

Tric
Trio Concertants
Pour, Violon, - Alto et Guitare
Composés et Dédiés
à Milord Haldour
Par

FERDINANDO CARULLI.

Op. 103. 4 Livraison. Prix : 6.

A PARIS

Chez CARLI, Éditeur et M^d de Musique, Place et Péristyle des Italiens.

I^{er}
TRIO.

Moderato.

p *sfz* *sfz* *rf* *sfz* *f* *I* *Dolcissimo.* *I* *mf* *f* *4* *mf* *p* *mf* *p* *f* *f* *f* *tr* *3* *Dol*

VIOLON.

5

Violon musical score page 5. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and markings:

- Staff 1: *ff* (fortissimo), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *Dol* (Dolce), *f* (forte), *ff* (fortissimo), *Dolcissimo.* (Dolcissimo), *I* (first ending)
- Staff 4: *I* (first ending), *f* (forte)
- Staff 5: *I* (first ending), *f* (forte)
- Staff 6: *mf* (mezzo-forte), *f* (forte), *p* (piano)
- Staff 7: *rf* (ritardando fortissimo), *mf* (mezzo-forte), *3* (triple)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *3* (triple), *Dol* (Dolce), *f* (forte)
- Staff 11: *ff* (fortissimo)

VIOLON.

ALLEGRETTO.

This musical score for Violon is divided into two sections: **ALLEGRETTO** and **Andante**. The **ALLEGRETTO** section begins in 6/8 time with a key signature of two sharps (F# and C#). It features a variety of dynamic markings including *p* (piano), *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *Dol* (dolce). The music is characterized by rapid sixteenth-note passages and slurs. The **Andante** section begins in 2/4 time, marked with a large '2' over the staff. The tempo is slower, and the dynamics are primarily *p* and *f*. The key signature remains two sharps. The score concludes with the page number 538.

538

VIOLON.

5

Violon musical score page 5. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also performance instructions like *All^{to}* (Allegretto) and *Ritardando*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- sfz* (sforzando)
- ff* (fortissimo)
- All^{to}* (Allegretto)
- Ritardando*
- Dol* (Dolce)

2
Trio

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Salton

Par

FERDINANDO CARULLI.

Op. 105. / Livraison. Prix : 6.

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

ALTO.

1^{er}
TRIO.

Moderato.

Musical score for Alto and 1^{er} Trio, Moderato. The score consists of 12 staves. The Alto part is written on a single staff, and the 1^{er} Trio part is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is Moderato. The score includes various dynamic markings: *p*, *sfz*, *rf*, *f*, *mf*, *p*, *f*, *ff*. The score also includes articulation marks such as accents and slurs. The Alto part begins with a *p* dynamic and a *sfz* dynamic. The 1^{er} Trio part begins with a *f* dynamic. The score ends with a *ff* dynamic.

ALTO.

3

f *p* *Dol* *f* *Dolcissimo.* *f* *Dolcissimo.* *mf* *f* *p* *rf* *p* *mf* *f* *p* *f* *tr* *p* *f* *ff*

ALLEGRETTO.

Musical score for Alto, Allegretto section. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked ALLEGRETTO. The score includes various dynamic markings: p (piano), sfz (sforzando), f (forte), mf (mezzo-forte), and tr (trill). The score also includes articulation marks such as accents and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of p. The third staff has dynamic markings of sfz and sfz. The fourth staff has dynamic markings of sfz and sfz. The fifth staff has dynamic markings of p and f. The sixth staff has dynamic markings of p and f. The seventh staff has dynamic markings of p and mf. The eighth staff has dynamic markings of f and I. The ninth staff has dynamic markings of sfz and tr. The tenth staff has dynamic markings of Dol. and Andte. The score ends with a double bar line.

ALTO.

5

sfz p f p f

f sfz p

f p f p

f p f

3 Allegretto. 3/8

p sfz sfz f

p sfz sfz ff

I sfz sfz

sfz p sfz sfz ff

sfz sfz p

f p f ff

558

2

+++ Trio

Trio Concertants

Pour, Violon, Alto et Guitare

Composés et Dédiés

à Milord Saltoun

Par

FERDINANDO CARULLI.

Op. 103. 1 Livraison. Prix : 6 s.

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.



