with a double bar line and a 'CII' marking.

System 1:

Melodic line: 8/8 time, key of F# (one sharp). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line and a 'CII' marking.

Tablature line: 8/8 time, key of F# (one sharp). The tablature begins with a quarter note 2, followed by a quarter rest, then a quarter note 3, a quarter note 0, and a quarter note 2. The piece concludes with a double bar line and a 'CII' marking.

System 2:

Melodic line: 8/8 time, key of F# (one sharp). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line and a 'CII' marking.

Tablature line: 8/8 time, key of F# (one sharp). The tablature begins with a quarter note 1, followed by a quarter note 3, a quarter note 0, and a quarter note 2. The piece concludes with a double bar line and a 'CII' marking.

System 3:

Melodic line: 8/8 time, key of F# (one sharp). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line and a 'CII' marking.

Tablature line: 8/8 time, key of F# (one sharp). The tablature begins with a quarter note 3, followed by a quarter note 0, a quarter note 2, and a quarter note 0. The piece concludes with a double bar line and a 'CII' marking.

System 4:

Melodic line: 8/8 time, key of F# (one sharp). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line and a 'CII' marking.

Tablature line: 8/8 time, key of F# (one sharp). The tablature begins with a quarter note 3, followed by a quarter note 0, a quarter note 2, and a quarter note 0. The piece concludes with a double bar line and a 'CII' marking.

Charles WESLEY (1707-1788)

HARK! THE HERALD ANGELS SING

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

6

6

11

11

16

16

Franz Xaver GRUBER (1787-1863)

SILENT NIGHT

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

8

0 2 0 2 0 7 7 4

1 2 2 4 0 0 3 3

0 0 0 2 2 7 7 3

7

5 5 0 2 2 5 4 2 0 2 0 0 6

6 6 0 2 3 0 1 2 0 6 5 0 7 0

4 5 0 0 2 0 0 0 0 0 0 0 0

0 0 0 2 0 0 0 0 0 0 0 0 0

13

2 2 5 4 2 0 2 0 7 7 10 7 9

2 3 2 1 2 2 3 5 0 0 9 9 9

0 2 0 0 2 3 4 7 0 0 0 0 0

0 0 0 2 0 2 0 0 0 0 0 0 0

19

5 9 5 0 0 3 0 2 2 0 5

7 7 3 2 0 1 1 2 2 0 5

6 7 4 2 0 0 4 4 4 0 5

6 7 2 2 0 2 4 4 4 0 5

0 0 2 2 0 0 0 0 0 0 5

James Lord PIERPONT (1822-1893)

JINGLE BELLS

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

First system of musical notation for guitar, measures 1-5. The system includes a treble clef staff with a 4/4 time signature and a guitar-specific staff below it. The guitar staff contains fret numbers (0, 2, 3, 4, 5) and fingering numbers (1, 2, 3, 4, 5). The treble staff includes a circled '5' with 'ar 8va' and 'XV' above it, and a 'Cl' marking above the final measure.

Second system of musical notation for guitar, measures 6-10. The system includes a treble clef staff with a 4/4 time signature and a guitar-specific staff below it. The guitar staff contains fret numbers (0, 3, 4, 5) and fingering numbers (1, 2, 3, 4, 5). The treble staff includes a circled '5' with 'ar 8va' and 'XV' above it, and a 'Cl' marking above the final measure.

Third system of musical notation for guitar, measures 11-15. The system includes a treble clef staff with a 4/4 time signature and a guitar-specific staff below it. The guitar staff contains fret numbers (0, 3, 4, 5, 6, 7) and fingering numbers (1, 2, 3, 4, 5, 6). The treble staff includes a circled '4' with 'Cl' above it, a circled '2' with 'Cl' above it, and a circled '6' with 'Cl' above it. The system ends with a 'Cl' marking above the final measure.

16 *ar12*

16

1	0	0	0	0	3	1	3	0	0
0	0	0	0	0	2	0	0	0	3
3	3	2	0	2	0	3	3	3	

21 **CIII**

21

1	1	1	0	1	0	0	0	0	0
3	2	2	1	0	0	0	0	0	0
1		0	3	0	5	3	5	3	5

26

26

0	0	0	1	5	3	0
2	2	2	0	3	0	5
2	0	3	0	3	3	2

31

31

2	3	0	0	0	0	3	1	3
2	0	0	0	0	0	2	3	
0	6	5	3	2	0	0	3	3

36 **CIII**

36

0	1	1	1	1	3	3	6	3	1
0	3	2	0	1	3	0	4	3	0
3		0	3	0	3	3	3		3

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