

76

Trois  
SONATES  
Séigneusement Doigtées  
Pour Guitare ou Lyre  
avec Accompagnement de Violon *ad Libitum*.

COMPOSÉES PAR  
FERDINANDO CARULLI.

Op. 47. Prix: 7. l. 50. c.

Propriété de l'Editeur

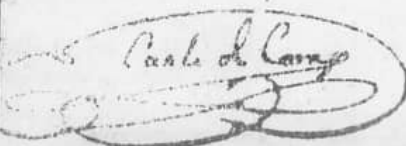
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A PARIS

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510



Allegro.

GUITARE.

1<sup>re</sup> SONATE

ff

mf.

sfz.

sfz.

rinf.

ff

mf.

sfz.

sfz.

sfz.

F

cres

3 ff

mf

# GUITARE

sfz

sfz.

sfz

sfz

f

sur deux Cordes.

sur deux Cordes.

rallentando.

Largo

GUITARE

510



GUITARE.

The musical score for guitar consists of ten staves. The first three staves feature a complex, fast-paced melody with many sixteenth and thirty-second notes, and some triplets. Dynamics include *p*, *f*, *pp*, and *f*. The fourth staff begins with the tempo marking *Allegro.* and features a more rhythmic, eighth-note melody. Dynamics include *f*, *mf*, and *sfz.*. The fifth and sixth staves continue the *Allegro* section with similar rhythmic patterns and dynamics like *sfz.*, *mf.*, and *f*. The seventh staff introduces a new texture with a steady eighth-note accompaniment. The eighth and ninth staves continue this accompaniment with dynamics like *rinf.* and *cres.*. The tenth staff concludes the piece with a final chord and a double bar line.

## GUITARE

51

10  
SONATE.

POUR GUITARE SEULE,

PAR FERDINANDO CARULLI.

**II<sup>me</sup> SONATE**  
All.<sup>o</sup> Moderato.

The musical score is written for solo guitar and consists of nine staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'All.<sup>o</sup> Moderato'. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. Dynamics like *sfz*, *mf*, *p*, and *rf* are used throughout. The piece concludes with a 'Petit barré' (small barre) and a final chord.

510

GUITARE

9

The sheet music consists of 12 staves of guitar notation. The key signature has one sharp (F#), and the time signature is 2/4. The music is written for guitar, as indicated by the title "GUITARE".

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a forte (*f*) dynamic marking.
- Staff 2:** Contains a triplet of eighth notes marked with "1 3".
- Staff 3:** Features a *Dol* (dolce) marking and a "Petit barré" instruction.
- Staff 4:** Includes a forte (*f*) dynamic marking.
- Staff 5:** Shows a piano (*p*) dynamic marking and a series of chords.
- Staff 6:** Contains a forte (*f*) dynamic marking and a series of chords.
- Staff 7:** Includes a forte (*f*) dynamic marking and a series of chords.
- Staff 8:** Features a forte (*f*) dynamic marking and a series of chords.
- Staff 9:** Includes a forte (*f*) dynamic marking and a series of chords.
- Staff 10:** Features a forte (*f*) dynamic marking and a series of chords.
- Staff 11:** Includes a forte (*f*) dynamic marking and a series of chords.
- Staff 12:** Features a forte (*f*) dynamic marking and a series of chords.



GUITARE.

The musical score consists of ten staves of music, primarily using eighth and sixteenth notes, with some chords and rests. The dynamics and markings are as follows:

- Staff 1: *p*, *sfz*, *sfz*, *sfz*, *mf*
- Staff 2: *sfz*, *ff*
- Staff 3: *p*
- Staff 4: *p*, *sfz*, *sfz*, *sfz*
- Staff 5: *sfz*, *Dol.*, *Petit barré.*
- Staff 6: *sfz*, *f*
- Staff 7: *f*, *sfz*, *ff*
- Staff 8: *f*, *sfz*, *ff*
- Staff 9: *f*, *sfz*, *ff*
- Staff 10: *f*, *sfz*, *ff*

# GUITARE.

Poco Allegretto.

510.



GUITARE.

15

2<sup>e</sup>.  
VAR:

3<sup>e</sup>.  
VAR:



## GUITARE.

Ad-libitum.

Poco All<sup>to</sup>

*p*

*ff*

*ff*

*p*

*ff*

510 \*

3.<sup>m</sup> SONATE.

1 6 GUITAR 15

1.<sup>re</sup> VAR.

dolce. GUITARE.

2<sup>me</sup> VAR.

