

Q V A T R I E S M E L I V R E
CONTENANT PLVSIEVRS FANTASIES,
Chansons, Gaillardes, Paduaines, Branfles, reduicteſ en Tabulature de Guyterne,
& au ieu de la Cistre, par Maistre Guillaume Morlaye,
& autres bons authœurs.



A P A R I S,
De l'imprimerie de Michel Fezandat, au mont saint Hylaire, a l'hostel d'Albret,
1552.
Avec priuilege du Roy, pour dix ans.

Extrait du priuilege du Roy.

De est permis à Maistre Guillaume Morlaye, ioueur de Leut, d'imprimer ou faire imprimer, les œuures de feu Meſſire Albert de Rippe, de Mantoue, & autres œuures d'autres bons autheurs, qu'il a recouuertes, avec tabulature de Guiterne, ou Espinette, & autres instrumens. Et sont faites deffenses à tous imprimeurs, libraires, Musiciens, ioueurs d'instrumens, & autres de nostre Royaume, fors à celuy, auquel ledict Morlaye aura donné charge, d'imprimer s'esdictes œuures. Et ce iusques au temps & terme de dix ans, à commencer du iour, & date que s'esdicts liures serontacheuez d'imprimer: sur peine d'amende arbitraire & confiſcation desdicts liures: comme plus a plein est contenu en l'original.

Ainsi signé par le Roy en son conseil, Coignet. Et sealé de cire iaulne, sur simple queue.

FANTASIE D'ALBERT.

i

The musical score consists of six staves of music. The first staff begins with a decorative initial 'A'. The second staff is labeled 'Antafie.'. The third staff starts with 'f'. The fourth staff starts with 'a'. The fifth staff starts with 'b'. The sixth staff starts with 'f'. The music includes various note heads (a-f), rests, and a triple bar line. The notation is a form of shorthand or cipher notation.

A iii

FANTASIE D'ALBERT.

Handwritten musical score for a three-part composition. The score consists of four systems, each with three staves. The vocal parts are labeled 'Voc 1', 'Voc 2', and 'Voc 3'. The instruments are labeled 'Flute', 'Oboe', and 'Cello/Bassoon'. The score includes various musical markings such as dynamic signs (e.g., f, ff, p), articulation marks (e.g., dots, dashes), and rests.

FANTASIE D'ALBERT.

2

FANTASIE D'ALBERT.

The musical score consists of four staves of music, each with a different letter above it (F, F, F, F). The music is written in a rhythmic notation using vertical strokes (up and down) and horizontal dashes. Below each staff, there is a column of letter notation (a, b, or c) corresponding to the vertical strokes, and another column below that showing the horizontal dashes. The music is divided into measures by vertical bar lines.

Staff 1:

- Measure 1: F (up), F (up), F (up), F (up)
- Measure 2: F (up), F (up), F (up), F (up)
- Measure 3: F (up), F (up), F (up), F (up)
- Measure 4: F (up), F (up), F (up), F (up)
- Measure 5: F (up), F (up), F (up), F (up)
- Measure 6: F (up), F (up), F (up), F (up)
- Measure 7: F (up), F (up), F (up), F (up)
- Measure 8: F (up), F (up), F (up), F (up)

Staff 2:

- Measure 1: a (up), a (down), b (up), f (up)
- Measure 2: a (up), a (down), b (up), a (up)
- Measure 3: a (up), a (down), b (up), a (up)
- Measure 4: a (up), a (down), b (up), a (up)
- Measure 5: a (up), a (down), b (up), a (up)
- Measure 6: a (up), a (down), b (up), a (up)
- Measure 7: a (up), a (down), b (up), a (up)
- Measure 8: a (up), a (down), b (up), a (up)

Staff 3:

- Measure 1: F (up), F (up), F (up), F (up)
- Measure 2: F (up), F (up), F (up), F (up)
- Measure 3: F (up), F (up), F (up), F (up)
- Measure 4: F (up), F (up), F (up), F (up)
- Measure 5: F (up), F (up), F (up), F (up)
- Measure 6: F (up), F (up), F (up), F (up)
- Measure 7: F (up), F (up), F (up), F (up)
- Measure 8: F (up), F (up), F (up), F (up)

Staff 4:

- Measure 1: b (up), a (down), a (up), f (up)
- Measure 2: a (up), a (down), b (up), a (up)
- Measure 3: a (up), a (down), b (up), a (up)
- Measure 4: a (up), a (down), b (up), a (up)
- Measure 5: a (up), a (down), b (up), a (up)
- Measure 6: a (up), a (down), b (up), a (up)
- Measure 7: a (up), a (down), b (up), a (up)
- Measure 8: a (up), a (down), b (up), a (up)

Staff 5:

- Measure 1: F (up), F (up), F (up), F (up)
- Measure 2: F (up), F (up), F (up), F (up)
- Measure 3: F (up), F (up), F (up), F (up)
- Measure 4: F (up), F (up), F (up), F (up)
- Measure 5: F (up), F (up), F (up), F (up)
- Measure 6: F (up), F (up), F (up), F (up)
- Measure 7: F (up), F (up), F (up), F (up)
- Measure 8: F (up), F (up), F (up), F (up)

Staff 6:

- Measure 1: c (up), c (down), c (up), c (down)
- Measure 2: c (up), c (down), c (up), c (down)
- Measure 3: c (up), c (down), c (up), c (down)
- Measure 4: c (up), c (down), c (up), c (down)
- Measure 5: c (up), c (down), c (up), c (down)
- Measure 6: c (up), c (down), c (up), c (down)
- Measure 7: c (up), c (down), c (up), c (down)
- Measure 8: c (up), c (down), c (up), c (down)

Staff 7:

- Measure 1: c (up), c (down), c (up), c (down)
- Measure 2: c (up), c (down), c (up), c (down)
- Measure 3: c (up), c (down), c (up), c (down)
- Measure 4: c (up), c (down), c (up), c (down)
- Measure 5: c (up), c (down), c (up), c (down)
- Measure 6: c (up), c (down), c (up), c (down)
- Measure 7: c (up), c (down), c (up), c (down)
- Measure 8: c (up), c (down), c (up), c (down)

D'ALBERT.

3

B

FANTASIE

The image shows a handwritten musical score for three voices, consisting of four systems of music. Each system is written on four staves, with each staff having a different vocal line labeled below it.

