

I.E  
PREMIER LIVRE DE  
CHANSONS, GAILLARDES, PAVANNEs,  
Bransles, Almandes, Fantaisies, reduictz en tabulature de Guiterne  
par Maistre Guillaume Morlaye ioueur de Lut.



A PARIS.  
De l'Imprimerie de Robert GranIon & Michel Fezandat, au Mont  
S. Hylaire, à l'Enseigne des Grandz Ions.

1552.  
Auec priuilege du Roy.

Extrait du priuilege.

Il a pleu au Roy nostre sire, de donner priuilege & permif-  
sion, a Robert Granlon Marchant Libraire & Imprimeur  
demeurant à Paris, d'imprimer chanssons, messes, motez en  
musicque, tabulature de Lutz, Guiternes, & autres instru-  
mens. Et sont faictes deffences à tous autres Libraires, Im-  
primeurs, tailleur de carrāteres, sur certaines & grandz  
peines, de n'imprimer ou faire imprimer la musicque ne les  
tabulatures de Lutz, Guiternes, & autres instrumens impri-  
mez par ledict Granlon, ne sur ses copies, & ce iusques au  
terme de six ans, à cōmencer du iour que sesdiētz liures fe-  
rontacheuez d'imprimer comme plus aplain est cōtenu par  
les lettres Royaulx sur ce despechees à Paris le 12. iour de  
Feburier 1549. & signees Bassourdi.

**F**  
*antafsie*

A handwritten musical score for a string quartet, consisting of four staves. The music is divided into measures by vertical bar lines. Various dynamics are indicated above the staves, such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ , and  $\text{ff}$ . The notes are represented by vertical stems with dots indicating pitch and horizontal dashes indicating duration. The vocal parts include lyrics in English and Italian (e.g., "a", "b", "c", "d", "e", "i", "h", "f", "o", "r", "s", "t", "u", "v", "w", "x", "y", "z", "a", "b", "c", "d", "e", "i", "h", "f", "o", "r", "s", "t", "u", "v", "w", "x", "y", "z"). The score is organized into four systems separated by double bar lines.

Measure 1:  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{f}$ . Notes:  $a$ ,  $b$ ,  $a$ ,  $b$ ,  $d$ ,  $b$ ,  $a$ . Dynamics:  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{f}$ .

Measure 2:  $\text{p}$ ,  $\text{c}$ ,  $a$ ,  $d$ ,  $c$ ,  $d$ ,  $\text{p}$ ,  $b$ ,  $\text{p}$ ,  $b$ ,  $i$ ,  $\text{g}$ ,  $f$ ,  $d$ ,  $b$ ,  $a$ ,  $i$ .

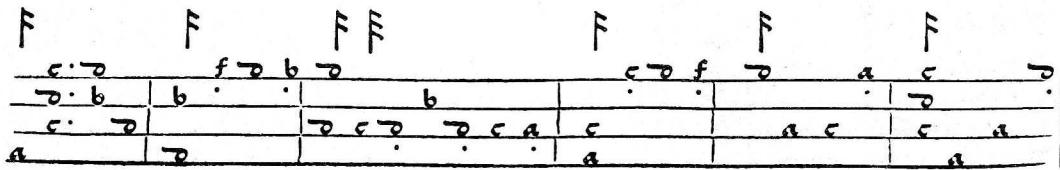
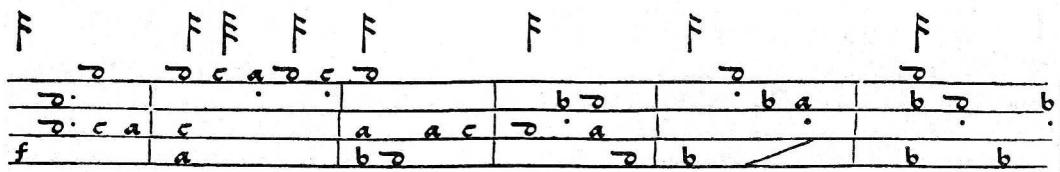
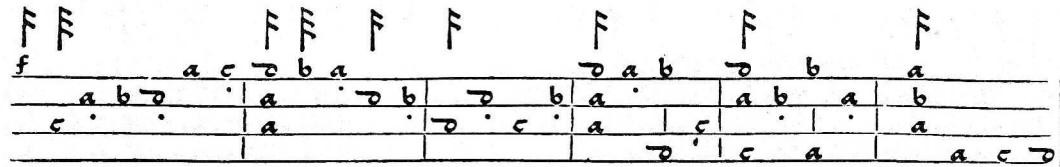
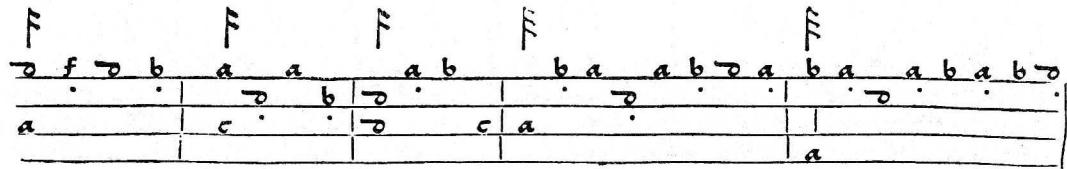
Measure 3:  $\text{c}$ ,  $a$ ,  $d$ ,  $c$ ,  $a$ ,  $d$ ,  $\text{p}$ ,  $b$ ,  $\text{p}$ ,  $b$ ,  $i$ ,  $\text{h}$ ,  $a$ ,  $d$ ,  $c$ ,  $a$ ,  $i$ .

Measure 4:  $\text{a}$ ,  $f$ ,  $d$ ,  $c$ ,  $\text{p}$ ,  $b$ ,  $\text{p}$ ,  $b$ ,  $a$ ,  $b$ ,  $a$ ,  $d$ ,  $c$ ,  $d$ ,  $c$ ,  $\text{p}$ ,  $b$ .

Measure 5:  $b$ ,  $\text{p}$ ,  $b$ ,  $a$ ,  $b$ ,  $a$ ,  $\text{p}$ ,  $b$ ,  $\text{p}$ ,  $b$ ,  $a$ ,  $b$ ,  $d$ ,  $c$ ,  $c$ ,  $\text{p}$ ,  $a$ .

Measure 6:  $a$ ,  $\text{c}$ ,  $d$ ,  $\text{p}$ ,  $b$ ,  $\text{p}$ ,  $b$ ,  $a$ ,  $b$ ,  $d$ ,  $f$ ,  $d$ ,  $f$ ,  $d$ ,  $a$ ,  $b$ ,  $d$ ,  $\text{p}$ ,  $b$ .

Measure 7:  $b$ ,  $\text{p}$ ,  $b$ ,  $a$ ,  $b$ ,  $a$ ,  $\text{p}$ ,  $b$ ,  $\text{p}$ ,  $b$ ,  $a$ ,  $b$ ,  $d$ ,  $f$ ,  $\text{p}$ ,  $a$ .



A musical score for three voices (a, b, c) on four staves. The music consists of six systems separated by vertical bar lines. The vocal parts are labeled 'a', 'b', and 'c' above their respective staves. The first system starts with a forte dynamic (F). The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (F). The fourth system starts with a forte dynamic (F). The fifth system starts with a forte dynamic (F). The sixth system starts with a forte dynamic (F).

