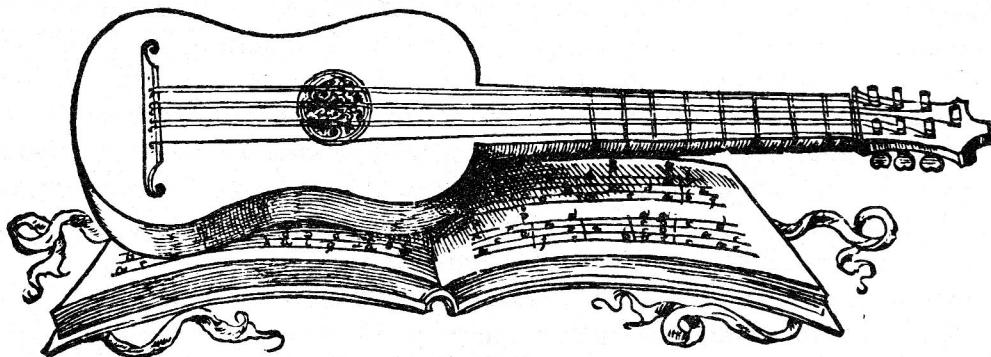


LE  
T R O Y S I E M E L I V R E  
C O N T E N A N T P L V S I E V R S D V O S , E T  
Trios, avec la bataille de Janequin a trois , nouvellement  
mis en tabulature de Guterne, par Simon  
Gorlier, excellent ioueur.



A P A R I S.  
De l'Imprimerie de Robert Granjon & Michel Fezandat, au Mont  
S. Hilaire, à l'Enseigne des Grandz Ions.

1551.

Avec priuilege du Roy.

S I M O N   G O R L I E R ,   A   F R A N C O Y S

Pournas Lyonnois, seigneur de la Pimente son  
singulier amy, Salut.

 A courtoisie & gētillesse de ton esprit (Amy singulier) & aussi la reueiēce que ie te voy porter aux sciences liberalles , principallement a la Musique (sciēce entre les Mathematiques plus delectable , & l'vsage de laquelle nul esprit bien né ne despise)m'ont induit a te dedier ce mien petit liuret: lequel(cōe ie croy)ne sera condāné de ceux a qui les anciēnes histoires ne sont point cachees, esquelles se peut voir quelle espace de temps les antiques se sont contentez de telz ou semblables instrumēs qu'est la Guiterne,qu'ilz appelloïēt Tetrachordes, pour ce qu'ilz ne cōtenoient que quatre chordes . Non que ie la pretende preferer aux autres instrumens,mais pour le moins i'ay bien voulu donner a cognoistre,ne fust ce qu'a l'honneur & memoire de l'antiquité qu'elle a aussi bien ses limites propres & conuenables,pour receuoir l'harmonie de deux ou trois voix,ou parties qu'un plus grand instrumēt,ainsi qu'il se pourra iuger par cette petite quantité de Dyades & Tryades,qu'on appelle vulgairement Duos & Tryos, lesquelz i'ay cōposé selon la capacité dudit instrument,& mis en tablature d'icelluy , de laquelle che se ie te fay present affin que si i'en recocy quelque grace ou enuye que tu en ayes ta part:Car entre amys rien ne doit estre propre.

M

amie VII 10HP

III

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The score consists of four systems of music, each with a different vocal line. The vocal parts are labeled with letters (a, b, c, d) and rests. The first system starts with 'a' in all parts. The second system starts with 'b' in all parts. The third system starts with 'c' in all parts. The fourth system starts with 'd' in all parts. Measures are separated by vertical bar lines.

System 1:

a	b	c	b	d
c	a	c	a	b

System 2:

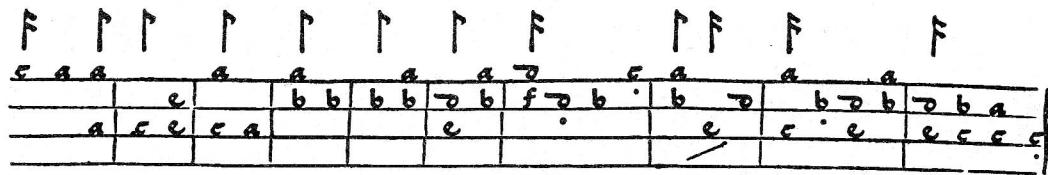
a	b	a	b	d
c	a	b	c	b

System 3:

a	b	a	b	b
c	c	b	c	c

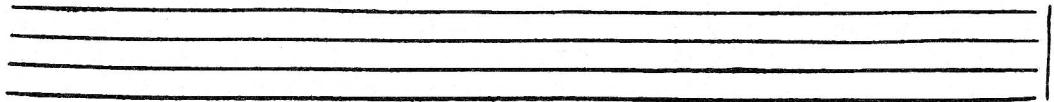
System 4:

a	c	a	a	b
e	c	c	c	c



F F P P P F F P F

F a G b



Q

A handwritten musical score for a string quartet, consisting of five staves. The staves are labeled with letters: Q, a, c, f, and b. The music is written in common time. The first staff (Q) starts with a forte dynamic and includes a fermata over the first note. The second staff (a) has a dynamic instruction "mit Sowohl wie". The third staff (c) ends with a fermata. The fourth staff (f) begins with a forte dynamic and includes a fermata over the first note. The fifth staff (b) ends with a fermata.

