

DEUX DUOS
pour Guitare et Violon

sur les Thèmes suivants

1^{er}
Duo des Maris Garçons, de H. Berton
Dieux des Beaux-Arts.

Couplets de la Lettre de change, de Bochsda
Un homme aura femme jolie.

2^{ème}
Duo des Maris Garçons, de H. Berton
Partout on vante L^a.

Duo des Maris Garçons, de
Quand une Belle.

COMPOSÉS
Par
FERDINANDO CARULLI.

Livre.

Op. 244.



Prix 4^e 50.

Propriété des Éditeurs.

A PARIS,

Aux Troubadours,

Che. V.^o Dufaut et Dubois, Éditeurs M.^{de} Musique, Succ.^{es} de M.^o Lélu, Bochsda père et M.^o Duhan,

Rue du Gros Chenet, N^o 2, au coin de celle de Cléry;

et aux Deux Lys,

Boulevard Poissonnière, N^o 10, près le Jardin Boulainvilliers.

VOLON.

Moderato. Dieu des beaux arts. des MARIS GARÇONS.

DUO I.

mf.

f

f

f

f

f

f

f

f

f

f

Cres.

f

VIOLON.

3

A musical score for Violon, consisting of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a treble clef and a key signature of two sharps. The first staff features a complex, rapid melodic line with many accidentals. The second staff continues this melodic line. The third staff introduces a more melodic, slower passage with a mezzo-forte (mf) dynamic marking. The fourth staff continues this melodic line. The fifth staff features a more melodic, slower passage with a mezzo-forte (mf) dynamic marking. The sixth staff continues this melodic line. The seventh staff features a more melodic, slower passage with a mezzo-forte (mf) dynamic marking. The eighth staff continues this melodic line. The ninth staff features a more melodic, slower passage with a mezzo-forte (mf) dynamic marking. The tenth staff continues this melodic line. The eleventh staff features a more melodic, slower passage with a mezzo-forte (mf) dynamic marking. The twelfth staff concludes the piece with a final chord.

VOLON.

Un homme aura femme jolie, de La LETTRE DE CHANGE.

Allegretto.

The musical score is written for Violon in D major (two sharps) and 6/8 time. It consists of 12 staves. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), *f* (forte), and *Cres.* (crescendo). The music features rapid sixteenth-note passages, trills, and a variety of rhythmic patterns. The piece concludes with a double bar line.

DEUX DUOS

pour Guitare et Violon

sur les Thèmes suivants

1^{er}

2^{ème}

Aio des Maris Garçons, de H. Berton
Dieux des Beaux-Arts.

Duo des Maris Garçons, de H. Berton
Partout on vante l'a.

Couplets de la Lettre de change, de Bochsà
Un homme aura femme jolie.

Duo des Maris Garçons, d^{to}
Quand une Belle.

COMPOSÉS

Par

FERDINANDO CARULLI.

I. Livre.

Op. 244.



Prix 4^e 50.

Propriété des Editeurs.

A PARIS,

Aux Troubadours,

Chez V.^o Dufaut et Dubois, Editeurs M.^{de} de Musique, Succ.^{rs} de M.^o Leliu, Bochsà père et M.^o Duhan,

Rue du Gros Chenet, N^o 2, au coin de celle de Cléry;

et aux deux Lyres,

Boulevard Poissonnière, N^o 10, près le Jardin Boulainvilliers.



1^{er} LIVRE.

CARULLI.

Op: 244.

GUITARE.

4

Dieu des beaux arts, des MARIS GARÇONS.

Moderato.

DUO I.

The musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamics range from piano (p) to forte (f). The music is a duet, with two parts played simultaneously. The first staff begins with a 'p' dynamic. The second staff has an 'f' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The score ends with a double bar line and a repeat sign.

GUITARE.



Handwritten number 54 in the top left corner.

The musical score consists of ten staves of music, all in the key of D major (two sharps). The notation includes various rhythmic values (eighth and sixteenth notes) and chords. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the piece.

GUITARE.

5

The sheet music consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The music is written for guitar, as indicated by the title. The notation includes various rhythmic values such as eighth and sixteenth notes, and chords. Dynamic markings are present: 'p' (piano) appears on the second, fifth, and eighth staves; 'mf' (mezzo-forte) appears on the third, sixth, and seventh staves; and 'f' (forte) appears on the eighth staff. The piece ends with a double bar line on the tenth staff.

GUITARE.

Un homme aura femme jolie, de La LETTRE DE CHANGE.

Allegretto.

Mf. Sfz p F

GUITARE.

The musical score is written for guitar and consists of ten staves. The key signature is D major, indicated by two sharps (F# and C#). The notation includes a variety of rhythmic figures, such as eighth-note runs, sixteenth-note patterns, and chords. Dynamic markings are used throughout: 'p' (piano) appears on the first, fourth, and fifth staves; 'Mf.' (mezzo-forte) is on the third staff; and 'F' (forte) is on the sixth and eighth staves. The piece ends with a double bar line and repeat dots on the tenth staff.