Carton

Airs de la Gazza ladra pour	
Guitare et Violon. Liv. ^{on} 1 ^{re} ...	4 50
..... Liv. ^{on} 2 ^e ...	4 50
..... Liv. ^{on} 3 ^e ...	4 50
..... Liv. ^{on} 4 ^e ...	4 50
Les 4 livres ensemble....	15
DOUZE OUVERTURES DES PLUS	
CELEBRES COMPOSITEURS	
Savoir :	
N ^o 1 Orazj e Curiazj.. de CIMAROSA.	3
N ^o 2 Matrimonio Segreto	3
N ^o 3 Le Prisonnier.. DELLA-MARIA	3
N ^o 4 La Caravanne... GRETRY.....	3
N ^o 5 Lodoiska... KREUTZER.....	3
N ^o 6 La Clémence de Titus.. MOZART.	3
N ^o 7 Panurge... GRETRY.....	3
N ^o 8 Opéra Comique.. DELLA-MARIA	3
N ^o 9 Henry IV ou la Bataille d'Ivry.. MARTINI.	3
N ^o 10 Dom Juan... MOZART.....	3
N ^o 11 Iphigénie en Aulide.. GLUCK.	3
N ^o 12 Chi l'Altrui si veste.. CIMAROSA.	3
Nota. La Collection entière.....	30
CHOIX DE DIX OUVERTURES	
DE ROSSINI	
Savoir:	
N ^o 1 L'Armida	3 50
N ^o 2 Il Barbiere di Siviglia.....	3 50
N ^o 3 La Cenerentola	3 50
N ^o 4 Eduardo e Cristina.....	3 50
N ^o 5 La Gazza ladra	3 50
N ^o 6 L'Inganno felice	3 50
N ^o 7 L'Italiana in Algeri.....	3 50
N ^o 8 l'Otello	3 50
N ^o 9 Il Tancredi	3 50
N ^o 10 Torvaldo et Doriska.....	3 50
Nota. La collection entière.....	30
DUOS POUR GUITARE ET FLUTE	
Op. 17 Duo	3
Op. 19 Duo	3
Op. 26 Duo	3
Op. 47 Trois Sonates.....	7 50
Op. 59 Sonatines	5
Op. 66 Airs du Mariage de Figaro	
Musique de Mozart	6
Op. 102 Fantaisie sur un Air anglais	3 50
Op. 115 Nocturnes	3 50
Op. 129 Trois petits Duos.....	4 50
Op. 147 Trois Duos faciles et brillans	4 50
Op. 153 Airs du Barbier de Seville	
Musique de Rossini Liv. ^{on} 1 ^{re} ...	4 50
..... Liv. ^{on} 2 ^e ...	4 50
Op. 154 Duo facile	4 50
Op. 156 Quintetto de Mozart.....	4 50
Op. 158 Duo	4 50
Op. 163 Adagio et final d'Haydn	4 50
Op. 165 Symphonie d'Haydn.....	4 50
Op. 193 Six Contre-danses quadril-	
lées	4 50
Op. 202 Trois Duos faciles	4 50
Nota. Cet ouvrage est la seconde par-	
tie de celui intitulé LE FACILE ET	
L'AGREABLE.	
Op. 259 Airs de la Gazza ladra pour	

Guitare et Flute Liv. ^{on} 1 ^{re} ...	4 50
..... Liv. ^{on} 2 ^e ...	4 50
..... Liv. ^{on} 3 ^e ...	4 50
..... Liv. ^{on} 4 ^e ...	4 50
Les 4 livres ensemble.....	15
DOUZE OUVERTURES DES PLUS	
CELEBRES COMPOSITEURS	
Les mêmes que pour Guitare et Violon	
CHOIX DE DIX OUVERTURES	
DE ROSSINI	
Les mêmes que pour Guitare et Violon	
DUO POUR GUITARE ET ALTO	
Op. 157 Duo	4 50
DUOS POUR GUITARE ET PIANO	
Op. 52 Trois Valses	4 50
Op. 65 Grand Duo concertant.....	6
Nota. Cet ouvrage a une seconde partie	
de Guitare séparée facile et doigtée à	
l'usage des commençans	
Op. 70 Grand Duo	6
Op. 86 d. ^{to}	6
Op. 92 Trois petits Duos.....	7 50
Op. 151 Deux Nocturnes.....	6
Op. 154 Duo	4 50
Op. 155 d. ^{to}	6
Op. 159 d. ^{to}	4 50
Op. 151 d. ^{to}	4 50
Op. 161 Grande Marche d'Agathe	4 50
Op. 168 Marche de Ries	4 50
Op. 162 Variations de Beethoven	4 50
Op. 207 2 solos pour Guitare avec	
accompagnement obligé de	
Violon Alto et Basse ou de	
Piano seul. Liv. ^{on} 1 ^{re} ...	6
..... Liv. ^{on} 2 ^e ...	6
Op. 208 2 Nocturnes pour Guitare Viol-	
lon Alto et Basse ou Guitare	
et Piano..... Liv. ^{on} 1 ^{re} ...	6
..... Liv. ^{on} 2 ^e ...	6
SONATES SONATINES DIVERTIS-	
SEMENS RONDEAUX VALSES	
CONTRE-DANSES SOLOS FAN-	
TAISIES ET AIRS VARIÉS	
Op. 2 L'orage Sonate sentimentale	3
Op. 5 Recueil de différens mor-	
ceaux faciles	4 50
Op. 6 Trois Ouvertures.....	4 50
Op. 7 Trois Sonatines.....	4 50
Op. 18 Divertissemens.....	4 50
Op. 20 Solo	3 50
Op. 25 Grande Sonate avec accomp.	
d'une seconde Guitare.....	6
Op. 42 Vénus et Adonis (Les amours de)	4 50
Op. 47 Trois Sonates soigneuse-	
ment doigtées avec accompa-	
gnement de Violon ad libitum	7 50
Op. 50 Recueil facile progressif	
et doigté contenant plusieurs	
Menuets Contre-danses Val-	
ses Rondeaux et Variations ..	6
Op. 52 Div. ^{on} pour les Commençans	
ou choix de 24 Arriettes con-	
nues arrangées pour une ou	

