

45
Trois

46
PETITS DUOS

Dialogués

Pour Deux Guitares

Faciles et Soigneusement Doigtés

COMPOSÉS

Par Ferdinando Carulli.

Op. 57. Livre — Prix: 4.^e 50.^c

*N.B. Les Trois Duos devr. portés le N.^o 96. par ce qu'ils ont été composés
après l'Op. 95. mais l'Éditeur pour remplir la Lacune de la Collection il y a
mis l'Op. 57.*

A PARIS

Chez CARLI, Éditeur et Marchand de Musique, Place
et Péristyle des Italiens, côté de la Rue Marivaux.

Propriété de l'Éditeur.

Déposé à la D.^{on} de la Librairie.



1^{er} GUITARE.

N^{ta} B^{ne} Ce * Signe indique le pouce de la main gauche.

1^{er} DUO. *Largo.*

p sfz p sfz Dol rf p f

POCO ALLEGRETTO

p f p f

49
1^{re} GUITARE.

3

Fin.

p *f*

Rallentendo.

p *f*

D.C.

D.C.

1^{re} GUITARE.

Andantino.

II^e
DUO.

The musical score consists of 14 staves of music. The first section, marked 'Andantino', spans from the first staff to the 12th staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano), *rf* (ritardando), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The section concludes with a double bar line on the 12th staff. The second section, marked 'TEMPO di VALZE', begins on the 13th staff with a new treble clef, key signature, and 3/4 time signature. It features a more rhythmic, waltz-like melody. Dynamics include *mf* and *f*. The score ends on the 14th staff with a double bar line.

1^{er} GUITARE.

Andante.

III^{er}
DUO.

Musical score for 1^{er} GUITARE, Andante. The score is for a III^{er} DUO. The key signature is G major (one sharp). The tempo is Andante. The score includes various dynamics: Dol (Dolce), F (Forte), p (piano), and PP (Pianissimo). The music features a mix of single notes, chords, and arpeggiated figures. The piece concludes with a double bar line and a final chord.

53
1^{re} GUITARE.

POCO
ALLEGRETTO.

This musical score is for the 1st guitar part of a piece titled "POCO ALLEGRETTO." The music is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score includes various dynamic markings: *mf* (mezzo-forte) appears on the first, second, fourth, sixth, eighth, and tenth staves; *f* (forte) appears on the second, third, fifth, seventh, and eleventh staves; *p* (piano) appears on the sixth staff; and *ff* (fortissimo) appears on the twelfth staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, as well as rests and repeat signs. The piece concludes with a double bar line on the twelfth staff.

³³
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14
2.^e GUITARE.

N^{ta} B^{ne} Ce Signe * indique le pouce de la main gauche.

**1^{er}
DUO.** *Largo.*

**POCO
ALLEGRETTO**

I

15
2^e. GUITARE.

3

Fin.

p

f

Mineur.

D.C.

f

p

D.C.

369

II^e
DUO.

Andantino.

Dynamic markings: *p*, *rf*, *P*, *sfz*, *f*, *mf*, *sfz*, *P*, *rf*, *f*, *sfz*, *P*, *sfz*, *f*.

TEMPO
di VALZE.

Dynamic marking: *mf*.

2^e. GUITARE.

5

mf

f

mf

f

mf

f

mf

f

mf

f

ff

ff

III^e
DUO.

Andante.

A musical score for the 2nd guitar part of a piece titled 'III^e DUO.' The tempo is marked 'Andante.' The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a piano (p) dynamic marking. The music is written in a style typical of 19th-century guitar music, featuring a mix of single notes, chords, and arpeggiated figures. There are several dynamic markings throughout, including 'p' (piano), 'f' (forte), and 'Dol.' (dolce). The score ends with a double bar line on the 12th staff.

30
LITAB

POCO
ALLEGRETTO

The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'POCO ALLEGRETTO'. The first staff begins with a dynamic marking of 'mf'. The second staff has a dynamic marking of 'f' at the beginning and 'mf' later. The third staff has a dynamic marking of 'f' at the beginning. The fourth staff has a dynamic marking of 'mf' at the beginning. The fifth staff has a dynamic marking of 'f' at the beginning. The sixth staff has a dynamic marking of 'p' at the beginning and 'f' later. The seventh staff has a dynamic marking of 'p' at the beginning. The eighth staff has a dynamic marking of 'mf' at the beginning. The ninth staff has a dynamic marking of 'f' at the beginning and 'mf' later. The tenth staff has a dynamic marking of 'f' at the beginning and 'ff' at the end. The music is characterized by frequent use of triplets and various articulations such as accents and slurs.