

DEUX DUOS
pour Guitare et Violon
sur les Thèmes suivants

1^{er}
Air des Maris Garçons, de H. Berton
Dieux des Beaux-Arts.

Couplets de la Lettre de change, de Bochsà
Un homme aura femme jolie.

2^{ème}
Duo des Maris Garçons, de H. Berton
Partout on vante &c.

Duo des Maris Garçons, de
Quand une Belle.

COMPOSÉS
Par
FERDINANDO CARULLI.

Livre.

Op. 244.



Prix 4^{fr} 50.

Propriété des Editeurs.

A PARIS,
Aux Troubadours,

Che. V.^{me} Dufaut et Dubois, Editeurs M.^{re} de Musique, Succ.^{rs} de M.^{re} Lelu, Bochsà père et M.^{me} Duhan,
Rue du Gros Chenet, N^o 2, au coin de celle de Cléry;
et aux deux Lyres,
Boulevard Poissonnière, N^o 10, près le Jardin Boulaivilliers.

2^e LIVRE.

VIOLON.

CARULLI.

Op. 244.

Partout on vante: des MARIS GARÇONS.

And.^e Sostenuto.

DUO II.

Musical score for Violon, Duo II, by Carulli, Op. 244. The score is in G major (one sharp) and common time (C). It consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'And.^e Sostenuto.' and the dynamic is 'Mf'. The title 'Partout on vante: des MARIS GARÇONS.' is written above the first staff. The score features various musical notations including eighth notes, sixteenth notes, and trills. The tempo changes to 'Plus vite.' at the beginning of the 5th staff. The piece concludes with a double bar line at the end of the 14th staff.

VIOLON.

Quand une belle: des MARIS GARÇONS.

All^{to} Grazioso.

A violin score for the piece 'Quand une belle: des MARIS GARÇONS.' The score is written for a single violin in treble clef, with a key signature of two sharps (F# and C#). The time signature is 3/8. The tempo and style are marked 'All^{to} Grazioso.' The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The first measure is marked with a piano (p) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Dynamics such as p, mf, and f are indicated throughout. The piece concludes with a final measure marked with a forte (f) dynamic.

VIOLON.

A musical score for Violon, consisting of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *FF* (fortissimo), *p* (piano), *Mf* (mezzo-forte), and *F* (forte). There are also fingerings indicated by numbers 4 and 5. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a double bar line on the final staff.

DEUX DUOS

pour Guitare et Violon

sur les Thèmes suivants

1^{er}

2^{ème}

Duo des *Maris Garçons*, de H. Berton
Dieux des Beaux-Arts.

Couplets de la Lettre de change, de Rochsa
Un homme aura femme jolie.

Duo des *Maris Garçons*, de H. Berton
Partout on vante C^e

Duo des *Maris Garçons*, d^{to}
Quand une Belle.

COMPOSÉS

Par

FERDINANDO CARULLI.

2. Livre.

Op. 244.



Prix 4^f 50.

Propriété des Editeurs.

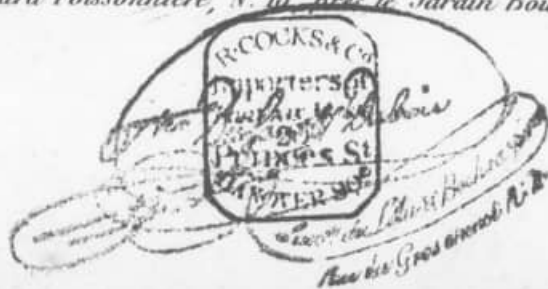
A PARIS,

Aux Troubadours,

Che. 1^{er} Dufaut et Dubois, Editeurs M^{re} de Musique, Succ^{rs} de M^{re} Lelu, Rochsa père et M^{re} Duhau,
Rue du Gros Chenet, N^o 2, au coin de celle de Cléry;

et aux Deux Lyres,

Boulevard Poissonnière, N^o 10, près le Jardin Boulainvilliers.



DUO II.

MF

F

MF

F

MF

F

MF

F

MF

Plus vite.

F

F

MF

GUITARE.

3

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across ten staves. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and accents throughout the piece. The final staff ends with a double bar line.

GUITARE.

Quand une belle: des MARIS GARCONS.

All^{to} Grazioso.

GUITARE.

57

The musical score is written for guitar and consists of ten staves. The key signature is D major (two sharps). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. Dynamic markings are placed throughout the piece: 'F' (forte) appears on the first staff, 'MF' (mezzo-forte) on the third staff, 'FF' (fortissimo) on the eighth staff, and 'p' (piano) on the ninth staff. The music is written in a single system across ten staves.

GUITARE.

66

mf

f

ff

V. D. et D. 4270.