deux Guitares et divisées en	
quatre pot-pourris.....	
Op. 58 Trois Ouvertures	5
Op. 58 Six Contre-danses quadrillées	
avec figures et très faciles	
pour une ou deux Guitares ..	2 50
Op. 59 Trois Sonatines pour Guitare	
seule avec accompagnement de	
Violon ad libitum.....	5
Op. 72 Troisième Div. ^{on} pour les com-	
mençans ou choix de 24 Arriet-	
tes connues arrangées pour 2	
Guitares et Guitare seule et	
divisées en 4 Pot-Pourris....	6
Op. 78 Les Folies d'Espagne variées	
de deux manières.....	4 50
Op. 76 Trois Solos.....	6
Op. 91 Trois Thèmes variés.....	4 50
Op. 95 Trois Fantaisies avec varia-	
tions..... Liv. ^{on} 1 ^{re} ...	3
..... Liv. ^{on} 2 ^e ...	3
..... Liv. ^{on} 3 ^e ...	3
Op. 98 Fantaisies sur le bon Roi	
Dagobert.....	5
Op. 103 Six Valses.....	4 50
Op. 107 Variations sur la Molinara	4 50
Op. 113 Solo	3 50
Op. 116 Fantaisie sur la Ricciolella	3 75
Op. 120 Recueil de différens mor-	
ceaux faciles et progressifs	
pour une ou deux Guitares...	7 50
Op. 121 24 Morceaux très faciles....	4 50
Op. 122 24 Valses très faciles.....	4 50
Op. 138 Etrennes à ses Elèves	
(dans le genre Espagnol).....	3 50
Op. 141 Polonaise.....	3 50
Op. 142 SEL MARGINE Arriette	
Italienne variée.....	3 50
Op. 145 Recueil contenant 15 mor-	
ceaux faciles et soigneusement	
doigtés.....	4 50
Op. 159 Trois petites Sonates.....	4 50
Op. 162 Un Thème avec Variations et	
un Rondeau.....	4 50
Op. 164 Larghetto et Vari. ^{ons} de Mozart..	4 50
Op. 193 Six Contre-danses quadrillées	
avec figures	4 50
Op. 201 Fantaisie	3
Nota. Cet ouvrage est la première	
partie de celui intitulé LE FACILE	
ET L'AGREABLE	
Op. 204 Une Fantaisie brillante non	
difficile et soigneusement	
doigtée.....	5
N ^o Cette Fantaisie est composée de 12	
petits morceaux caractéristiques	
Savoir:	
L'Amour et la Jalousie	
La Prière et la Menace	
Le Calme et l'Agitation	
La Douleur et la Consolation	
La Tristesse et la Gaité	
La Pluie et le Beau temps	

GUITARE.

1

1er
TRIO.

Moderato.

Musical score for guitar, 1st Trio, Moderato. The score consists of 11 staves of music in G major (one sharp) and common time. The music features various textures including chords, arpeggios, and melodic lines. Dynamic markings include *p*, *sfz*, *rf*, *f*, *pp*, *mf*, and *sfz*. The piece concludes with a first ending bracket.

The musical score consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf*, *p*, and *pp*. The music is written in a style typical of 19th-century guitar sheet music, with many sixteenth and thirty-second notes. The score includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *mf*, *p*, and *pp*. The music is written in a style typical of 19th-century guitar sheet music, with many sixteenth and thirty-second notes.

GUITARE.

3

The musical score is written for guitar and consists of 12 staves. The key signature is G major (one sharp). The notation includes a variety of guitar techniques:

- Staff 1:** Features a series of chords and arpeggios, ending with a trill marked 'f' and a 'pp' (pianissimo) instruction.
- Staff 2:** Continues the arpeggiated pattern.
- Staff 3:** Includes a 'mf' (mezzo-forte) marking and a trill.
- Staff 4:** Shows a 'p' (piano) marking and a 'mf' marking.
- Staff 5:** Ends with a first ending bracket marked 'I'.
- Staff 6:** Features a trill and a 'f' marking.
- Staff 7:** Continues the melodic and harmonic development.
- Staff 8:** Includes a 'mf' marking.
- Staff 9:** Features a 'f' marking.
- Staff 10:** Ends with a first ending bracket marked 'I'.
- Staff 11:** Includes a 'mf' marking.
- Staff 12:** Concludes the piece with a final chord and a double bar line.

The first staff of music is in G major (one sharp) and 6/8 time. It begins with a piano (p) dynamic and features a series of sixteenth-note chords. The dynamics change to sforzando (sfz) for the final two measures, which end with a repeat sign.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns and dynamic markings. The key signature is D major (two sharps). The piece begins with a forte (ff) dynamic, followed by a piano (p) section. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as sfz (sforzando) and Dolce (softly) are used throughout. The piece concludes with a repeat sign and a final dynamic marking of sfz. The overall style is characteristic of 19th-century musical notation.

Andante.

GUITARE.

5

The musical score is written for guitar and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Andante.' The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The music consists of a series of chords and melodic lines, with some staves showing more complex rhythmic patterns. The piece concludes with a double bar line and a final chord. The page number '538' is at the bottom center, and 'V.S.' is at the bottom right.

Allegretto.

p *sfz* *sfz* *ff* *p* *sfz* *sfz* *ff* *p* *sfz* *sfz* *ff* *sfz* *ff* *sfz* *ff*

7
Trio

Trio Concertants

Pour, Violon, Alto et Guitare

Composés et Dédiés

à Milord Daltoun

Par

FERDINANDO CARULLI.

Op. 105. 2^a Livraison. Prix : 6.!

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

Moderato.

II^e
TRIO.

Violon part of a musical score, measures 538-547. The music is in G major (one sharp) and 3/4 time. The tempo is Moderato. The score consists of 10 staves of music. The first staff begins with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Dynamics include p, sfz, f, ff, and pp. There are also some markings like 'b' and 'i' above notes. The piece concludes with a double bar line at the end of the 10th staff.

VOLON.

7

Violon musical score page 7. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *mf*, *p*, *f*, *sfz*, and *ff*. There are also fingering indications (I, 2, 3) and a section marked 'V.S.' at the bottom right. The score ends with a double bar line and a repeat sign.

Violoncello musical score page 8. The page contains 11 staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: Cres.
- Staff 2: Cres., ff, p
- Staff 3: pp
- Staff 4: mf
- Staff 5: Dol
- Staff 6: f
- Staff 7: mf
- Staff 8: ff

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

VOLON.