System 1:

- Top staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F , F .
- Middle staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Bottom staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Bass staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .

System 2:

- Top staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Middle staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Bottom staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Bass staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .

System 3:

- Top staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Middle staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Bottom staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Bass staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .

System 4:

- Top staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Middle staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Bottom staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .
- Bass staff: Rhythmic pattern: $\text{F} \quad \text{F} \quad \text{F}$. Notes: F , F , F .

D'ALBERT.

4

The score consists of four systems of music, each with two staves. The top staff uses vertical strokes (F) and the bottom staff uses horizontal strokes (dots). Various letters (a, b, c, d, e, f, g, h, i) are placed above or below the strokes to indicate pitch. The score includes rests and measure endings.

B ij

FANTASIE

b b d f g f d d c a d c d
 d d . | . | . | d b | a . . .
 c c a | a a c d c a . | Fin. Il est à noter que la Fantasie se présente
 a a b a b a a a a . . . sé ioue a corde aulée.

Antafie.

a b d a b d a b a b d b d . b a .
 a a a c a c . a . a . . . a a
 d c a d c d c a c d p
 d . . d . . . d b a | | . d d b a
 c | c | a . . . c a | | . . .
 c a | c | f l e c | a |
 F F | F | F | F | F | F | F | F |
 a b a b a | a b d b d b a | a b d a b | b
 a . . . c a c c a c . a . . . c a . a . c c a c e f
 a | . | a | . | a | . | a | . |

D'ALBERT.

5

Handwritten musical score for D'Albert, featuring four staves of music with various notes and rests. The notes are labeled with letters (a, b, c, f) and dots. The first staff starts with a note 'f'. The second staff starts with a note 'c'. The third staff starts with a note 'a'. The fourth staff starts with a note 'a'.

B iiij

FANTASIE

The musical score consists of four systems of notation, each with a different time signature indicated by the stem and dash patterns.

- System 1:** 12 measures. Measures 1-3: 2/4 time. Measures 4-6: 3/4 time. Measures 7-12: 2/4 time.
- System 2:** 10 measures. Measures 1-5: 2/4 time. Measures 6-10: 3/4 time.
- System 3:** 10 measures. Measures 1-5: 2/4 time. Measures 6-10: 3/4 time.
- System 4:** 8 measures. Measures 1-4: 2/4 time. Measures 5-8: 3/4 time.

Pitches are represented by vertical stems and horizontal dashes. Measures are separated by vertical bar lines. The score is written on four staves, each with a different letter (a, b, c) above it.

D'ALBERT.

6

The score consists of four systems of music notation, each with a different time signature and key signature. The notation uses a unique system of note heads (F, R, P, D) and rests, with letter names (a, b, c, d, e, f, g, h, i) placed below the staves to indicate specific notes or pitches. The first system starts with a common time signature and a key signature of one sharp. The second system starts with a common time signature and a key signature of one flat. The third system starts with a common time signature and a key signature of one sharp. The fourth system starts with a common time signature and a key signature of one flat.

FANTASIE

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The music consists of four systems. The vocal parts are labeled with letters: Soprano (S), Alto (A), and Bass (B). The score includes dynamic markings such as forte (F), piano (P), and accents. The vocal parts are positioned above the staff, and the bass part is below it.

System 1:

S: F	A: F	B: F
S: b-a	A: b-a-b	B: b-a-b-f-d
S: b-a-b	A: a-b	B: b-a-b-a
S: a-c	A: c	B: a-c-a
S: a	A: c	B: a-c-a

System 2:

S: F	A: F	B: F
S: b	A: b	B: b
S: b-b	A: b-b	B: b-b
S: b	A: b	B: b
S: b	A: b	B: b

System 3:

S: F	A: F	B: F
S: b-a	A: b-a-c-a-c	B: b-a
S: b	A: b	B: b
S: b	A: b	B: b
S: b	A: b	B: b

System 4:

S: F	A: F	B: F
S: a	A: a	B: a
S: a	A: a	B: a
S: a	A: a	B: a
S: a	A: a	B: a

D'ALBERT.

7

The score consists of four systems of music, each with two staves. The first system starts with a measure of two R notes, followed by a single F note, then a measure of two R notes. The second system starts with a single F note, followed by a measure of two R notes. The third system starts with a single F note, followed by a measure of two R notes. The fourth system starts with a single F note, followed by a measure of two R notes.

C

FANTASIE.

The musical score consists of four staves of handwritten notation. The notation uses vertical stems with small horizontal strokes to indicate pitch and rhythm. The first staff begins with a note 'F' followed by a rest, then a note 'F'. The second staff begins with a note 'F' followed by a rest, then a note 'F'. The third staff begins with a note 'F' followed by a rest, then a note 'F'. The fourth staff begins with a note 'F' followed by a rest, then a note 'F'.

Below each staff, there are labels indicating specific notes or groups of notes. For example, in the first staff, the notes are labeled 'b a a', '• b', 'd b a', 'a b a b', 'b d', 'd d', 'b b', 'd b d b a', and 'a b'. In the second staff, the notes are labeled 'a', 'a b b b', 'a a', 'a d d d', 'a a a a', '• c a c', and '•'. In the third staff, the notes are labeled 'b b', 'd b d a b d', 'b', 'b d', 'd d d', 'b', 'a f d b a', and 'f'. In the fourth staff, the notes are labeled 'c c a', 'a a d', 'd d', 'b', 'a', 'a a a a', and 'a'. The fifth staff continues with 'd b a', 'a b a b', 'b a b', 'd b a', 'a b d a b', 'b', 'b b', and 'b b'. The sixth staff continues with 'a', 'a a a a', 'f', 'f', 'a', 'a a a a', 'a', and 'a'. The seventh staff continues with 'b', 'a', 'a b', 'b', 'a', 'a d d d', 'b', 'b a', 'b', 'b b', and 'b b'. The eighth staff continues with 'c e f', 'c e f', 'c e f', 'f f', 'f f', 'f', 'a a', 'a a', 'a', 'a', and 'f'.

D' ALBERT.

