

TROIS

Petits Nocturnes

ou

TRIO

Pour

Flûte, Violon et Lyre

ou Guitare

Par

Ferdinando Carulli

1 Suite

Œuvre 24

Prix 67⁵⁰

A PARIS

Chez LEMOINE, Professeur et M^d de Musique, Rue des Boucheries S^t Honoré N^o 3

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Écrit par Joannes

L.R.

- Déposé à la Bibliothèque Impériale

F. Lemoine

FLUTE

Larghetto espressivo.

TRIO. I.^{re}

f *p* *f* *f* *dol* *fin* *sf* *p* *sf* *D.C.*

POLACA.
Allegretto.

p *f* *p* *f* *sf*

FLUTE

3

Handwritten musical score for Flute, page 3. The score consists of ten staves of music in treble clef. The notation includes various melodic lines, rests, and dynamic markings. The markings include *p* (piano), *sf* (sforzando), *fin* (fine), *tr* (trill), and *D.C.* (Da Capo). The music is written in a single system across ten staves.

I. &

D.C.

Largo..

FLUTE

TRIO. 2^{me}.

dol

fin

D.C.

RONDO.
Allegretto.

p

FLUTE

5

Musical score for Flute, page 5. The score consists of ten staves of music in G major (one sharp). The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include 'f' (forte), 'cres' (crescendo), 'p' (piano), and 'tr' (trill). A 'fin' marking is present on the fourth staff. The piece concludes with a double bar line and a repeat sign. The initials 'I.R.' are at the bottom center, and 'D.C.' is at the bottom right.

FLUTE

Largo.

TRIO. 3^{me}POLACA.
Allegretto.

FLUTE

7

Musical score for Flute, page 7. The score consists of ten staves of music in G major (one sharp). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include 'f' (forte) and 'sf' (sforzando). The fourth staff ends with a double bar line and the marking 'fin 8'. The tenth staff ends with a double bar line and a final key signature change to D major (two sharps).

D.C.

I.R.

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OU
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Suite ———— Œuvre 24
Op. 24

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I.R.

2
VIOLINO $\hat{O}$ FLAUTO 2^{do}

Larghetto espressivo.

TRIO. I.^{er}

sf *p* *f* *p* *fin* *dol* *f* *p* *f* *p* *D.C.*

POLACA.
Allegretto.

f *p* *f* *p*

3
VIOLINO ò FLAUTO 2^{do}

3

p

f *p* *f* *p* *f*

fin
Solo

tr

tr

tr

tr

tr

tr

tr

D.C.

L.R.

+

VIOLINO & FLAUTO 2^{da}

Largo.

TRIO. 2^{ma}

Musical score for Violino & Flauto 2^{da}, Trio 2^{ma}. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is Largo. The first staff begins with the instruction "Solo dol". The music features various musical notations including triplets, slurs, and dynamic markings such as *pp* and *f*. The section concludes with a double bar line and the word "fin".

RONDO.
Allegretto.

Musical score for Rondo, Allegretto. The score consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is Allegretto. The music begins with a section marked *p* and ends with a section marked *f*. The section concludes with a double bar line and the word "D.C." (Da Capo).

VIOLINO ò FLAUTO 2^{do}

The musical score is written for Violino or Flauto 2^{do} in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) at the end of the first staff, *p* (piano) at the start of the fourth staff, *cres* (crescendo) on the eighth staff, and *f* (forte) on the ninth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff, followed by the instruction *D.C.* (Da Capo). There are also several *fin* (fine) markings throughout the score.

VIOLINO O FLAUTO 2^{do}

Largo.

TRIO. 3^{me}

Mineur.

POLACA.
Allegretto.

VIOLINO ò FLAUTO 2^{do}

7

f

sf

fin
Solo

D.C.

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L.R.

Larghetto espressivo.

TRIO. I.^{er}

Musical score for Trio I. in 6/8 time, featuring a single melodic line with various dynamics and articulations. The score includes a key signature of one flat (B-flat) and a common time signature of 6/8. The tempo is marked 'Larghetto espressivo.' The score consists of nine staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*. The score ends with a double bar line and a repeat sign.

