

Thème italien

Stifter: Professor Heubach, Hannover.

varie pour la guitare

Thème.

par G. Carulli.

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Andante non troppo.

f

p

cresc.

1. Var.

dolce.

cresc.

f

dolce

cresc.

2. Var.

Più mosso.

f

3

3. Var.

Tempo I.

3. Var. Tempo I. *mf*

The score for the third variation is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. The second staff continues the melodic and harmonic development. The third staff includes a triplet of eighth notes in the bass line, marked with a '3' and a bracket. The fourth staff concludes the variation with a final chord and a repeat sign.

4. Var.

4. Var. *f*

The fourth variation is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff begins with a forte (*f*) dynamic. The melody is characterized by rapid sixteenth-note passages. The bass line provides a steady eighth-note accompaniment. The second staff continues the fast-paced melodic line. The third staff features a triplet of eighth notes in the bass line, marked with a '3' and a bracket. The fourth staff concludes the variation with a final chord and a repeat sign.

Mineur. 5 Var.

Adagio.

Mineur. 5 Var. Adagio. *p*

The fifth variation is in G minor (two flats) and 2/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The melody is slower and more melodic, featuring half and quarter notes. The bass line consists of half notes. The second staff continues the melodic line, ending with a final chord and a repeat sign.



CODA. 6. Var.
Allegro.