8

F F P F F F P P P P P P P

a a b a b a ab d b b a b b b d d d b b b
 a . ac . c ac . a a a . a a d d d a a
 | f | . | a | a | a | a | a | a | a | a | a | a |

F F P P F P F P C

d b d b a a b b b b a b b b . . .
 a . c a c c c a . a a . . .
 | f | . | a | a | a | a | . . .

C ij

CHANSONS.

A voluntaé.

The music consists of four staves, each with a different rhythmic pattern and harmonic structure. The first staff starts with a decorative flourish and includes lyrics in French. The other staves show various melodic patterns and harmonic progressions.

CHANSONS.

9

Three staves of handwritten musical notation for voice and piano.

Staff 1:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Notes: The melody consists of eighth and sixteenth notes. The lyrics are in French, with some letters underlined.

Staff 2:

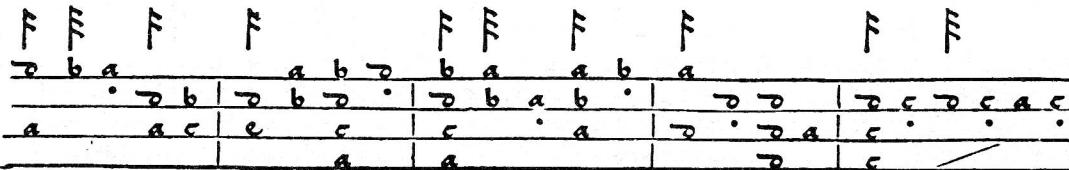
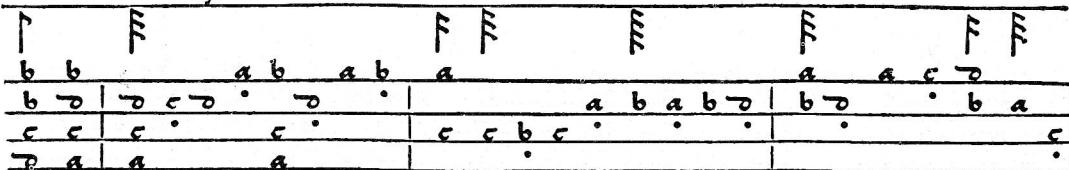
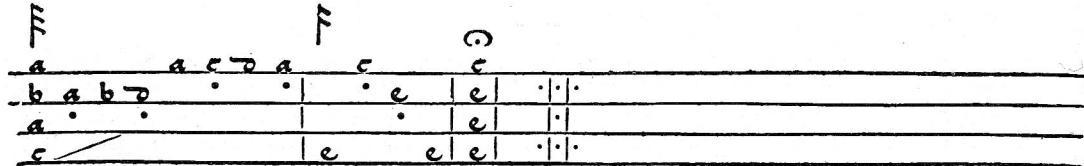
- Key signature: F major (one sharp).
- Time signature: Common time.
- Notes: The melody consists of eighth and sixteenth notes. The lyrics are in French, with some letters underlined.

Staff 3:

- Key signature: F major (one sharp).
- Time signature: Common time.
- Notes: The melody consists of eighth and sixteenth notes. The lyrics are in French, with some letters underlined.

C iii

CHANSONS.



CHANSONS.

10

1.
 Soprano: *p c a . . . d c d . . . d c d . . . d a b d | b b*
 Alto: *c . c a . . . c . | c . | c . | a c*
 Tenor: *a . . . e c . . . a | a | c -*
 Bass: *b d b d a b d | b a b d b d | b b b | b a a b d a*

2.
 Soprano: *a . . . b d b a b d | b a b d b d | b b b | b a a b d a*
 Alto: *b . a | c | c . c a | a c a | a*
 Tenor: *b d b d b d | b d b d b d | b d b d b d | b f*
 Bass: *b a b d b d | b b | b d b . . . b | c a f a d c a | a c f | c f*

3.
 Soprano: *p a b | b a a | d c a*
 Alto: *b b | b d b d | b d b d | b a*
 Tenor: *a a | d c d | d a | a*
 Bass: *c c | c a | c | c a | a c d*

CHANSONS.

F F F F

a b a b - b b a a b a a

c d d | d c d c a c | d c d . d . | d d b d . . | d d b d . . |

c . d a c | c . c | c c c |

c d | a a a a | a a a a | |

F F F F F F

d c a a a a f f f d c a

d . d c a c . c | . | 1 a . d b a | a c d . |

c | 3 c c f f C a | . c a c . a |

a | c c d d | a | |

F F F F

d d b a a

a . . b a b d b a b d | c a c d . . |

a a c . . c c . . | d a c d a c d | c . . |

a | | | |

LL

a

b a | .. Reprise au commencement de la chanson.

c a | . .

d c | . .

Faut acorder la tierce vng ton plus bas.

II

I son esperit.

Fault acorder la tierce vng ton plus bas.

D

CHANSONS.

The image shows a handwritten musical score for four voices (SATB) on five staves. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The notation includes various note heads (F, C, D, E, G, A, B) and rests, with some notes having dots or dashes indicating duration. The first staff starts with a half note F, followed by a quarter note C, another quarter note C, a quarter note A, a half note F, a quarter note C, a quarter note C, a quarter note A, a half note F, a quarter note D, a quarter note D, a quarter note C, and a half note A. The second staff continues with a half note F, followed by a quarter note C, a quarter note C, a quarter note A, a half note F, a quarter note D, a quarter note D, a quarter note B, a half note F, a quarter note F, a quarter note F, a quarter note A, and a half note C. The third staff begins with a half note F, followed by a quarter note C, a quarter note C, a quarter note A, a half note F, a quarter note D, a quarter note D, a quarter note C, a half note A, a quarter note D, a quarter note D, a quarter note A, and a half note C. The fourth staff starts with a half note F, followed by a quarter note C, a quarter note C, a quarter note A, a half note F, a quarter note D, a quarter note D, a quarter note C, a half note A, a quarter note D, a quarter note D, a quarter note A, and a half note C. The fifth staff concludes with a half note F, followed by a quarter note C, a quarter note C, a quarter note A, a half note F, a quarter note D, a quarter note D, a quarter note C, a half note A, a quarter note D, a quarter note D, a quarter note A, and a half note C.

