

Fernando CARULLI (1770-1841)

DUO opus 34 n°2

en sol majeur

Révision pour guitare de Jean-François Delcamp

Largo

Guitare I

Largo

Guitare II

I

II

f

f

pp

pp

mf

mf

Musical score for Fernando CARULLI : DUO opus 34 n°2, measures 10-21. The score is for two staves, I and II, in G major. It includes various musical notations such as chords, scales, and fingerings.

Measure 10: Staff I starts with a C II chord and a scale. Staff II has a scale starting on G.

Measure 13: Staff I has a C VII chord and a scale. Staff II has a scale starting on G.

Measure 16: Staff I has a C II chord and a scale. Staff II has a scale starting on G.

Measure 19: Staff I has a C II chord and a scale. Staff II has a scale starting on G.

Measure 21: Staff I has a scale starting on G. Staff II has a scale starting on G.

Musical score for Fernando Carulli's Duo Opus 34 No. 2, measures 24-33. The score is for two instruments, I and II, in G major and 3/8 time.

Measures 24-26: Both instruments play a series of eighth notes. Measure 24 starts with a *pp* (pianissimo) dynamic. Measure 26 ends with a C VII chord.

Measures 27-28: Measure 27 begins with a C VII chord and a *p* (piano) dynamic. Both instruments play eighth notes. Measure 28 continues the eighth-note pattern.

Measures 29-30: Similar to measures 27-28, both instruments play eighth notes. Measure 29 includes a *p* dynamic and a circled 6 in the left hand of instrument II.

Measures 31-33: Measures 31 and 32 feature a *f* (forte) dynamic. Both instruments play eighth notes with triplets. Measure 33 continues the triplet pattern.

The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4) for the right hand and (4, 5, 6) for the left hand.

This musical score is for Fernando Carulli's Duo Opus 34 No. 2, measures 49 through 63. The piece is in G major (one sharp) and 2/4 time. It is written for two parts, I and II, on treble clefs with a key signature of one sharp.

The score is divided into five systems, each containing two staves (I and II). The measures are numbered 49, 53, 57, 60, and 63 at the beginning of each system.

Key features of the notation include:

- Fingerings:** Numbers 1-4 are placed above or below notes to indicate fingerings. Circled numbers (2) and (3) often indicate specific fingering patterns or slurs.
- Slurs:** Horizontal lines above or below groups of notes indicate phrasing.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used to indicate volume changes.
- Accents:** Small 'x' marks above notes indicate accents.
- Trills:** Some measures feature trills, indicated by a vertical line with a dot.

The piece concludes with a final measure (63) marked with a *p* dynamic.

This musical score is for a Duo in G major, Opus 34, No. 2 by Fernando Carulli. It consists of five systems of staves for two instruments, I and II. The key signature has one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Measure numbers 67, 71, 76, 80, and 84 are indicated at the start of their respective systems. The first system (measures 67-70) features a melodic line in I with a circled '2' and a trill in II. The second system (measures 71-75) includes a trill in I, a fermata in II, and a forte (f) dynamic marking with an '8va ad libitum' instruction. The third system (measures 76-79) shows a first ending bracket in I and a circled '2' in II. The fourth system (measures 80-83) continues the melodic development. The fifth system (measures 84-91) concludes with a circled '3' in I and a final cadence in II. The word 'Fine' appears at the end of the second system.

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128

I

II

132

I

II

136

I

II

140

I

II

144

I

II

Rondo D.C. al Fine

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DUO opus 34 n°2

en sol majeur

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Guitare I

Largo

8 *f*

4 *pp*

7 *mf*

10 **C II**

12 *p* **C VII** **C VI**

14 **C VII** **C VI** **C VII**

16

19

22

25

27

29

32

ff

p

pp

p

p

f

C II

C VII

34

36

38

39

ff

40

41

Rondo Poco Allegretto

p

44

pp

48

51

55

58

61

64

67

p

f

p

70

73

8^{va} ad libitum

f

Fine

1.

