

12 35

Trois Petites
SONATES

Faciles

Pour Guitarrre au Lyr

AVEC ACCOMPAGNEMENT DE VIOLON

Ad libitum



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Curc 23.

Livr 6^r

À PARIS

Che. SCHLESINGER, Editeur des Opéras de W.A. Mozart et des Œuvres de M.M. J. Moscheles et J.

Rue de Richelieu, N° 97.



Henry...
...de l'... N° 6

I^{re}
SONATE

Moderato

GUITARE

Handwritten musical score for guitar, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a fluid, handwritten style with many slurs and ties. Dynamic markings such as *f*, *p*, and *pp* are present throughout the score. The piece is titled "SONATE I^{re}" and "Moderato". The page is numbered 29 at the bottom center.

GUITARE

38

The musical score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that suggests a 19th-century guitar piece. Dynamic markings include 'p' (piano) and 'f' (forte). The notation is dense, with many sixteenth and thirty-second notes. The page is numbered '38' in the top left corner and '297' at the bottom center.

GUITARE

This page contains 12 staves of musical notation for guitar. The key signature is G major (one sharp). The notation includes various guitar-specific techniques such as slurs, ties, and fingerings. Dynamics like *cresc*, *ff*, *p*, and *pp* are used throughout. The page is numbered 23 in the top right and 295 at the bottom center.



RONDEAU
Allegretto

GUITARE

glissez le 1^r doigt

GUITARE

This musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp). The notation includes various guitar-specific techniques such as glissandos (labeled "gliss."), pings (labeled "ping"), and fingerings (1st, 2nd, 3rd). Dynamics like forte (f), piano (p), and fortissimo (ff) are indicated throughout. The piece concludes with a double bar line.

Moderato

GUITARE

II. SONATE

[illegible]

7 43

297

44

RONDEAU

Allegretto

Fin

Miner

D.C.al
Majore

10 46 III^e SONATE GUITARE Allegro

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

297

GUITARE

11

12

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff*

GUITARE

RONDEAU
Allegretto

p

f

p

ad libitum

GUITARE

13

49

p

f

Mineur

p

f

ad libitum

p

f

Fin

SONATE

Moderato

VIOLINO

Handwritten musical score for Violino, Moderato, Sonata. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (p, f, pp, sf) and articulation marks (accents, slurs). The piece concludes with a double bar line on the 18th staff.

VIOLENO

324

First system of musical notation for Violino, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *pp* (pianissimo) and *F* (forte).

RONDO

Allegretto

Second system of musical notation for Violino, measures 5-28. This section is marked *Allegretto* and *RONDO*. It begins with a 3/8 time signature. The music consists of several systems of staves, each with a treble and bass clef. The right hand plays a rhythmic eighth-note pattern, while the left hand provides harmonic support with various note values. Dynamics are marked throughout, including *p* (piano), *F* (forte), *FF* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line at measure 28.



II
SONATE

Moderato

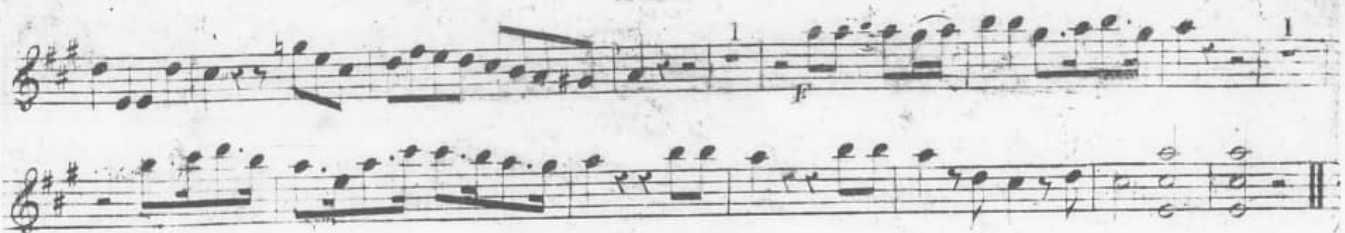
VIOLINO

Violino part of a sonata, measures 1-24. The music is in G major (one sharp) and 4/4 time. The tempo is Moderato. The key signature is G major (one sharp). The piece begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a forte (F) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: F (forte), p (piano), and F (forte). The piece concludes with a double bar line and a repeat sign. The notation includes fingerings (1, 2) and slurs.

VIOLINO

5

32



RONDO

Allegro



VIOLINO

79

Handwritten musical score for Violino, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The piece is titled "RONDO" and "Allegretto". The score is written in treble clef and includes a key signature of one sharp (F#). The music is organized into measures, with some measures containing multiple notes and rests. The score concludes with a double bar line and the marking "D.C." (Da Capo).