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08
REPERTOIRE

des

ÉLÈVES.

Recueil de différens Morceaux

progressifs et soigneusement doigtés

pour la Guitare seule

composés

par

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1^{re} Suite.

Oeuv. 124.

Pr. 20 Gr.

Chez Breitkopf & Härtel à Leipsic.



Nº:1
Valze.

Fin

Nº:2
Valze.

Fin

Nº:3
Contredanse.

Fin

This image shows a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The page contains ten staves of music, featuring complex rhythmic patterns, triplets, and various musical notations such as 'f' (forte) and 'mf' (mezzo-forte). The notation includes notes, rests, and dynamic markings.

Larghetto espressivo.

No. 7.

mf

f

mf

f

Fin

p

f

p

ce

D.C.

3 0 3 2

*Allegretto con poco moto*N^o: 8.

mf *mf* *Fin* *poco* *mf* *poco* *mf* *poco* *mf* *poco* *D.C. al Fin*

N^o: 9.
Larghetto

p *poco*

This page contains ten staves of musical notation for a piano piece. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *pouce* (pizzicato). There are also articulations like accents and slurs, and fingerings indicated by numbers 1-5. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is dense, with many beamed notes and slurs. The page number '0099' is at the top left, and the page number '7' is at the top right. The bottom right corner has the number '2032'.

N^o 10.
Allegretto.
con poco moto.

mf

mf

f

mf

f

mf

f

mf

N^o 11.
Andante
con poco moto

mf

mf

f

mf

f

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a bass clef, providing a harmonic accompaniment. The third and fourth staves are also treble clefs, likely for a second melodic line or a different instrument. The fifth staff is a bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also some markings like *ff* (fortissimo) and *f* (forte).

No. 12. Rondeau.
Allegretto
con poco
moto.

The second system of the musical score continues the piece. It consists of five staves, similar in layout to the first system. The notation is dense with many sixteenth and thirty-second notes, characteristic of a Rondeau. Dynamics include *p*, *pp* (pianissimo), *f*, and *mf*. There are also some markings like *ff* and *f*. The piece ends with a double bar line. At the bottom right, there is a small number 1.

This page contains ten staves of musical notation for a piano piece. The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The notation is dense, featuring many sixteenth-note runs and complex rhythmic patterns. Fingering numbers (1, 2, 3, 4) are placed above various notes to indicate fingerings. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The piece ends with a double bar line and a repeat sign. The page is numbered 10 in the top left corner, and the measures 101 and 102 are indicated at the top center.

103

11

p *mf*

crescendo.

3 0 3 2

N^o 13.
Allegretto.

N^o 13.
Allegretto.

pouet
mf
Fin
f
mf
f
p
D.C. al Fin

Nº: 14.
Contredanse

No. 14.
Contredanse.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in the key of D major (two sharps) and 2/4 time. The piece consists of six measures of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *D.C.* (Da Capo). There are also some performance instructions like *Fine* and *mf*. The score is written in a clear, legible hand, with some annotations in the original image (like 'No. 14.' and 'Contredanse.') written in a cursive script.

N^o 15.
Anglaise.

N^o 15.
Anglaise.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. There are several dynamic markings: *f* (forte) appears twice, *mf* (mezzo-forte) appears once, and *Forcè* (forced) appears once. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction *D.C. al Fin.*

f *mf* *Forcè* *D.C. al Fin.*

Trio.



No. 18.
Allegretto.
con poco moto



N^o 19.
Larghetto

No. 19.
Larghetto

p *ff* *poco* *mf* *ff* *mf* *ff* *p* *Ritardando* *a Tempo* *ff*

No. 20. *Presto.*
Minuetto.

[illegible]

Trio

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Nº: 24.
Andante con
poco moto

[illegible]

No. 22.
Valze.

mf f pce

mf ff

Fin pce

D.C.

No. 23.
Sicilienne.

p

p

Fin pce

pouce

mf

D. S.

Allegretto.

Nº 24.

Pondeau.

mf

p

f

3 0 3 2

This page of musical notation consists of ten staves of music, all in treble clef and featuring a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. Dynamic markings are present throughout, including *mf* (mezzo-forte) at the beginning of the first staff, *mf* on the third staff, *p* (piano) on the fourth staff, *p* on the fifth staff, *p* on the sixth staff, *p* on the seventh staff, *p* on the eighth staff, *p* on the ninth staff, and *mf* on the tenth staff. There are also markings for *force* on the fourth staff and *mf* on the fifth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 20 in the top left corner and has a page number 12 in the top right corner.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous melody with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) appears on the eighth staff, and *ff* (fortissimo) appears on the tenth staff. The word *pouce* is written below the sixth staff. The score concludes with a double bar line and a final chord. The page number 113 is at the top left, and 21 is at the top right.

113

21

pouce

p

ff

3 0 3 2