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No. 173

FANTAISIE

SUR

plusieurs motifs de l'Opera:

Matilde di Shabran

de Rossini

Composée pour la Guitare

Op. 322

FERDINANDO CARULLI

Op. 322.

Prix 3.75.

A PARIS

Che. LAUNER, Editeur M^d de Musique et de Cordes de Naples, Successeur de CARLI,
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2670.



3/9

Launer
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Superlatively magnificent

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1

FRAGMENTS
de
L'INTRODUCTION.

Largo maestoso.

ANDANTE

ALLEGRETTO.

Handwritten musical score for piano, featuring multiple staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'ALLEGRETTO.' at the beginning. There are handwritten annotations in the top right corner, possibly indicating fingerings or performance techniques. The score is divided into sections, with a 'dans un duo.' section marked 'Andante.' and a '1. tempo.' section. The piece concludes with a double bar line and a final chord.

239 of 1060 I stopped here to go on when I return from 39 Baya

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into sections by tempo and performance instructions.

126

Andante.

Plus vite.

1^{re} Var:

ritard

2670



4

2^e Var:1^o tempo.*f*

ritardando

Largo.

3^e Var:

barre

*f p**f p*

barre

mf

1^o tempo.

4^e. Var:

5^e. Var:



42

2670

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Largo.

Mineur.

The first section of the musical score is marked 'Largo.' and 'Mineur.' (Minor). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by a large, bold 'Largo.' above the staff. The music is written in a single staff with a common time signature (C). The first measure starts with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. There are several dynamic markings: 'p' at the beginning, 'cres' (crescendo) and 'f' (forte) in the middle, and 'p' again towards the end. The section concludes with a double bar line and a final chord.

harmoniques

loco.

Marziale.

The second section of the musical score is marked 'Marziale.' (March). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by a large, bold 'Marziale.' above the staff. The music is written in a single staff with a 2/4 time signature. The first measure starts with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. There are several dynamic markings: 'p' at the beginning, 'mf' (mezzo-forte) in the middle, and 'f' (forte) towards the end. The section concludes with a double bar line and a final chord.

Andante.

har har

The third section of the musical score is marked 'Andante.' (Andante). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by a large, bold 'Andante.' above the staff. The music is written in a single staff with a 3/8 time signature. The first measure starts with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. There are several dynamic markings: 'p' at the beginning, 'f' (forte) in the middle, and 'har' (harmonics) towards the end. The section concludes with a double bar line and a final chord.

212.

201

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7

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings like *har*, *f*, *mf*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also handwritten annotations in the margins, including the number '3' above the first staff, '24' above the second staff, and '10' above the fourth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.