

63
FANTAISIE

Pour

Flûte Violon et Guitare
Suo

Une Chansonette Venitienne

O Pescator dell'Onida

Intercalé dans l'Opéra

de la Sérénade

par

FERDINANDO CARULLI

Opéra 123.

Prix 4^f.50.^c

à Paris

Chez CARLI Editeur M.^d de Musique et Cordes de Naples Boulevard Montmartre N.^o 14.

865.

Carli & Comp

2

VIOLON

Introduction

Largo.

D'Hummel.

Adagio

de Beethoven.

Andante

sostenuto.

1^{re} VAR:

VICLON

3

2^{me} VAR:



3^{me} VAR:



4^{me} VAR:



5^{me} VAR:

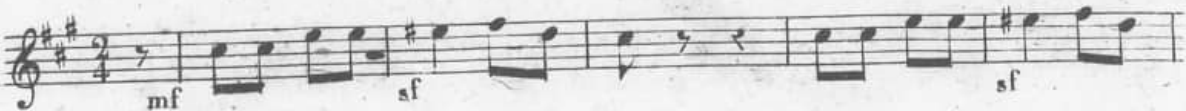


C #

VIGLON

4

6^{me} VAR:



Largo.



Adagio.



Poco Allto



37 55

VIOLON

5

A musical score for Violon, page 5. The score is written on 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various dynamics including *ff*, *f*, *sf*, and *mf*. There are several trills marked with 'tr'. The tempo instruction 'Plus vite.' appears on the 7th staff. Handwritten annotations include '13.4', '13.4', '15.0', '16.0', and '36'. The page number '856' is at the bottom center, and '36' is at the bottom right.

61
Fantaisie
FANTAISIE

Pour

Flûte Violon et Guitare
Suo

Une Chansonette Venitienne

O Pescator dell' Onda

Intercalé dans l'Opéra

de la Sérénade

par

FERDINANDO CARULLI

Opéra 123.

Prix 4^f.50.^c

à Paris

Chez CARLI Editeur M.^d de Musique et Cordes de Naples Boulevard Montmartre N.^o 14

2

Introduction
D'Hummel.

Largo.

GUITARE.

62

ff p pp ff p

pp ff pp

Adagio
de Beethoven.

p

pp

cres:

pp

cres: p

Andante.

p

sf sf

GUITARE.

The musical score consists of ten staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes. Dynamic markings: *sf* (first and third measures), *sf* (fifth measure). A triplet of eighth notes is marked with a '3' in the sixth measure.
- Staff 2: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes. Dynamic marking: *mf* (second measure).
- Staff 3: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes.
- Staff 4: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes.
- Staff 5: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes. A handwritten note '3me Va' is written above the staff.
- Staff 6: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes.
- Staff 7: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes.
- Staff 8: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes. Dynamic markings: *sf* (fourth and eighth measures).
- Staff 9: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes.
- Staff 10: Treble clef, 4/4 time. Rhythmic pattern of eighth and sixteenth notes. Dynamic markings: *sf* (second and fourth measures).

22 69

4

3 mps 600

GUITARE

mf

fine bars

2 0

3

65
GUITARE

5 me bar

5

6 me bar

Largo

666
GUITARE

6

Adagio



Allegretto
con poco moto



GUITARE

7

Musical score for guitar, page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo/mood marking of *ff* (fortissimo). The music is written in a style typical of 19th-century guitar notation, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamics include *sf* (sforzando) and *ff*. The second staff continues the piece. The third staff is marked *Plus vite* (faster). The fourth staff continues the rapid passage. The fifth staff features a *sf* marking. The sixth staff continues the piece. The seventh staff features a *mf* (mezzo-forte) marking. The eighth staff continues the piece. The ninth staff features a *ff* marking. The tenth staff concludes the piece with a double bar line.

FLUTE

Introduction. *Largo.*

D'Hammell.

*Adagio*
de Beethoven.*Andante sostenuto.*1^{re} VAP:

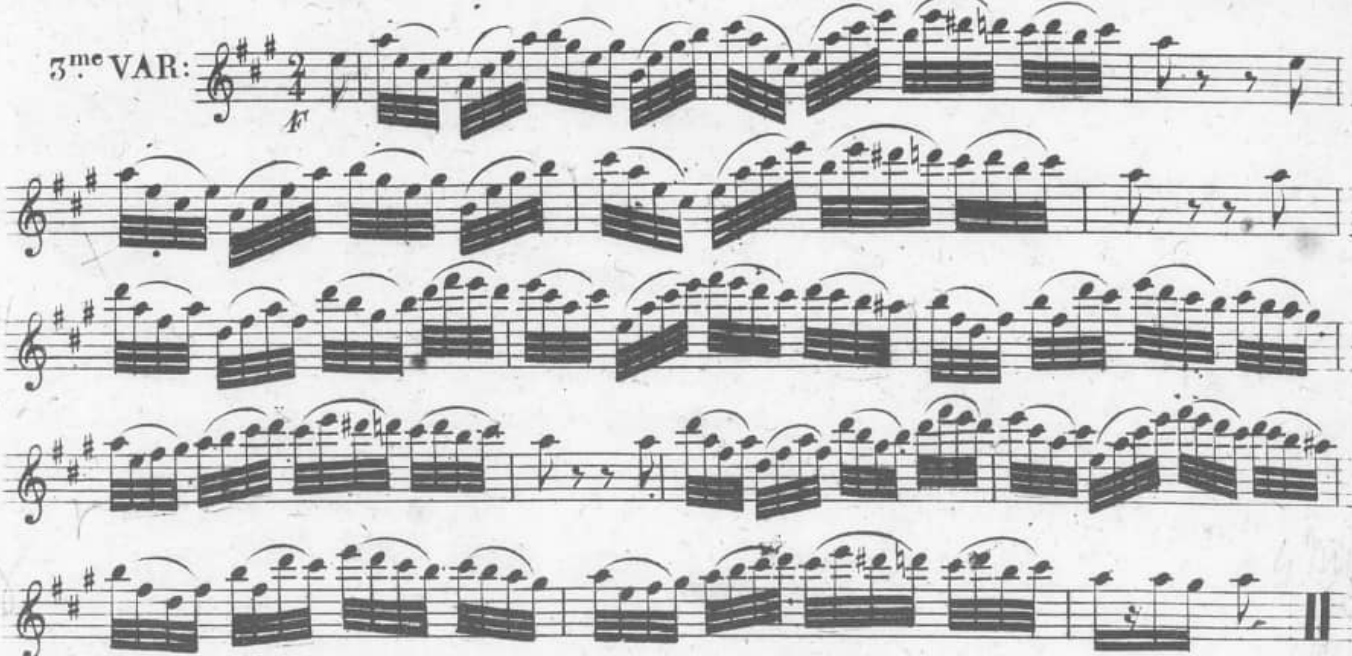
FLUTE

3.

2^{me} VAR:



5^{me} VAR:



4^{me} VAR:



5^{me} VAR:



6^{me} VAR:

Largo



Adagio

Poco All^{to}

62

FLUTE

5

Handwritten musical score for Flute, page 5. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *ff*, *f*, *p*, *sf*, and *mf*, as well as articulation like trills and slurs. There are several handwritten annotations in blue ink, including "13", "40", "50", "60", "100", and "856". The tempo instruction "Plus vite" is written above the 7th staff. The piece concludes with a double bar line on the 12th staff.