

GUITARE.

Largo.

NOCTURNE.



GUITARE.

3

7<sup>me</sup> touche.

Mf.

Cres.

F

I  
p

Crescendo

poco

a poco

F

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation is dense and includes various guitar-specific techniques such as triplets, slurs, and dynamic markings like "sfz." (sforzando). The music is arranged in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp. The notation includes many slurs and accents, suggesting a fast and technically demanding piece. The piece concludes with a final chord on the tenth staff.



GUITARE.

5



  
GUITARE.2.  
Var.3.  
Var.

# GUITARE.

7



4.  
Var.



5.  
Var.





6.  
Var.

1405

GUITARE.

9

The musical score consists of ten staves of music, all in G major (one sharp, F#). The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Continues the melodic line with a sforzando (*sfz.*) marking.
- Staff 3:** Features a sforzando (*sfz.*) marking and a forte (*f*) dynamic.
- Staff 4:** Continues the melodic progression.
- Staff 5:** Continues the melodic progression.
- Staff 6:** Continues the melodic progression.
- Staff 7:** Continues the melodic progression.
- Staff 8:** Continues the melodic progression.
- Staff 9:** Continues the melodic progression.
- Staff 10:** Ends with a fortissimo (*FF*) dynamic marking.