9

Violon musical score page 9. The page contains ten staves of music in G major (one sharp). The first system (staves 1-2) features a trill (tr) and a triplet (3) with dynamics *f* and *ff*. The second system (staves 3-4) is marked **LARGO.** and begins with a *Dol* (Dolce) marking. The third system (staves 5-6) includes a trill (tr) and a *pp* (pianissimo) marking. The fourth system (staves 7-8) features a *sfz* (sforzando) marking and a *Dol* marking. The fifth system (staves 9-10) includes a *mf* (mezzo-forte) marking. The sixth system (staves 11-12) includes a trill (tr) and a *Dolcissimo.* marking. The seventh system (staves 13-14) includes a *pp* marking. The page number 538 is centered at the bottom.

PRESTO.

A musical score for Violon, page 10, marked PRESTO. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *rf* (rassonnato forte), and *sfz* (sforzando). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a final *ff* marking.

ff *p* *ff* *f* *p* *f* *mf* *f* *rf* *f* *ff* *p* *ff* *sfz* *ff* *p*

VIO'LO'N.

11

Violon musical score page 11, featuring 11 staves of music in G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1: *ff*
- Staff 2: *mf*
- Staff 3: *f*, *pp*
- Staff 4: *rf*, *f*
- Staff 5: *ff*, *p*
- Staff 6: *rf*, *f*, *ff*, *p*
- Staff 7: *ff*
- Staff 8: *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*
- Staff 11: *ff*, *ff*, *sfz*

The score concludes with a double bar line and repeat dots. The page number 538 is centered below the staves.

2
Trio

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Saltoun

Par

FERDINANDO CARULLI.

Op. 103. 2^a Livraison. Prix : 6.^s

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

Moderato.

ALTO.

II^o
TRIO.

sfz

f

ff

I

2

p

2

f

I

p

pp

mf

Dol

f

sfz

tr

3

mf



ALTO.

7

Handwritten musical score for Alto, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include: *f*, *f*, *f*, *ff*, *f*, *ff*, *p*, *Cres.*, *ff*, *p*, *ff*, *pp*, *mf*, *f*, *mf*, *f*, *tr*, *f*, *ff*.

Rehearsal marks are indicated by the numbers 1 and 2.

LARGO.

Musical score for Alto, LARGO section. The score consists of 11 staves. The first staff has a 4-measure rest followed by a melodic line. The second staff has a 4-measure rest followed by a melodic line. The third staff has a 4-measure rest followed by a melodic line. The fourth staff has a 4-measure rest followed by a melodic line. The fifth staff has a 4-measure rest followed by a melodic line. The sixth staff has a 4-measure rest followed by a melodic line. The seventh staff has a 4-measure rest followed by a melodic line. The eighth staff has a 4-measure rest followed by a melodic line. The ninth staff has a 4-measure rest followed by a melodic line. The tenth staff has a 4-measure rest followed by a melodic line. The eleventh staff has a 4-measure rest followed by a melodic line. The score includes dynamic markings: *Dol*, *pp*, *mf*, *Dolcissimo*, and *pp*. There are also first ending brackets labeled *I*.

PRESTO.

Musical score for Alto, PRESTO section. The score consists of 6 staves. The first staff has a 4-measure rest followed by a melodic line. The second staff has a 4-measure rest followed by a melodic line. The third staff has a 4-measure rest followed by a melodic line. The fourth staff has a 4-measure rest followed by a melodic line. The fifth staff has a 4-measure rest followed by a melodic line. The sixth staff has a 4-measure rest followed by a melodic line. The score includes dynamic markings: *ff*, *p*, *sfz*, *mf*, and *f*. There are also first ending brackets labeled *I*.

ALTO.

9

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score is characterized by frequent use of slurs and accents, indicating phrasing and emphasis. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

6/

47

Archie

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Salton

Par

FERDINANDO CARULLI.

Op. 105. 2 Livraison. Prix : 6.

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.



