

Enrique GRANADOS (1867-1916)

VALES POETICOS - FINAL

a mi amigo Joaquin MALATS

Adaptation pour guitare de Jean-François Delcamp

Presto.

Measures 1-8 of the musical score for guitar. The key signature is G major (two sharps). The time signature is 3/4. The tempo is Presto. The score is divided into four systems. Measures 1-2 are marked 'C II' and 'mf'. Measures 3-4 are marked 'C II'. Measures 5-6 are marked 'C V'. Measures 7-8 are marked 'C V'. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 4 3, 3 2, 1 2).

Measures 9-12 of the musical score for guitar. The key signature is G major (two sharps). The time signature is 3/4. The tempo changes from Presto to Vivace for measures 9-10, and then to a tempo for measures 11-12. The score is divided into two systems. Measures 9-10 are marked 'Vivace' and 'C VII'. Measures 11-12 are marked 'a tempo'. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 3 4, 3 2, 1 2).

24 **Tempo dil 1.º Vals**

8 4 2 1 0 7 2 4
6 4 1 3
rall. p

29 C II _____

8 4 4 4 4 1 1 2 3 4 4 4 4
1 3 2 3 0 3 2 2
1 1 2 3 4 4 4 4
1 3 2 3 0 3 2 2

34 C II _____

8 0 0 4 1 4 2 4 4
0 0 4 1 4 2 4 4
0 0 4 1 4 2 4 4
0 0 4 1 4 2 4 4

39 *ten.*

8 1 1 4 1 4 3 4 4
3 2 2 4 3 6 4 3
rall. *ten.* *ten.* *ten.*

43 *El canto con harmonicos octavados*
a tempo

8 1 1 4 1 4 3 4 4
3 2 2 4 3 6 4 3
f

47 C II _____

8 1 2 3 4 1 1 2 3 4 4 4 4
1 2 3 4 1 1 2 3 4 4 4 4
C II C II C II

51

cresc.

55

rall. molto

ff

ff

59

a tempo

p

63

rall.

67

a tempo

con cadenza

71

dim.

rall. molto