The vocal parts sing various note heads and rests. The first system includes notes like 'd', 'c', 'a', 'c', 'd', 'f', 'g', 'f', 'g', 'f', 'g', 'f'. The second system includes notes like 'p', 'c', 'a', 'a', 'a', 'a', 'f'. The third system includes notes like 'f', 'd', 'b', 'd', 'a', 'b', 'd', 'b', 'a'. The fourth system includes notes like 'f', 'p', 'b', 'd', 'c', 'd', 'c', 'a', 'a', 'a', 'c'. The fifth system includes notes like 'p', 'b', 'a', 'b', 'a', 'b', 'b', 'a', 'b', 'a', 'b', 'd', 'a', 'c', 'd', 'd', 'c', 'a'. The sixth system includes notes like 'p', 'c', 'a', 'd', 'c', 'd', 'c', 'a', 'c', 'd', 'c', 'a', 'e', 'f', 'f'.

The score concludes with a final section labeled 'Fin.'.

F

*antafie.*

Handwritten musical score for a three-part setting (likely Treble, Alto, and Bass) on four staves. The music consists of four measures per staff, with a total of 16 measures across all staves.

The notation uses vertical stems and horizontal bar lines to indicate pitch and rhythm. The vocal parts are labeled with letters below the staves:

- Top staff: *c*, *a*
- Middle staff: *e*, *d*
- Bottom staff: *e*, *a*
- Fourth staff: *e*, *f*

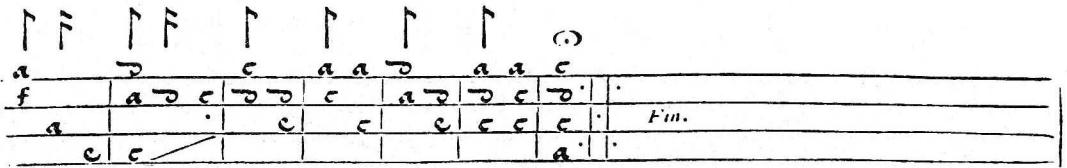
The lyrics are written below each staff, corresponding to the notes and rhythms above them. The lyrics include various vowel sounds and some consonants like 'c' and 'f'.

Measures 1-4 (Top Staff):  
c a f d c a a  
e d c a e c a c a  
e a c e c e  
e a c e

Measures 5-8 (Top Staff):  
f f f f f f f f  
e a c d f d c a c a c a  
e c c a c a c a c  
e c a c a c

Measures 9-12 (Top Staff):  
f f f f f f f f  
e a c d f d c a c a c a  
e c c a c a c a c  
e c a c a c

Measures 13-16 (Top Staff):  
f f f f f f f f  
e a c d f d c a c a c a  
e c c a c a c a c  
e c a c a c



I

Handwritten musical score page 2. The score continues from the previous page. The top system shows a melodic line with various note heads and stems. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It features a melodic line with various note heads and stems. A text annotation 'E cherche autant amour.' is written below the staff.

Handwritten musical score page 3. The score continues from the previous page. The top system shows a melodic line with various note heads and stems. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It features a melodic line with various note heads and stems.

Handwritten musical score page 4. The score continues from the previous page. The top system shows a melodic line with various note heads and stems. The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It features a melodic line with various note heads and stems.

A

A musical score for a three-string instrument, likely a bowed psaltery or a similar plucked instrument. The score consists of four staves, each with a different tuning and specific note heads. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration. The music is divided into measures by vertical bar lines. The first staff has a tuning of F-A-C, the second staff has a tuning of D-G-B, the third staff has a tuning of C-E-G, and the fourth staff has a tuning of G-B-D. The music includes several rests and a section where the strings are plucked simultaneously. The notation is handwritten in black ink on white paper.

F F F F F C

p b a a b d a b a a a  
 b b d b . p b p a b d c . .  
 a . c . c a . . c . Fin.  
 c a c d p c c d p c .

F F F F P P F

P a b a b d b a b d b d o a b a b d a  
 p c d . . p b b . c c a . c c a c a c  
 p / | p c a | a c d c a

*Lus le roya beaucoup estimé.*

F F F F P P F

f d b a a a b  
 b a d p b d b a b . p p p c a d c p d . p . p  
 c c a e c a c a . c . c . e . f e f  
 p c a p c / a f a . f .

F F P F F P P F F

a a b a b d b a b d b a b a b d b a b  
 p d b a b d . p . p b d b . b . b . b .  
 c a c . c . c a . . c a c c  
 p c d c . p c / c d p

A handwritten musical score for a three-part setting. The top line consists of vertical strokes (up, down, up, down) above a staff with four measures. The middle line has three staves, each with four measures. The bottom line has three staves, each with four measures. Measures are divided by vertical bar lines. The notation uses letters (a, b, c) and dots to represent pitch and rhythm.

A handwritten musical score for a three-part setting. The top line consists of vertical strokes (up, down, up, down) above a staff with four measures. The middle line has three staves, each with four measures. The bottom line has three staves, each with four measures. Measures are divided by vertical bar lines. The notation uses letters (a, b, c) and dots to represent pitch and rhythm.

A handwritten musical score for a three-part setting. The top line consists of vertical strokes (up, down, up, down) above a staff with four measures. The middle line has three staves, each with four measures. The bottom line has three staves, each with four measures. Measures are divided by vertical bar lines. The notation uses letters (a, b, c) and dots to represent pitch and rhythm.

A handwritten musical score for a three-part setting. The top line consists of vertical strokes (up, down, up, down) above a staff with four measures. The middle line has three staves, each with four measures. The bottom line has three staves, each with four measures. Measures are divided by vertical bar lines. The notation uses letters (a, b, c) and dots to represent pitch and rhythm.

*Lle a bien ce ris gratius*

**E**

R F R F R F R F R F R F R F  
 a a a a a a a a a a a a a a a a  
 c c a d d d c a c a d c a a a c c c c  
 c c c a e c c a c a c a c a c c c c c  
 f i c e e c c c a c a c a a .

R F F F F R F R F R F R F R F  
 a a a c a c a a a a a a a a a a a a a  
 d d d c a d c d d d c a c a d c a a c a  
 e e c c c a c c c c c c c c a c b  
 f e c c c e c c c c c c c c c c c

R F R F R P R P R P R P R F F R  
 a a a a a a a a a a a a a a a a a a  
 d c c c c a c c c c c c c c a e c c c  
 c c c c c a c c c c c c c c c f c

F R F R F R F R F R F R F R F R F  
 a a a a a a a a a a a a a a a a a a  
 d c a a c c c a a a a d c c d c a d  
 a c e c b c c c c a e e c a a a a  
 e e f e c c c c

A musical score for three voices (Soprano, Alto, Bass) on four staves. The music consists of six measures per staff, with a total of 24 measures across all staves. The vocal parts are labeled 'a' (Soprano), 'c' (Alto), and 'b' (Bass). The score includes dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). The piece concludes with a final section labeled 'C' and ends with the word 'Fin.'.