Handwritten musical score for a string quartet:

Q

1 | 1 | 1 | F | 1 | F | 1 | F | 1 | F | 1 | F | 1 | F | 1 | F |

a f dca ac a c da ca a e s e .

b d b d f d . c a c a c a e c e .

c c c c c a c a c a c e c e .

*mit Sowohl wie*

a a a a b a b d b b b b b a b a d b a

c c c c / c a a c c e c e c e c e c c c .

F F F | F F F | F F F | F F F | F F F |

a a a a b a a b a b d . c . c . c . c . c .

c b c b c f a c c a . c . c . c . c .

e .

F F F | F F F | F F F | F F F |

b a a b a b d f . f . d c a a c a c . a .

c .



F F F F F F F F  
 a b c a b d b a b a b d b a b a b d b a  
 a a c c c c c c c c c c c c c c c c c c c  
 a  
 b a b a b b a a b d a b d a b b a a a a f d a  
 c c a c c c c c c c c c c c c a c  
 a a a c e c c c c c c c c c a b a  
 F F F F F F F F F F F F F F  
 a a f d c a a d p c a a d o b a a a a a  
 c a c c c c c c c c c c c c c c c c c c c

F      |      F      F      F F      F      F F F      P ?  
 a  
 a b b d      b d b a | a  
 c a c . | e c c c . | c b c b c b c c . .  
 d a c | e . | c . | c . . |  
 C  
 |      F      F      F F      P      P      P      P  
 a b a a a | a b a b d | a a a a f d  
 d b a | c a c a | d c d | c c c c | d c  
 E qui est plus en ce monde amy.  
 F      P      P      P      F      F      F  
 b a a a | a a b b d f |  
 d c d | c b b d c c d c d | d c d | a c |  
 a c d c d | a c c / a c c d | d c d | d c d | a c /  
 F      F      F      F      F  
 b a a | a b b |  
 d c a d c a | d c a d c a | d c a b d | b a |  
 d c a a | d c a c | a . |  
 b .

A musical score for a three-part ensemble, likely a flute, oboe, and bassoon. The score consists of four systems of music, each with three staves. The top staff of each system is a soprano flute part, the middle staff is an oboe part, and the bottom staff is a bassoon part. The notation uses vertical stems with dots for pitch, horizontal stems with dots for duration, and vertical strokes for dynamics. The vocal parts include lyrics in a stylized language, such as "a", "b", "c", and "d". The bassoon part includes dynamic markings like "f" (fortissimo) and "p" (pianissimo). The score is organized into measures separated by vertical bar lines.

System 1 (Measures 1-4):
   
 Soprano: "a b a a" | "a b a a" | "a b a a" | "a b a a"
   
 Alto: "c a c a" | "c a c a" | "c a c a" | "c a c a"
   
 Bass: "d c d c" | "d c d c" | "d c d c" | "d c d c"

System 2 (Measures 5-8):
   
 Soprano: "d c d c" | "d c d c" | "d c d c" | "d c d c"
   
 Alto: "b a b a" | "b a b a" | "b a b a" | "b a b a"
   
 Bass: "c a c a" | "c a c a" | "c a c a" | "c a c a"

System 3 (Measures 9-12):
   
 Soprano: "a b a b" | "a b a b" | "a b a b" | "a b a b"
   
 Alto: "c a c a" | "c a c a" | "c a c a" | "c a c a"
   
 Bass: "d c d c" | "d c d c" | "d c d c" | "d c d c"

System 4 (Measures 13-16):
   
 Soprano: "d c d c" | "d c d c" | "d c d c" | "d c d c"
   
 Alto: "b a b a" | "b a b a" | "b a b a" | "b a b a"
   
 Bass: "c a c a" | "c a c a" | "c a c a" | "c a c a"

Handwritten musical score for three parts (likely Flute, Oboe, Bassoon) in common time. The score is divided into four systems by double bar lines with repeat dots. Each system has three staves.

- System 1:** Top staff: ff. Middle staff: b a b d f - b a. Bottom staff: p c a d c - o c a c - / a d c d.
- System 2:** Top staff: f f f f d b a. Middle staff: a b a d b a. Bottom staff: p a a a a c c c - / c -
- System 3:** Top staff: ff. Middle staff: a a a a f - d b a. Bottom staff: - d b d a b d / c a - / c -
- System 4:** Top staff: f. Middle staff: a b a b d f. Bottom staff: a c c - / c -

Measure numbers 69 are indicated at the end of the fourth system.

II F |  
p c a d c p . .  
 c / c c a . .

S a |  
 p |  
 R i ay du bien.  
 a b a a p p b a p ab p b a b a  
 p c . e p b a p a c p c c p a c a p c a

II F F |  
 p c a d c p c a c p b a . .  
 a . c c a p

This image shows four staves of handwritten musical notation, likely for a string instrument like the cello. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. The notes are grouped by vertical bar lines. Below each staff, there is a corresponding staff for bass clef, which provides a reference for the pitch of the notes above. The notation is organized into measures separated by vertical bar lines. The first three staves have measures ending in vertical bar lines, while the fourth staff ends with a double bar line and a repeat sign, indicating a section to be repeated.

The notation includes various note heads and stems, some with dots or dashes, and some with vertical strokes. The bass staves below provide a clear reference for the pitch of these notes. The overall structure suggests a formal musical piece, possibly a movement from a larger work.

