

Erik SATIE (1866-1925)

GNOSSIENNE I

à Roland Manuel

Adaptation pour guitare de Jean-François Delcamp

Lent

8 *p*

5 *f*

9 *p*

13

Très luisant (Shining)

17

f

22

f

Questionnez (Questioning)

27

f

31

f

35

f

Du bout de la pensée (From the tip of the thought)

A musical score for a piece titled 'Du bout de la pensée (From the tip of the thought)'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, starting at measure 45. It features a series of eighth and sixteenth notes, with a long, sweeping slur covering measures 45 through 50. The bass line consists of sustained chords, primarily triads and dyads, marked with 'a' and 'b' below the staff. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a final chord in measure 50.

49

1 4 #3 1 # 2

1 4 #4 2 2 #

8

53

1 4 3 1 2

f

C II

C II

57

2nd 1st 1st 0th

1st 3rd 2nd 1st 3rd 2nd

C II C II

8

4

4

4

4

Postulez en vous même (Wonder about yourself)

61

65

Pas à pas (Step by step)

69

73

Sur la langue (On the tip of the tongue)

77

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