Fernando SOR

20 ÉTUDES Tabs

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17/03/2025

Jean-François DELCAMP www.delcamp.net

Fernando SOR

(1778-1839)

20 ÉTUDES Tabs

Etude opus 6 n°8, en do majeur --- Segovia n°1 - D06

Exercice opus 35 n°13, en do majeur --- Segovia n°2 - D04

Etude opus 6 n°2, en la majeur --- Segovia n°3 - D05

Etude opus 6 n°1, en ré majeur --- Segovia n°4 - D05

Exercice opus 35 n°22, en si mineur --- Segovia n°5 - D04

Exercice opus 35 n°17, en ré majeur --- Segovia n°6 - D04

Leçon opus 31 n°21, en fa majeur --- Segovia n°7 - D05

Leçon opus 31 n°16, en ré mineur --- Segovia n°8 - D06

Leçon opus 31 n°20, en la majeur --- Segovia n°9 - D06

Leçon opus 31 n°19, en la majeur --- Segovia n°10 - D07

Etude opus 6 n°3, en mi majeur --- Segovia n°11 - D07

Etude opus 6 n°6, en la majeur --- Segovia n°12 - D07

Etude opus 6 n°9, en ré mineur --- Segovia n°13 - D06

Etude opus 6 n°12, en la majeur --- Segovia n°14 - D07

Exercice opus 35 n°16, en ré mineur --- Segovia n°15 - D07

Etude opus 29 n°23, en sol majeur --- Segovia n°16 - D08

Etude opus 6 n°11, en mi mineur --- Segovia n°17 - D07

Etude opus 29 n°22, en mib majeur --- Segovia n°18 - D08

Etude opus 29 n°13, en sib majeur --- Segovia n°19 - D09

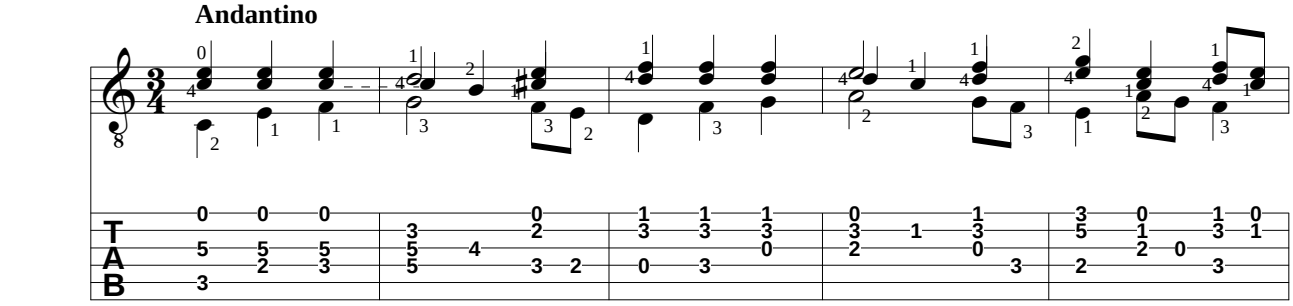
Etude opus 29 n°17, en do majeur --- Segovia n°20 - D08

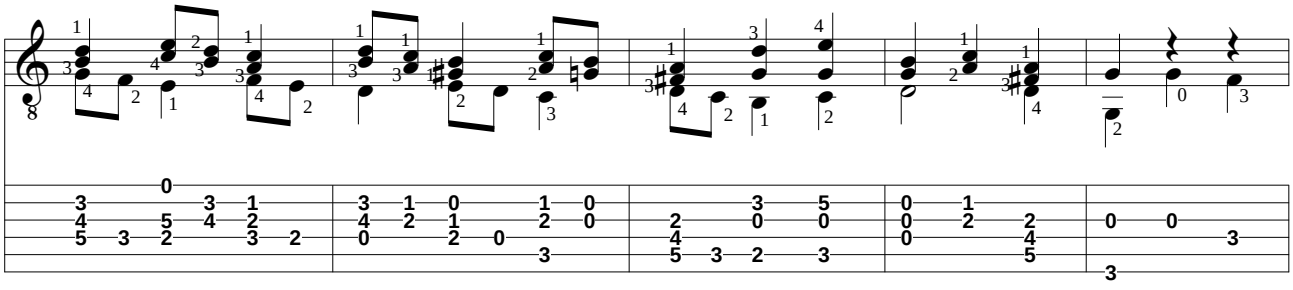
Fernando SOR (1778-1839)
20 ÉTUDES

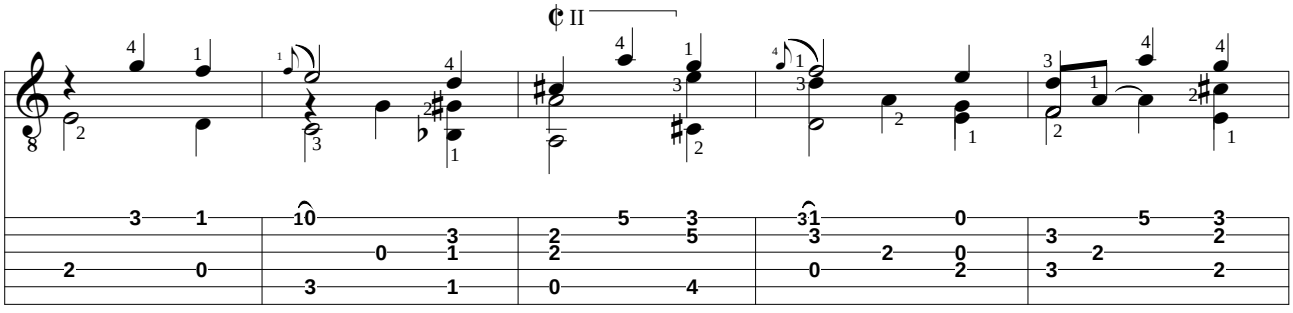
Révision pour guitare de Jean-François Delcamp

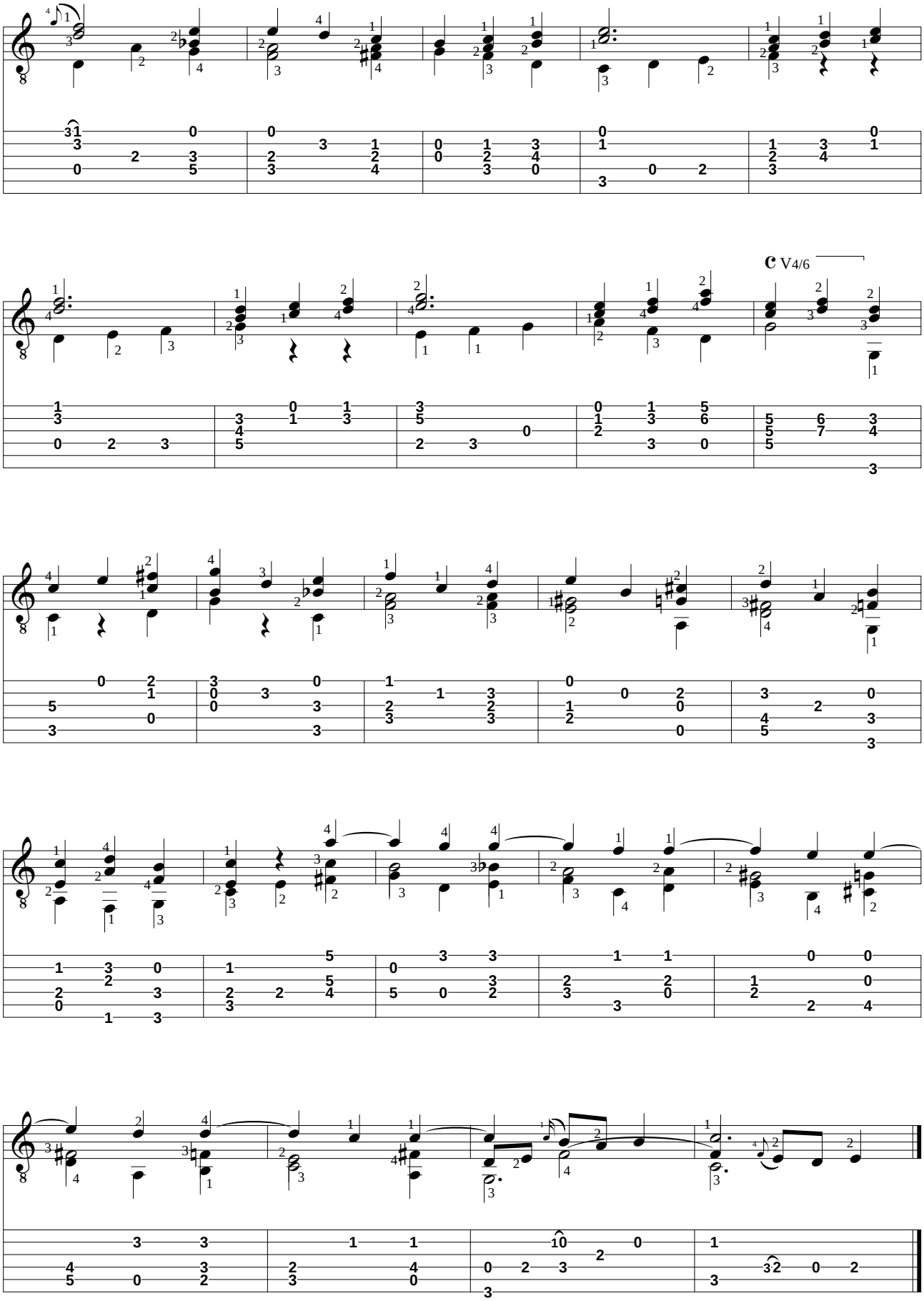
Etude 1

Andantino








V4/6

Etude 2

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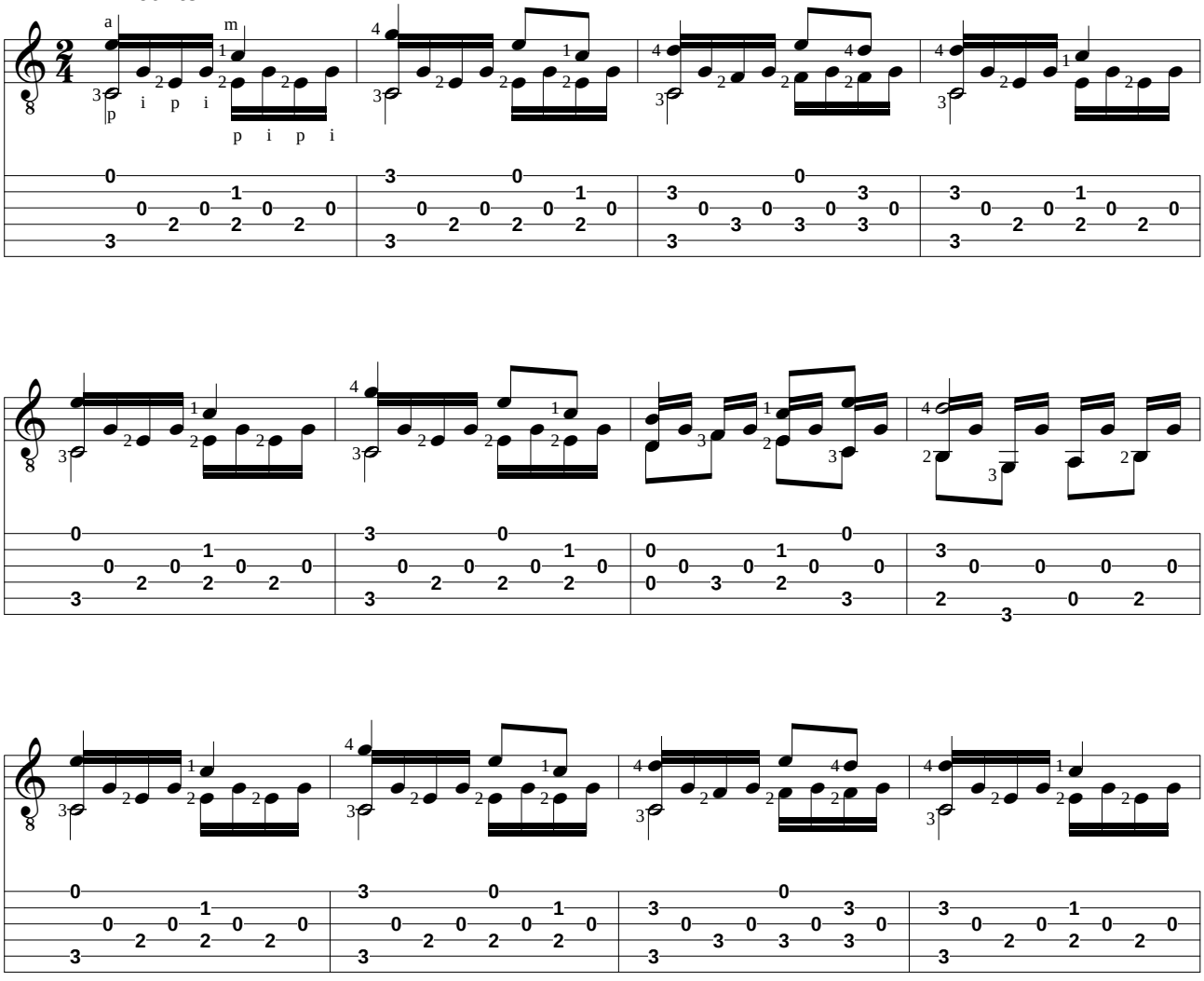