Handwritten musical score for a three-string instrument, likely a bowed zither or a three-stringed bowed instrument. The score consists of four staves, each with three horizontal lines representing the strings. The notes are indicated by vertical strokes (upward for note onset, downward for note offset) and dots representing pitch. The music is divided into measures by vertical bar lines.

The score includes the following sections:

- Section 1:** Measures 1-4. The first staff has notes: b-a, a-b-a-b-d, f-d-f, f-d-b-b. The second staff has notes: a, d, d-c-a, d-a. The third staff has notes: p, a, a. The fourth staff has notes: b-f, f-p-a, b-b.
- Section 2:** Measures 5-8. The first staff has notes: b-a-b-d, b-a, b-a. The second staff has notes: d-b, d-p, c-a-c, a-c-d, d-b-a, c-d-p. The third staff has notes: /, a, a-c-d. The fourth staff has notes: a-b, b-b, a-a, a.
- Section 3:** Measures 9-12. The first staff has notes: d-c-a-d, c-d-c-a-c, d-c-d, d-d, b-p, d-c-d-a-c-d. The second staff has notes: /, a. The third staff has notes: c. The fourth staff has notes: /.
- Section 4:** Measures 13-16. The first staff has notes: a, a-b, d-a-b-d, f, f-f. The second staff has notes: p-b, p-d, p-d. The third staff has notes: a, a. The fourth staff has notes: p, /, p-c-d.

Handwritten musical score for a three-string instrument, likely a bowed string instrument like a violin or cello. The score consists of four staves, each with four measures. The notes are indicated by vertical strokes on the strings, with dots and dashes indicating pitch and rhythm. The first staff uses 'a' and 'b' for notes. The second staff uses 'f' and 'c'. The third staff uses 'b' and 'a'. The fourth staff uses 'c' and 's'. Measures 1-4 are followed by a repeat sign and measures 5-8.

Staff 1:

a	a b a	b a	
p	p	p	
a	c		

Staff 2:

f	f	f	
f	b a	b a b	f
c	c a	c	c a

Staff 3:

b	b	b	
b	a b	a b	a
p	p c p	p c p	p b a

Staff 4:

a b	b	a b a	
p c c	p	p	
a c a	a c a	p c a c	c c a

Measure 5:


Measure 6:


Measure 7:


Measure 8:


5

A single melodic line on five-line staff notation. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The melody consists of the letters 'a', 'b', 'c', and 'd' placed above the notes. Measure 1 starts with a quarter note 'a'. Measures 2-3 show a pattern of 'aa' followed by 'bb'. Measures 4-5 show a pattern of 'cc' followed by 'dd'. Measures 6-7 show a pattern of 'aa' followed by 'bb'. Measures 8-9 show a pattern of 'cc' followed by 'dd'. Measures 10-11 show a pattern of 'aa' followed by 'bb'. Measures 12-13 show a pattern of 'cc' followed by 'dd'.

*L ne se trenue en amyntié.*

A single melodic line on five-line staff notation. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The melody consists of the letters 'a', 'b', 'c', and 'd' placed above the notes. Measure 1 starts with a quarter note 'a'. Measures 2-3 show a pattern of 'aa' followed by 'cc'. Measures 4-5 show a pattern of 'cc' followed by 'aa'. Measures 6-7 show a pattern of 'cc' followed by 'bb'. Measures 8-9 show a pattern of 'cc' followed by 'dd'. Measures 10-11 show a pattern of 'cc' followed by 'dd'.

A single melodic line on five-line staff notation. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The melody consists of the letters 'a', 'b', 'c', and 'd' placed above the notes. Measure 1 starts with a quarter note 'a'. Measures 2-3 show a pattern of 'cc' followed by 'ba'. Measures 4-5 show a pattern of 'cc' followed by 'ba'. Measures 6-7 show a pattern of 'cc' followed by 'cc'. Measures 8-9 show a pattern of 'cc' followed by 'cc'. Measures 10-11 show a pattern of 'cc' followed by 'cc'.

A single melodic line on five-line staff notation. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The melody consists of the letters 'a', 'b', 'c', and 'd' placed above the notes. Measure 1 starts with a quarter note 'a'. Measures 2-3 show a pattern of 'ab' followed by 'aa'. Measures 4-5 show a pattern of 'bb' followed by 'dd'. Measures 6-7 show a pattern of 'cc' followed by 'aa'. Measures 8-9 show a pattern of 'cc' followed by 'cc'. Measures 10-11 show a pattern of 'cc' followed by 'cc'.

m m F m  
 a b a b d a c a a a c c e a f e  
 a c a c . a c e a c a c c e  
 c c c c c c c c

m m . F m F  
 a c d c a b a b b a b d b a b d  
 a b d . d b a . b a b d b a b d  
 c c c c c c c c

m m F F F F  
 a b a b d b a c a c a c a c c c  
 b d b d b a c a c a c c c c

F F m F P F P F F F F  
 a a f d c a a c d c a a  
 c b c b c c c c c c c c



111  
 a a c. d c d f d c a a b b b a a  
 b a b d d c a a ? b b e c e a c a c  
 c c c c c c c c c c c c c c c c

