

ANONYME (1591) COVENTRY CAROL

Christmas carol

Arrangement pour guitare de Jean-François Delcamp

Measures 1-4 of the Coventry Carol arrangement. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a guitar 8va transposition symbol. The guitar tablature below shows fingerings and fret numbers for the right hand.

T	0	0	4	0	3	2	2	2	0	4
A	0		4	0	0	2			0	
B	0		2	0	3	0			0	2

Measures 5-8 of the Coventry Carol arrangement. Measure 5 is marked with a '5' and a 'CII' section marker. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a guitar 8va transposition symbol. The guitar tablature below shows fingerings and fret numbers for the right hand.

5	0	2	3	5	2	4	4	0	0	4
	0	0	0	5	4	4	5	0	0	
	2	1	2				4	0	0	4
				0	2		0			2

Measures 9-12 of the Coventry Carol arrangement. Measure 9 is marked with a '9'. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a guitar 8va transposition symbol. The guitar tablature below shows fingerings and fret numbers for the right hand.

9	0	3	2	2	2	0	4	0	2	3
	0	1	3	3		0		0	3	3
	0	0	2	0		0	4	0	2	
	0	3	0			0	2	0		2

13

CII

13

5	2	4	0	7	5	3	2	3
5	4		0	0	0	0	3	0
0	2		0		0		2	2

17

CII

17

2	0	4	0	4	0	5	2	4
2	2	4	0	0	0	5	4	
0	3	2	2	2	2	0	2	

21

21

0	7	5	3	2	3	2	0
0	0	7	0	3	0	2	0
0		0		2	2	0	2
0		0		2		0	3

25

CII

25

4	0	4	0	5	2	4	4
4	0	4	0	5	4		5
2	2	4	2	0	2		4
		2		0			0