Airs de la Gazza ladra pour		
Guitare et Violon. Liv ^{on} 1 ^{re} ...	4	50
..... Liv ^{on} 2 ^e	4	50
..... Liv ^{on} 3 ^e	4	50
..... Liv ^{on} 4 ^e	4	50
Les 4 livres ensemble.....	15	
DOUZE OUVERTURES DES PLUS		
CÉLÈBRES COMPOSITEURS		
Savoir :		
N ^o 1 Orazj e Curiazj...de...CIMAROSA.	3	
N ^o 2 Matrimonio Segreto.....	3	
N ^o 3 Le Prisonnier...DELLA-MARIA	3	
N ^o 4 La Caravanne...GRÉTRY.....	3	Op. 157
N ^o 5 Lodoiska....KREUTZER.....	3	
N ^o 6 La Clémence de Titus...MOZART.	3	Op. 52
N ^o 7 Panurge...GRÉTRY.....	3	Op. 55
N ^o 8 Opéra Comique...DELLA-MARIA	3	
N ^o 9 Henry IV ou la Bat ^{le} d'Ivry...MARTINI.	3	
N ^o 10 Dom Juan...MOZART.....	3	
N ^o 11 Iphigénie en Aulide...GLUCK.	3	Op. 70
N ^o 12 Chi l'Altrui si veste...CIMAROSA	3	Op. 86
Nota La Collection entière.....	30	Op. 92
CHOIX DE DIX OUVERTURES		
DE ROSSINI		
Savoir :		
N ^o 1 L'Armida.....	3	Op. 151
N ^o 2 Il Barbiere di Siviglia.....	3	Op. 154
N ^o 3 La Cenerentola.....	3	Op. 155
N ^o 4 Eduardo e Cristina.....	3	Op. 156
N ^o 5 La Gazza ladra.....	3	Op. 157
N ^o 6 L'Inganno felice.....	3	Op. 158
N ^o 7 L'Italiana in Algeri.....	3	Op. 159
N ^o 8 L'Otello.....	3	Op. 160
N ^o 9 Il Tancredi.....	3	Op. 161
N ^o 10 Torvaldo et Dorliska.....	3	Op. 162
Nota. La collection entière.....	30	Op. 208
DUOS POUR GUITARE ET FLUTE		
Op. 17 Duo.....	3	
Op. 19 Duo.....	3	
Op. 25 Duo.....	3	
Op. 47 Trois Sonates.....	7	50
Op. 59 Sonatines.....	5	
Op. 66 Airs du Mariage de Figaro		
Musique de Mozart.....	6	Op. 2
Op. 102 Fantaisie sur un Air anglais	3	Op. 3
Op. 115 Nocturnes.....	3	50
Op. 129 Trois petits Duos.....	4	50
Op. 147 Trois Duos faciles et brillans	4	50
Op. 153 Airs du Barbier de Seville		
Musique de Rossini Liv ^{on} 1 ^{re}	4	50
..... Liv ^{on} 2 ^e	4	50
Op. 154 Duo facile.....	4	50
Op. 156 Quintetto de Mozart.....	4	50
Op. 158 Duo.....	4	50
Op. 163 Adagio et final d'Haydn	4	50
Op. 165 Symphonie d'Haydn.....	4	50
Op. 193 Six Contre-danses quadril-		
lées.....	4	50
Op. 202 Trois Duos faciles.....	4	50
Nota. Cet ouvrage est la seconde par-		
tie de celui intitulé LE FACILE ET		
L'AGREABLE.		
Op. 239 Airs de la Gazza ladra pour		

Guitare et Flute Liv ^{on} 1 ^{re}	4	50
..... Liv ^{on} 2 ^e	4	50
..... Liv ^{on} 3 ^e	4	50
..... Liv ^{on} 4 ^e	4	50
Les 4 livres ensemble.....	15	
DOUZE OUVERTURES DES PLUS		
CÉLÈBRES COMPOSITEURS		
Les mêmes que pour Guitare et Violon		
CHOIX DE DIX OUVERTURES		
DE ROSSINI		
Les mêmes que pour Guitare et Violon		
DUO POUR GUITARE ET ALTO		
Duo.....	4	50
DUOS POUR GUITARE ET PIANO		
Trois Valses.....	4	50
Grand Duo concertant.....	6	
Nota. Cet ouvrage a une seconde partie		
de Guitare séparée facile et doigtée à		
l'usage des commençans		
Grand Duo.....	6	
d ¹⁰	6	
Trois petits Duos.....	7	50
Deux Nocturnes.....	6	Op. 98
Duo.....	4	50
d ¹⁰	6	Op. 105
d ¹⁰	4	50
d ¹⁰	4	50
Grande Marche d'Agthe.....	4	50
Marche de Riès.....	4	50
Variations de Beethoven.....	4	50
2 solos pour Guitare avec		
accompagnement obligé de		
Violon Alto et Basse ou de		
Piano seul..... Liv ^{on} 1 ^{re}	6	
..... Liv ^{on} 2 ^e	6	
2 Nocturnes pour Guitare Vio-		
lon Alto et Basse ou Guitare		
et Piano..... Liv ^{on} 1 ^{re}	6	
..... Liv ^{on} 2 ^e	6	
SONATES SONATINES DIVERTIS-		
SEMENS RONDEAUX VALSES		
CONTRE-DANSES SOLOS FAN-		
TASIES ET AIRS VARIÉS		
L'orage Sonate sentimentale	3	
Recueil de différens mor-		
ceaux faciles.....	4	50
Trois Ouvertures.....	4	50
Trois Sonatines.....	4	50
Divertissemens.....	4	50
Solo.....	3	50
Grande Sonate avec accomp ^t		
d'une seconde Guitare.....	6	
Vénus et Adonis (Les amours de)	4	50
Trois Sonates soigneuse-		
ment doigtées avec accompa-		
gnement de Violon ad libitum		
Recueil facile progressif		
et doigté contenant plusieurs		
Menuets Contre-danses Val-		
ses Rondeaux et Variations...	6	
Div ^{on} pour les Comménçans		
ou choix de 24 Arriettes con-		
nues arrangées pour une ou		