111  
 b a d d a a a a a f d c a c a a  
 d b a a b b b c c c c c c c c c  
 c c c c c c c c c c c c c c c c

111 111 F F F F F F F F F F F F  
 a a c d c a b a a b a a b a a b a  
 a e c f e f e c e b a a c a c a c e c e

F F F F F C  
 b d d b a a a a a a a a a a a a a a  
 a e c e c c c c b c b c c c c c c c c

69

IACOTIN

**I**

*E suis desheritée.*

Handwritten musical score for three voices (IACOTIN, II, III) and piano. The score consists of four systems of music, each with a vocal line and a piano line below it. The vocal parts are written on five-line staves, and the piano parts are written on a single staff with two systems of ledger lines. The vocal parts are mostly monophony or simple homophony. The piano parts feature sustained notes, eighth-note patterns, and sixteenth-note patterns. The vocal parts include lyrics such as "a a d d", "a d d b a", "d d", "a d d b a", "a", "E suis desheritée.", "a c d", "c a d c c a c d c a", "b a b d b a", "b a", "c", "a", "c a a", "c c e", "a a a b d d", "a", "a a c a c e", "c c c e", "c c c c c c c e", "c a a c", "a a a a", "a d a b b d a b a b d b a", "a c d c a a", "a c c e", "a a a a", "c c c a c e", "c c c c c c c e", and "c". The score is written in common time and includes various dynamic markings like forte (F), piano (P), and accents.

R R R F F F  
 a a a d b d a b a  
 c c c a c . c a c  
 c c c

R R R F F F  
 d d d a d c a b b b a a  
 a a a a a c a c a c a c a  
 c c c c c c c c c c c

M M | R | R | F F  
 d c a d c a c d d d a b d a b b  
 a a a c c e c e

F M R F F F F F F F  
 b d d b a b a b a b d a c d c  
 e c c c a c

F F F F F F F F F F

a a c d a c d c a a a a d c a

b b b b b . a a a a a a a a a a

c c c c a c c c c c c c c c c c

F P P F F P P F F P F P

a c d c d c a a a c b a b b b b a

b a a a a b d d c a a c a c c a a c

c e c a c e c c c c c c c c c c

F P F F P P F F F

c a a a a a a a a a a a a a a a a

a c e c e a b a b a b a a a a a a

c e c e c a c a c c b b b b b b b b

F F P F F F F F F

a a c d d d f h f d c a a a

c a c b b b a a a b b b c a c a c

Le duo de  
Benedicta.

**P**

Er illut sue prol.

m  
 F F F F F F  
 a c a c d f d c a a b a b d a c a d c a d c  
 p c d . a c b a b d a c . d c a d c  
 a c e e .  
  
 F F F F F F F F F F F F  
 a a c d c a d a b d b d a a c c a a  
 p b a . c a d d . a . a . b d b d a . a . e a e  
 . c c a a c a c e l e a e  
  
 F F F F F F  
 a b a a b a b d b d a a c  
 p c p c a c d a c a c . c . c . c . c . c .  
 a a .  
  
 F F F F  
 c d f d c a p f h f d c a a a  
 a . d c d p . d . d . d . b b d b d b a  
 . c c a a / c e c c c .

The image shows a handwritten musical score for a three-string instrument, likely a bowed string instrument like a cello or double bass. The score consists of four systems of music, each with two staves. The top staff of each system features vertical strokes (up, down, up, down) above the notes, indicating bow direction. The bottom staff contains the musical notation itself, which includes note heads, stems, and various rhythmic markings such as dots and dashes. The notation uses letters (a, b, c, d, e) to represent different notes or pitch levels. The score is organized into measures separated by vertical bar lines. The first system starts with a measure of four vertical strokes followed by a measure of two vertical strokes. The second system begins with a single vertical stroke. The third system starts with a measure of four vertical strokes followed by a measure of two vertical strokes. The fourth system begins with a single vertical stroke.

F F F F F F

I

E n'a point plus d'affection.

F F F F F F

F F F F F F

F F F F F F

A musical score consisting of four staves of handwritten notation. The notation uses vertical stems with horizontal dashes and dots, and includes various letter combinations such as 'a', 'b', 'c', 'f', 'd', 'e', 'g', and 'h' as note heads or identifiers. The staves are separated by horizontal lines, and some notes have diagonal lines through them. Measures are indicated by vertical bar lines. The music is divided into sections by double bar lines with repeat dots.

Staff 1 (Top):  
 Measures 1-6:  
 - Measure 1: F, F, P, F, F, F  
 - Measure 2: a, b, a, b, a, a  
 - Measure 3: P, P, D, C, A, D, C  
 - Measure 4: D, B, A  
 - Measure 5: D, C, D  
 - Measure 6: P, C, D, P, P  
 Measures 7-12:  
 - Measure 7: F, F, F, F, F, F  
 - Measure 8: a, b, a, b, a, a  
 - Measure 9: P, P, F, F, F, F  
 - Measure 10: a, b, a, b, a, a  
 - Measure 11: P, C, D, P, P, P  
 - Measure 12: P, P, P, P, P, P