The vocal parts are as follows:
 

- Soprano (a):** Measures 1-2: *a a*; Measures 3-4: *c c*; Measures 5-6: *a a a a a a*; Measures 7-8: *c c c c*; Measures 9-10: *a a a a a a*; Measures 11-12: *c c c c c c*. Measures 13-14: *a a a a a a*; Measures 15-16: *c c c c c c*. Measures 17-18: *a a a a a a*; Measures 19-20: *c c c c c c*. Measures 21-22: *a a a a a a*; Measures 23-24: *c c c c c c*.
- Alto (c):** Measures 1-2: *c c c c*; Measures 3-4: *a a a a*; Measures 5-6: *c c c c c c*; Measures 7-8: *a a a a a a*; Measures 9-10: *c c c c c c*; Measures 11-12: *a a a a a a*. Measures 13-14: *c c c c c c*; Measures 15-16: *a a a a a a*; Measures 17-18: *c c c c c c*; Measures 19-20: *a a a a a a*; Measures 21-22: *c c c c c c*; Measures 23-24: *a a a a a a*.
- Bass (b):** Measures 1-2: *a a*; Measures 3-4: *c c*; Measures 5-6: *a a a a a a*; Measures 7-8: *c c c c c c*; Measures 9-10: *a a a a a a*; Measures 11-12: *c c c c c c*. Measures 13-14: *a a a a a a*; Measures 15-16: *c c c c c c*; Measures 17-18: *a a a a a a*; Measures 19-20: *c c c c c c*; Measures 21-22: *a a a a a a*; Measures 23-24: *c c c c c c*.

The piece concludes with a final section labeled 'C' and ends with the word 'Fin.'.

I  
*L'eftoit une fillette.*

F F F F F F F F F | F F F F F F F F F

a d a d a d b a g d c a c c | c c c a a a a a

a c a c a c a a d c a c a a | a b b a a a a a

a a a a a c c c c c | c c c c c c c c

a a a a a c a c c c c | a a a a a a a a a

a c e e a a d d b d d a a b d d a a a a a a a a

c c e e b a c e c a c a c a c a a a a a a a a a a

c c c c c c c c c c | a a a a a a a a a a a a a a

c d c d f c f a a a a a a a a a a a a a a a a a a

a d a a d a a d d d c a d d c a a b a c a a a a a a a a

e a e c c a a a c a a a a a a a a a a a a a a a a a a

c f c f

c c a a d a d a d b b b a a a a a a b b d d a b b d d a a a

c c a a a a a a c

a a c f

F

F F F F F F

p c a c d a c d      c a c d c a

a      a      a      a      a      a      a      a

a      c      c      a a      a a c c      a      a a b

a      a c      a c      a c e

F F F C

a a a a

p a b e b a c a      a

a c e b      Fm.

a c e b      c

F F F F F F F P P

a a c d c c      p c a c a a b d d

c d p b a a      c c a c a a      a a b d d

a a a a a e c      a a a a a

*E qui est plus.*

F F F P P P F F

h / p c a a a c c a

a / a a d a e a a d p a c d b d

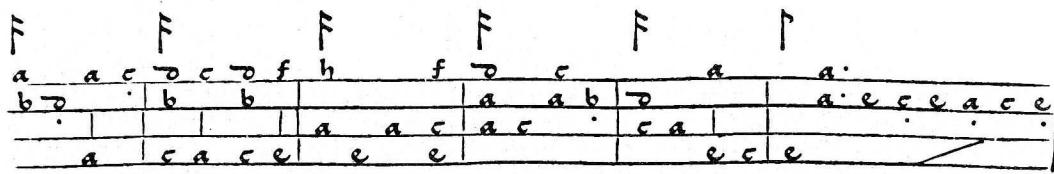
a / a a c e . c c a c e . a a c e

c c a c c / c e e a a e

u  
 F F F F F F F  
 p c d f h f d c a  
~~x~~ a a ab d a a ca  
 s a c c c  
 c c c a a a  
 d d d b c b b d a c d  
 c e c c a c a a c e  
 F F F F F F F  
 a d d c d c a c d h h h f d c a c d c a  
 b d a d . . . a a a a a a a a a a a a a  
 a a c a a a a a a a a a a a a a  
 a  
 F F F F F F F  
 a a c d p b a a c c c  
 e . . . a c . c a c a a  
 e / a a c c  
 a

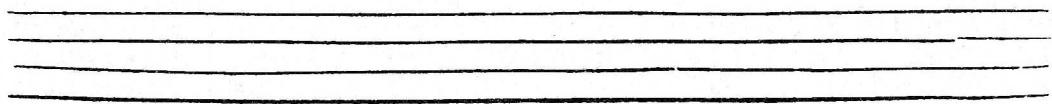
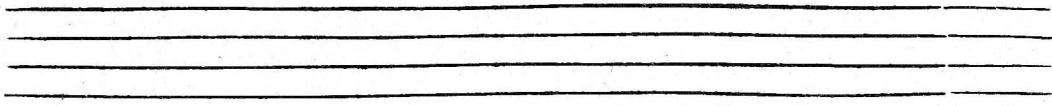
B

R F F F F F F  
 c c h f d c a a a a a a a a a a a a a a  
 p d a  
 c c a c a a a a a a a a a a a a a a a a a  
 a a c c a c c c c c c c c c c c c c c c c  
  
 F F F F F F F  
 a a c d c d f b f d c a a a a e c e a c c  
 b d . b b a a c a c a c a c a c a c a c a c  
 c c a c c e c c c c c c c c c c c c c c  
  
 F F F F F F P  
 a a a a a c d c c d c a c a a b d p  
 a c d b a a c a c a a c a a b d p  
 b c c a a c a c a a c a a b d p  
 c c c a a c a c a a c a a c a a c a a  
  
 R F F F F F F  
 c c h f d c a a a a a a a a a a a a a a  
 p d a  
 c c a c a a a a a a a a a a a a a a a a a  
 a a c c a c c c c c c c c c c c c c c c c



C.

a . .  
b . Fin.  
c . .



P

Lourenz meugens.

Handwritten musical score for a band instrument, likely trumpet or flute, featuring five staves of music with various notes and rests. The score includes dynamic markings like 'P' and 'ff', and articulation marks like dots and dashes. The lyrics 'Lourenz meugens.' are written below the first staff.

11  
 a c p a a a a c a a c p c a a  
 a c p . d . a e c c d . p . a . d .  
 a c f a a c e e c c / c a a c e c a  
  
 12  
 a c a c a c a a c c c c a d c a  
 a c d c a c d a a c c d c b . e .  
 a c e a a c e c a c c c c a a . e .  
 c a a a c e c a a a a a c e . e .  
  