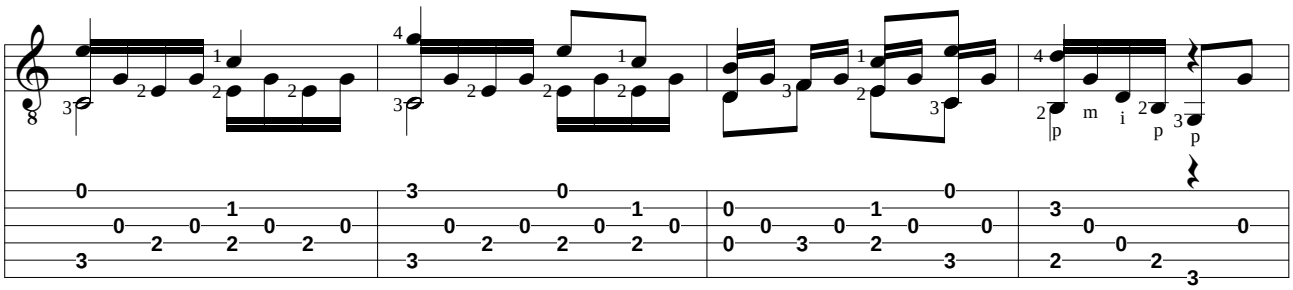
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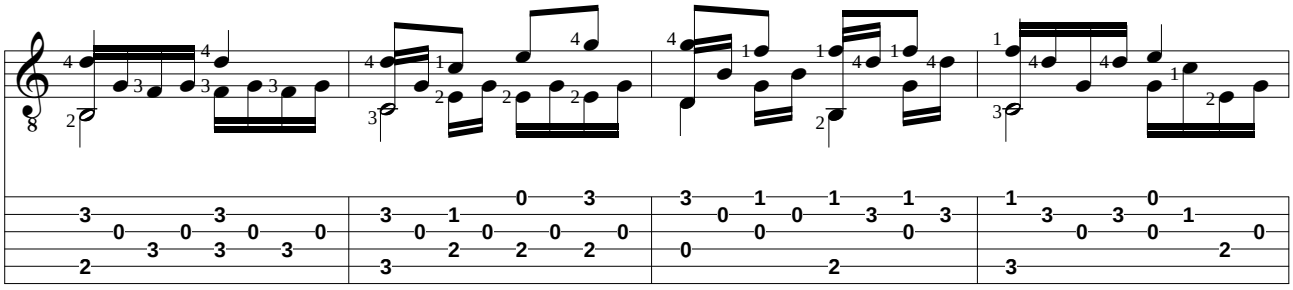

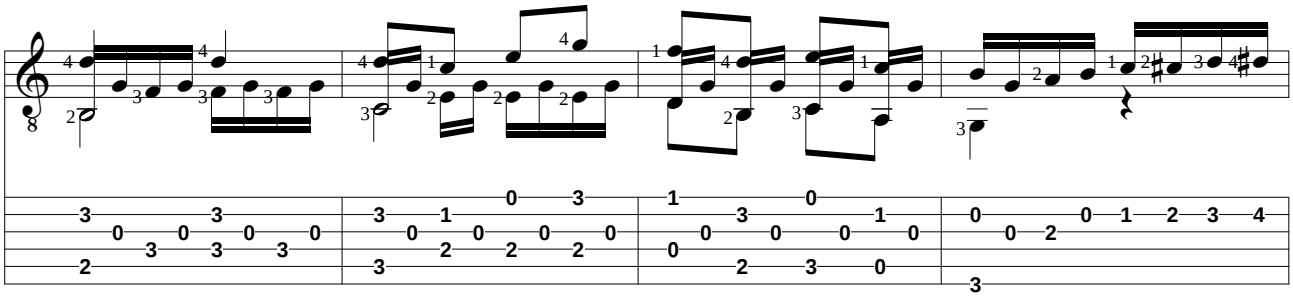

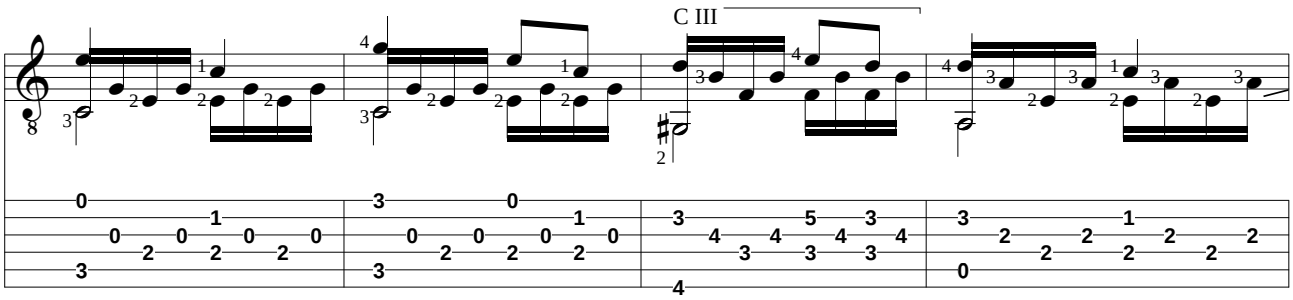
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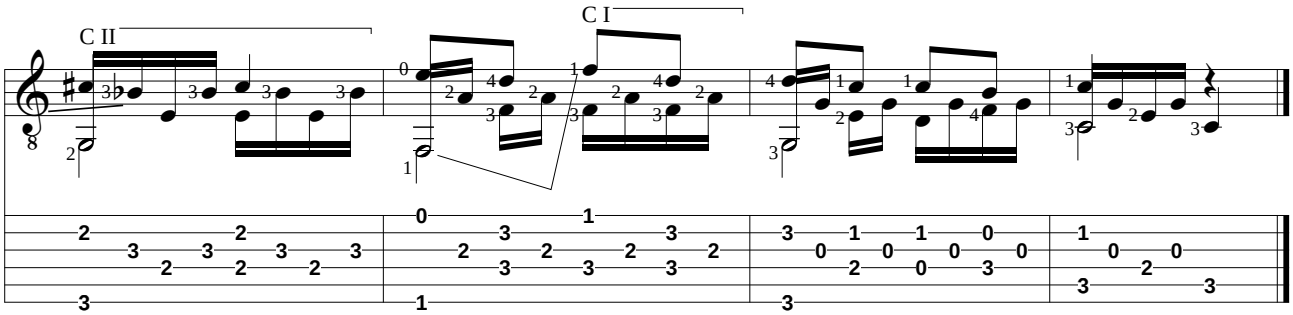
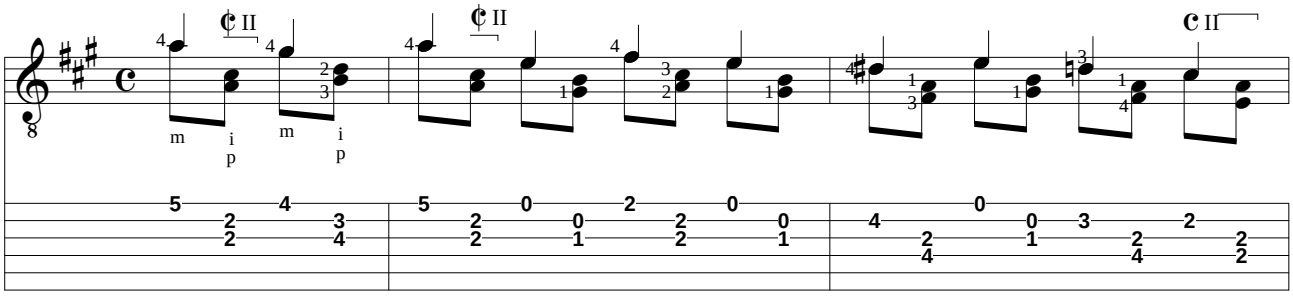
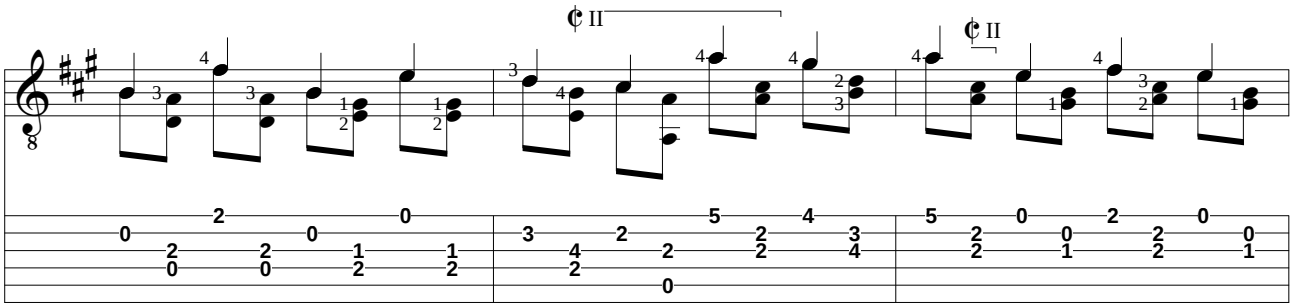