Staff 2:  
 Measures 1-6:  
 - Measure 1: P, a, c, d, c, a, c  
 - Measure 2: f, c, d, a, c, a, c  
 - Measure 3: P, c, d, a, b, d, a, b  
 - Measure 4: P, c, d, a, b, d, a, b  
 - Measure 5: P, c, d, a, b, d, a, b  
 - Measure 6: P, c, d, a, b, d, a, b  
 Measures 7-12:  
 - Measure 7: P, c, d, a, b, d, a, b  
 - Measure 8: P, c, d, a, b, d, a, b  
 - Measure 9: P, c, d, a, b, d, a, b  
 - Measure 10: P, c, d, a, b, d, a, b  
 - Measure 11: P, c, d, a, b, d, a, b  
 - Measure 12: P, c, d, a, b, d, a, b

Staff 3:  
 Measures 1-6:  
 - Measure 1: a, b, a, b, a, a  
 - Measure 2: b, a, b, a, b, a  
 - Measure 3: a, b, a, b, a, a  
 - Measure 4: b, a, b, a, b, a  
 - Measure 5: a, b, a, b, a, a  
 - Measure 6: b, a, b, a, b, a  
 Measures 7-12:  
 - Measure 7: a, b, a, b, a, a  
 - Measure 8: b, a, b, a, b, a  
 - Measure 9: a, b, a, b, a, a  
 - Measure 10: b, a, b, a, b, a  
 - Measure 11: a, b, a, b, a, a  
 - Measure 12: b, a, b, a, b, a

Staff 4:  
 Measures 1-6:  
 - Measure 1: a, b, a, b, a, a  
 - Measure 2: b, a, b, a, b, a  
 - Measure 3: a, b, a, b, a, a  
 - Measure 4: b, a, b, a, b, a  
 - Measure 5: a, b, a, b, a, a  
 - Measure 6: b, a, b, a, b, a  
 Measures 7-12:  
 - Measure 7: a, b, a, b, a, a  
 - Measure 8: b, a, b, a, b, a  
 - Measure 9: a, b, a, b, a, a  
 - Measure 10: b, a, b, a, b, a  
 - Measure 11: a, b, a, b, a, a  
 - Measure 12: b, a, b, a, b, a

F

a b a b d f | r b a F  
 d c d . c a b d b a b d . f f f d b d b  
 c c a c a c c c d f  
 a d c

r F F F F F F |  
 a b a b a a c  
 d a . d d d c a d c d .  
 e c c c c c .  
 f c d a a .

r r r F F  
 a b f d  
 c d g f d g f g f d f | b b b b b a  
 c a d a c d . d c c c  
 a a d a c d . d c c c  
 A roulement.

F  
 r r r r r r r  
 f b a f b d f a a d d f d f g d  
 c c c c a a a a a c c a a a a . d  
 c c c c f f f d a

df

III

F | F | F | F | F | F | F | F |

f p b a a a a | a a p f p b a a | a a p f p b a a | a a p f p b a a |

f d d . d d c a d c d . | b d b d g f d b a d . | b d b d g f d b a d . | b d b d g f d b a d . |

a . a . c c a . a c a . a c . a c . | a c a . a c a . a c . a c . a c | a c a . a c a . a c . a c . a c | a c a . a c a . a c . a c . a c |

p | a . a | a . a | a . a | a . a | a . a | a . a | a . a |

III

F | F | F | F | F | F | F |

a a b a b f d b a | b a b f d b a b | b a b f d b a b | b a b f d b a b |

d c a d c d c a c d . | d d d f d b d c d . | d f d b d c d . a | d b d c d . a |

c c a a / | a / | / | a / | a / | a / | a / |

III

F | F | F | F | F | F |

a b d b a a a a | a b d b a a a a | a b d b a a a a | a b d b a a a a |

b a a b a b d a d | a d d b | a d d b | a d d b | a d d b |

a c c c c | a c c c c | a c c c c | a c c c c | a c c c c |

c c a a / | a / | / | a / | a / | a / |

III

F ? | F F | F | F | F | F | F |

a a b f d b b b b | b b b a | b b b a | b b b a | b b b a |

d c a c d g f d g f | b d b | b d b | b d b | b d b |

c c a a / | a / | a / | a / | a / | a / |

a a d a c d a c d | a c a c d a c d | a c a c d a c d | a c a c d a c d |

A single melodic line on five-line staff notation. The notes are primarily vertical dashes with horizontal stems. The melody consists of a series of eighth-note pairs followed by quarter notes. The notes are labeled with letters: 'a' at the beginning, 'f' at the start of the second measure, 'b' at the start of the third measure, 'g' at the start of the fourth measure, and 'f' again at the start of the fifth measure. The duration of each note is indicated by a short horizontal dash below it.

Two melodic lines on five-line staff notation. The top line starts with a half note 'f', followed by a quarter note 'f', another half note 'f', and a quarter note 'f'. The bottom line starts with a half note 'a', followed by a quarter note 'a', another half note 'a', and a quarter note 'a'. The notes are labeled with letters: 'a' and 'b' above the top line, and 'c' and 'd' above the bottom line. The duration of each note is indicated by a short horizontal dash below it.

Three melodic lines on five-line staff notation. The top line starts with a half note 'f', followed by a quarter note 'f', another half note 'f', and a quarter note 'f'. The middle line starts with a half note 'a', followed by a quarter note 'a', another half note 'a', and a quarter note 'a'. The bottom line starts with a half note 'b', followed by a quarter note 'b', another half note 'b', and a quarter note 'b'. The notes are labeled with letters: 'a', 'b', 'c', and 'd' above the top line, and 'e', 'f', 'g', and 'h' above the bottom line. The duration of each note is indicated by a short horizontal dash below it.