 13  
 a a c a  
 e d c a d d d d c d c a a a a a  
 e a a c e e c a c c c c a a c a c  
 e c c c e e c a a c . a c . e c . a c  
  
 14  
 a c c c d f c d c a a . a c a c d c a  
 e a c c c d d d f d b d b a e c .  
 e c c a a e c c c c e c . e c . a c

III

a c a . p c a | c a a c a c o | a . p c o | a a c . p . p |

p . | c . c . | a . | c c e |

c | c | / | | |

III

p p c a a a . | a . c c a a c | a . a a c c o . |

a a c . p | . c c a a c | a c o . p | c |

a c . | c a | a c c c | c c | a |

III

c a a c p c a c o a c o | c . a | p c a |

a . p c . p | a . | a |

e | | | a |

III

a a c p c a | p c a | a c a | c p |

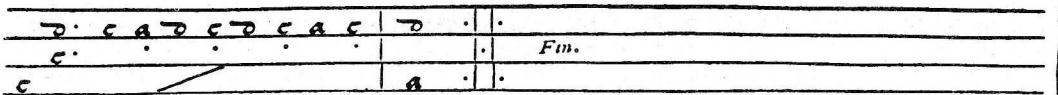
c a c o c p | a a p | c o | c |

c . c | a | c c a | c c a |

F

F

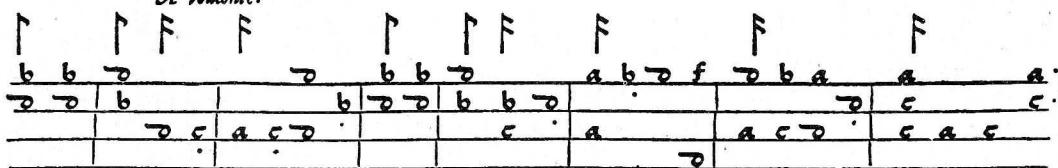
C



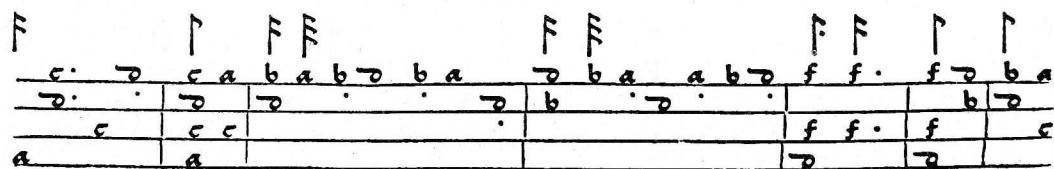
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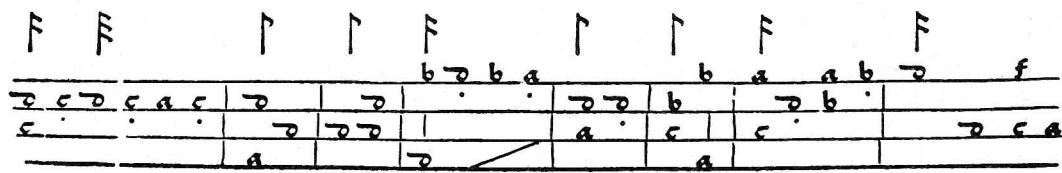
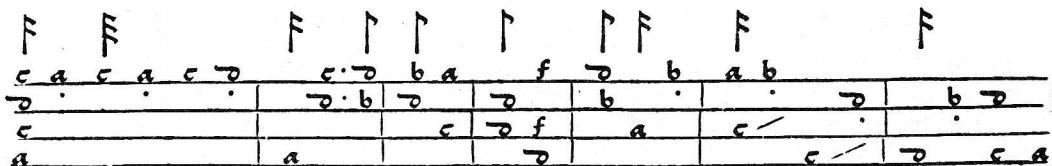
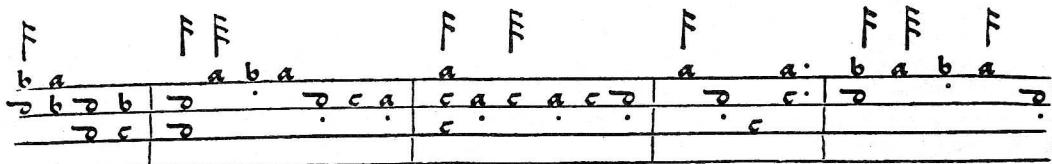


à volonté.



F





11

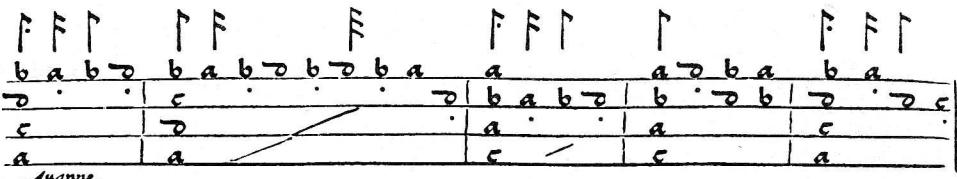
I

*Aj revu que restoy franc & maistre.*

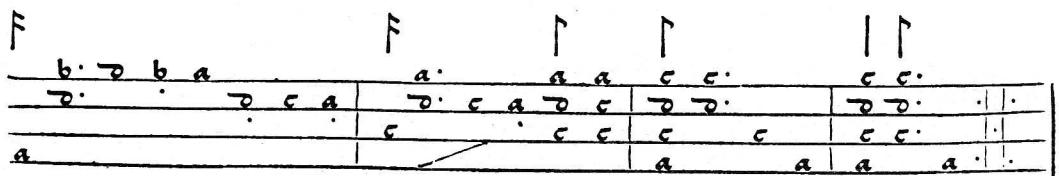
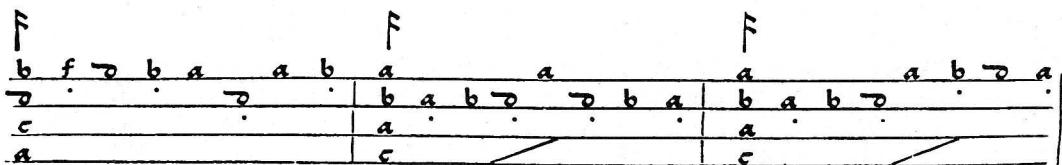
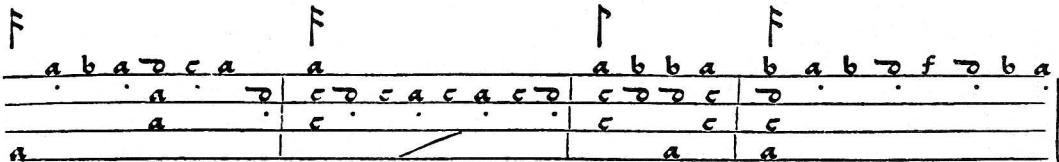
A musical score for a three-part instrument, likely a harp or a similar plucked instrument, consisting of three staves. The music is in common time and includes dynamic markings like *p*, *f*, and *ff*. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration. The first staff starts with a *p* dynamic and includes lyrics in Devanagari script. The second staff begins with a *p* dynamic. The third staff concludes with a *C* dynamic and the text "Fin.".