C II
C I

Etude 3

Andante Allegro

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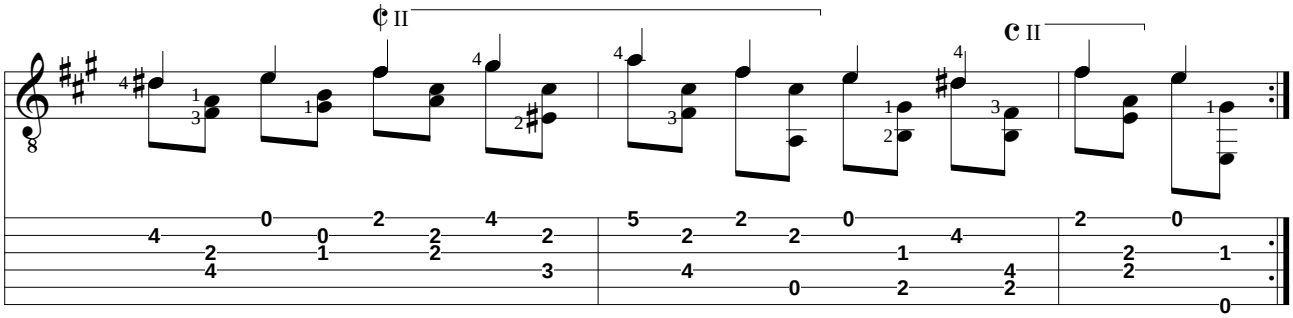
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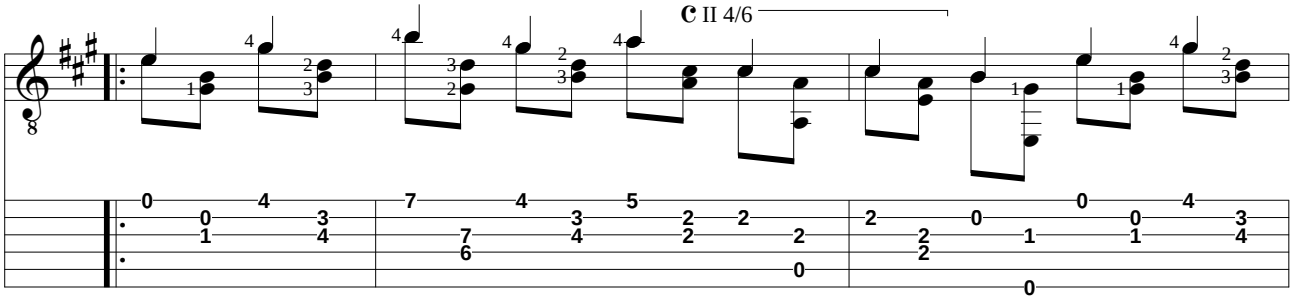
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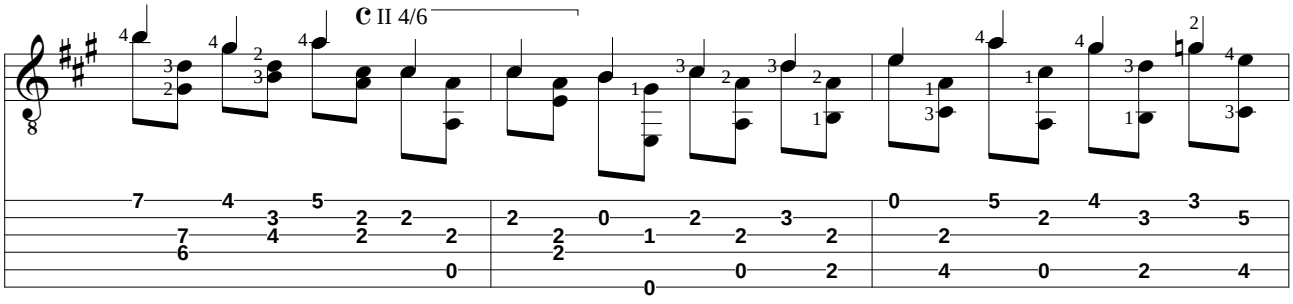
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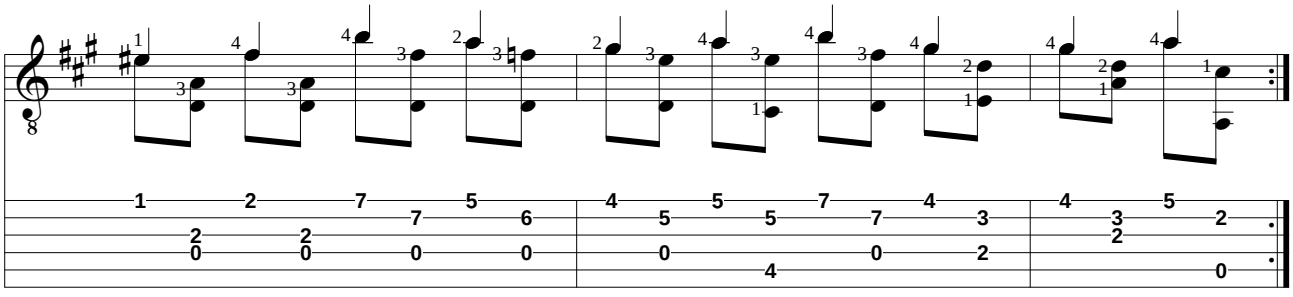
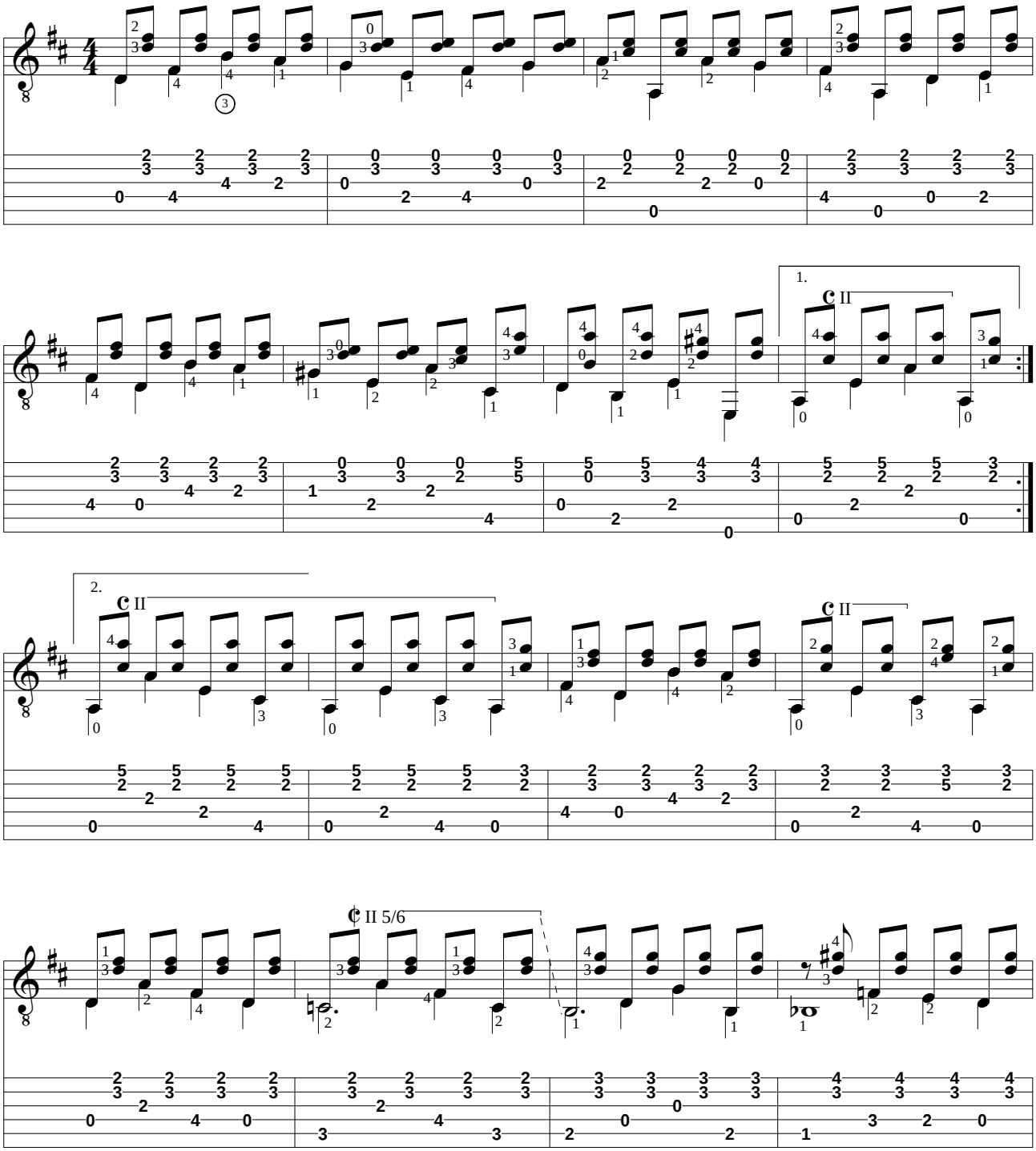
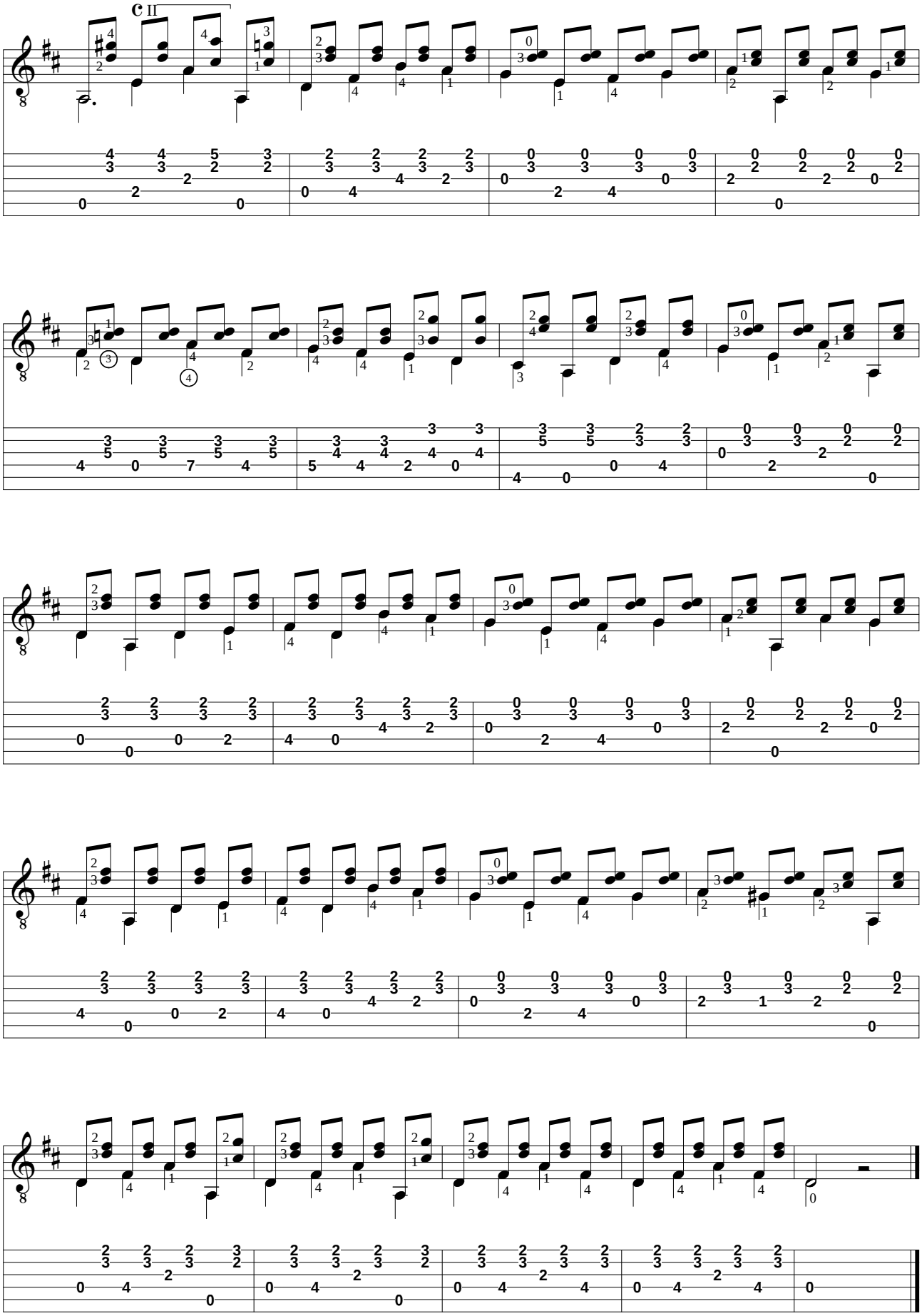