CHANSONS

12

c. a
 d. c | a d d | d c a d c | d | d | d c c |
 d. d b a b a b | d . | d ab | d a a a d d |
 a . | c a c / c a c . | a a c e |

 b
 f d c f d c a c a a | a a c a c d |
 c . d c d d a . a d c a a c d | c d . |
 f f f d f d d c d . | . | a |
 f h | e f a c c | . | a |

 f f f f h | f d c f d c a a a a a | a c |
 d c c | c . d c d d a a a c d c d . | d |
 a a d d f f f d d c a d c d . | d |
 a c e . h | e f a c c . c | a |

 f
 d c d | d c a c a a d c a |
 d c d . a | d . d a d d c d d c |
 d . f f | d b d . f d d f f d b a |
 e f c a a | c f a c e f c c . |

D ij

CHANSONS.

The musical score is handwritten on four systems of four staves each. The vocal parts are labeled with 'P' (Piano) and 'V' (Voice). The lyrics are written below the notes in a stylized, cursive font. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system begins with a piano dynamic. The vocal parts are labeled 'P' (Piano) and 'V' (Voice). The lyrics are written below the notes in a stylized, cursive font.

CHANSONS.

13

M

The musical score consists of three staves of handwritten notation. The first staff begins with a bass clef, followed by a series of notes and rests. The lyrics are: *a f f - c a c a c - d f c - d f - d c - d a*. The second staff begins with a treble clef, followed by notes and rests. The lyrics are: *d c a c d . a . a b d a f a c d .* The third staff begins with a bass clef, followed by notes and rests. The lyrics are: *c a d c a a d d c - d c a c a c a c - d f*.

m

The fourth staff begins with a bass clef, followed by notes and rests. The lyrics are: *c a d c a a d d c - d c a c a c a c - d f*. The fifth staff begins with a treble clef, followed by notes and rests. The lyrics are: *p p a a a b b a b a b d d . d . d . f*.

M

The sixth staff begins with a bass clef, followed by notes and rests. The lyrics are: *f d c a a d d c - d c a d c | d . . .*. The seventh staff begins with a treble clef, followed by notes and rests. The lyrics are: *a a b d . d . b a b d . . a . .*. The eighth staff begins with a bass clef, followed by notes and rests. The lyrics are: *c a a .. c a c / c a . .*. The score concludes with the instruction "Fin."

D iiij

VILLANESCHE.

Fault acorder la tierce vng ton plus bas.

N

cl a a | c c d a | a c a a c | a c a
 d c d d c a d c d d | d c d d c d d |
 c l c e c | c c a a a | a c
 On é pieu fedé.

F F F F | F F F F | F F F F |
 a c a a d c d a c c a | d c d a c a
 d c a d c d d | d d | f f d c e e
 f l c c e a | c c e a | e f c e
 / | /

F F F F | F F F F | F F F F |
 a a a a | a a a a c a c d c a | a a a a c a c d c a
 d d d d d d | a a a a c a c d c a | d d d d d d
 f f f f f f | d d d d d d | f f f f f f
 / | /

F F F F | F F F F | F F F F |
 a a a a | a a a a c a c d c a | a a a a c a c d c a
 d d d d d d | a a a a c a c d c a | d d d d d d
 f f f f f f | d d d d d d | f f f f f f
 c l c e a c | c c e a | e f c e
 / | /

CHANSON VILLANESCHE. 14

F F F F F G

c a d c a a a
o . . o c a l c a l c d a | c . . .
a . . o o o c a d c d a . .
a c e a c . . c . .



R R R R F F R R F F R F F F F F F

a a d c h f o c a c a c f c o c d a
c c a d t f o b e . o f . o o o c a d c
c c e a l e e e . e c c l e a c . .
c | | | | | | | | | | | | | | | | | |

Hi dira mai.

R R R P F P R F F F F F F F F F F F f f
a a d c a a a a a a a a a a a a a a a a a a
o . . . c c f o c d a l c d a | c c c c c a c b b
i . . . c c l e c e c c c b c c c c c c b
a . . . l c f c e a c c c c e a . .

F F F F F G

c b b d f f f c d a c c
p i i f h h f o o c d o . . .
e a c h h c e a c . . .
c c a a . .

CHANSON VILLANESCHE.



MUSIC SCORE FOR CHANSON VILLANESCHE

The score consists of four systems of music, each with a single staff and a key signature of one sharp (F#). The music is written in common time. The vocal line includes various note heads (F, E, C, D, B, A) and rests, with some notes having vertical stems and others horizontal stems. The lyrics are written below the staff, corresponding to the notes. The first system ends with the instruction "Y me dolente."

System 1:

Y me dolente.

System 2:

Y me dolente.

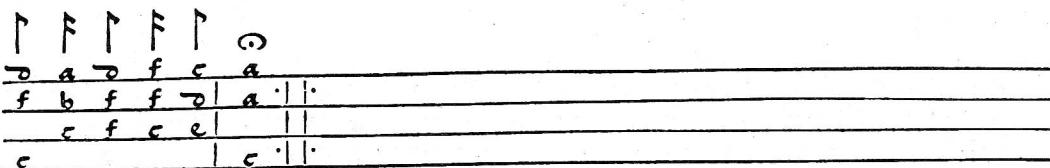
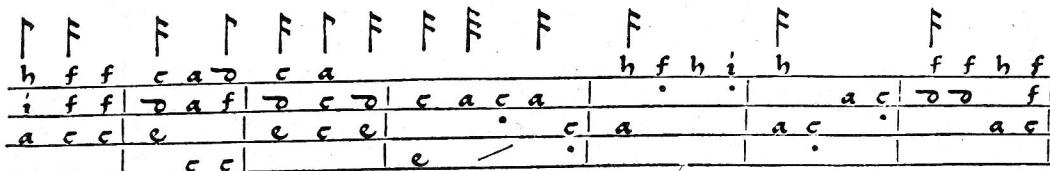
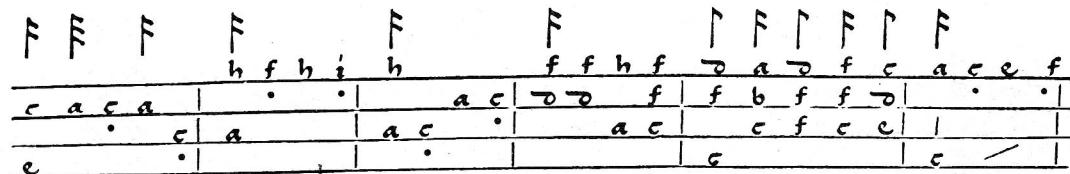
System 3:

Y me dolente.