POLACA.
Allegretto.

Musical score for Polaca in 4/4 time, featuring a single melodic line with various dynamics and articulations. The score includes a key signature of one flat (B-flat) and a common time signature of 4/4. The tempo is marked 'Allegretto.' The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has dynamics *f* and *p*. The score ends with a double bar line and a repeat sign.

LYRE OU GUITARE

3

Solo

ff

ff

p

p ff

p fin

Solo

sf

p sf

p sf

p D.C.

I.R.

Largo .

* segue

TRIO. 2^{me}

A musical score for a Trio, 2^{me} part, for Lyre or Guitar. The tempo is Largo. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a piano (p) dynamic and a section marked with a double bar line and a repeat sign. The music is primarily composed of chords and arpeggiated figures. The score includes various dynamics such as piano (p) and forte (f). There are also markings for 'fin' (end) and 'I.R.' (likely 'I. R.' for 'I. R.' or 'I. R.'). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate texture despite the slow tempo.

LYRE OU GUITARE

5



RONDO.
Allegretto.



L.R.

TRIO. 3^{me}

Largo.

p

Mineur.

fin

ff

f

p

sf

p

D.C.

POLACA.
Allegretto.

sf

p

sf

p

f

ff

L.R.

LYRE ou GUITARE

7

p *ff* *p* *ff* *fin* *p* *ff* *ff* *ff* *ff* *ff*

fin

D.C. al segno.

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ou

TRIO

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1^{re} Suite

Œuvre 24

Prix 7⁵ 10.

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L.R.

Lemoine

TRIO. I.

FLUTE

TRIO. I.

Moderato.

p

ff

p

f

staccate

tr

p

f

ff

2. R.

FLUTE

3

The musical score is written for a flute in G major, indicated by one sharp (F#) on the treble clef. The notation consists of ten staves. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a double bar line and a repeat sign. Dynamic markings include *f* and *p*. There are several accents and slurs.
- Staff 2:** Continues the melodic line with slurs and accents. A dynamic marking of *p* is present.
- Staff 3:** Features a sequence of eighth and sixteenth notes. Dynamic markings include *f* and *p*.
- Staff 4:** Continues the melodic development with slurs and accents.
- Staff 5:** Shows a change in dynamics with *ff* (fortissimo) markings.
- Staff 6:** Continues the melodic line with slurs and accents.
- Staff 7:** Includes a dynamic marking of *p* and features slurs and accents.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Features a dynamic marking of *p* and includes slurs and accents.
- Staff 10:** Ends with a double bar line and a repeat sign. It includes a dynamic marking of *ff*.

16
FLUTE

LARGO.

ALLEGRO.

FLUTE

5

The musical score for the flute part consists of 14 staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are marked throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Articulation is indicated by small 'x' marks above notes and trill ornaments ('tr'). Phrasing is indicated by slurs. The piece concludes with a double bar line on the final staff.

TRIO. II.

TRIO. II. Moderato.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Moderato.' The music is characterized by frequent use of beamed eighth and sixteenth notes, often with slurs. Dynamic markings include 'p' (piano) and 'f' (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged paper.

Ω. X.

19
FLUTE

This page contains ten staves of musical notation for a flute. The key signature is G major (one sharp). The notation includes various melodic lines, slurs, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line.

FLUTE

LARGO.

Musical score for Flute, Largo section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of six staves of music. The first staff begins with a piano (p) dynamic marking. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a double bar line and the marking 'fin'. The second system of the page ends with the marking 'D.C.' (Da Capo).

RONDO.
Allegretto.

Musical score for Flute, Rondo section. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a piano (p) dynamic marking. The music is characterized by a more rhythmic and melodic style compared to the Largo section, with frequent use of eighth and sixteenth notes. There are slurs and accents. The section concludes with a double bar line and the marking 'fin'. The second system of the page ends with the marking 'D.C.' (Da Capo).