Stans assis aux rives aquatiques.

Four melodic lines on five-line staff notation. The top line starts with a half note 'f', followed by a quarter note 'f', another half note 'f', and a quarter note 'f'. The second line starts with a half note 'a', followed by a quarter note 'a', another half note 'a', and a quarter note 'a'. The third line starts with a half note 'b', followed by a quarter note 'b', another half note 'b', and a quarter note 'b'. The bottom line starts with a half note 'c', followed by a quarter note 'c', another half note 'c', and a quarter note 'c'. The notes are labeled with letters: 'a', 'b', 'c', and 'd' above the top line, and 'e', 'f', 'g', and 'h' above the bottom line. The duration of each note is indicated by a short horizontal dash below it.





♩ ♩ ♩ | | ♩ | | ♩ ♩ ♩ | | ♩

♩ ♩ ♩ F |

♩ ♩ ♩ | | ♩ F | ♩ ♩ ♩ | ♩ ♩ ♩ |

P |

ourquoy font bruit & s'assemblent les gens.

♩ ♩ F ♩ F | ♩ ♩ ♩ | ♩ F ♩ ♩ ♩ | ♩ ♩ ♩ |

F | F | F | F | F | F | F | F | F | F |

a d f d c c a | f f f d a | f a b | a d d c |

b d f d f f c | b a . c c c | a a a c |

c | d d d c c c | . . . . . . . | . . . . . . . | . . . . . . . |

F | F | F | F | F | F | F | F | F | F |

a a a a a a a a a a a a | b |

c d b a . c c c a a c | b d a a a c c c b | c c c |

a c c d d d d d c | . . . . . . . . | . . . . . . . . |

F | F | F | G |

a a a a a |

b d a a a c | c c b c |

c a c c . . . | . . . |

  |

  |

  |

  |

Canon. In  
 subdyapené.

a a a f d c a c d f b a a b d b a d b  
 a d b a d c a d c d a b d a b d b a  
 a c . a c / . . a c a c a c  
 a c a c .  
 a f c c a c a c d f d c a a c c c d  
 a a b d a a . a . a d a b d b a d  
 a c a c . c e c . c a c .  
 a a c d c a a a c a c a c a c  
 a d b . d b a . c a c e a c a c e

1

Handwritten musical score for a single melodic line. The score consists of five staves. The first four staves are in common time (indicated by '1'). The fifth staff begins with '2' and '2'. The music uses a unique note system where vertical strokes represent stems and horizontal dashes represent stems pointing down. The notes are grouped by vertical bar lines. The vocal line starts with 'c c' on the first staff, followed by 'd a c c a f' on the second, 'f d c a' on the third, 'b b b b b a a' on the fourth, and 'a' on the fifth staff.

2

(.)

a

Handwritten musical score for a single melodic line. It consists of two staves. The first staff starts with 'c c e a c e' followed by a repeat sign and 'c'. The second staff starts with 'e' followed by a repeat sign and 'c'.

Autre  
Canon

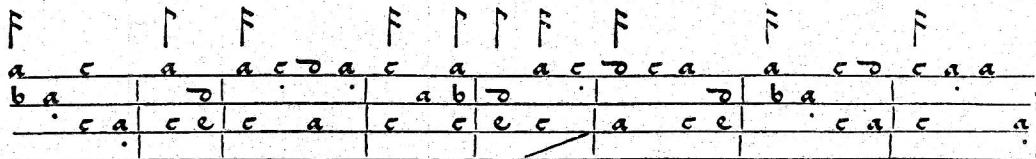
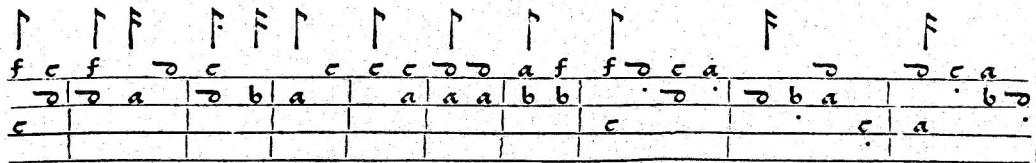
Handwritten musical score for two melodic lines. The top line (labeled 'Autre') consists of five staves. The bottom line (labeled 'Canon') consists of four staves. The music uses a unique note system. The top line starts with 'c c c d' on the first staff, followed by 'c a a b d a' on the second, 'c a d c a b a' on the third, 'f d c a' on the fourth, and 'f d c' on the fifth. The bottom line starts with 'a a a /' on the first staff, followed by 'c a c /' on the second, 'c a /' on the third, and 'c' on the fourth.

Handwritten musical score for two melodic lines. The top line consists of five staves. The bottom line consists of four staves. The music uses a unique note system. The top line starts with 'd c a a f' on the first staff, followed by 'd c a c a' on the second, 'd b d b d' on the third, 'd' on the fourth, and 'd c a' on the fifth. The bottom line starts with 'b d a c' on the first staff, followed by 'b d b a . c a c' on the second, 'e c e c a a' on the third, and 'c' on the fourth.

cij

A handwritten musical score consisting of four staves, each representing a measure of music. The music is written in common time and uses a C major scale. The first staff begins with a F note, followed by a series of eighth and sixteenth notes with various slurs and grace notes. The second staff begins with an upward arrow, followed by a series of eighth and sixteenth notes. The third staff begins with a downward arrow, followed by a series of eighth and sixteenth notes. The fourth staff begins with a downward arrow, followed by a series of eighth and sixteenth notes.