System 4:

Y me dolente.

CHANSON VILLANESCHE. 15



LA SERAPHINE acorde auallée.



CHANSONS.

16

Eij

CHANSONS.

Handwritten musical score for four voices (SATB) on four staves. The music consists of four measures per staff, with a total of 16 measures across all staves. The notation includes vertical stems, horizontal dashes, and dots indicating pitch and rhythm. The vocal parts are labeled with letters: 'b' for bass, 'a' for alto, 'c' for soprano, and 's' for tenor. The lyrics are written below each staff.

Staff 1 (Bass):

- Measure 1: $\text{F} \quad \text{F}$
- Measure 2: F
- Measure 3: $\text{F} \quad \text{p} \quad \text{b}$
- Measure 4: $\text{F} \quad \text{F}$

Staff 2 (Alto):

- Measure 1: $b \quad b \quad b \quad b$
- Measure 2: $a \quad b \quad a \quad b$
- Measure 3: $a \quad b \quad a \quad b$
- Measure 4: $a \quad b \quad a \quad b$

Staff 3 (Soprano):

- Measure 1: $a \quad a \quad a \quad a$
- Measure 2: $a \quad a \quad a \quad a$
- Measure 3: $a \quad a \quad a \quad a$
- Measure 4: $a \quad a \quad a \quad a$

Staff 4 (Tenor):

- Measure 1: $c \quad c \quad c \quad c$
- Measure 2: $c \quad c \quad c \quad c$
- Measure 3: $c \quad c \quad c \quad c$
- Measure 4: $c \quad c \quad c \quad c$

CHANSONS.

17

a a. b a b b. | b c c e c e | d c d d c d | e b
 a a a a a a a | a a a a a a a | a a a a a a | a a
 a a c c a a a | a a a a a a | a a a a a | a a

 a a. b a a a a | a a a a a a | a a a a a a | a a
 a a a a a a a a | a a a a a a a | a a a a a a | a a
 a a c c a a a a | a a a a a a | a a a a a | a a

 a a. a a b b b | b b b b b b | b b b b b b | b b
 b b. b b b b e e e e | e e e e e e | e e e e e e | e e
 a a a a a a a a | a a a a a a a | a a a a a a | a a
 a a a a a a a a | a a a a a a a | a a a a a a | a a

 b b b b b b b | a a a a a a a | b b b b b b b | c c c c
 a a a a a a a | a a a a a a a | a a a a a a | a a
 a a a a a a a | a a a a a a a | a a a a a a | a a

E iii

CHANSONS.

The musical score consists of four staves, each representing a different voice (A, B, C, and D). The notation is unique, using vertical stems with dots and dashes, and horizontal strokes with dots and dashes, all set against a background of horizontal lines. Below each staff, there are lyrics written in a simple, lowercase font. The lyrics are organized into measures separated by vertical bar lines. The first staff (Voice A) has lyrics: b, b, b, b, a, a, a, a, a, a, a, a. The second staff (Voice B) has lyrics: e, e, e, e, b, b, b, b, a, a, a, a, a, a, a. The third staff (Voice C) has lyrics: a, a. The fourth staff (Voice D) has lyrics: b, b, b, b, b, b, b, b, a, a, a, a, a, a, a, a.

CHANSONS.

18

A handwritten musical score for "CHANSONS." featuring two staves of music. The first staff consists of five measures, each starting with a vertical bar and ending with a vertical bar. The notes are represented by letters: 'a', 'c', 'd', 'd', 'c' in the first measure; 'b', 'a', 'd' in the second; 'b', 'a', 'b' in the third; 'a', 'b' in the fourth; and 'a', 'b', 'd', 'a' in the fifth. The second staff begins with a vertical bar and a letter 'f'. It contains four measures: 'd', 'b', 'a' in the first; 'a', 'b', 'a' in the second; 'b', 'b', 'a', 'b' in the third; and 'a' in the fourth. The word "Fin." is written at the end of the second staff.

CHANSONS.

Contreclaré acorde auallée.



Ontreclare.

1. *F* *F* *F* *F* *F*
 ♪ b a f - d b a f - d b a d b a a a b d b a
 f . d . b . d . a | f . d . b | d b a | a . . b | a a b d b a
 a | | | c c a c . . a | | |

 2. *ll* *F* *ll* *F* *F*
 a b d b a b a b c
 ♪ . . d b d b a a b d . . a
 a | | | c . . a | | | a a a

 3. *F* *F* *F* *ll* *F*
 ♪ d a a a a a a
 . b a . . b d b d b a b d . . b
 . a . . a . . a . . a . . c
 c . . a . . a . . a . . a | | | g

CHANSONS.

19

III

$\begin{array}{ccccccccc} \text{P} & \text{F} & \text{P} & \text{F} & \text{P} & \text{F} & \text{P} \\ \text{p} & \text{b} & \text{d} & \text{b} & \text{a} & \text{a} & \text{b} & \text{a} \\ \cdot & \cdot \\ \text{c} & \text{a} & \cdot & \text{a} & \cdot & \text{a} & \cdot & \cdot \\ \cdot & \text{c} & \cdot & \text{c} & \cdot & \text{a} & \cdot & \cdot \end{array}$

III

$\begin{array}{ccccccccc} \text{F} & & \text{F} & & \text{F} & & \text{F} & & \text{F} \\ \text{a} & \text{a} & \text{a} & \text{b} & \text{a} & \text{b} & \text{d} & \text{f} & \text{d} \\ \text{b} & \text{a} & \text{b} & \text{d} & \text{b} & \text{d} & \text{b} & \text{a} & \text{a} \\ \cdot & \cdot \\ \text{c} & \cdot & \cdot & \text{c} & \cdot & \cdot & \text{c} & \cdot & \cdot \\ \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{c} & \text{c} & \cdot \end{array}$

III

$\begin{array}{ccccccccc} \text{F} & \text{F} & \text{F} & \text{F} & & \text{F} & & \text{F} \\ \text{a} & \text{a} & \text{c} & \text{d} & \text{a} & \text{a} & \text{b} & \text{d} & \text{a} \\ \text{b} & \text{a} & \text{b} & \text{d} & \text{b} & \text{a} & \text{b} & \text{d} & \text{b} \\ \cdot & \cdot \\ \text{c} & \cdot & \cdot & \text{a} & \cdot & \cdot & \text{a} & \cdot & \cdot \\ \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{a} & \text{c} & \text{c} & \cdot \\ \text{a} & \cdot \end{array}$

III

$\begin{array}{ccccccccc} \text{P} & \text{F} & \text{P} & \text{C} \\ \text{p} & \text{b} & \text{d} & \text{b} \\ \cdot & \cdot & \cdot & \text{a} \\ \text{c} & \text{a} & \cdot & \text{a} \\ \cdot & \text{c} & \cdot & \text{a} \end{array}$

Fin.