78

81

85

91

94

[illegible]

121

127

130

133

136

141

145

p

f

p

Rondo D.C. al Fine

en sol majeur

Guitare II

Largo

f

pp

mf

p

16

19

22

25

28

30

31

ff

p

pp

p

f

5

6

[illegible][illegible]

44

8

pp

53

8

57

61

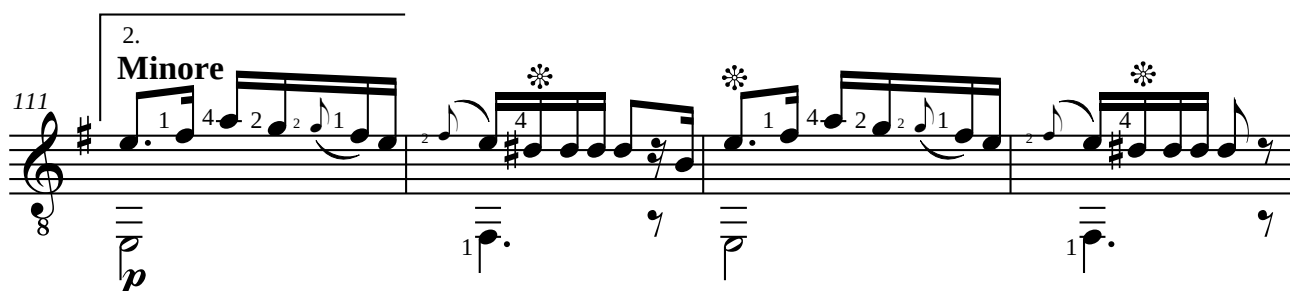
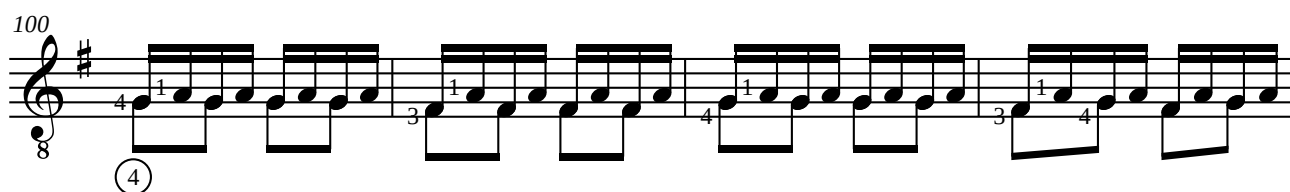
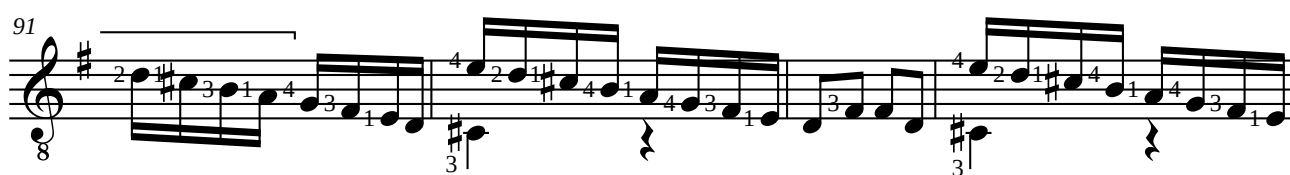
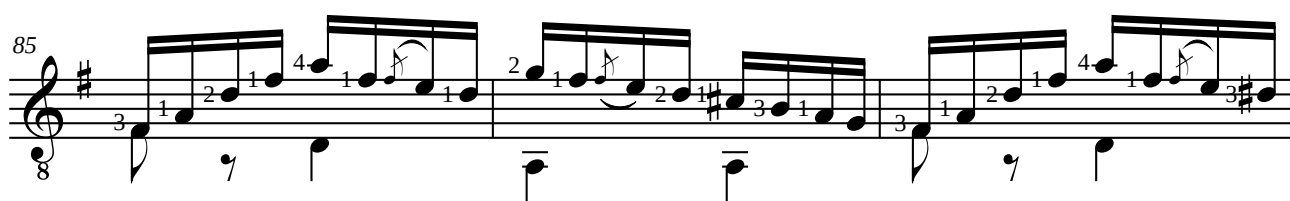
65

69

73

78

82



115

f *p*

119

122

125

129

136

f

Rondo D.C. al Fine

141

p