Etude 4

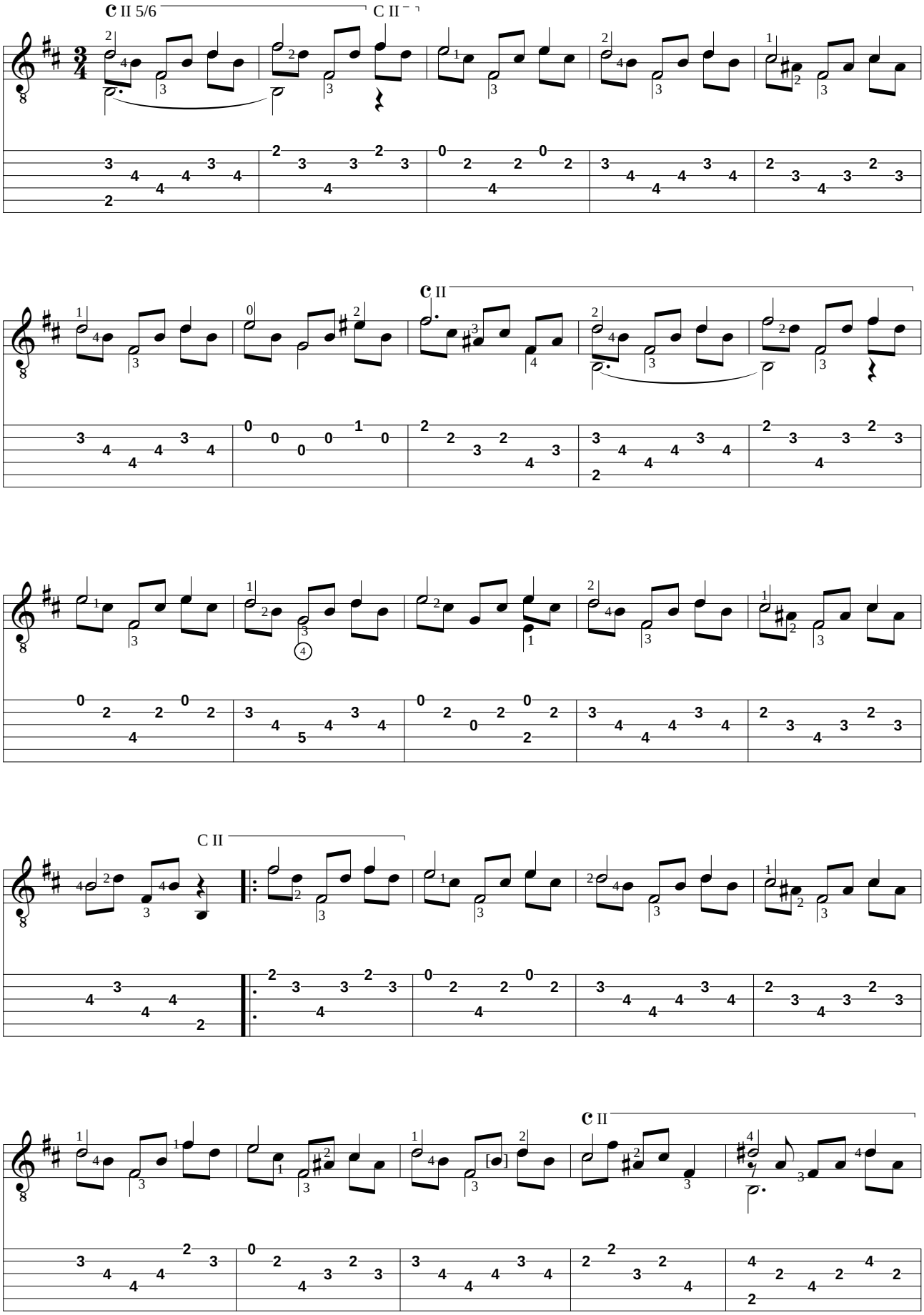
Allegro Moderato

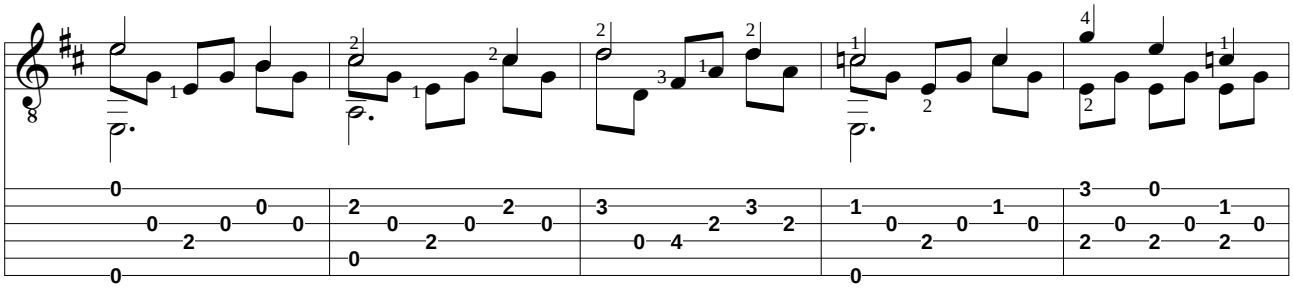


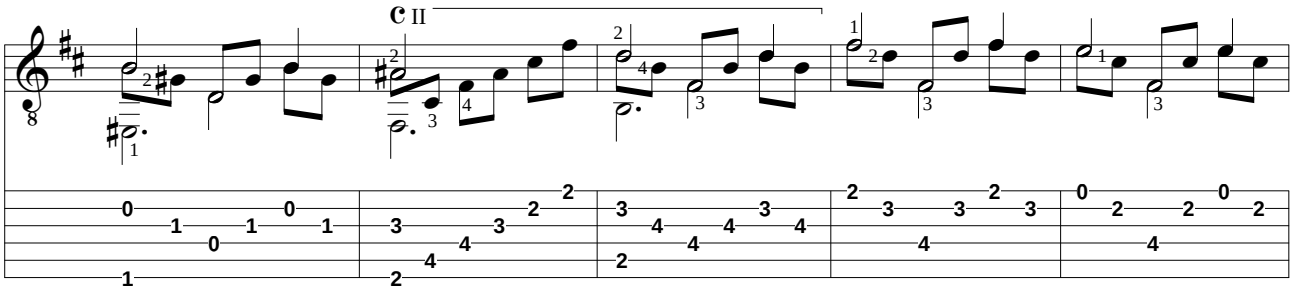


Etude 5

Allegretto



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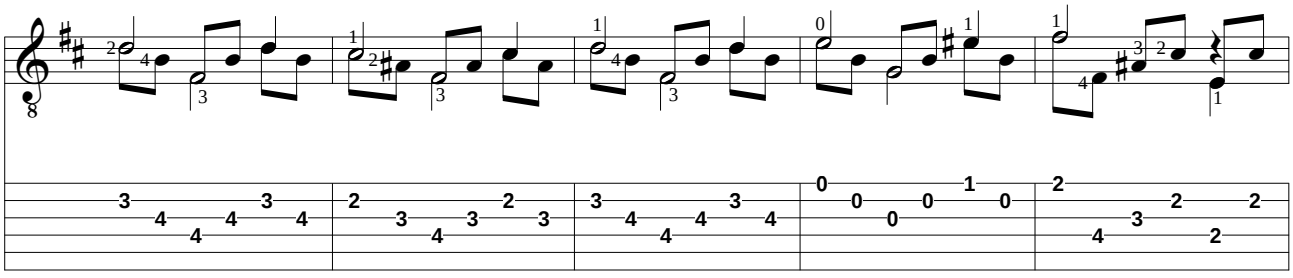