E

PADVANE.



PADVANE.

Aduane.

Fingerings and performance markings are present throughout the score, including slurs, grace notes, and dynamic markings like *f*, *p*, and *c*.

The score consists of four systems of music, each with two staves. The first system starts with a large decorative initial 'P'. The second system begins with 'Aduane.'. The third system starts with 'F' and ends with 'C'. The fourth system starts with 'F' and ends with 'Fin.'

PADVANE.

26

Aduane au ioly bois.

The musical score consists of five staves of notation. The first staff begins with a large decorative initial 'A'. The lyrics 'Aduane au ioly bois.' are written below the first staff. The notation uses vertical stems and letter-based note heads (a, b, c, f) to represent the music. The staves are separated by horizontal lines, and the notes are placed on or between these lines.

F ij

PADVANE.

The musical notation consists of three staves, each with vertical strokes representing notes. The first two staves have a common time signature, indicated by a 'C' at the start of the third measure. The third staff begins with a 'G' and has a different time signature. Below the notation, there are lyrics in Devanagari script corresponding to the notes. The lyrics are organized into measures separated by vertical bar lines. The first two staves begin with a 'F' note, while the third staff begins with a 'P' note. The lyrics include characters such as 'a', 'b', 'c', 'd', and 'e' with various diacritics.

Staff 1:

F	F	V	V	V	F	F	F	V
a c d c a	a b d b a	b a	a b d	a b a	a b a	a b a	a b a	
d a b d b	b d b a	b a	a b d	a b a	a b a	a b a	a b a	
a .	a c a c a	c a .	a c a	a c a	a c a	a c a	a c a	

Staff 2:

V	V	V		V	F	V	F	V	F	V
a	a	a		a	a	a	a	a	a	a
a b d	b b b d	a b d a b d	a b d	b	b d b	b d a b d	a b d	a c d c a	a c d c a	a b d
a c a	c a c a	c a c a	c a	a	a c a	a c a	a c a	a c a	a c a	a

Staff 3:

V	V	F	V	F	F	V	C	
b a	a . a b a . .	a . a b a . .						
c a c a c a c a	c a c a c a c a	c a c a c a c a						
d a c a a a a	a c a a a a	a a . .						

Fin.

PADVANE.

21

P

Aduane.

F

f

c

Fin.

F iiij

P A D V A N E chant d'orlande



P P P F F F F F
 a a a a a a a a a a
 b | d b a a b | d b | d a b d | b . d b | a a : | a b
 a c b b c a a : | a : c c b b . c b |
 c c c c c c c c c c

Aduane.

P P F P F F F P F P P F
 a a c a c d c a a a a a a a a a a
 d b a a b | d . d . d a a a a a a a a a a a
 a c b b c c c c b c b . c c . c a c b b c |
 c c a a a a a c c c c c c c

P F F F F P P P F F
 a a a a a a a a a a a a a a a a
 d b a d b a a b d a a a a b d b a a b d . a
 a a . a . c . c . b b c b a c b b c c
 d d c c c c c c a

F F F P F F F F F
 a a a a a a a a a a a a a a
 d a b d | a a c c d c b - b a b a a a b d d
 c . c . b c b c c . c a . c c b b c c c b
 a d | c c | c c | c . c | a c

GAILLARDE.

22






 a b | a d · | c a c d | d | c | . | . |
 c b c | b c b · | c · | · | c | . | . |
 c c c c | c | . | . |
 Fin.










 a c d d d d d d d d c c c c c c c c a a a a d a c c c
 · · · · · · · · · · · · · · · · b b b b a c d · · · ·
 3 | a a a a a c c c c a

Aillarde.








 c a c d d d f d c a c d c c c c a a c a c d c a
 d d · · · d · d · · · d · d · · · d · d · · · d · b b · ·
 c · | a a | | c c | c | · | a |
 a | a a | | a a a a | | c | / |

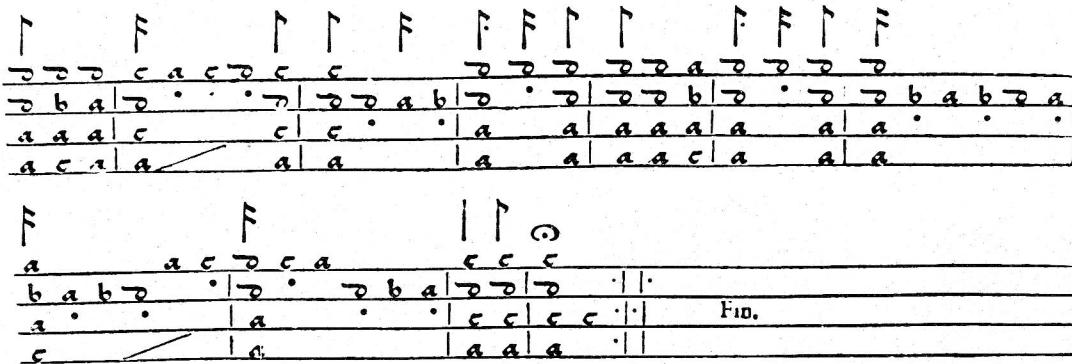







 p a c a a c d c d d d d d a d d d d d d d d a a a
 p c d · d · · | d a b | d · d b | d · d b | d · d b | b b · b
 a c · c | c · a
 a | a | a | a

GAILLARDE



GAILLARDE.

23



c

d

F | F | F | F | F | F |

~~d d b a b a d~~ ~~b a a~~ a a b d b a d b a b a
 3 a a a a a a c ~~a a~~ a c . . a .
 a a a c a a a a a a . a

Aillarde.