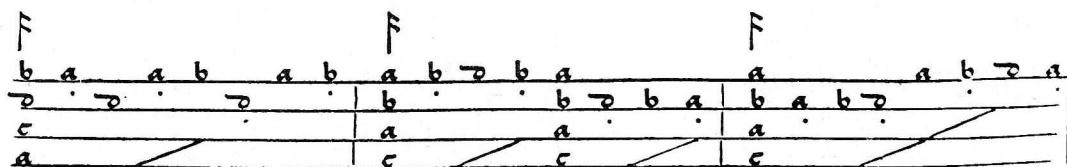
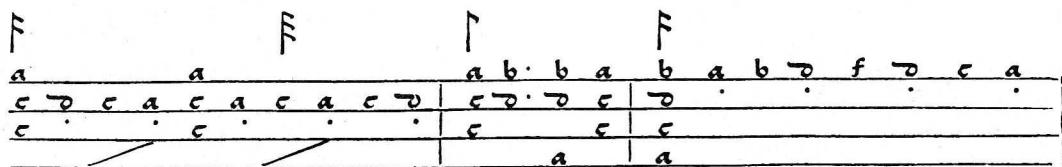
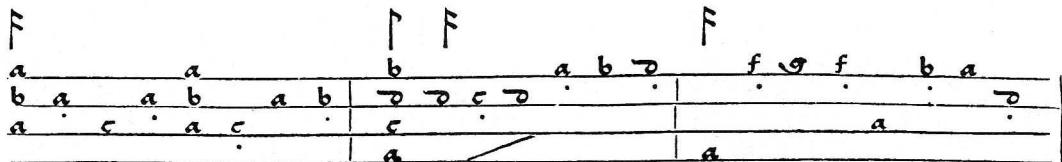
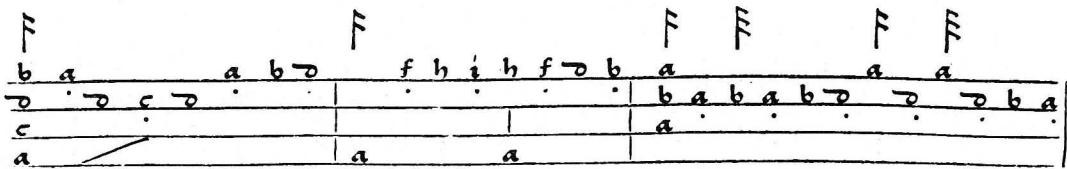
**Staff 1:**  
*p* | *p* *p* *p* *p* *p* *p* | *a* *b* *a* *a* *b* *a* *a* | *b* *a* *b* *a* *b* *a* *b* | *p* *f* *f* *p* |  
*p* | *d* *b* *d* *d* *c* *d* *c* *a* *c* | *d* *.* *d* *.* *d* | *p* *f* *f* *p* |  
*c* *c* *a* *c* *c* *c* *d* *c* *.* *c* *.* | *p* *f* *f* *a* |  
*f* *p* *f* | *p* | *a* |  
*a* *a* *b* *a* *b* *d* *f* *d* *b* *a* *a* *b* *f* *d* *b* | *p* *a* *b* *d* *b* *a* *b* *d* *f* |  
*b* *d* *b* *a* *b* *a* *b* *f* *d* *b* *.* *d* | *b* *.* *b* |  
*c* *.* *a* *c* *f* | *p* |  
*f* *f* *f* *f* *d* *b* *a* *b* *d* *b* *d* *f* | *d* *.* *b* *a* *b* *a* *b* *a* *a* |  
*g* *g* *g* *g* *f* *d* *.* *d* *f* *d* *f* *g* | *a* *.* *b* *.* *d* *.* *d* *c* *.* |  
*p* *p* *p* *p* *f* *f* *f* *a* *c* | *d* | *c* *.* *c* *.* |  
*C* | *Fin.* |

P



Anacrusis.





F F F F F F G

b · b a b · b a . d o d c a d c a c d o d c c . c  
 a . c c . c . c c c c . | Fm. a a a . .

F F F F F F F

f f. f d b d o d o f d b a b a . a  
 f f. f c f f f c d o c a c a d c a  
 d o d o c a a a c . c .

Allarde.

F F F F F

a a a b b f d b a b a b d a b d .  
 c d c d b b . b a b d b .  
 c a a a a c . a . a

F F F F F

b a a a c a a c d c a f f  
 d o c a c d c d . d o d a c a c a  
 c c c c c . c . c . a . a . a . a .

F F F F  
 a b a b a b a b  
 b a b d b . b . c d a b  
 a . a . a . a .  
 c / c / c / a / a / c /  
 | | | | | | | |

F F F F  
 a b a b a b d f d b a f d b a  
 c d c a c d c d b . d b . b a b d  
 c . c . c . a . a . c .  
 | | | | | | | |

F F F F  
 a b d a b d b d b a a c d a c a a c d c a  
 b .  
 a | | | | | | | | | | | | | | | | | | | |  
 c / a / c / c / c / a / a / . . . . . . . .

| | | | | | | |

P

*Al unisono*

1st system:

Top staff: F, D, C, A, C, D, A, C, D, C, A, A, C, D, C, A  
Middle staff: A, A, ., A, C, D, A, C, D, ., D, D, ., A, D, A, ., A  
Bottom staff: A, A, | A, C, | C, C, | A, A, | C, C, | C, C

2nd system:

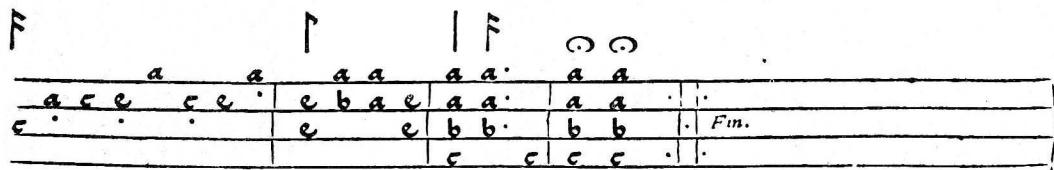
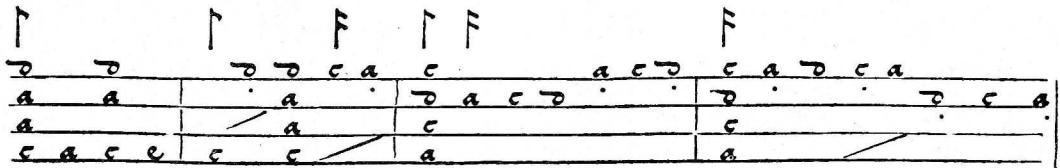
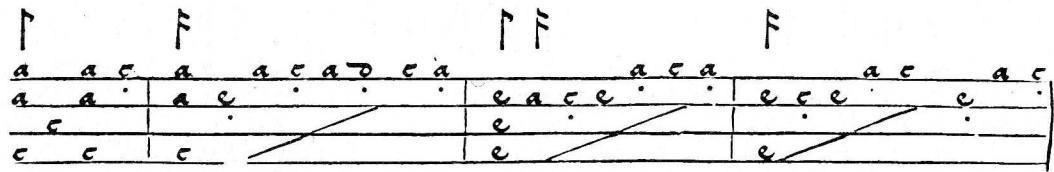
Top staff: F, A, C, A, C, A, C, D, D, D, D, C, A  
Middle staff: E, A, C, C, ., E, C, C, ., E, A, A, A, A, A  
Bottom staff: E, E, | C, C, | / | C, C, | C, C, | C, C

3rd system:

Top staff: F, A, C, D, C, A, D, C, A, D, C, A, A, A, A  
Middle staff: D, A, C, D, ., D, C, A, D, C, A, E, B, A, C  
Bottom staff: C, C, | A, A, | C, C, | C, C, | C, C, | C, C

4th system:

Top staff: F, A, A, ., A, A, ., A, A, C, A, C, D, C, F, D, C  
Middle staff: A, A, ., A, A, ., A, A, C, A, C, D, ., D, A, C, D, ., D  
Bottom staff: B, B, ., B, B, ., C, C, C, C, C, C, A, | A, A