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be common time (C). The notation is characterized by frequent sixteenth-note passages, often grouped with slurs. Various musical ornaments and techniques are indicated, including trills (tr.), accents (marked with an 'x'), and dynamic markings such as 'p' (piano) and 'D.C.' (Da Capo). The piece concludes with a double bar line and a final 'D.C.' marking at the bottom right.

Moderato.

TRIO. III.

A musical score for a flute, labeled "TRIO. III." and "Moderato." The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *ff* (fortissimo) are indicated. The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a double bar line and the marking "2. R." (second ending).

FLUTE

11

Handwritten musical score for Flute, page 11. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are also handwritten annotations: '123' above the eighth staff and '1070' above the fourth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

FLUTE

12

24

LARGO.

FLUTE

LARGO.

3/4

p *p* *f* *p*

RONDO.

Allegretto.

RONDO.

Allegretto.

2/4

p *f* *p* *f*

2. R.

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ou

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Pour

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ou Guitare

Par

Ferdinando Carulli

/ Suite

Œuvre 24

Prix 67⁵⁰

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F. Lemoine

FLUTE

Larghetto espressivo.

TRIO. I.^{re}

First system: Treble clef, key signature of one flat, 6/8 time. Dynamics: *f*, *p*, *f*.
Second system: Dynamics: *f*, *dol*.
Third system: Dynamics: *f*, *fin*.
Fourth system: Dynamics: *sf*, *p*, *sf*.
Fifth system: Dynamics: *sf*.
Sixth system: Dynamics: *sf*.
Seventh system: Dynamics: *sf*.
Eighth system: Dynamics: *sf*.
Ninth system: Dynamics: *sf*, *D.C.*

POLACA.
Allegretto.

First system: Treble clef, key signature of one flat, 3/4 time. Dynamics: *p*.
Second system: Dynamics: *f*, *p*, *f*, *p*.

FLUTE

3

Handwritten musical score for Flute, page 3. The score consists of ten staves of music in treble clef, featuring various melodic lines, rests, and dynamic markings. The notation includes slurs, ties, and articulation marks. The key signature has one flat (B-flat).

Dynamic markings and other annotations include:

- p* (piano) on the second staff.
- sf* (sforzando) on the third staff.
- f* (forte) on the fourth staff.
- fin* (fine) on the fourth staff.
- tr* (trill) on the seventh and eighth staves.
- sf* (sforzando) on the tenth staff.

I. &

D.C.

Largo..

FLUTE

TRIO. 2^{me}.

musical notation for the Trio 2^{me} movement, Largo. The score is written for Flute in G major (one sharp) and 3/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo..'. The first staff has a 'dol' (dolce) marking. The second staff has a '3' marking. The third staff has a '3' marking and a 'fin' marking. The fourth staff has a '3' marking and a '3' marking. The fifth staff has a '3' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The eleventh staff has a '3' marking and a 'D.C.' (Da Capo) marking.

RONDO.
Allegretto.

musical notation for the Rondo movement, Allegretto. The score is written for Flute in G major (one sharp) and 2/4 time. It consists of 3 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.'. The first staff has a 'p' (piano) marking. The second staff has a 'p' marking. The third staff has a 'p' marking.

FLUTE

5

Musical score for Flute, page 5. The score consists of ten staves of music in G major (one sharp). The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include 'f' (forte), 'cres' (crescendo), 'p' (piano), and 'tr' (trill). A 'fin' marking is present on the fourth staff. The piece concludes with a double bar line and a repeat sign. The initials 'I.R.' are at the bottom center, and 'D.C.' is at the bottom right.

FLUTE

Largo.

TRIO. 3^{me}POLACA.
Allegretto.

FLUTE

7

The musical score for the Flute part on page 7 consists of ten staves. The key signature is G major (one sharp). The notation includes various note values, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

D.C.

I.R.

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Par
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Op. 24

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I.R.

2
VIOLINO $\hat{O}$ FLAUTO 2^{do}

Larghetto espressivo.

TRIO. I.^{er}POLACA.
Allegretto.

3
VIOLINO ò FLAUTO 2^{do}

3

p

f *p* *f* *p* *f*

fin
Solo

tr

tr

D.C.