deux Guitares et divisées en		
quatre pot-pourris.....	6	
Trois Ouvertures.....	5	
Six Contre-danses quadrillées		
avec figures et très faciles		
pour une ou deux Guitares...	2	50
Trois Sonatines pour Guitare		
seule avec accompagnement de		
Violon ad libitum.....	5	
Troisième Div ^{on} pour les com-		
ménçans ou choix de 24 Arriet-		
tes connues arrangées pour 2		
Guitares et Guitare seule et		
divisées en 4 Pot-Pourris...	6	
Les Folies d'Espagne variées		
de deux manières.....	4	50
Trois Solos.....	6	
Trois Thèmes variés.....	4	50
Trois Fantaisies avec varia-		
tions..... Liv ^{on} 1 ^{re}	3	
..... Liv ^{on} 2 ^e	3	
..... Liv ^{on} 3 ^e	3	
Fantaisies sur le bon Roi		
Dagobert.....	3	
Six Valses.....	4	50
Variations sur la Molinara	4	50
Solo.....	3	50
Fantaisie sur la Ricciolella	3	75
Recueil de différens mor-		
ceaux faciles et progressifs		
pour une ou deux Guitares...	7	50
24 Morceaux très faciles....	4	50
24 Valses très faciles.....	4	50
Etrennes à ses Elèves		
(dans le genre Espagnol).....	3	50
Polonaise.....	3	50
SUL MARGINE Arriette		
Italienne variée.....	3	50
Recueil contenant 15 mor-		
ceaux faciles et soigneusement		
doigtés.....	4	50
Trois petites Sonates.....	4	50
Un Thème avec Variations et		
un Rondeau.....	4	50
Larghetto et Var ^{ons} de Mozart..	4	50
Six Contre-danses quadrillées		
avec figures.....	4	50
Fantaisie.....	3	
Nota. Cet ouvrage est la première		
partie de celui intitulé LE FACILE		
ET L'AGREABLE		
Une Fantaisie brillante non		
difficile et soigneusement		
doigtée.....	5	
N ^o Cette Fantaisie est composée de 12		
petits morceaux caractéristiques		
Savoir :		
L'Amour et la Jalousie		
La Prière et la Menace		
Le Calme et l'Agitation		
La Douleur et la Consolation		
La Tristesse et la Gaité		
La Pluie et le Beau temps		

GUITARE.

7

II^e
TRIO.

Moderato.

A musical score for guitar, labeled 'II^e TRIO.' and 'Moderato.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The first staff has a dynamic marking 'p' (piano). The second staff has a dynamic marking 'f' (forte). The third staff has a dynamic marking 'ff' (fortissimo). The fourth staff has a dynamic marking 'ff'. The fifth staff has a dynamic marking 'ff'. The sixth staff has a dynamic marking 'ff'. The seventh staff has a dynamic marking 'ff'. The eighth staff has a dynamic marking 'ff'. The ninth staff has a dynamic marking 'ff'. The tenth staff has a dynamic marking 'ff'. The score ends with a double bar line and a fermata.

Solo.
mf

f

p

sfz

sfz sfz sfz sfz

mf

f

f p

f f

f

538.



GUITARE.

9

3 Solo.

ff

p

f

mf

ff

LARGO.

p

Solo.

mf *mf*

f *pp*

mf



GUITARE.

11

PRESTO.

mf

p

f

sfz

mf

f

p

rf

p

f

sf

p

f

mf

f

558 sfz

81.15

Trio

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Saltoun

Par

FERDINANDO CARULLI.

Op. 105. Livraison. Prix : 6.!

A PARIS

Chez CARLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

III^e
TRIO.

Moderato.

Violon part of a musical score, measures 538-558. The music is in G major (one sharp) and 2/4 time. The tempo is Moderato. The score consists of 12 staves of music. The dynamics are marked as follows: p (piano), sfz (sforzando), ff (fortissimo), mf (mezzo-forte), and f (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills (tr) and triplets (3) indicated. The key signature has one sharp (F#).

۱۷

13

538.

LARGO.

Musical score for Violon, LARGO section. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked LARGO. The first staff contains the markings 'Dol' and 'rf'. The second staff contains 'mf'. The third staff contains 'p', 'f', 'p', 'f', and 'pp'. The fourth staff contains 'pp' and 'Fin.'. The fifth staff contains 'Dol', 'rf', and 'tr'. The sixth staff contains 'mf'. The seventh staff contains 'p', 'f', 'sfz', and 'Dol'. The eighth staff contains 'Ritardando.' and 'D.C.'. The ninth staff contains 'mf' and 'p'. The tenth staff contains 'f', 'sfz', 'sfz', 'sfz', and 'sfz'.

POCO
ALLEGRETTO.

Musical score for Violon, POCO ALLEGRETTO section. The score consists of 5 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked POCO ALLEGRETTO. The first staff contains the markings 'mf' and 'p'. The second staff contains 'f', 'sfz', 'sfz', 'sfz', and 'sfz'. The third staff contains 'I' and 'I'. The fourth staff contains 'ff' and 'Fin.'. The fifth staff contains 'I' and 'f'.

VIOLON.

15

Violon musical score page 15, featuring 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*, *sfz*, *sfz*, *sfz*, *sfz*
- Staff 3: *f*, *sfz*
- Staff 4: *tr*, *p*, *sfz*
- Staff 5: *I S mineur*, *D.C. Dol*
- Staff 6: *rf*
- Staff 7: *Dolcissimo.*
- Staff 8: *p*
- Staff 9: *I S*, *D.C.*

Tric

Trio Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Halkour

Par

FERDINANDO CARULLI.

Op. 105. 3^e Livraison. Prix : 6.

A PARIS

Chez CARULLI, Editeur et M^d de Musique, Place et Péristyle des Italiens.

Moderato.

538

ALTO.

11

This musical score is for the Alto part of a piece, page 11, measures 538-548. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 11 staves of music. The notation includes various dynamics such as *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). There are also first endings marked with 'I'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Some measures contain rests or are otherwise empty.

LARGO.

Musical score for Alto, LARGO section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'LARGO'. The first staff contains the notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, 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E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362,

Musical score for Alto, page 13. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), *tr* (trill), *pp* (pianissimo), and *FF* (fortissimo). The score also includes musical notations such as *I* (first ending), *Miner.* (Minore), *D.C.* (Da Capo), and a triplets sign (*3*). The score is written in a single system with 12 staves.

Trios

Trios Concertants

Pour, Violon, - Alto et Guitare

Composés et Dédiés

à Milord Falkoun

Par

FERDINANDO CARULLI.

(p. 105. 3 Livraison. Prix 6.)