D

G<sup>3</sup>

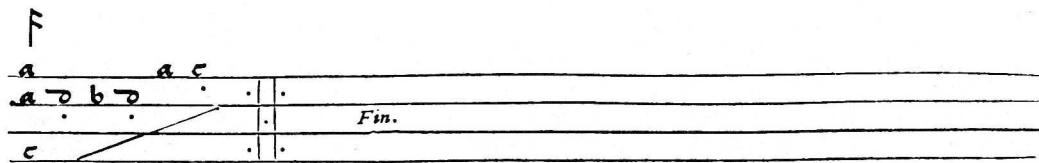
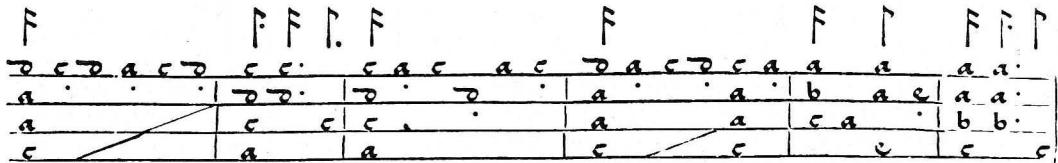
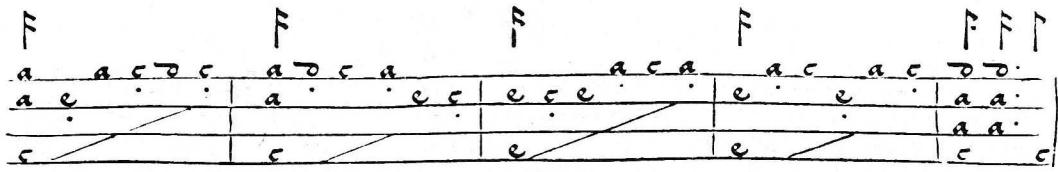
A handwritten musical score for G major, 3rd ending. The score consists of four staves of music. The first staff begins with a forte dynamic (F) followed by three eighth-note pairs. The second staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The third staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The fourth staff begins with a forte dynamic (F) followed by a series of eighth-note pairs.

allarde

A handwritten musical score for allarde. The score consists of four staves of music. The first staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The second staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The third staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The fourth staff begins with a forte dynamic (F) followed by a series of eighth-note pairs.

A handwritten musical score consisting of four staves of music. The first staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The second staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The third staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The fourth staff begins with a forte dynamic (F) followed by a series of eighth-note pairs.

A handwritten musical score consisting of four staves of music. The first staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The second staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The third staff begins with a forte dynamic (F) followed by a series of eighth-note pairs. The fourth staff begins with a forte dynamic (F) followed by a series of eighth-note pairs.



f f d c c. d c a c d a c c. f h f d c a c a a c  
 f f a d d. a . d d. f . d d. o . d d.  
 g g c c. c c. g c  
 h h c l a a l c a a h a

a c c. d d. d a a. a a. f f a  
 c c. c c. h h. h f e c e c. f f d  
 c a a a a a c e f f e c c d

c a a c d f f e f f. f h f d c a c a a c d f f e  
 d d. f f a f f. f . d d. f f a  
 c c g g g c c  
 a c c h h h a c c

f f.  
 f f. .|. .|.  
 g g. .|. Guillarde. Puis que nouvelle affection.  
 h h .|. .

G3

Allurde

The score consists of three staves of handwritten musical notation. The first staff begins with a 'G3' and a large 'A' symbol. It features vertical strokes (rhythms) and horizontal strokes with dots (pitch markings). The second staff continues the pattern with similar symbols. The third staff begins with a 'K' symbol and also contains vertical and horizontal strokes with dots. The notation is dense and rhythmic.

Fin.

G 3

Allarde.

Handwritten musical score for G3, featuring three staves of notes and rests on five-line staff paper. The first staff begins with a single note, followed by pairs of notes (e.g., c c, e d, c c, etc.). The second staff continues this pattern. The third staff begins with a single note, followed by pairs of notes, and ends with a final note labeled "Fin."

G 3  
*Allarme.*

C      F      A  
 C      F      A  
 C      F      A  
 C      F      A  
 C      F      A

C      F      A  
 C      F      A  
 C      F      A  
 C      F      A  
 C      F      A

C      F      A  
 C      F      A  
 C      F      A  
 C      F      A  
 C      F      A

C      F      A  
 C      F      A  
 C      F      A  
 C      F      A  
 C      F      A

F F F F  
 c c. c c  
 d d. d d.  
 c c c c  
 a a a a

F F F F F F  
 f f d c a a c o c f h f d c a c a d c a  
 d d a d d c o a d c c c  
 a g c a a f a c a a a  
 Alarnde.

F . F F F F F  
 a f h f d c a c a a a c o a  
 c a c a d c d d . d d c o a c o .  
 c c c c  
 F a a a a a

F F F F F F F F F F  
 c c. f f f c a c d c d c a a c d a c c  
 d d d d d d d d c a c c c c c  
 c c c c  
 a a a a a

4

Handwritten musical score for four staves. Staff 1: C-clef, common time. Notes: a, c, d, c, a, f, f, c, f, f, a, a, c, d, f, b, f, d, c, a. Staff 2: D-clef, common time. Notes: d, c, a, c, d, c, d, a, c, c, c, c, c, c, c, c. Staff 3: C-clef, common time. Notes: c, c. Staff 4: A-clef, common time. Notes: a, a, a, f, f.

4

Handwritten musical score for four staves. Staff 1: A-clef, common time. Notes: a, c, d, a, c, c, c, a, c, d, c, a. Staff 2: C-clef, common time. Notes: c, a, c, a, c, d, d, d, d, c, a, c, c. Staff 3: C-clef, common time. Notes: c, c. Staff 4: A-clef, common time. Notes: a, a, a, f, f.

4

Handwritten musical score for four staves. Staff 1: F-clef, common time. Notes: f, c, a, c, c, f, f, d, c, a, d, c, a, c, c, a, c, a, c, a, c, a, c, a. Staff 2: D-a-clef, common time. Notes: d, a, c, c, a, c, a. Staff 3: C-clef, common time. Notes: c, c. Staff 4: E-clef, common time. Notes: e, e.

4

Handwritten musical score for four staves. Staff 1: A-clef, common time. Notes: a, c, c, c, c, d, a, a, a, a, c, c, c, c, c, d, f, d, c, a. Staff 2: D-clef, common time. Notes: d, d, d, d, d, d, a, b, b, b, b, d, d, d, d, a, a, a, a, c, c, c, c, a. Staff 3: C-clef, common time. Notes: c, c, c, c, c, c, a, a, a, a, c, c, c, c, c, a, a, a, a, c, c, c, a. Staff 4: A-clef, common time. Notes: a, a.

E.