L.R.

+

VIOLINO & FLAUTO 2^{da}

Largo.

TRIO. 2^{ma}

Musical score for Violino & Flauto 2^{da}, Trio 2^{ma}. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is Largo. The first staff begins with the instruction "Solo dol". The music features various musical notations including triplets, slurs, and dynamic markings such as *pp* and *f*. The section concludes with a double bar line and the word "fin".

RONDO.
Allegretto.

Musical score for Rondo, Allegretto. The score consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is Allegretto. The music begins with a double bar line and a repeat sign. It includes dynamic markings such as *p* and *f*. The section concludes with a double bar line and a repeat sign.

I.R.

VIOLINO ò FLAUTO 2^{do}

The musical score is written for Violino or Flauto 2^{do} in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), and *cres* (crescendo). Articulations include accents and staccato marks. The score concludes with a double bar line and the instruction *D.C.* (Da Capo).

VIOLINO O FLAUTO 2^{do}

Largo.

TRIO. 3^{me}

Mineur.

POLACA.
Allegretto.

VIOLINO ò FLAUTO 2^{do}

7

sf

f

fin

Solo

fin

fin

fin

fin

fin

fin

D.C.

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L.R.

Larghetto espressivo.

TRIO. I.^{er}

Musical score for Trio I. in 6/8 time, featuring a single melodic line with various dynamics and articulations. The score includes a key signature of one flat (B-flat) and a common time signature of 6/8. The tempo is marked 'Larghetto espressivo.' The score consists of nine staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *f* and *p*. The seventh staff has dynamics *f* and *p*. The eighth staff has dynamics *f* and *p*. The ninth staff has dynamics *f* and *p*. The score ends with a double bar line and a repeat sign.

POLACA.
Allegretto.

Musical score for Polaca in 4/4 time, featuring a single melodic line with various dynamics and articulations. The score includes a key signature of one flat (B-flat) and a common time signature of 4/4. The tempo is marked 'Allegretto.' The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has dynamics *f* and *p*. The score ends with a double bar line and a repeat sign.

LYRE OU GUITARE

3

Solo

ff

ff

p

p ff

p fin

Solo

sf

p sf

p sf

p D.C.

I.R.

Largo.

* segue

TRIO. 2^{me}

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Largo.' and the piece is identified as 'TRIO. 2^{me}'. The score begins with a piano (p) dynamic marking. The music consists of a series of chords and arpeggiated figures. A section marked 'fin' with a double bar line appears in the fourth measure of the fifth staff. The piece concludes with a piano (p) dynamic marking in the final measure of the eighth staff.

LYRE OU GUITARE

5



RONDO.
Allegretto.



L.R.

TRIO. 3^{me}

Largo.

p

Mineur.

fin

ff

f

p

D.C.

POLACA.
Allegretto.

sf

p

sf

p

f

ff

I. &.

LYRE ou GUITARE

7

p *ff* *p* *ff* *fin* *p* *ff* *p* *ff* *p* *ff*

D.C. al segno.

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L. N.

Moderato.

TRIO. I.

p *ff* *p* *f* *f* *p* *f* *f* *f* *p*

VIOLON

3

This page contains ten staves of musical notation for a Violon. The music is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are present throughout the score, including *p* (piano), *ff* (fortissimo), and *tr* (trill). The piece concludes with a double bar line on the final staff.

LARGO.

Musical score for Violon, LARGO section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked LARGO. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. A section marked "8 Solo" begins on the second staff, featuring a series of rapid sixteenth-note passages. The section concludes with a double bar line on the eighth staff.

ALLEGRO.

Musical score for Violon, ALLEGRO section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked ALLEGRO. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. The section concludes with a double bar line on the fourth staff.

13
ON

5

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and markings, including a 'p' (piano) marking and a 'cres' (crescendo) marking. The score ends with a double bar line.

Moderato.

TRIO. II.

