

95
L'AGNESE

Musique de M.^{re} Paër

Arrangée

en Divertissement

pour deux Guitares

Par

Ferdinando Carulli

Op. 152.

Prix 6^{fr}.

à Paris

Chez Carli, Editeur M.^d de Musique et Cordes de Naples, Boulevard Montmartre, N^o 14.
vis-à-vis le Jardin Frascati.

1039.



I^{re} GUITARE.

OUVERTURE

de l'AGNESE.

Op. 132.

And.^{te} Sostenuto.

FF *p* Cres.

p Allegretto.

F

FF

sfz *sfz*

sfz

1^{re} GUITARE.

5

DUO, Agnese et Uberto.

Andante.

p

Cres.

à volonté.

p

Cres.

Allº non troppo

102
I^{re} GUITARE.



Cavatina Uberto.



Andante. *p*



La figlia mia spiro.

Rallentando.

Lento. *p*

101
I^{re} GUITARE.

5

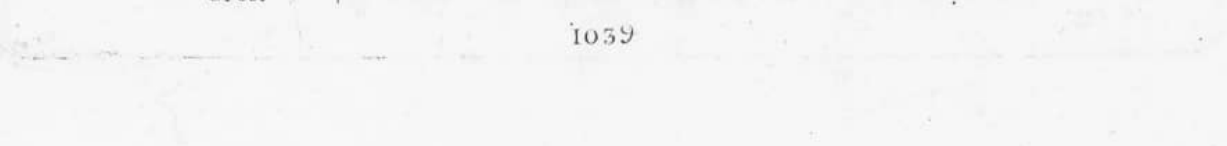
Cavatina pascalle.

pp *FF* *poco Allto*

p

FF *p* *sfz* *F*

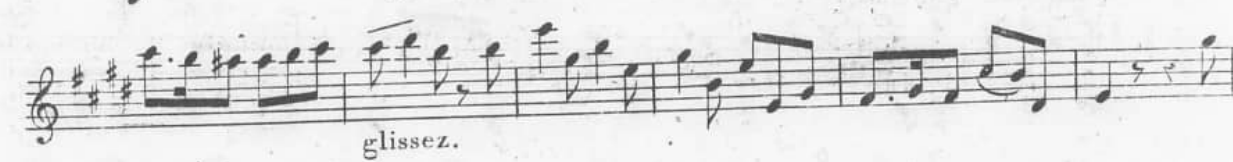
p *Cres.*

I^{re} GUITARE.

103
1^{re} GUITARE.

7

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains dynamic markings *sfz.*, *p*, *F*, and *p*. The second staff continues the melody. The third staff is marked *La figlia mia spirò.* and *Lento*. The fourth staff is marked *Romance avec la harpe* and *mf.*. The fifth staff is marked *Andanté.*. The sixth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature, with a dynamic marking *F*. The seventh staff continues the melody. The eighth staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature, with a dynamic marking *p*. The ninth staff continues the melody. The tenth staff ends with the marking *à volonté.*



165
I^{re} GUITARE.

9

The musical score consists of ten staves of music, all in the key of D major (indicated by two sharps: F# and C#). The notation is primarily in treble clef. The first four staves contain various melodic and harmonic patterns, including eighth and sixteenth notes, and some triplets. The fifth staff begins with a double bar line and the word "Finale." above it, followed by a 2/4 time signature and the tempo marking "Allegro." with a forte (f) dynamic. The remaining staves continue with intricate guitar techniques, including rapid sixteenth-note passages and arpeggiated figures. A piano (ppp) dynamic marking appears on the fourth staff. The piece concludes with a final cadence on the tenth staff.

This musical score is for the first guitar part of a piece, page 10. It consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques:
 - Stave 1: A melodic line with eighth and sixteenth notes.
 - Stave 2: A continuous tremolo pattern.
 - Stave 3: A tremolo pattern followed by a melodic phrase.
 - Stave 4: A tremolo pattern with a forte (ff) dynamic marking.
 - Stave 5: A melodic line with a first finger (I) fingering indication.
 - Stave 6: A tremolo pattern with alternating piano (p) and forte (f) dynamics.
 - Stave 7: A tremolo pattern with alternating piano (p) and forte (f) dynamics.
 - Stave 8: A tremolo pattern with alternating piano (p) and forte (f) dynamics.
 - Stave 9: A tremolo pattern with a forte (ff) dynamic marking.
 - Stave 10: A melodic line with a forte (ff) dynamic marking.

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1

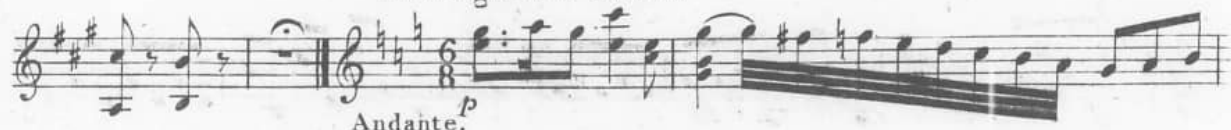
And^{te} Sostenuuto.

Op:152.

1039



DUO. Agnese et Uberto.



2^{me} GUITARE.

The musical score for the 2nd guitar part consists of ten staves. The first five staves are in a key with three sharps (F#, C#, G#) and a common time signature. The sixth staff begins a new section titled "Cavatina. Uberto." in a key with one sharp (F#) and a 2/4 time signature. The tempo marking "Andante." is placed below the sixth staff. The seventh staff has a dynamic marking "sfz." below it. The eighth and ninth staves continue the "Cavatina" section. The tenth staff begins a new section titled "Lento." in a key with two flats (Bb, Eb) and a 6/8 time signature. The tempo marking "Rallentendo." is placed below the tenth staff. Dynamics markings "f", "p", and "sfz." are used throughout the score.

2.^{me} GUITARE.

La Figlia mia spirò.



Cavatina, Pasquale.

Poco Allegretto.



2^{me} GUITARE.

p *f* *p*

Cres. *f*

La figlia mia spirò.

Lento. *p*

pp

DUO. Agnese et Pascale.

Moderato. *p*

f *p*

f *p*

f *p*

Romance Uberto.



Andante.



Cres.



sfz.

rinf.

p



La figlia mia spiro.

Lento.

p

Romance



Andante.

avec la harpe.



mf



f



mf.



a volonté.



f

20 12

2^{me} GUITARE.

17

mf. *f*

mf. *f*

Chœur. Rallentando.

Andantino.

Barré. *ppp*

pp

ppp

Allegro.

Finale.

1039