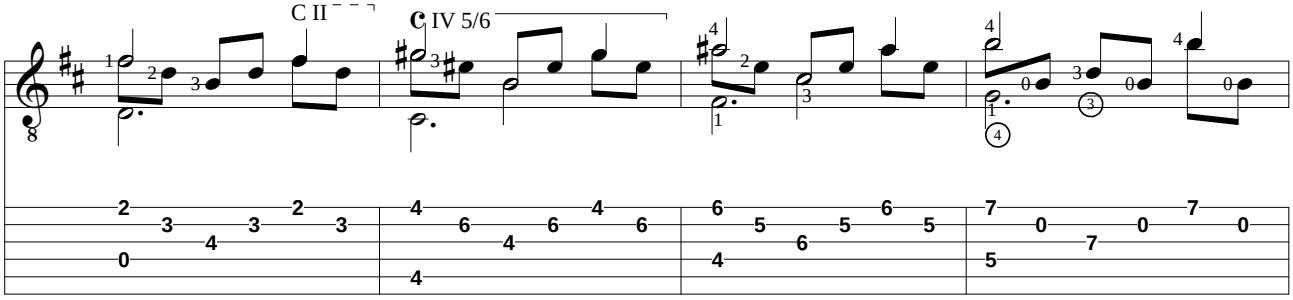
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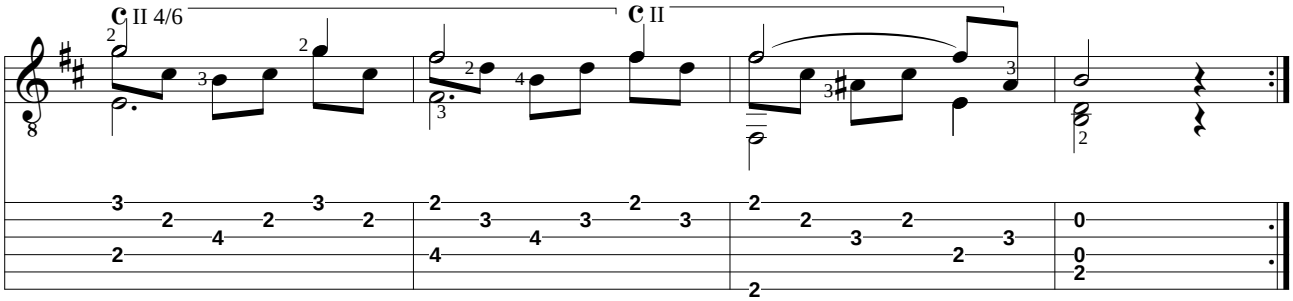
C IV 5/6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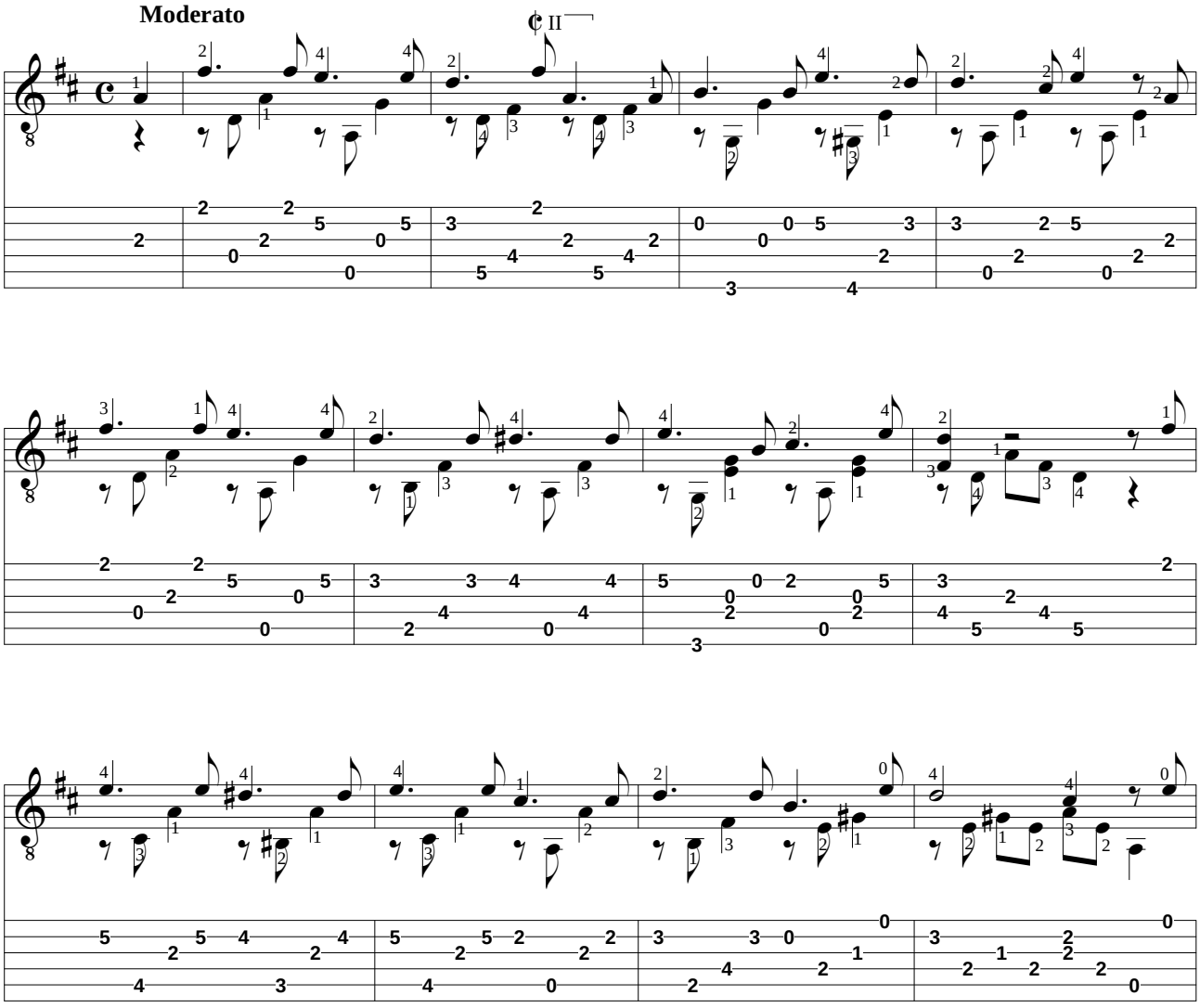
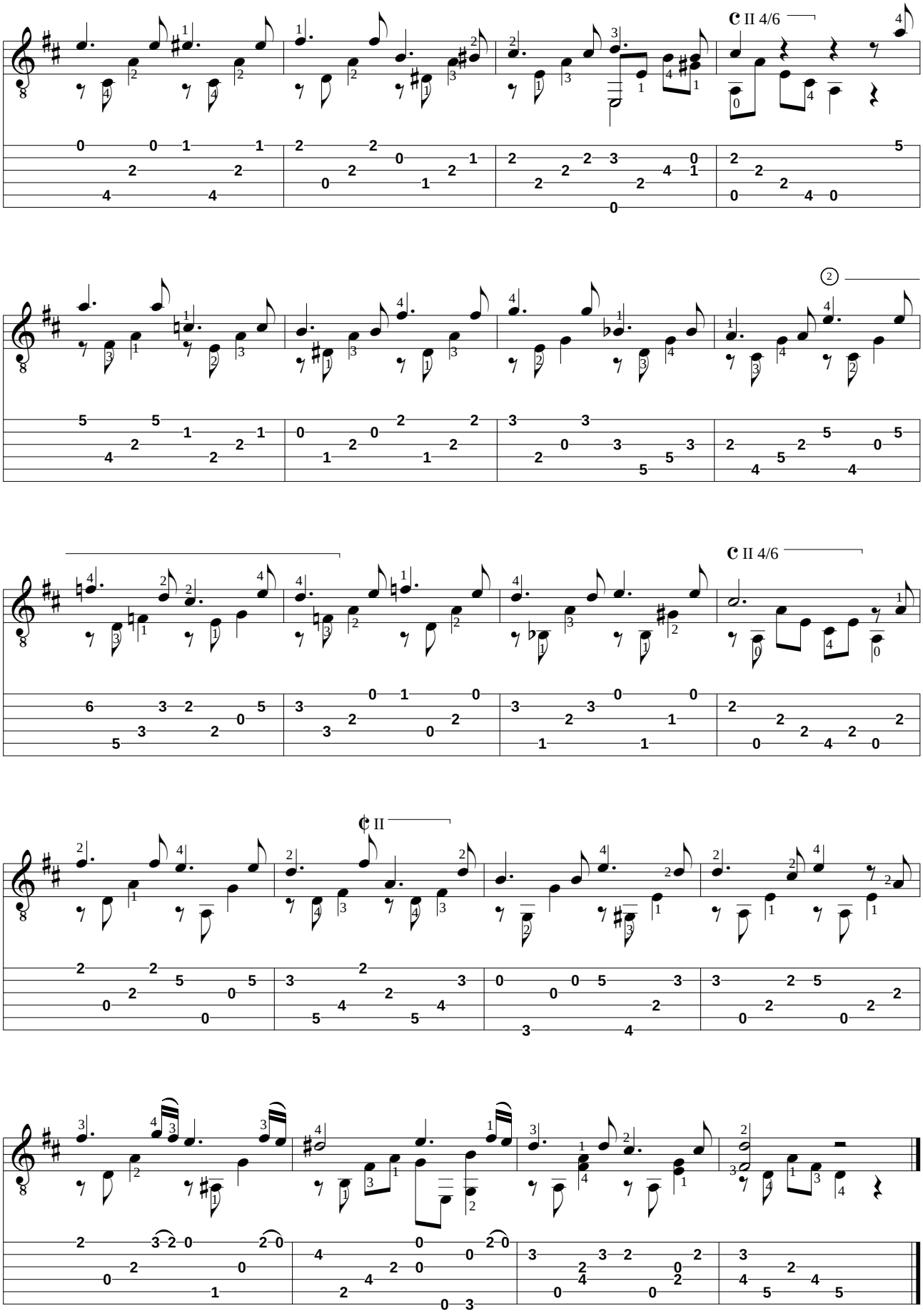
C II

Etude 6

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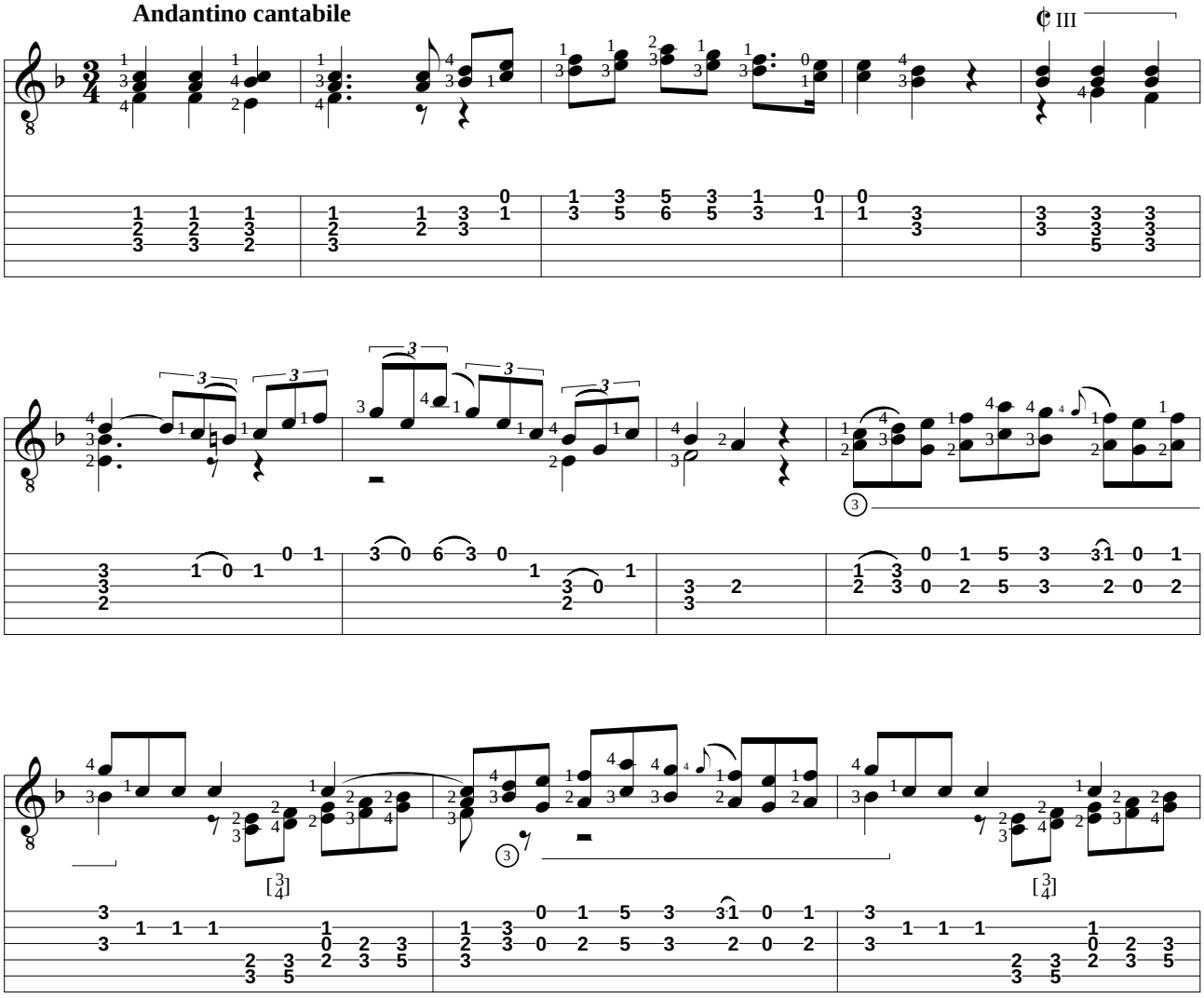
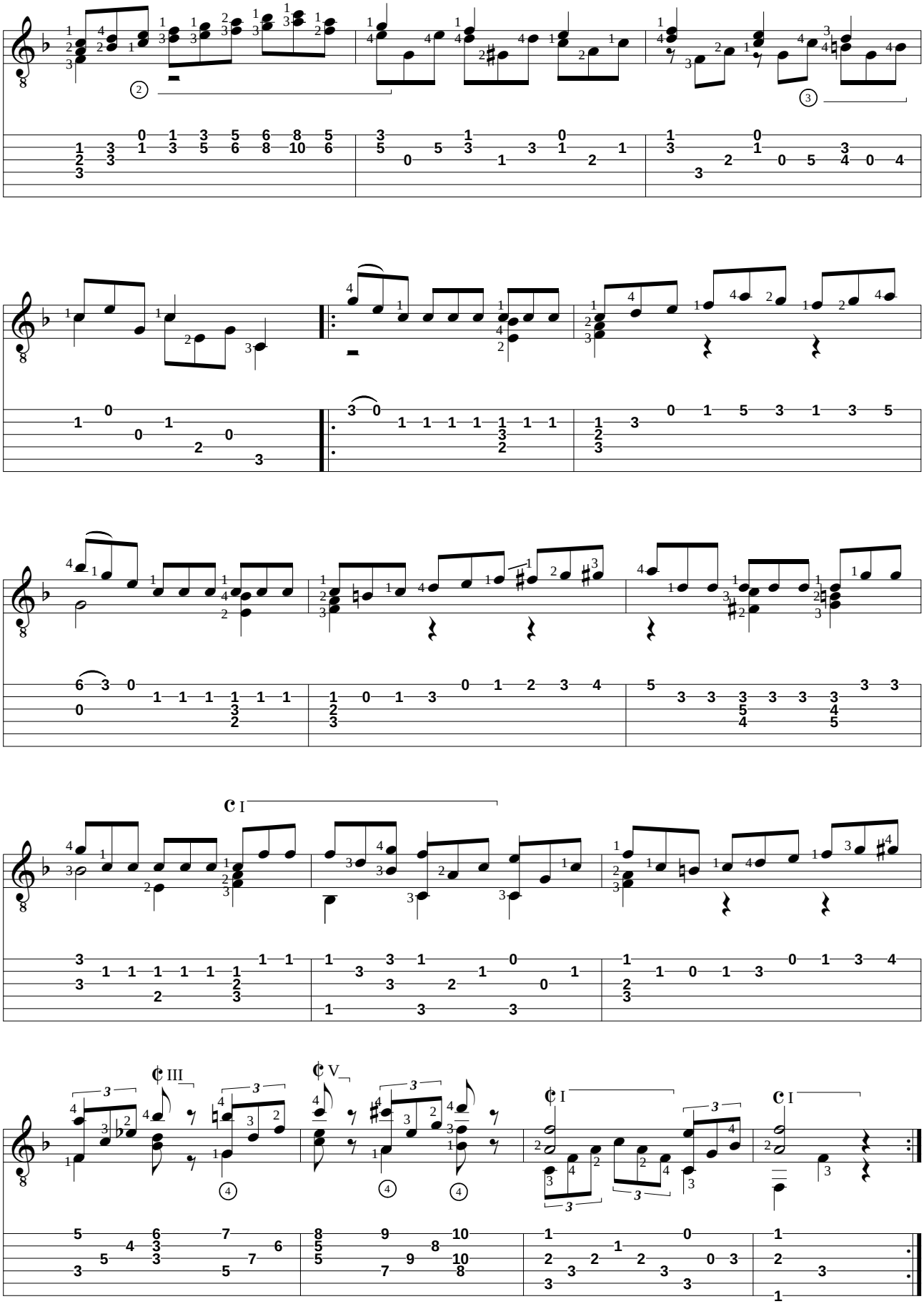
C II 4/6
C II

