

Carlo Francesco
DEFRANCESCHI
Suite "Broussailles"



pour luth baroque

Carlo Francesco Defranceschi

Douterais-tu du Printemps?

I^o mouvement Suite "Broussailles" pour Luth Baroque
(à Elisabeth Calvet)

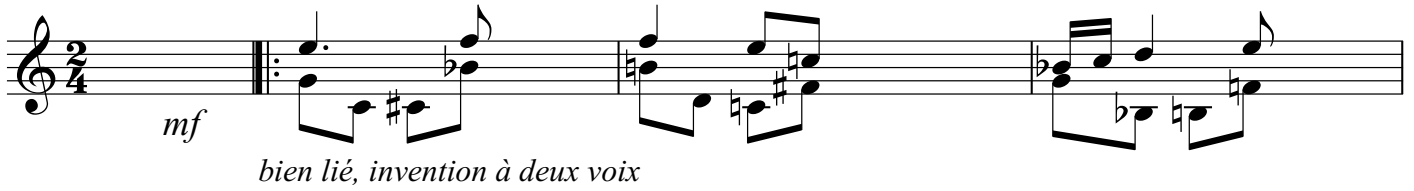
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I^o mouvement Suite "Broussailles" pour Luth Baroque
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pour Luth Baroque

Carlo Francesco Defranceschi

Andante ♩ = 40



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La plus que triste

II° mouvement Suite "Broussailles" pour Luth Baroque

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La plus que triste

II^o mouvement Suite "Broussailles"
(à Elisabeth Calvet)

pour Luth Baroque

Carlo Francesco Defranceschi

Grave ♩ = 60 *funèbre, bien écoutant les basses diatoniques*

The musical score is written for a Baroque Lute in 4/4 time. It consists of five systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Grave' with a quarter note equal to 60 beats. The dynamics are marked 'mf' (mezzo-forte). The music is characterized by a somber, funeral-like mood, with a focus on the diatonic basses. The second system (measures 5-8) continues the melodic and harmonic development, featuring a variety of chordal textures and a final cadence marked with a double bar line and repeat signs. The third system (measures 9-10) is marked 'mp' (mezzo-piano) and features a more delicate, tender quality, with a key signature change to two sharps (F# and C#). The fourth system (measures 11-12) continues the tender and ethereal mood. The fifth system (measures 13-14) concludes the piece with a final cadence. The overall style is Baroque, with a focus on the intricate textures of the lute.

mf

5

9 *mp*

tendre et bien douce, éthéré

11

13

15

1. 2.

18 *funèbre, bien écoutant les basses diatoniques*

mf

20

mf

22

mf

24

p

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Esprit de retour

III^o mouvement Suite "Broussailles" pour Luth Baroque

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Esprit de retour

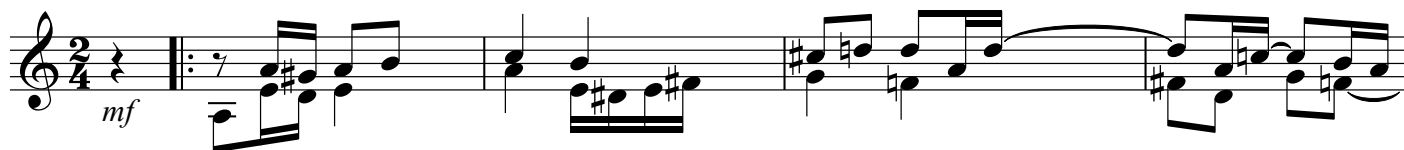
III^o mouvement Suite "Broussailles"

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pour Luth Baroque

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Andante ♩ = 50



le plus lié possible, fugue à deux voix