Violon score for Trio II, Moderato. The score consists of ten staves of music in G major (one sharp) and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f). A 'Solo' section is marked on the third staff. The piece concludes with a double bar line on the ninth staff, followed by a key signature change to F major (two flats) on the tenth staff. The page number 6 is in the top left, and 'VIOLON' is in the top center. The tempo 'Moderato.' is written above the first staff. The section title 'TRIO. II.' is at the beginning. The score is written for a single violin part.

This page contains ten staves of musical notation for a Violon. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a series of eighth notes with accents. The fourth staff includes a piano (p) marking and a forte (f) marking. The fifth staff is a continuous eighth-note pattern. The sixth staff is marked 'Solo' and features a series of eighth notes. The seventh staff includes a forte (f) marking. The eighth staff continues the eighth-note pattern. The ninth staff includes a piano (p) marking and a trill (tr) marking. The tenth staff includes a forte (f) marking and ends with a double bar line.

LARGO.

Musical score for Violon, LARGO section. The score consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'LARGO.' and the dynamics start with a piano 'p' marking. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The second staff continues the melodic line. The third staff includes a 'fin' marking above a double bar line. The fourth staff continues the pattern. The fifth staff ends with a double bar line and the marking 'D.C.' (Da Capo).

RONDO.

Allegretto.

Musical score for Violon, RONDO section. The score consists of five staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto.' and the dynamics start with a piano 'p' marking. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff continues the melodic line. The third staff includes a 'fin' marking above a double bar line. The fourth staff continues the pattern. The fifth staff ends with a double bar line and the marking '2. R.' (Ritornello).

2. R.

This page contains ten staves of musical notation for a Violon. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). A double bar line with 'D.C.' (Da Capo) appears in the fourth staff. The piece concludes with a final double bar line and 'D.C.' in the tenth staff.

Staff 1: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A

Moderato.

TRIO. III.

Violon part of Trio III, Moderato. The score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line and the marking *2. &c.* (second ending and so on).

2. &c.

This page contains ten staves of musical notation for a Violon. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present. There are also performance instructions like *tr* (trill) and *2. 2.* (second ending). The staves are connected by a single vertical line on the left side.

LARGO

RONDO.
Allegretto.

The image displays a page of musical notation, likely for a piano or violin piece. The music is written in G major (two sharps) and 7/8 time. The notation consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes the instruction "dolce". The third staff features dynamic markings "p" and "f". The fourth staff includes the instruction "Mineur." and the word "dolce". The fifth staff includes the instruction "D.C.". The sixth staff includes the instruction "dolce". The seventh staff includes the instruction "D.C.". The eighth staff includes the instruction "D.C.". The ninth staff includes the instruction "D.C.". The tenth staff includes the instruction "D.C.". The notation is written in a style typical of 19th-century musical manuscripts.

TROIS

Petits Nocturnes

ou

TRIO

Pour

Flûte, Violon et Lyre

ou Guitarre

Par

Ferdinando Carulli

Suite

Œuvre 24

Prix

A PARIS

Chez LEMOINE, Professeur et M^d de Musique, Rue des Boucheries S^t Honoré N^o 5

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Propriété de l'Editeur

Écrit par Joannes

Déposé à la Bibliothèque Impériale

L. 38.

TRIO. I. Moderato.

The musical score is written for guitar on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato." The piece begins with a piano (*p*) dynamic and features a series of chords and arpeggiated figures. A section marked "Sola" begins with a forte (*f*) dynamic, characterized by rapid sixteenth-note passages. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and a final chord marked *f*. The bottom of the page is marked with the number "2.22."

p

f

ff

Sola

f

p

f

ff

f

p

2.22.

GUITARE

5

This page of musical notation for guitar consists of 12 staves. The music is written in G major, indicated by one sharp (F#). The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings including 'p' (piano) and 'ff' (fortissimo). The piece concludes with a double bar line and a repeat sign.

2. 2.

4

GUITARE

LARGO.

Musical score for the LARGO section, guitar part. It consists of 10 staves. The first staff has a treble clef and a common time signature. The music is written in a key with one sharp (F#). The tempo is LARGO. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *rk* (ritardando). There are also some handwritten annotations in the score, including the word "Sola" on the fifth staff and some numbers like "1" and "2".