F

a f d c c c c a c d a a a c d a c d c a c  
 c a c d d d d . a b b b . d .  
 c c c c a a a a c a a a a

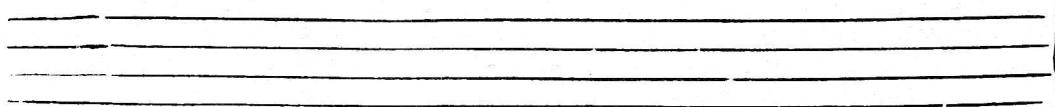
F

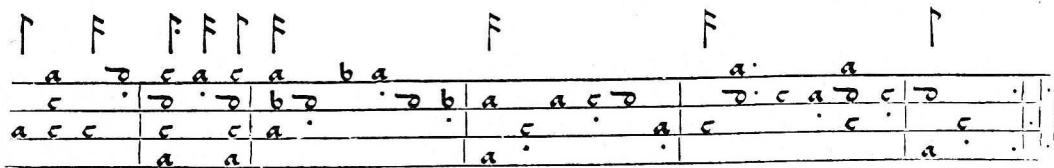
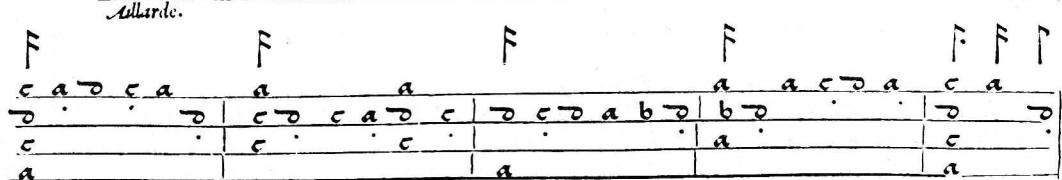
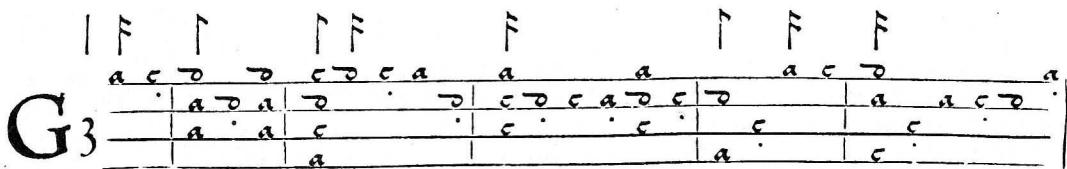
c d f c d f d c d c a a a a a a b a  
 d d . d d . d c d c d a b d b b b d c d b  
 c a c c c c a a a a a a c c a a a a

F F

F F

a  
 d c d c d d . . .  
 a c . . c c . . Fin. Les cinq pas.  
 c a a . .





G3

ullarde.

Staff 1:

C C F F F F F F  
 d d a c d c a c d c a c d a c  
 c c e a . . c c c c . . c . .  
 a a a c / a a a a

Staff 2:

F F F F F F F  
 d c a c d c a c d c a c d c a c  
 a c d c a c d c . c c . c .  
 c / a a a a

Staff 3:

F F F F F F F  
 a c d f h f d c a . d c a c d f d a a b d  
 a a a a a a a a

Staff 4:

F F F F F F F  
 d c a c a c d c d c a c d c a c a c  
 a c . c . c . c . c . c . a c a

F F F F  
 a c d f d c a c a a c a c d a c d  
 p p p p | p p p p | p p p p | p p p p |  
 c c c c | a a a a | a a a a | a a a a |  
 a a a a |

F F F F F F F F  
 c a c a c a c c a c a a f d f d c a c a c  
 d d c d c a c d c d d f d c c c c | d c d  
 c c c c | c c f c c c c c c | c c c  
 a a a a | a a a a | a a a a | a a a a |

F F F F F F F F  
 d c a a a a a c d c c c c c a c d f d c a  
 f d c c c c d d d d d d f a c c c c  
 f c c c c c c c c c c f a c c c c  
 a a a a a a a a a a d a

F F F F F F F F  
 a a c d a a b d a a c d d c d c a c d a  
 c c c d a a b d a a c d d c d c a c d a  
 a

1  
 a c d a | c d a a | c d c a c d | a c d f c d c |  
 c a c d c | d a a c | c d c a c d | c a | a |  
 c . | c a a | c . | c | a | a . |

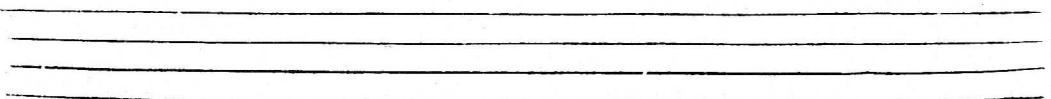
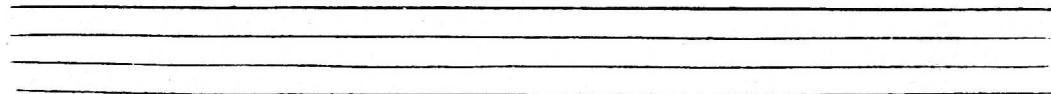
2  
 a c |  
 d a c d c a c | d . . . | Fm.  
 c . c . | a . . . |

G3  
 a c d d d f d c a | F F | F F | F | F F | F F |  
 a . a a . d d | d b d b d a b a a a |  
 a . a c . c a . | a . a | a . c c a . a |  
 tillarde.

a c d c a c d a | c d c a | a a |  
 a . a . . . | . d . d | d b d b b d a b a |  
 a | a | c c c . | a . c c | a . |

F F F F | F F F F | F F F F  
a a a a . . . . | a a a a c c | a a a a . . . .  
a a . a a . . . . | c c . . . . | a a . a c | a . . . .

F . . . . | F F F F | F F F F  
a c a a a a b c . . . . | Fin.



B

uffons.

F F | F F  
 a a d b b. a a b a d b a d d. a a b a b d a  
 a c a c c c. a c a c c c. a c a c  
 a a d d a a a a a a a a

F F | F F  
 b a b d b d b a d d a a a a a a a a  
 c c c c a c c c a a a a a a a a  
 d d d a a a a a a a a a a a

F F | F F  
 a a a a c a c d d c a c f d c a d c a  
 b a b d d a a d d b a a a a a a  
 a a a a a a a a a a a a  
 c c a a a a a a a a a a

F F | F F  
 a a c d d c a c c c d c a  
 b a b d a a d d a a d b a a a a a  
 a a a a c a a a a a a a  
 c c a a a a a a a a a

R              R              RF              R R              F              RF              R  
 ——————  
 a c .      d .      a .      a b d      b d b a      a c .  
 a c      a a a      a a c      a c a c  
 ——————  
 F              F              F  
 d c a .      d b a      a ab d a      b a b d .  
 a .      c | a c .      c | a c .  
 a      a      a      a  
 ——————  
 R              F              F  
 d a c a .      d b a      a b d a .  
 a / a c .      a c .      a c .  
 a      a      a  
 ——————  
 F              F              RF              | R  
 a c      d c a c d c      a a a b d b a a a .  
 b a b d .      a . d d a a c .  
 a c      a a a      a a a  
 P      c      a a a      a a a

F.

**C**

p p p p p p | p . p a b d b a | p . p . a b | p b a d b a | d b d b a c a |

a a . a a a | c / a a . a a | a a . a a c |

onze clare.

p F F F F F F | c a c d c | p f p | p a b d | b d b a |

b d b a d . p . | c c a . a | . p . a b d | b d b a |

a . c c a . a | c / a a . | . a . a b d | b . a . a |

F F F F F F | p | c h f d c | p f d b a | a | b d b a b | p |

c h f d c | p . p . | p f d b a | a | b d b a b | p |

a a . a a c |

ll ll ll ll ll ll | c a c d f d c a c | p f h f p | p c a a | b d b b | a d b a |

c a c d f d c a c | p . p . | p f h f p | p c a a | b d b b | a d b a |

a a . a a c | c / a a | c / a a | c / a a |

2  
 c a c c a . . . . .  
 c o c a c . . . . .  
 a a . . . . a a a c  
 |  
 a a . . . . a a a a

1  
 a a c d c . . . . .  
 a a . a c c . . . .  
 a c c a a . . . . a

2  
 c a c d c . . . . .  
 c c . a c a . . . .  
 a a . . . . . . . . .

