

I^{er} DUO.

Larghetto espressivo. GUITARE.

F. CARULLI. op: 477.

ou N^o 6. du Répertoire
des Commencans.

4 1
2

3 4 1 1 3 2 4 1

Cresc: pouce.

p

3 2

Cresc:

f

f

p

Cresc:

5 2 0 1 3 4 3

All.^{to} Giusto.

4

2 3 4

3 2

p *ff*

mf

cres: 1 0 1 1.

GUITARE.

3

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings include *p* (piano) and *ff* (fortissimo).

Tempo markings include *Rallentando.* and *a Tempo.*

Other markings include *Cresc:* (Crescendo) and fingerings such as 3, 2, 4, 1, 2, 5.

GUITARE.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc* *f* *p* *f* *f*

Majeur.

II^{me} DUO.

Largo.

GUITARE.

5

f

Cresc: *p^{ce}*

f

mf

f

f

f

Moderato.

f Cresc:

f

Pouce

ff

0-3 1 2 1 4 1 3

GUITARE.

7^me Touche.

Dolce.

5^e Touche.

Cresc:

cresc

GUITARE.

7

Crescendo.

Cresc

pp

ff

23

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— < — | — | — | — | — > —

Op: {	173 ou N ^o 1.	} pour Guitare seule.	Op: {	176 ou N ^o 4.	} pour Violon et Guitare.
174	 2.		177	 5.	
175	 3.		178	 6.	

Op: {	179 ou N ^o 7.	} pour deux Guitares.	Op: {	182 ou N ^o 10.	} pour Piano et Guitare.
180	 8.		183	 11.	
181	 9.		184	 12.	

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Boieldieu
RUE DE RICHELIEU, N^o 92.

I^{er} DUO.

Larghetto espressivo.

F. CARULLI. op. 477.
ou N^o 5. du Repertoire
des Commencans.

p *tr* *Cresc.* *p* *f* *f* *Cresc.* *p* *f* *Cresc.* *tr* *f* *Allegro giusto.* *Rallentando.* *f* *Cresc.* *ff* *mf*

This page contains a musical score for a Violon, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include "Dolce." on the second staff, "a Tempo." on the tenth staff, and "Rallentando." on the eleventh staff. Dynamic markings include "p" (piano) on the eighth and tenth staves, and "ff" (fortissimo) at the end of the twelfth staff. The page number "1011." is printed at the bottom center.

A musical score for Violon, page 4. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Dolce.* marking. The third staff ends with a *Cresc* marking. The fourth staff continues the melodic line. The fifth staff begins with a piano (*p*) dynamic. The sixth staff includes a *Rallentando.* marking. The seventh staff includes a *Cresc:* marking. The eighth staff includes a *f* dynamic. The ninth staff includes a *f* dynamic and a *sfz* marking. The tenth staff begins with a *ff* dynamic. The score concludes with a double bar line.

Largo.

VOLON.

5

II. me DUO. *Largo.*

Cres

Moderato.

Rallentando. *p* *Cresc*

p *p*

A musical score for Violon, page 6. The score consists of ten staves of music. The first staff begins with the instruction "Dolcissimo." and ends with a "Cresc:" marking. The subsequent staves contain various musical notations, including slurs, trills (marked "tr"), and dynamic markings such as *f*, *sf*, *ff*, *p*, and *ff*. The music is written in a single melodic line on a treble clef staff.

VIOLON.

7

Violon musical score page 7. The page contains ten staves of music in treble clef. The key signature is one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *Crescendo.*
- Staff 2: *p*
- Staff 3: *ff*
- Staff 4: *Cresc.*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*