The 2nd variation consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by rapid sixteenth-note runs and slurs. The first staff includes a 'dolce.' marking. The variation concludes with a double bar line and repeat dots.

3<sup>me</sup> VAR.

The 3rd variation consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features more complex rhythmic patterns, including triplets and sixteenth-note runs. A 'F' marking is present on the first staff. The variation concludes with a double bar line and repeat dots.

GUITARE

17

4<sup>me</sup> VAR

mf

Allegretto.

rinf.

ff

p

ff

p

ff

p

ff

ff

510.



18

20

GUITARE.

*p* *ff* *p* *ff* *p*

*mf.* *rinf.* *f* *ff* *p* *ff* *p* *ff*

510

GUITARE.

This page contains 12 staves of musical notation for guitar. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and chords. Dynamic markings are placed throughout the score: *p* (piano) at the beginning of the first staff, *sfz.* (sforzando) on the first and second staves, *mf* (mezzo-forte) on the third staff, *f* (forte) on the fourth staff, *ff* (fortissimo) on the fifth staff, *mf* on the sixth staff, *mf* on the seventh staff, *mf* on the eighth staff, *f* on the ninth staff, *ff* on the tenth staff, *p* on the eleventh staff, and *f* on the twelfth staff. A *rinf.* (rinforzando) marking appears on the eighth staff. The final measure of the twelfth staff is marked with the number 510.

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# VIOLON .

1

<sup>re</sup>  
I. SONATE

This musical score is for the Violon part of the first sonata. It consists of 10 staves of music, numbered 510 to 519. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: **f** (forte) at the beginning of measure 510, **p** (piano) at the beginning of measure 511, **sfz** (sforzando) at the beginning of measures 512, 513, 514, 515, 516, 517, and 518, and **p** (piano) at the beginning of measure 519. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef.



## VIOLON.

pp  
Largo.

sfz

p

sfz

sfz

sfz

sfz

p

dolce

f

p

f

p

f

sfz

sfz

sfz

sfz

p

Allegro.

f

p

f

p

510.

p

This page contains a musical score for Violon, numbered 2. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Largo.' and a dynamic of 'pp'. The music features various dynamics including 'sfz', 'p', 'dolce', 'f', and 'Allegro.'. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The page number '510.' is visible at the bottom.

# VIOLON

5

This page contains a musical score for a Violon, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system across the page.

Dynamic markings include *sfz* (sforzando) and *rinf.* (rinfresco). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The page number 5 is visible in the top right corner.

## 4

510.

# VOLON .

5

Violon musical score page 5. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *rinf.* (rinflescente), *f* (forte), *sfz.* (sforzando), and *p* (piano). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The piece concludes with a final measure marked *p*.



## VIOLON.

Violon musical score page 6. The page contains 12 staves of music in G major (one sharp). The first section consists of 8 staves, ending with a double bar line. The second section, marked 'Poco Allegretto', consists of 4 staves. The music features various dynamics including *p*, *f*, *sfz*, and *rinf.*, as well as articulation marks like accents and slurs. The key signature is G major (one sharp).

# VOLON.

Andante.

*p*

*mf.*

*p*

1<sup>re</sup> VAR *p* *dolce*

2<sup>me</sup> VAR *mf.*

3<sup>me</sup> VAR *f*

## VIOLON .

Violon musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It begins with a trill (tr) on the first measure. The tempo is marked 'All.<sup>to</sup>' (Allegretto) starting at measure 10, where the time signature changes to 6/8. Dynamics include *p* (piano) and *f* (forte).

Violon musical score, measures 13-24. The tempo is marked 'Largo'. The music is in G major and 3/4 time. The first measure of this section is marked '3<sup>me</sup> SONATE'. Dynamics include *f* (forte), *p* (piano), and *dolce* (sweet).

Violon musical score, measures 25-32. The tempo is marked 'Larghetto'. The music is in G major and 2/4 time. Dynamics include *p* (piano).

# VOLON .

9

## 1<sup>re</sup> VAR.



## 2<sup>me</sup> VAR



## 3<sup>me</sup> VAR



## 4<sup>me</sup> VAR





## Allegretto

Violon musical score, page 10, Allegretto tempo. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include mf, f, p, and f. A first ending bracket is present on the fourth staff. The score concludes with a double bar line on the twelfth staff.

VIOLON.

11

This page of a musical score for Violon (Violin) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a *mf* (mezzo-forte) marking. The second staff features a *f* (forte) marking. The third staff has a *f* marking. The fourth staff includes a *f* marking and a fermata. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The music concludes with a double bar line.