

ETRENNES¹⁰⁹AUX AMATEURS

OU

THEME AVEC 22.VARIATIONS

Pour deux Guitares

Composé

Par Ferdinando Carulli.

op: 136

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Andante.

1^c Var.2^c Var.

1^c. GUITARE

5

3^c. Var.



4^c. Var.



Plus vite >

5^e. Var.

1^o. tempo

6^e. Var.

1. GUITARE

5

7^c Var. *con. esp.*
p

8^c Var. *f*

The musical score is written for guitar and consists of two variations, 7^c and 8^c, in G major (one sharp) and 2/4 time. Variation 7^c is marked 'con. esp.' (concentrated) and 'p' (piano), and Variation 8^c is marked 'f' (forte). Each variation is composed of six staves of music. Variation 7^c features a complex, rapid melody with many triplets and sixteenth notes. Variation 8^c features a more rhythmic melody with eighth and sixteenth notes, often beamed together in groups.

Plus vite.

9^e Var.1^o tempo10^e Var.

Plus vite.

11^e Var.

116
1^o GUITARE.

12^e Var. 1^o tempo. *p* con esp. 7

13^e Var. Presto. *m. f* *f* *m. f*

14^e Var. 1^o tempo. *m f* *f* *m f*



121
GUITARE

9

The musical score is written for guitar and consists of two variations, 17 and 18, each with five staves of notation. The key signature is one sharp (F#) and the time signature is 2/4.

17. Var. (marked *f*): This variation begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, some beamed together, and includes a repeat sign. The subsequent four staves continue the melodic line with various rhythmic patterns, including eighth notes and sixteenth notes, and end with repeat signs.

18. Var. (marked *m f*): This variation also begins with a treble clef and a key signature of one sharp. The first staff features a series of beamed eighth notes, followed by a repeat sign. The second staff continues the melodic line. The third staff contains a series of beamed eighth notes, followed by a repeat sign. The fourth and fifth staves continue the melodic line with various rhythmic patterns, including eighth notes and sixteenth notes, and end with repeat signs.

1^o. Var. *larghetto.*

20^e. Var. *1^o tempo*

123
1^c. GUITARE.

11

Five staves of guitar music in treble clef, key of D major (two sharps). The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. There are several repeat signs and slurs throughout the piece. The first staff has a fermata over the final measure. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign.

21^c. Vue. *Larghetto.*

Four staves of music in treble clef, key of D major. The first staff is a single line of music with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking, a repeat sign, a piano (*p*) dynamic marking, and a crescendo (*cres.*) marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking and a crescendo (*cres.*) marking.

2^e. GUITARE

Andante.

1^e. Var.

2. Var.



2^e. GUITARE

5

3. Var.



3. Var.



Plus vite.

2^e GUITARE.

5^e Var. 

1^o tempo.
6^e Var. 

2^e GUITARE.

5

7^e Var. 
p

8^e Var. 
f

4 1
2

2^e GUITARE.

2. 18

2.^e GUITARE.

7



1^o tempo

14^e Var. *mf*

F

mf

lento

15^e Var. *mf*

F

p

93
2^e GUITARE.

9

First system of musical notation for guitar, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. Dynamics include *cres* (crescendo), *F* (forte), *FF* (fortissimo), *P* (piano), and *decres* (decrescendo). Fingering numbers 2, 3, and 1 are indicated above the staff in measures 4, 5, and 6 respectively. Measure 10 ends with a double bar line.

Second system of musical notation for guitar, measures 11-20. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody. Dynamics include *f* (forte). The tempo marking *1. tempo* is present above the staff in measure 11. Measure 20 ends with a double bar line.



2^e GUITARE

41



2^e. GUITARE.

Presto.

22^e. Var. 

Presto

2^e GUITARE.

151

sf F

p cresc

1 2 1 2 F FF

sf p *lento*

Andante FF PP

Presto F

cresc FF

F FF