1  
 a c c e c a . . . .  
 b a c c c . . . . .  
 a a b d b a a c a

F F F

F p f h i l i h f d c a

a b a . | d d d . | . a a a a a e

b ? b a . | a c . | . b d

a : c a . | e c e e . | .

c / | e c e e . | . b d c a c

F F

F p p p

b a d . | d . . | a . a . | p . b .

c a c a c a c . | . a c . | . a e . | a .

e c a | a . | . | .

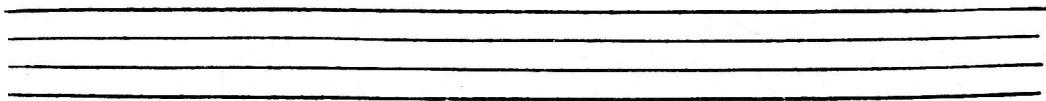
F

p c a c d c p

a a d . d . a . . | .

a c c c a . . | . Fin.

e c e a a a . . | .



B

*rangla.*

Handwritten musical score:

Staff 1 (Top):

a b f	d b a	a b d a b a b	d b a	a	a b f
d d .	a c d	a . d	d .	? b d	d d .
c	a c	c	-	x	c
a	a	a	-	a	a

Staff 2 (Middle):

p b a	a b d a b a	a	a b a b	d a b d f f
a c d	. d d	c d .	d d .	a f f
c .	c .	c .	c .	d
c	a	a .	a a	-

Staff 3 (Bottom):

p b a	a	a b a b	d b d f f	p b a a
a c d	c d	d d	f f	a d c a c d
a c .	c .	c	a	a . c
a . a a	a . a a	-	d	-

Final measures:

p	-	-	-	-
a c	-	-	-	-
p c d	-	-	-	-
c c	-	-	-	-
a .	-	-	-	-

Fin.

F 19

B

F F F F F F F F F F F F F F

a d c a d a d d b a a d c a d a

b . d b d b a f d . d a b . d b d b

c c c a c f a . . c c c a c c a c

c a c c a c a c c c a c c a c

*rante.*

F F F F F F F F F F F F F F

a c a a a a a a a c a c d a a a a d

a d a a c c b a b d d b . d b . d a f

c c c c c c . a c c d f f

c a c a c a c a c a c a c a c

F F F F F F F F F F F F F F

d c d c a a . a a c d d f d d d c a a b a

d . d a . b a b d d f d d b d a d d

a . a a c c . a f a a c . c a

II

F

a a b a a

a d . d c a c . .

c c c . . Fin.

c / c c . .

B

*rancie*

F F F F F

f d c d a c f d c d a c . . . d c a a c a c a

a a a a a a a a a a a a e

F F F F F F F

c a c d a c c a c d o c a c a c d a c c d o c

d c d a c d . . . d c a d c d c d a c d . . . d a d

c . c c a c c c . c c c | c c c c c c | .

a a a . . . a e c a a a a c a a . . .

F F F

d c a c a a a c

f d c d a d a c d . . .

. . . c a c c c | . . . Fin.

a e c a . . .

B

Music score for a three-part instrument (e.g., harp) with three staves. The score consists of four systems separated by vertical bar lines. Measures are indicated by vertical tick marks above the staves.

**System 1:** Measures 1-5. Dynamics:  $\text{F}$ ,  $\text{M}$ ,  $\text{P}$ ,  $\text{F}$ ,  $\text{F}$ . The first measure has a single note 'a'. The second measure has notes 'a' and 'c'. The third measure has notes 'a' and 'c'. The fourth measure has notes 'a' and 'c'. The fifth measure has notes 'a' and 'c'.

**System 2:** Measures 6-10. Dynamics:  $\text{F}$ ,  $\text{P}$ ,  $\text{F}$ ,  $\text{F}$ . The sixth measure has notes 'a' and 'c'. The seventh measure has notes 'a' and 'c'. The eighth measure has notes 'a' and 'c'. The ninth measure has notes 'a' and 'c'. The tenth measure has notes 'a' and 'c'.

**System 3:** Measures 11-15. Dynamics:  $\text{M}$ ,  $\text{F}$ ,  $\text{M}$ ,  $\text{F}$ . The eleventh measure has notes 'a' and 'c'. The twelfth measure has notes 'a' and 'c'. The thirteenth measure has notes 'a' and 'c'. The fourteenth measure has notes 'a' and 'c'. The fifteenth measure has notes 'a' and 'c'.

**System 4:** Measures 16-20. Dynamics:  $\text{F}$ ,  $\text{P}$ ,  $\text{F}$ ,  $\text{F}$ . The sixteenth measure has notes 'a' and 'c'. The seventeenth measure has notes 'a' and 'c'. The eighteenth measure has notes 'a' and 'c'. The nineteenth measure has notes 'a' and 'c'. The twentieth measure has notes 'a' and 'c'.

**Text:** The word "range." is written below the first staff of System 1.

ll

ll

F

F

F

F

ll F P P F

a a.

a d c a c a c. a . a . a . a . a d c a c c. c c:

c a c / c c / c c c a c c c c

ll

ll

F

c a c d c a d c. a c d c a

a . d c a | c d c a a

c a | a | c . c b . c

c | c | c | c |

ll

ll

F

F

P

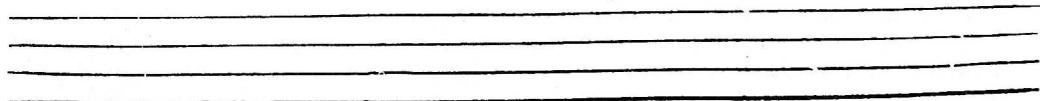
F

a a c a a c a a c e f e c a

c . d . d . d c d . . c . d c a c . c . .

c | c | c | c | c | c | c | c | c |

F.M.



A

*llemande.*

F F F F F F F F F F F F

a a a c a c d c d c a c d f b d f f.

c c c c c c a a a a a a

a a a a a a a a a a a a

*llemande.*

F F F F F F F F F F F F

d c d c a d c a d c a d a c d f f.

a a a a a a a a a a a a

a a a a a a a a a a a a

F F F F F F F F F F F F

d c d c a d c a d c a d a c d f f.

a a a a a a a a a a a a

a a a a a a a a a a a a

F F F F F F F F F F F F

d c d c a d c a d c a d a c d f f.

a a a a a a a a a a a a

a a a a a a a a a a a a

*Fin.*

A

*Uemande.*

The musical score consists of two staves. The top staff has six measures, each starting with a vertical bar line and ending with a fermata. The vocal parts are labeled with letters: 'f' (first measure), 'a' (second measure), 'a.' (third measure), 'f' (fourth measure), 'a' (fifth measure), 'aa' (sixth measure). The bottom staff has four measures, also ending with fermatas. The vocal parts are labeled with letters: 'c f' (first measure), 'c' (second measure), 'a' (third measure), 'a' (fourth measure). The first staff has a tempo marking 'Uemande.' above it.

FINIS.