The score includes fingerings (e.g., 'a', 'b', 'c', 'd', 'e', 'f') and bowing markings (e.g., 'p', 'f', 'd', 's', 'z', 'z', 'z', 'z'). Slurs and grace notes are also present. The music is divided into measures by vertical bar lines. The entire score is contained within a rectangular bracket at the bottom.



| - | - | - | P | - | P | P | F | F | P |
 c c d c a a c d c a b d a c d a f

Duo.

a a a a . - f / c c a c . .

c

F F F F F F F F P P P P

f d c a d - d a c d c a a a a a a a a

. d - d b a c a c c a e c e . c c a c s

P P P P P F F F F F F F F

a a c d a c d f d d c a a b d a b b d b a b

a a d a c e c e c e c a c e c

P P P P P F F F F

a a a a d d b b a a b d a b d a c d a c d a

c c c c e a d c a c e c c c c

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The music consists of four measures per staff, with each measure containing two half notes. The vocal parts are labeled with letters (a, b, c, d) below the staves.

**Staff 1 (Soprano):**

Measure	1	2	3	4
a	f	d	c	f
b	b	a	d	c
c	c	a	c	a
d	a	c	a	c

**Staff 2 (Alto):**

Measure	1	2	3	4
a	f	d	c	f
b	b	a	d	c
c	c	a	c	a
d	e	c	a	c

**Staff 3 (Tenor):**

Measure	1	2	3	4
a	f	d	c	f
b	b	a	d	c
c	c	a	c	a
d	e	c	a	c

**Staff 4 (Bass):**

Measure	1	2	3	4
a	f	d	c	f
b	b	a	d	c
c	c	a	c	a
d	e	c	a	c

A V L E C T E V R A D V E R T I S S E M E N T  
sus la chanson qui s'ensuit.

En scay amy le<sup>t</sup>teur, duquel crime ie doy en cest endroit estre plustost  
I accusé : ou de negligence ou de trop obscure & scabreuse diligence. De  
l'vn,par ce que contenant le mien propre, l'ay suyui L'autheur de si pres  
qu'il semble que ce soit sa chanson mesme: & qu'ainsi soit tu y trouueras le dessus  
tout entier(excepté quelques poses & mutations de briefues en semybriefues , &  
semybriefues en minimes blanches) & semblablement la basse contre, quasi toute  
entiere,avec vne bonne part de la taille . De l'autre pour autant qu'il semble à  
plusieurs que si petit instrument(i'entens de l'vne & l'autre petiteſſe) ne merite tel  
labour que ic y ay employé:qui à esté,certes plus grand que si ic l'eusſe composée  
tout de nouueau:toutesfoys quoy qu'il en soit,amy le<sup>t</sup>teur soys asseuré que ie ne  
l'ay fait à autre fin que pour te donner plaisir: Par quoy ic te supplie le prendre  
en bonne part.



A premiere partie  
de la Bataille de  
Ianequin. à trois.

F              F              F              F              F              F              F              F  
 c c a d    c a    a    a a c a d c d    a a    a a c c . d  
 d d a a d a    d d d c a d c d    d d a a a a    a c . d  
 e e    e c a c    c c c    c a a c c e  
 c c    c e    /    a . a a a    e c

F              F              F              F              F              F  
 c a a a a c c c c d d a a c f    d a c a  
 a d c d . d a c . d a c . d a a c c d d c c  
 a    c    e a    a    a c / a c / a

F              F              F              F              F              F              F  
 c a a a a c a a a a a c c a a a a a c a  
 d d a a c c c c d d a a a c . c d a c c c d d a a  
 a c a a c c / a a c / a c / a c

F              F              F              F              F              F  
 a  
 c c d d c c d d c c c c d d d d c c d d a d d  
 c c c c c a c c c c c c c c c c c c a c a  
 a . f c a a . a a a a a a a a a c c a

f i

1 seconde partie.

F F F F F F F  
 p c c c c c c c  
 a a a a a a a a  
 | | | | | | | |  
 F F F F F F F  
 p c c c c c c c  
 a a a a a a a a  
 | | | | | | | |  
 F F F F F F F  
 p f c f f f f f f f f f f f f  
 a d d d d d d d  
 a c c c c c c c  
 a a a a a a a a  
 | | | | | | | |  
 F F F F F F F  
 p f c d f c d f c d f c d f c d f c  
 a a a a a a a a  
 a a a a a a a a  
 | | | | | | | |  
 F F F F F F F  
 p d d d d d d d  
 a a a a a a a a  
 a a a a a a a a  
 | | | | | | | |

fig

Handwritten musical score for a three-part ensemble (likely strings) consisting of four systems of music. Each system is written on five lines.

**System 1:**

Measure	Part 1 (Top)	Part 2 (Middle)	Part 3 (Bottom)
1	c c c	f c c c c	c
2	p p p p .	d . d d d p	f c c c c
3	c c c	c c c c	c . d
4	a a a a a	a a a a a	a a a a a a .

