

Der letzte Gedanken, C. N. Weber.

GAVA, fr. Ing. C. J. Bolje af Gennäs

1924

Gi Bolje 62

Invante!

Leggerment Var.

Allegro



1924
1060

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The manuscript is written in a cursive style typical of 18th or 19th-century musical notation.