ALLEGRO.

Musical score for the ALLEGRO section, guitar part. It consists of 3 staves. The first staff has a treble clef and a common time signature. The music is written in a key with one sharp (F#). The tempo is ALLEGRO. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *rk* (ritardando). There are also some handwritten annotations in the score, including the word "Sola" on the fifth staff and some numbers like "1" and "2".

13

5

Handwritten musical notation for a piece in G major, 2/4 time. The score consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'p' (piano), 'f' (forte), and 'cres' (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a final chord.

Moderato.

TRIO. II.

This musical score is for a guitar trio, marked 'Moderato'. It consists of ten staves of music, all written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are placed throughout the score to indicate volume changes. The music features a mix of melodic lines and dense, textured passages with many beamed notes. The score concludes with a double bar line on the tenth staff.

GUITARE

7.

The sheet music consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes a variety of guitar-specific techniques:

- Staff 1: Chords and eighth-note patterns.
- Staff 2: Chords and eighth-note patterns.
- Staff 3: Chords and eighth-note patterns.
- Staff 4: Chords and eighth-note patterns.
- Staff 5: Chords and eighth-note patterns.
- Staff 6: Chords and eighth-note patterns.
- Staff 7: Chords and eighth-note patterns.
- Staff 8: Chords and eighth-note patterns.
- Staff 9: Chords and eighth-note patterns.
- Staff 10: Chords and eighth-note patterns, ending with a double bar line.

 Dynamics such as *p* (piano) and *f* (forte) are indicated at various points. The music concludes with a double bar line at the end of the tenth staff.

LARGO.

Musical score for LARGO section, guitar. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked LARGO. The first staff has a dynamic marking of *p* (piano). The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff has a *fin* marking above a double bar line. The fifth staff has a dynamic marking of *p* and a *f* (forte) marking. The sixth staff has a dynamic marking of *f*. The seventh staff ends with a double bar line and the marking D.C. (Da Capo).

RONDO.
Allegretto.

Musical score for RONDO section, guitar. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked Allegretto. The first staff has a dynamic marking of *p* (piano). The second staff continues the melody. The third staff has a dynamic marking of *f* (forte) and a *2. R.* (second ending) marking.

4

9

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is a single melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score includes several dynamic markings: *f* (forte) and *p* (piano). There are also performance instructions: "D.C." (Da Capo) appears twice, and "8. R." (Eight Rehearsal) is written at the bottom. The notation is characteristic of early 20th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page.

Moderato.

TRIO. III.

A musical score for guitar, titled "TRIO. III." and marked "Moderato." The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is composed of 14 staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single system. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. There are several dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and a repeat sign. The page number "10" is in the top left corner, and the word "GUITARE" is in the top right corner. The tempo marking "Moderato." is centered above the first staff. The section title "TRIO. III." is written in a large, bold font at the beginning of the first staff.

GUITARE

11

19

11

GUITARE

p

87 Bassa

p

2. 2.

20
GUITARE

LARGO.

Musical score for the LARGO section, guitar. The score consists of seven staves of music in G major (one sharp) and 3/4 time. The tempo is marked LARGO. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) on the third, fourth, and sixth staves. The section ends with a double bar line on the seventh staff.

RONDO.
Allegretto.

Musical score for the RONDO section, guitar. The score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked Allegretto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) on the first, second, and third staves. The section ends with a double bar line on the fourth staff, followed by the word 'fin' and 'Sola'.

mineur

The musical score consists of 11 staves of music. The key signature is G major (one sharp, F#). The notation is primarily in treble clef. The first five staves contain various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking 'p' (piano) appears on the third staff. The sixth staff begins with a key signature change to G minor, indicated by the word 'Mineur' and a change in the key signature. This is followed by a 'D.C.' (Da Capo) instruction. The seventh staff continues with rhythmic patterns. The eighth staff has a dynamic marking 'p'. The ninth and tenth staves continue the rhythmic patterns. The eleventh staff concludes the piece with a final 'D.C.' marking.