

Deux
DIVERTISSEMENTS
Pour
Violon et Guitare
Composés par
FERDINANDO CARULLI
sur deux Romances connues

"Les plus jolis mots, Musique de N. Gille."
"Fleur du Tage, Musique de Pollet."

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Henry
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1^{er}
DIVERTISSEMENT.

Larghetto.

p *mf* *cres* *f* *Crescen-*

do. *p* *f*

And.^{te} con moto.

p *cres* *mf* *f*

1 2 3 1

7 7 7 7 7 7 7 7

161

GUITARE.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp). The notation includes various guitar-specific symbols such as naturals (0), trills (*), and dynamic markings like 'f' and 'cres'. The music is written in a single system across ten staves.

First system of six staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The subsequent staves continue the melodic and harmonic development, with dynamic markings such as *f* and *ff* appearing. The piece concludes with a double bar line.

2^{me}
DIVERTISSEMENT.

Section titled "2^{me} DIVERTISSEMENT." marked "Largo." The first staff of this section begins with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The notation features a slower tempo with prominent chords and sustained notes. The second staff includes dynamic markings of *ff* and *mf*. The third staff continues the piece with various rhythmic patterns and concludes with a double bar line.

This musical score is for guitar, written in D major (two sharps) and 2/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes a tempo marking 'Andantino.' and a first ending bracket marked with a '1'. The third staff continues the melodic line. The fourth staff features a series of eighth-note patterns. The fifth staff continues with similar eighth-note patterns. The sixth staff begins with a mezzo-forte 'mf' dynamic marking. The seventh staff continues the eighth-note patterns. The eighth staff continues the eighth-note patterns. The ninth staff continues the eighth-note patterns. The tenth staff concludes the piece with a double bar line and a 'V.S.' (Verso) marking.

mf

mf

F

sur le Si' et le Sol.

7
GUITARE.

sur le Si et le Sol.

V.S.

Allegretto.

Crescendo.

And^{te}

All^{to}

cre

FF

mf

FINE.