

Enrique GRANADOS (1867-1916)

DANZA ESPAÑOLA N°4 opus 37

Villanesca

A T. Tasso

Adaptation pour guitare de Jean-François Delcamp

Allegretto, alla pastorale

⑤ = SOL/G
⑥ = RE/D

f

7

13

cresc. poco a poco

19

ff

[illegible]

cresc. poco a poco

[illegible]
$$ff$$

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with various rhythmic values and fingerings indicated. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes a variety of musical notations, such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece is marked with a tempo of 8 and a dynamic of 8.

Andante espressivo

a tempo

[illegible][illegible]

cresc. poco a poco

58

ff

63

69

To Coda

Andante espressivo

rit.

a tempo

75

CANCION Y ESTRIBILLO

Molto andante

82

C VI C VIII

85

C VIII C VI C VIII

poco cresc.

88 *C I* *C VII* *aimp 0303 tr* *a tempo* *C III* *rit.*

91 *C III* *C VI* *C VIII* *C VI*

93 *C VIII* *C VI* *C VIII*

95 *cresc.* *C III* *C I* *poco dim.*

97 *C VII* *aimp 0303 tr* *rit.* *XII* *D.S. al Coda*

Andante espressivo *a tempo*

99 *Coda* *C VII* *rit. molto e dim.* *pp*

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