F | F | F | F | F | F | F | F | F | F | F |

~~c c d d d d d~~ ~~c d f d d c d~~ ~~d c a d c a c a c~~ ~~d f~~
~~d e a d a a a d~~ . ~~a d d a a a . . . d .~~
~~c a c f a a a a a c~~ ~~a c c a a a a~~ ~~c a~~
 . a a a a a a a a a a a a a a

F | F | F | F | F | F | F | F | F | F | F |

~~p d c d d c a c d c a~~ ~~c c d c a d c a~~
 b a d a d a a d b . ~~d d c d d . a . .~~
 c a c a a a a c a . ~~a g c c c . a~~
 a a a a a a c / ~~c c a a a a~~

F | F | F | F | F | F | F | F | F | F | F |

~~c a d c a a c c .~~ ~~a~~ ~~a~~ ~~c c~~
 d . . d d c d d . ~~d d b a a a d d~~
 c . a c c c c a a a . ~~a c a c c .~~
 a c c a a a q a ~~q a a c a a~~

G

GAILLARDE.

The image shows a handwritten musical score for 'GAILLARDE' consisting of four staves of music with corresponding lyrics in French notation (a, b, c, d).

Staff 1:

- Music: F, R, R, R, F, F, R, R, R, R, R, R
- Lyrics: a · d a b d b a b d · a d a d a b d a b d a
- Notes: a c, d d, c d a

Staff 2:

- Music: R, R, R, R, F, F, R, R, F, R, R, F
- Lyrics: a · d a b d a b d a b d a · a d a a d a a d a a d a a
- Notes: a c, d d, f d d d c g

Staff 3:

- Music: F, F, R, R, F, F, R, R, R, F
- Lyrics: a · d a b d a b d a b d a · a d a a d a a d a a d a a
- Notes: a c, d d, f d d d c a

Staff 4:

- Music: F, R, R, R, F, F, R, R, Coda (C)
- Lyrics: a · d a b d a b d a b d a · a d a a d a a d a a d a a
- Notes: a c, d d, f d d d c a

Final Notes:

- Bottom staff: a d a a · d b a a d b a l
- Bottom staff: c a c f a a a · a c · a c a c f a a l
- Bottom staff: a a a a . a . l : a l a . l l Fin.

GAILLARDE.

24



Aillarde.

Handwritten musical score for 'GAILLARDE.' featuring four systems of music. The notation uses vertical stems with short strokes for note heads, and letters (a, b, c, f) placed below the stems to indicate pitch or rhythm. The first system begins with a decorative initial 'G'. The second system starts with 'Aillarde.'. The third system begins with 'f f f'. The fourth system begins with 'F'. Measures are separated by vertical bar lines, and repeat signs with dots are used to indicate measure repeats.

G ij

GAILLARDE.

♪ a b → f ♫ f → h a a a
 c d a | f a c | d c a c | c c | f a c
 a c | d | a . a | a c | d |

♫ a a c a c d c
 d c d c d . d . | d . . |
 d . c . c | c | Fin.
 a a . . |


 Aillarde.
 ♪ c c f d d c a a a c a c d c a c c f
 d d . a a d c c d . d . . | d . . . |
 3 c c a a c c c c c c
 a a a a c a a a a
 ♫ d c a a a c c c a c d f c d c a
 a . d c a c d c d . d | d . . . |
 a . c . c | c . c | a . a . . |

GAILLARDE.

25

The musical score consists of four systems of notation:

- System 1:** Four staves of music. The first three staves begin with a bass clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a treble clef and a common time signature. Measures contain various note heads (F, C, A) with stems and dots, separated by vertical bar lines.
- System 2:** Four staves of music. The first three staves begin with a bass clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a treble clef and a common time signature. Measures contain various note heads (F, C, A) with stems and dots, separated by vertical bar lines.
- System 3:** Four staves of music. The first three staves begin with a bass clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a treble clef and a common time signature. Measures contain various note heads (F, C, A) with stems and dots, separated by vertical bar lines.
- System 4:** Three staves of music. The first two staves begin with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef and a common time signature. Measures contain various note heads (F, C, A) with stems and dots, separated by vertical bar lines. The word "Fin." is written at the end of this system.

G iii

GAILLARDE.



Lillardes.

A handwritten musical score for 'Aillarde' on three staves. The first staff begins with a large decorative initial 'C'. The second staff starts with 'Aillarde.'. The third staff ends with 'Fin.'

The score consists of three staves, each with four measures. The first staff uses a soprano C-clef, the second staff uses an alto F-clef, and the third staff uses a bass G-clef. Measures are separated by vertical bar lines. Each measure contains four notes, represented by different letter heads: 'a', 'b', 'c', and 'd'. Some notes have stems pointing up or down, and some have small dots above them. Measures 1-2 of the first staff begin with 'a', followed by 'b', 'c', and 'd'. Measures 3-4 begin with 'b', followed by 'c', 'd', and 'a'. Measures 1-2 of the second staff begin with 'b', followed by 'c', 'd', and 'a'. Measures 3-4 begin with 'c', followed by 'd', 'a', and 'b'. Measures 1-2 of the third staff begin with 'c', followed by 'd', 'a', and 'b'. Measures 3-4 begin with 'd', followed by 'a', 'b', and 'c'.

BRANLE.

26

Branle.

The musical score consists of three staves of music. The first staff begins with a large decorative initial 'B'. The vocal parts are indicated by the letters 'a' and 'c' placed under specific notes. The second staff starts with 'Ranle.' The third staff concludes with 'Fin.'

Staff 1:

F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F			
a	c	d	d	b	d	a	a	.	a	d	.	d	b	.	d	.	d	d
a	a	a	a	c	a	.	a	.	c	.	a	c	a	c	a	a	a	
				a			a		c		a	c	a	c	a			

Staff 2:

F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	
a	c	d	d	b	d	a	a	.	a	d	.	d	c	d	.	d	d	.
a	a	c	a	.	a	.	c	c	.	c	.	c	c	.	a	.	a	.
		a			a		a		c		a	.	c	.	a	.	a	

Staff 3:

F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	F	
a																		
c	d	c	d	c	d	c	d	c	d	c	d	c	d	c	d	c	d	.
c	.	c	.	c	a	.	a	.	c	.	c	.	c	.	a	.	a	.
a		a		a		a		a		a		a	.	a	.	a	.	.

