

Enrique GRANADOS (1867-1916)

DANZA ESPAÑOLA N°12 opus 37

Bolero

Adaptation pour guitare de Jean-François Delcamp

Andante

p

C VII

C VII

rinf. C VII

rall. e dim.

[illegible]

14

suave sempre dim. *pp* poco rit. *ff* *mf*

rinf.

The second system of the musical score, measures 18 to 21. It continues with a treble and bass staff. Measure 18 starts with a treble staff note (G4) and a bass staff note (F3). Measure 19 has a treble staff note (A4) and a bass staff note (G3). Measure 20 has a treble staff note (B4) and a bass staff note (A3). Measure 21 has a treble staff note (C5) and a bass staff note (B3). The system ends with a repeat sign and a fermata over the final note. The tempo/mood marking *suave e dim.* is at the bottom right.

21 *a tempo*

p

C VII

ma i ma i

[illegible]

27 *a tempo* *poco rit.* *ff* *mf* *lusingando*

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30

33

36

dolce

rit. molto

XII

39

Tempo I

C VII

ma i

42

C VII

rinf. C VII

poco a poco

45

rall. e dim.

1.

Molto Andante espressivo

48 marcato il canto p

53 C IV dolce p

57 C I C III marcato p p i p i rit. molto poco rit.

61 sf doloroso e molto ten. p

64 molto ten. in tempo morendo

69 tr dim. sempre XII