Etude 7

Andantino cantabile




I
III
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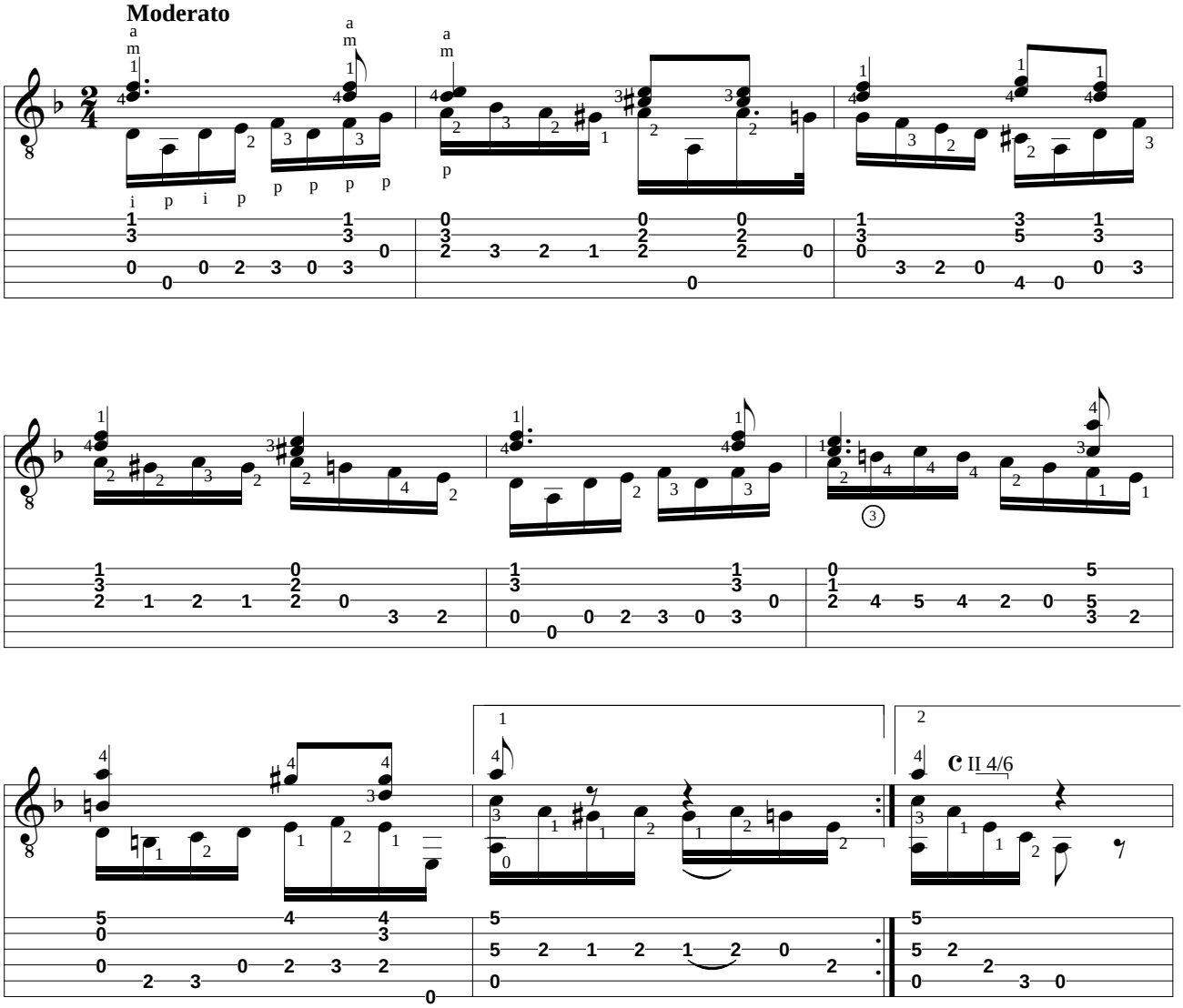
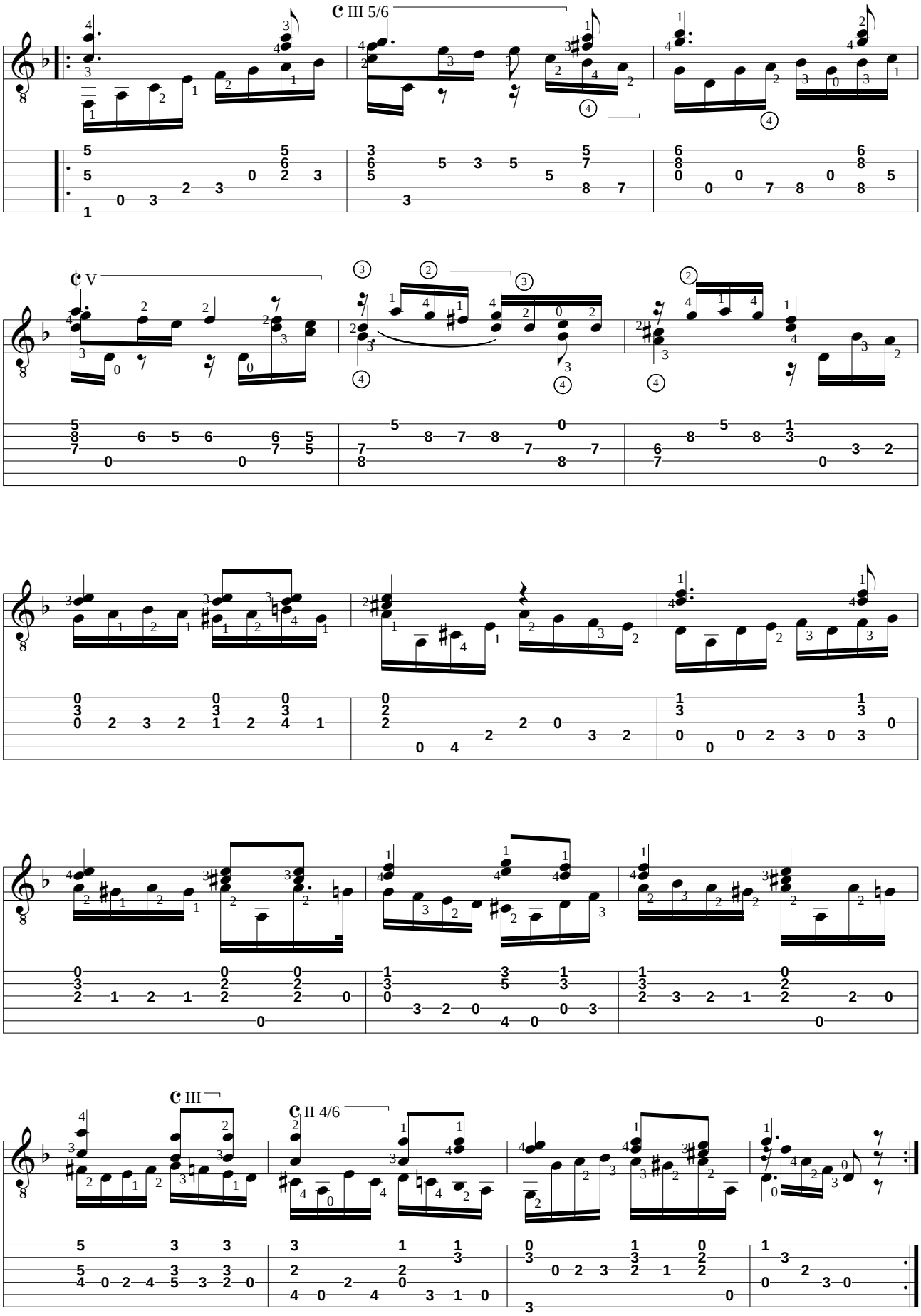
I