A PARIS

Chez CARLI, Éditeur et H^d de Musique, Place et Péristyle des Italiens.



Op. 202	Trois Duos faciles.....	4 50	Op. 202	Trois Duos faciles.....	4 50	Op. 50	Recueil facile progressif et doigté contenant plusieurs Menuets Contre-danses Valses Rondeaux et Variations.....	6	
	Nota. Cet ouvrage est la seconde partie de celui intitulé LE FACILE ET L'AGRÉABLE.			Nota. Cet ouvrage est la seconde partie de celui intitulé LE FACILE ET L'AGRÉABLE.					
Op. 259	Airs de la Gazza ladra pour Guitare et Violon.....		Op. 259	Airs de la Gazza ladra pour Guitare et Flute. Liv ^{on} 1 ^{re}	4 50	Op. 52	Div ^{ent} pour les Commencants ou choix de 24 Arriettes connues arrangées pour une ou deux Guitares et divisées en 4 Pot-Pourris..	6	
	 Liv ^{on} 1 ^{re}	4 50		 Liv ^{on} 2 ^e	4 50				
	 Liv ^{on} 2 ^e	4 50		 Liv ^{on} 3 ^e	4 50				
	 Liv ^{on} 3 ^e	4 50		 Liv ^{on} 4 ^e	4 50	Op. 63	Trois Ouvertures.....	5	
	 Liv ^{on} 4 ^e	4 50		Les 4 livres ensemble.....	15	Op. 58	Six Contre-danses quadrillées avec figures et très faciles pour une ou deux Guitares....	2 50	
	Les 4 livres ensemble.....	15		DOUZE OUVERTURES DES PLUS CÉLÈBRES COMPOSITEURS		Op. 59	3 Sonatines pour Guitare seule avec accomp ^t de Violon ad libitum	5	
	DOUZE OUVERTURES DES PLUS CÉLÈBRES COMPOSITEURS			Les mêmesque pour Guitare et Violon		Op. 72	Troisième Div ^{ent} pour les commençants ou choix de 24 Arriettes connues arrangées pour 2 Guitares et Guitare seule et divisées en 4 Pot-Pourris....	6	
	Savoir:			CHOIX DE DIX OUVERTURES DE ROSSINI					
N ^o 1	Orazj e Curiazj..de..CIMAROSA..	3		Les mêmesque pour Guitare et Violon		Op. 75	Les Folies d'Espagne variées de deux manières.....	4 50	
N ^o 2	Matrimonio Segreto.....	3		DUO POUR GUITARE ET ALTO		Op. 76	Trois Solos.....	6	
N ^o 3	Le Prisonnier..DELLA-MARIA..	3		DUOS POUR GUITARE ET PIANO		Op. 91	Trois Thèmes variés.....	4 50	
N ^o 4	La Caravanne.....GRÉTRY.....	3				Op. 95	Trois Fantaisies avec variations.....		
N ^o 5	Lodoiska....KREUTZER.....	3	Op. 157	Duo.....	4 50		 Liv ^{on} 1 ^{re}	3	
N ^o 6	La Clémence de Titus..MOZART..	3					 Liv ^{on} 2 ^e	3	
N ^o 7	Panurge....GRÉTRY.....	3	Op. 52	Trois Valses.....	4 50		 Liv ^{on} 3 ^e	3	
N ^o 8	Opéra Comique..DELLA-MARIA..	3	Op. 65	Grand Duo concertant.....	6	Op. 98	Fantaisies sur le bon Roi Dagobert.....	5	
N ^o 9	Henry IV. ou la Bat ^{te} d'Ivry..MARTINI..	3		Nota. Cet ouvrage a une seconde partie de Guitare séparée facile et doigtée à l'usage des commençans.		Op. 105	Six Valses.....	4 50	
N ^o 10	Dom Juan....MOZART.....	3		Op. 70	Grand Duo.....		Op. 107	Variations sur la Molinara.....	4 50
N ^o 11	Iphigénie en Aulide..GLUCK.....	3		Op. 86	d ^{to}		Op. 113	Solo.....	3 50
N ^o 12	Chi l'Altrui si veste..CIMAROSA..	3		Op. 92	Trois petits Duos.....	7 50	Op. 116	Fantaisie sur la Ricciolella.....	3 75
	Nota. La collection entière.....	50		Op. 151	Deux Nocturnes.....	6	Op. 120	Recueil de différents morceaux faciles et progressifs pour une ou deux Guitares...	7 50
	CHOIX DE DIX OUVERTURES DE ROSSINI			Op. 154	Duo.....	4 50		24 Morceaux très faciles.....	4 50
	Savoir:			Op. 154	d ^{to}	6		24 Valses très faciles.....	4 50
N ^o 1	L'Armida.....	3 50		Op. 154	d ^{to}	4 50	Op. 121	Etrennes à ses Elèves (dans le genre Espagnol).....	3 50
N ^o 2	Il Barbiere di Siviglia.....	3 50		Op. 154	d ^{to}	4 50	Op. 122	Polonaise.....	5 50
N ^o 3	La Cenerentola.....	3 50		Op. 154	d ^{to}	4 50	Op. 142	SUL MARGINE Arriette Italienne variée.....	3 50
N ^o 4	Eduardo e Cristina.....	3 50		Op. 154	d ^{to}	4 50	Op. 145	Recueil contenant 15 morceaux faciles et soigneusement doigtés.....	4 50
N ^o 5	La Gazza ladra.....	3 50		Op. 161	Grande Marche d'Agthe.....	4 50	Op. 159	Trois petites Sonates.....	4 50
N ^o 6	L'Inganno felice.....	3 50		Op. 168	Marche de Ries.....	4 50	Op. 162	Un Thème avec Variations et un Rondeau.....	4 50
N ^o 7	L'Italiana in Algieri.....	3 50		Op. 162	Variations de Beethoven.....	4 50	Op. 164	Larghetto et Var ^{on} s de Mozart.....	4 50
N ^o 8	L'Otello.....	3 50	Op. 207	2 solos pour Guitare avec accompagnement obligé de Violon Alto et Basse ou de Piano seul..		Op. 193	Six Contre-danses quadrillées avec figures.....	4 50	
N ^o 9	Il Tancredi.....	3 50		 Liv ^{on} 1 ^{re}	6	Op. 201	Fantaisie.....	3	
N ^o 10	Torvaldo e Dorliska.....	3 50		 Liv ^{on} 2 ^e	6		Nota. Cet ouvrage est la première partie de celui intitulé LE FACILE ET L'AGRÉABLE		
	Nota la Collection entière.....	50	Op. 208	2 Nocturnes pour Guitare Violon Alto et Basse ou Guitare et Piano.....		Op. 204	Une Fantaisie brillante non difficile et soigneusement doigtée. N ^o Cette Fantaisie est composée de 12 petits morceaux caractéristiques	5	
	DUOS POUR GUITARE ET FLUTE			 Liv ^{on} 1 ^{re}	6		Savoir:		
Op. 17	Duo.....	3		 Liv ^{on} 2 ^e	6		L'Amour et la Jalousie		
Op. 19	Duo.....	3					La Prière et la Menace		
Op. 26	Duo.....	3					Le Calme et l'Agitation		
Op. 47	Trois Sonates.....	7 50					La Douleur et la Consolation		
Op. 59	Sonatines.....	5					La Tristesse et la Gaité		
Op. 66	Airs du Mariage de Figaro						La Pluie et le Beau Temps		
	Musique de Mozart.....	6							
Op. 102	Fantaisie sur un Air anglais	3 50							
Op. 115	Nocturnes.....	3 50							
Op. 129	Trois petits Duos.....	4 50	Op. 2	L'orage Sonate sentimentale...	3				
Op. 147	Trois Duos faciles et brillans	4 50	Op. 5	Recueil de différens morceaux faciles.....	4 50				
Op. 153	Airs du Barbier de Seville		Op. 6	Trois Ouvertures.....	4 50				
	Musique de Rossini.....		Op. 7	Trois Sonatines.....	4 50				
	 Liv ^{on} 1 ^{re}	4 50	Op. 18	Divertissemens.....	4 50				
	 Liv ^{on} 2 ^e	4 50	Op. 20	Solo.....	3 50				
Op. 154	Duo facile.....	4 50	Op. 25	Grande Sonate avec accomp ^t d'une seconde Guitare.....	6				
Op. 156	Quintetto de Mozart.....	4 50	Op. 42	Vénus et Adonis (Les amours de)	4 50				
Op. 158	Duo.....	4 50	Op. 47	3 Sonates soigneus ^t doigtées avec accomp ^t de Violon ad libitum..	7 50				
Op. 165	Adagio et final d'Haydn.....	4 50							
Op. 165	Symphonie d'Haydn.....	4 50							
Op. 193	Six Contre-danses quadrillées.	4 50							

