

45

PETITE FANTAISIE.

SUR LES AIRS.

Charmante Gabrielle et Vive Henri quatre.

POUR GUITARE.

COMPOSÉE

Par

FERDINANDO CARULLI.

op. 82. prix 3^f.

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N^{ta}. Cette Fantaisie est soigneusement doigtée

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3/6

47

Adagio.

FANTAISIE.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio.' at the top. The score includes several measures with dynamic markings: 'ff' (fortissimo) and 'p' (piano). There are also fingering numbers (1, 2, 3, 4) and slurs. A section marked 'Allegro.' begins with a key signature change to two sharps (F# and C#). This is followed by a section marked 'Piu Adagio.' with a key signature change to one sharp (F#). The tempo then changes to 'Récitatif.' and 'Largo ad libitum.' before returning to 'Allegro.' and finally 'Piu Adagio.' at the end. A star symbol (*) is placed below a measure in the 'Piu Adagio.' section.

N^a. B^{nc}. Ce signe * indique le pouce de la main gauche.

40

Récit.
Largo.

Récit.
p

Récit.
p

Barre
p

Larghetto.
p

Maestoso.

Larghetto.
mf

49

4 I 4 I

Maestoso.

Larghetto.

Barre mk



50

Maestoso.

50

Maestoso.

mf

ff

1583

51

Handwritten musical score on page 51, featuring eight staves of music. The notation includes treble and bass clefs, key signatures (one sharp and two sharps), and various time signatures (3/4, 4/4, 3/8). The score includes several tempo markings and performance instructions:

- Rallentando.** (Staff 2)
- Larghetto.** (Staff 2, 4)
- Maestoso.** (Staff 3)
- Plus vite.** (Staff 6)
- 1^o. tempo.** (Staff 8)

The music consists of melodic lines and harmonic accompaniment, with some staves featuring complex rhythmic patterns and dynamic markings like *f* (forte). Fingerings (1, 2, 3, 4) and articulation marks (accents, slurs) are present throughout the score.



52

Maestoso.



Maestoso. Musical score in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Maestoso." is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is marked with a large "52" at the top center.

Larghetto.



Larghetto. Musical score in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Larghetto." is placed above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano). The score is marked with a large "52" at the top center.

53

Musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The tempo is marked *Allegro.*