**System 2:**

Measure	Part 1 (Top)	Part 2 (Middle)	Part 3 (Bottom)
1	c c	a f f f f f	c a c d c
2	c c	c c . . .	p . d .
3	c c c	c c c	c c .
4	a a a a	a	a

**System 3:**

Measure	Part 1 (Top)	Part 2 (Middle)	Part 3 (Bottom)
1	a a c a a c	a a c a a c	f
2	c d . c c d d d c d	. c c d d d d	p . d .
3	c . c c c . c	c c c .	c c c .
4	a	a a .	a

**System 4:**

Measure	Part 1 (Top)	Part 2 (Middle)	Part 3 (Bottom)
1	f	c c c c c f	c
2	p d p	d . p .	f f f f f f
3	c	c c c c c . c	c .
4	a a .	a	a

The musical score is handwritten on four staves, each representing a six-string guitar. The staves are arranged vertically, with the first and fourth staves at the top and the second and third staves below them. The notation uses letter names (F, C, E, A, D, G) to indicate the pitch of each string. Measures are separated by vertical bar lines, and specific notes are marked with vertical stems and dots. The score includes several measures of sustained notes and various rhythmic patterns.

**Staff 1:** F, C, E, A, D, G

**Staff 2:** E, A, D, G, B, E

**Staff 3:** F, A, C, E, G, B

**Staff 4:** E, A, D, G, B, E

F F F F F F  
 h c c f f h c f  
 a a d d d d d d d  
 a a a a a a a a a a  
 a a a a a a a a a a

F F F F F F  
 f f f f f f  
 c c c c c c c c  
 a a a a a a a a a a

P F P F F F F F F P F  
 c f f f f f f f f f f  
 d c c c c c c c c c c  
 e c c c c c c c c c c  
 e e a a a a a a a a a a

F F F F P F F F  
 c d f c d f c d f c d f c  
 e c a c . d f b . . . .  
 a a a a a a a a a a a a a a

L F F F F F F F F F F F  
 P f d c a c d f h f c f a c d f c b f c f c f c  
 ac . d d . c c c c c c a a a a a a a a a a a a a a  
 a c . a  
  
 L F F F F F F F F F F F  
 C a c a c a c a c a c a c a c a c a c a c a c a c  
 a c . a c . c c c c c c c c c c c c c c c c c c  
 a c e a c a c a c a c a c a c a c a c a c a c a c  
  
 L F F F F F F F F F F F  
 C a c a c a c a c a c a c a c a c a c a c a c a c  
 a c . d c d c d c d c d c d c d c d c d c d c d  
 c  
 e a e a  
  
 L F F F F F F F F F F F  
 f h f c f c c a a a c a a a c a a a c  
 d  
 c  
 a

R F F P F F F F F F F F  
 a a c a a a a a a a a a a a  
 c c d c c . c c a c c a c c  
 c c . c c c c c c c c c e a c e  
 a c c f c a a a a a a a a a  
  
 R F F P F F F F F F F E  
 a c a a c a a c a c a a c a a c  
 c c d c c d c c d c c d c c d c c  
 c e c c e c c e c c e c c e c e  
 a a a a a a a a a a a a a a a a  
  
 R F F F F F F F F F F F  
 a a a a a a f f f a f f f a f f a a c c c a a  
 c  
 c c c c c c c c c c c c c c c c c c  
 e e e e e e e e a a a a a a  
  
 F | F F F P F F F F F F  
 c c a a c a a a a a a a a  
 c c d c c . c a c c a c c c c c  
 c c . c c c c c c c c c c c c  
 a a a a a a a a a a a a a a

u u u u u u  
 a c a a a a c c a a a a c c a a a a  
 c d c c c c c c c c c c c c c c c c  
 c . c c c c c c c c c c c c c c c c  
 a a a a a a a a a a a a a a a a a a  
  
 u u u u u u  
 a a a a a a a a a a a a a a a a a a  
 c c c c c c c c c c c c c c c c c c  
 c . c . c . c . c . c . c . c . c . c . c .  
 a a a a a a a a a a a a a a a a a a  
  
 u u u u u u  
 a a a a a a a a a a a a a a a a a a  
 c c c c c c c c c c c c c c c c c c  
 c . c . c . c . c . c . c . c . c . c . c .  
 a a a a a a a a a a a a a a a a a a  
  
 u u u u u u  
 c c c c c c c c c c c c c c c c c c  
 c c c c c c c c c c c c c c c c c c  
 c c c c c c c c c c c c c c c c c c  
 e e e e e e e e e e e e e e e e e e

System 1:  
 F F F F  
 c c c c c a  
 c c c c c c a a  
 a a a a a a a a

System 2:  
 P P P P  
 f f f f  
 c c c c c a a  
 c c c c c c c a  
 e e e e e e e e

System 3:  
 f c f f c c c  
 c c c c c c c c  
 c c c c c c c c  
 e e e a a a a a a

System 4:  
 f c f f a a a a  
 c c d d c c b  
 c c c c a a a a  
 a a a a a a a a

m. 1 | **p** | **f** | **a** | **f** | **f** | **f** | **f** | **f** |

a c e c e . | e c e . c e . e . a . a . c e a . |

m. 2 | **p** | **c** | **a** | **c** | **a** | **c** | **a** | **c** |

a / | e | e c a c | c / | a . | c . | a . | c . |

**F I N I S.**

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