29

GUITARE.

13

III^e
TRIO.

Moderato.

The musical score is written for guitar and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a 'TRIO' section. The first staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest, followed by a half note C5, a quarter note D5, and a quarter note E5. The third measure is a whole rest, followed by a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure is a whole rest, followed by a half note B5, a quarter note C6, and a quarter note D6. The fifth measure is a whole rest, followed by a half note E6, a quarter note F#6, and a quarter note G6. The sixth measure is a whole rest, followed by a half note A6, a quarter note B6, and a quarter note C7. The seventh measure is a whole rest, followed by a half note D7, a quarter note E7, and a quarter note F#7. The eighth measure is a whole rest, followed by a half note G7, a quarter note A7, and a quarter note B7. The ninth measure is a whole rest, followed by a half note C8, a quarter note D8, and a quarter note E8. The tenth measure is a whole rest, followed by a half note F#8, a quarter note G8, and a quarter note A8. The eleventh measure is a whole rest, followed by a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure is a whole rest, followed by a half note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure is a whole rest, followed by a half note A9, a quarter note B9, and a quarter note C10. The score includes various dynamics: 'p' (piano) at the beginning of the first staff, 'sfz' (sforzando) at the beginning of the second staff, 'f' (forte) at the beginning of the third staff, 'Cres' (crescendo) at the beginning of the fourth staff, 'Solo' at the beginning of the fifth staff, 'mf' (mezzo-forte) at the beginning of the sixth staff, and 'p' (piano) at the beginning of the seventh staff. The score also includes articulation marks such as accents and slurs.

sfz

p

sfz sfz sfz

f

mf

f

f

sfz

Del

f

LARGO.

p *rf* *mf* *sfz* *sfz* *f* *p* *p* *f* *pp* *pp* *mf* *Fin* *mf* *rf* *p* *rf* *mf* *mf* *f* *sfz* *sfz* *p* *D.C.*

Poco
Allegretto.

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Poco Allegretto'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *Fin.* (finis). The music features a mix of chords, arpeggios, and melodic lines, with some staves showing complex rhythmic patterns and slurs. The piece concludes with a final chord marked 'Fin.'.

GUITARE.

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The musical score consists of 12 staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *rf* (rhythmic forte). The fourth staff is marked "Mineur." (Minor). The final staff concludes with a triplet of eighth notes followed by a double bar line and the marking "D.C." (Da Capo).