Etude 8

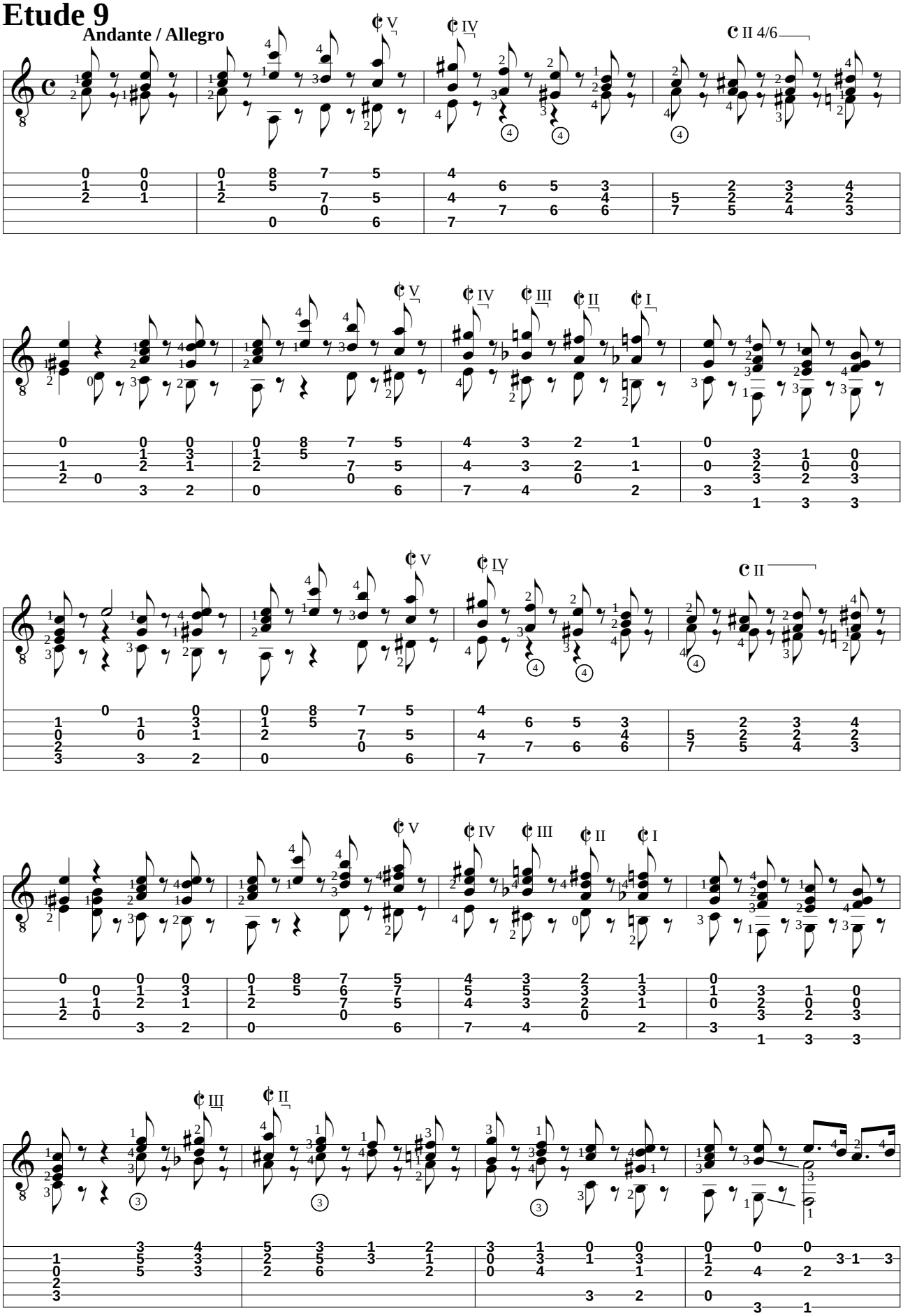
Moderato

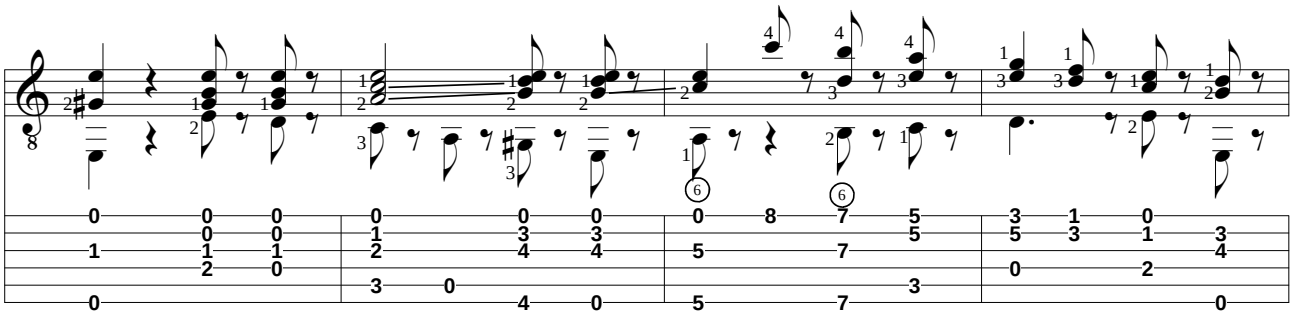


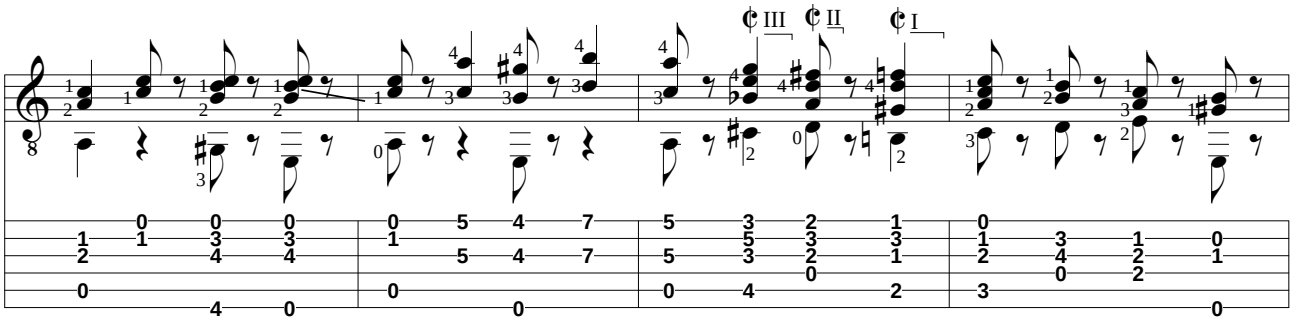

III 5/6
V
III
II 4/6

Etude 9

Andante / Allegro



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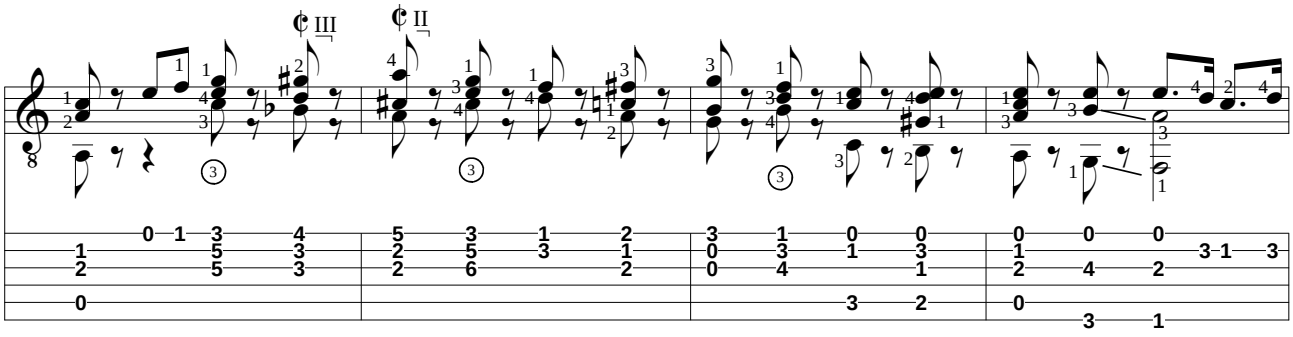
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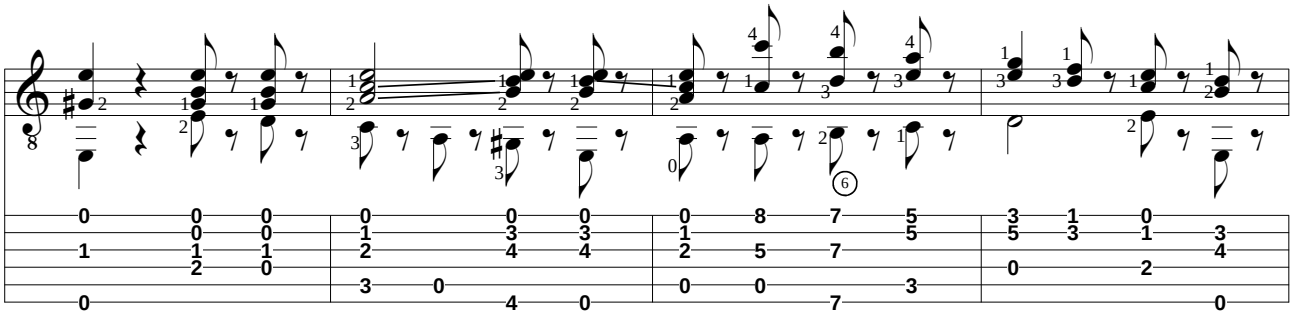

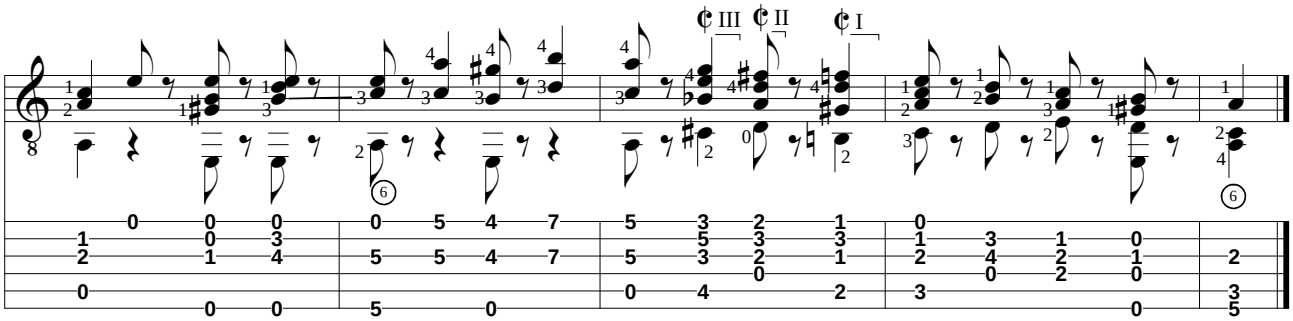
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Etude 10

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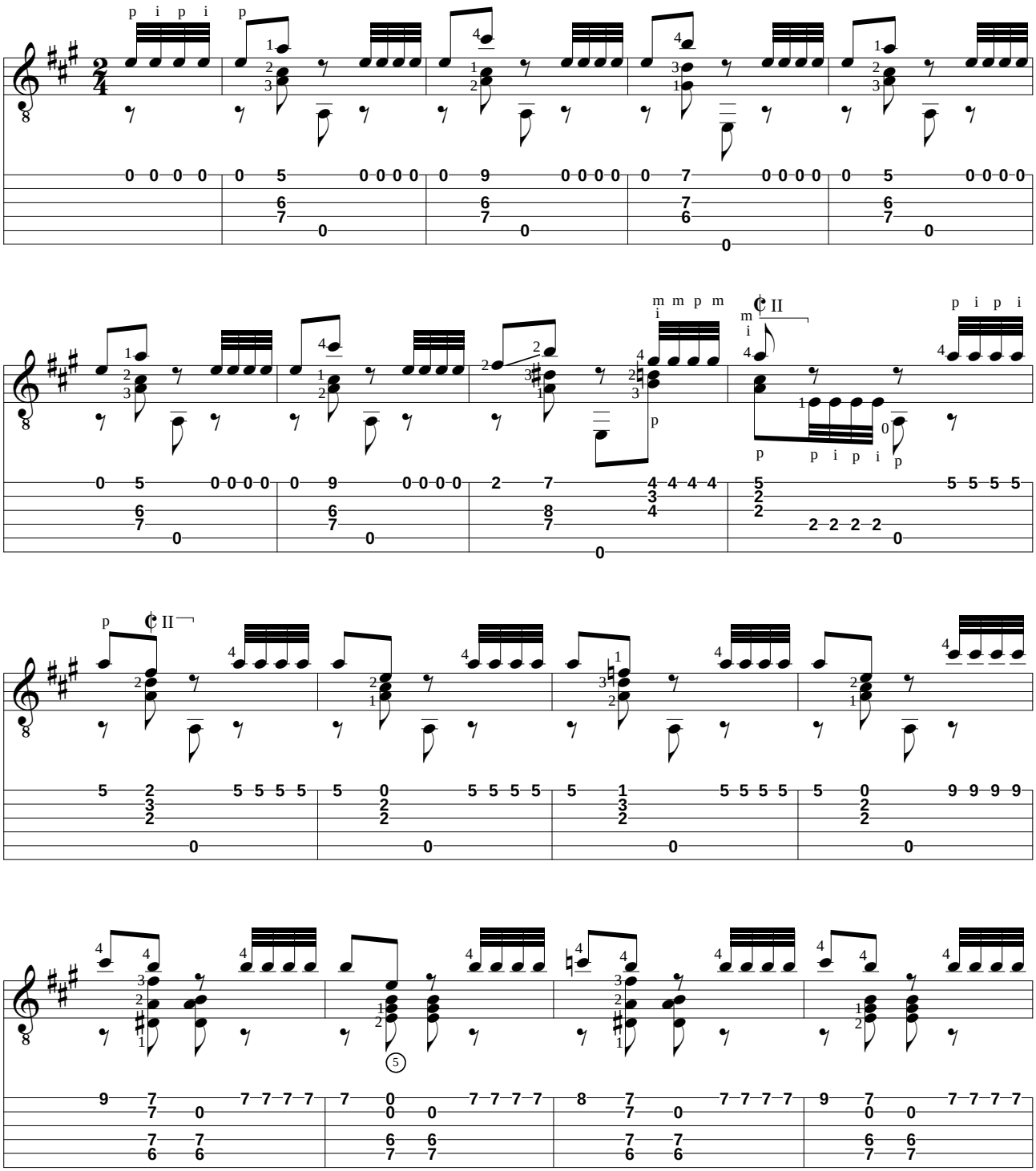
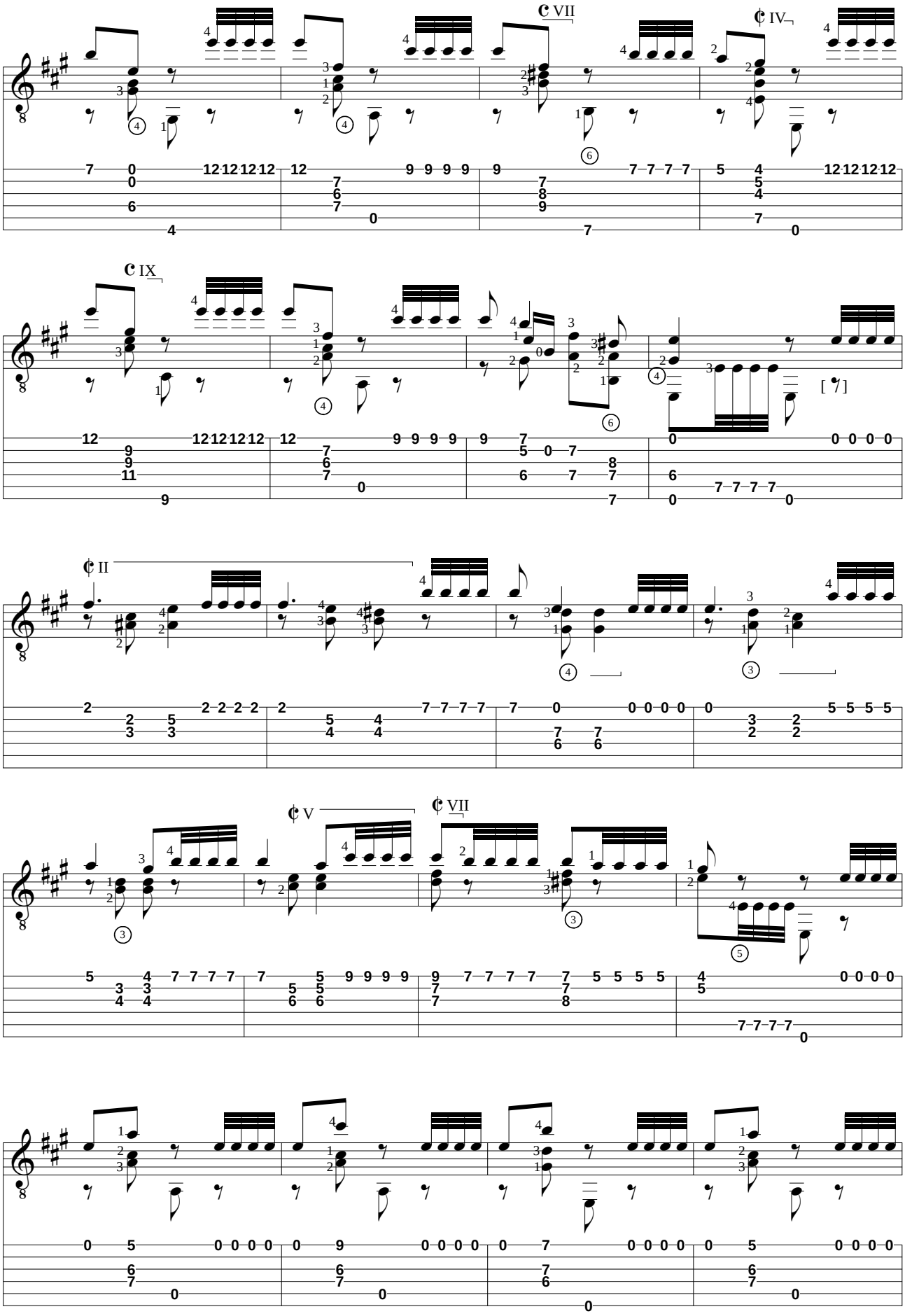
Andante




