

N^o 229.

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Carulli

N^o. 1.
Largo.

The first section, 'Largo', consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with various dynamics including *ff*, *sfz*, and *f*. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

Allegro.

The second section, 'Allegro', consists of ten staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Allegro'. The music is characterized by a more active and rhythmic feel. Dynamics include *p*, *f*, *sfz*, and *ff*. A 'cres' (crescendo) marking is present in the lower staves. The section concludes with a final chord.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is densely written with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *rf* (ritardando) are present. The paper shows signs of age, including water damage and foxing.

4

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, all written in a single clef (treble clef) and a key signature of two sharps (F# and C#). The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. The notation includes various dynamic markings such as *p*, *sfz*, *ff*, *rff*, and *f*. There are also some performance instructions like *bis.* and *55 5* at the end of the piece. The paper shows signs of age, including water damage and foxing.

N° II
Largo Maestoso.

ff fp

ff fp ff

fp ff p IX.

pp

Allegro.

Sotto voce.

sf

p

ff

sf sf sf sf

sf sf sf sf

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, all written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *ff*, *f*, and *ff^{mo}* are placed throughout the piece. There are also two asterisks (*) marking specific measures. The paper shows signs of age, including water damage and staining, particularly on the left side.

5

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece: 'p' (piano) appears at the beginning of the first staff and in the middle of the eighth and ninth staves; 'ff' (fortissimo) is used in the second, fourth, and ninth staves; and 'f' (forte) appears in the seventh and eighth staves. The paper shows signs of wear, with some staining and a slightly irregular edge. The number '5' is written in the top left corner of the page.

N° III.
Largo
Maestoso.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, *sotto voce*, *cres*, *rinf*, and *poco f*. There are also some handwritten annotations like "VII ps" and "07".

Handwritten musical score on aged, stained paper. The score consists of 11 staves of music, likely for a string ensemble or orchestra. The notation includes various dynamics such as *f*, *ff*, *p*, and *sf*. The piece concludes with a double bar line and a fermata. The number 11 is written in the top right corner of the first staff.