B R A N L E.

B

Ranle.

F

Fin.

The musical notation consists of two systems of staves. The first system starts with a large decorative initial 'B' and includes a staff for 'Ranle.' and a staff for 'Fin.'. The second system begins with a 'F' and also includes a staff for 'Fin.'. The notation uses vertical stems with horizontal dashes and dots to indicate pitch and rhythm. The vocal parts are labeled with letters: 'b', 'f', 'a', 'c', and 'd'. The 'Ranle.' staff has a 'c' written above it. The 'Fin.' staff has a 'c' written below it. The 'Fin.' staff ends with a 'd'.

Ce qui sensuit, est pour iouer sus la Cistre.

27

H

CONTRECLARE. GAILLARDE.



Contreclare.

F F F F F F F F F F F F F F

c c c c a a a b b b c c c c

a . a a . a a a d a d a a a a a a

a . a a a d . d b . b a . a .

b b b c c a a b b

Ontreclare.

F F F F |

c a a a b a b c b c

a c b a d a d a . a . a

a . . d . d b b . a . a

b / c c a a . . b

Fin.



Gailarde.

F F F F F F F F F F F F F F

c d f f g f f d c c b c c c c c d f c i g

. d d . d . c a a a a a a a a . d .

f f f d a b a a a a f

d d d c b b b b d

F F F F F F F F F F F F F F

f f d c c b a c b c c f f

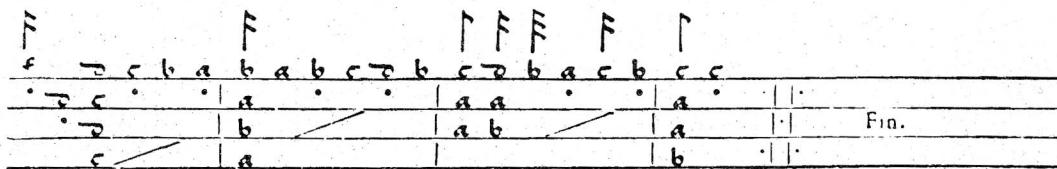
d . c a a a . a . d . c a a a . c a a a a a d

f d a b a a f d a b d a b a f

d c b b b c b b b d

MATASINS.

29



Continuation of the handwritten musical score for "MATASINS". This section starts with a large decorative initial "M". It features a vocal line and a basso continuo line. The vocal line includes several F# note heads and rests, with lyrics like "atafins.". The basso continuo line includes various note heads and rests, with bassoon-like markings. The section ends with a "Fin." (Fine).

Continuation of the handwritten musical score for "MATASINS". This section features a vocal line and a basso continuo line. The vocal line includes several F# note heads and rests, with lyrics like "atafins.". The basso continuo line includes various note heads and rests, with bassoon-like markings. The section ends with a "Fin." (Fine).

Continuation of the handwritten musical score for "MATASINS". This section features a vocal line and a basso continuo line. The vocal line includes several F# note heads and rests, with lyrics like "atafins.". The basso continuo line includes various note heads and rests, with bassoon-like markings. The section ends with a "Fin." (Fine).

H ij

BOVFFONS.



oufons.

GAILLARDE.

29



Aillard.

Aillarde.



F

b b b b a b c b c b c a b c d d d
 a · a a a · a a · a · c · c c a · a c · c
 3 b b b b / b a a a / a l a l a / | c c c a c c c
 a a a a a a a a / a l a l a / | c c c a c c c

F

c b c a b c b b b b c d c c d d c b a b b b b b c d
 a · . . a · a · a a c | a · a c · a · a · a a a a a c
 a | b b b | b a d c d a b · b b a d
 a a a a a a c d c | c | a a a a a c

F

c c c d d d c b a b b b b c d c c d c b a b c c c
 a a c · c a · a · a a · a a c a · c a · a a · a ·
 c c d d a b · b · b a d c d a b a a · Fin.

H ijj

GAILLARDE.



Aillarde.

Aillarde.



F

f d c f d c b b b b b c d f f f f d f c d f . . . f f f f . . . f

d . . . a . a a . . . f f f f . . . f d d d . . . a a a a

f | b b b | f f f | f d d d | a a a a

d | a a a | d d d | a a a a | a a a a

F

f d c b a b c b c c c c c b c d d d d d d d d

d . a a . a a . a a . a . . . c . c c . c c . c

f | b / b a a | c c c c c c c c | d d d d d d d d

d | a a b b b b | c c c c c c c c | c c c c c c c c

F

d c d b c d f f f f d c b b b b b b c d d d d d d d

c . . . d . . . a a a a . . . c c c c c c c c

d | / f f f f | b b b b | d d d d | c c c c c c c c

c | d d d d | a a a a | c c c c | c c c c c c c c

GAILLARDE.

30

F F F F F F F F F F F F F F F F

a a a a a a b a b c b c c b c c c c c

~~p · d | d · d | a · a a a · a · a a · . | .~~

~~p d | d d | b b b a a a a · . | .~~

c c c c la a a b b b . | .



F f f f f f f f f f f f f f f f f f

a · a a a · f d o c a a a a a a a a · a · f

³a a a a d f d o a b b a a a a a a a a

Aillarde.

f d o c b b d o c a a a b a b c b c c d o c

d e a a a c l a c b a d a d a a a a c a c b a

f d a b d a a · d · d b b a d a a ·

c a c l c c a a a c

F F F F F F

a a a b a b c b c c c

~~f · a d | a · a a · a a · . | .~~

~~p · d | b b a a · a . | .~~

c c a a b b b . | .

Fin.

GAILLARDE.



F F P P
F F P P
F F P P F
F F P P

c c c c d d d d
c c c c d d d d
a · a a · a c · c c · c a · a
c c c c d d d d a a
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b b c c c d d d a a
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Aillarde.

F F P P
F F P P
F F P P F
P F F P

b b b c c c d d d
a · a a · a a · a c · c c · c a · a
b b c c c d d d a a
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a a d d d c c c a
a a d d d c c c a

F F P F
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c c c a a a b a b c b c c c c c c
a · a · d · d a · a a · a a · a · a
a a · d · d b b a a a a · Fin de ce present liure.
b b · c c a a b b b b · ·