VII
IV
IX
[7]
II
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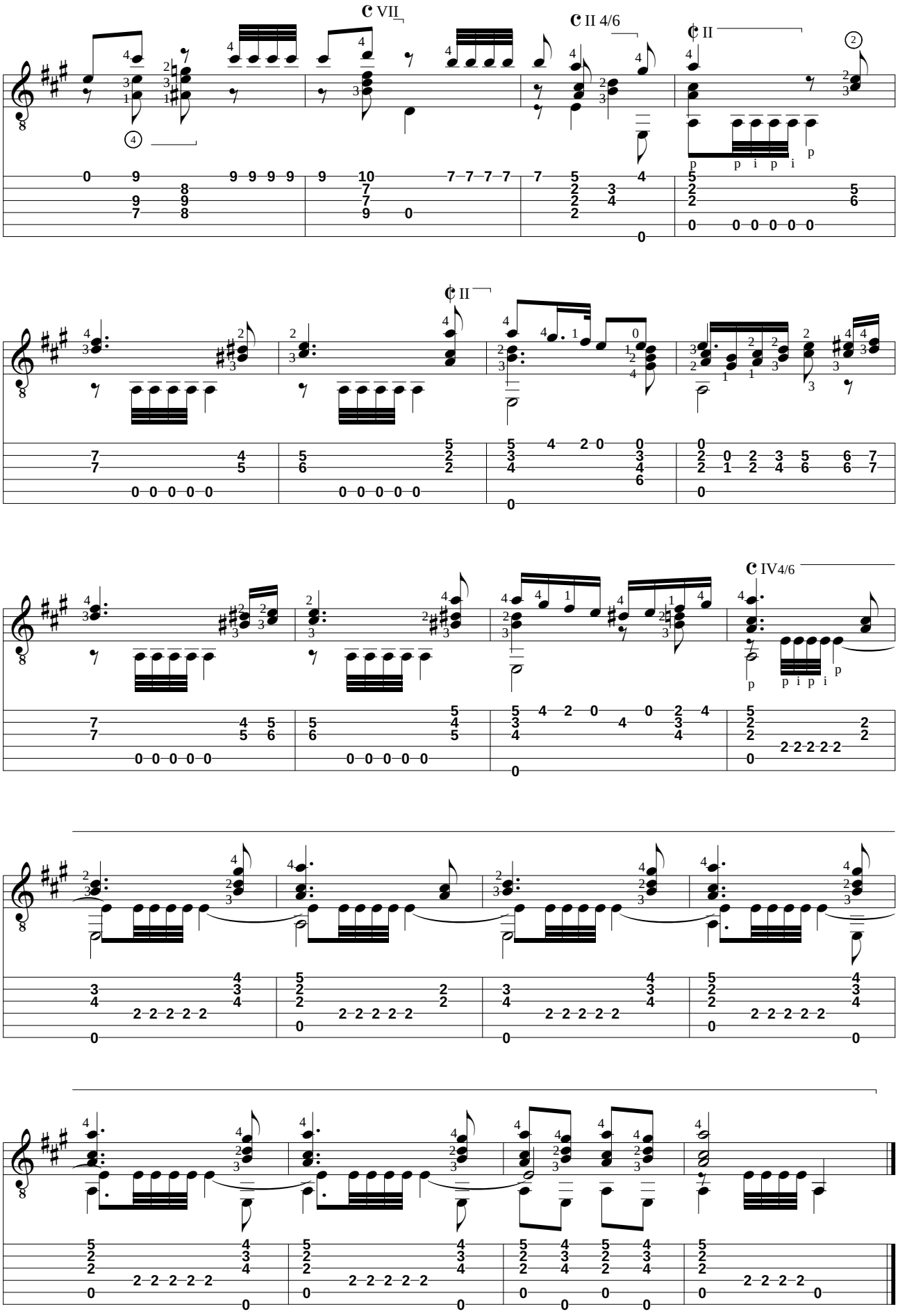
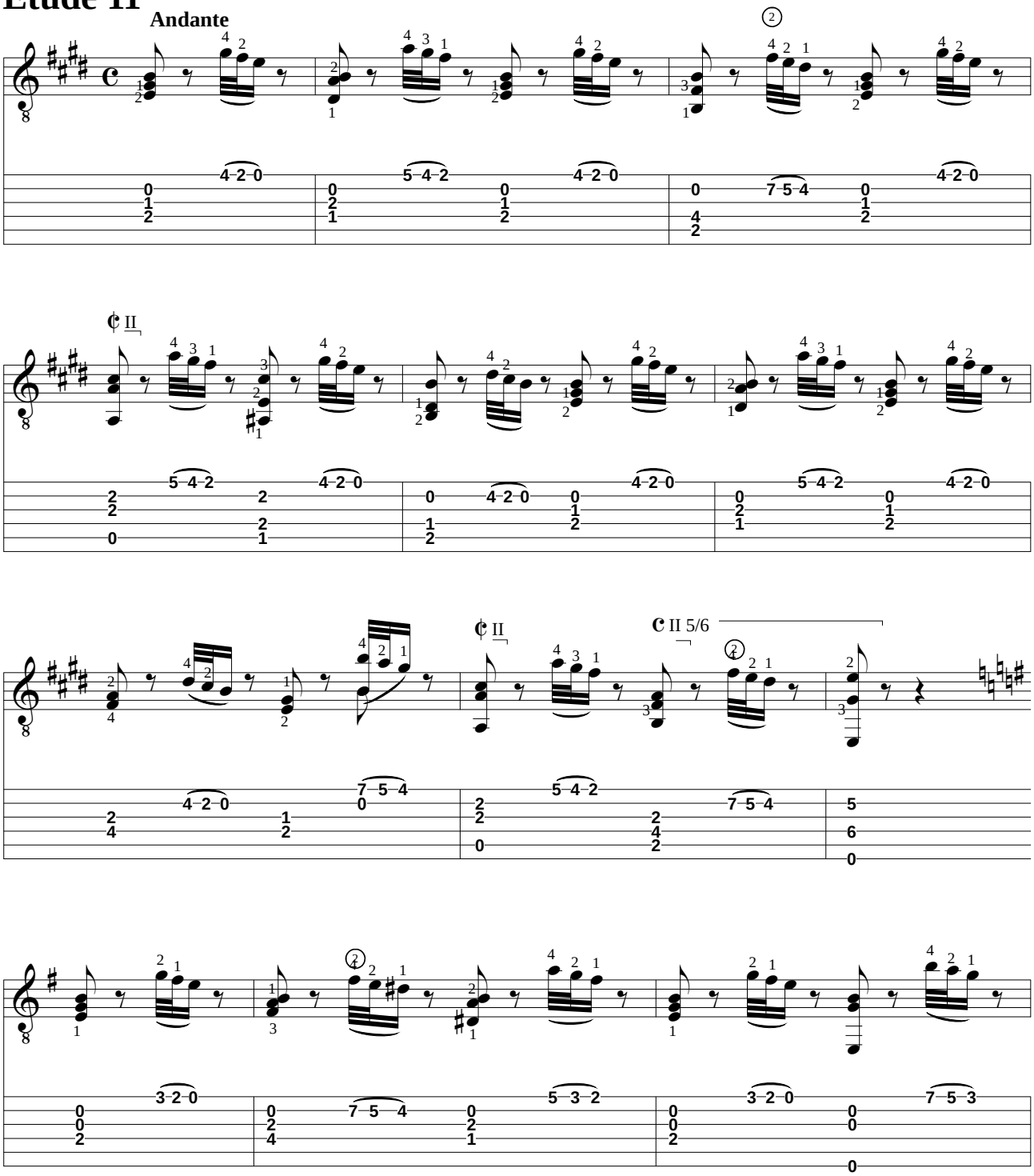
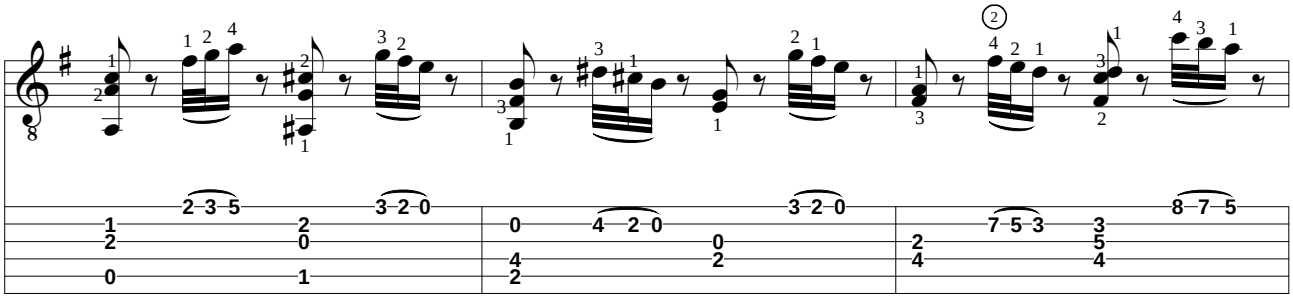
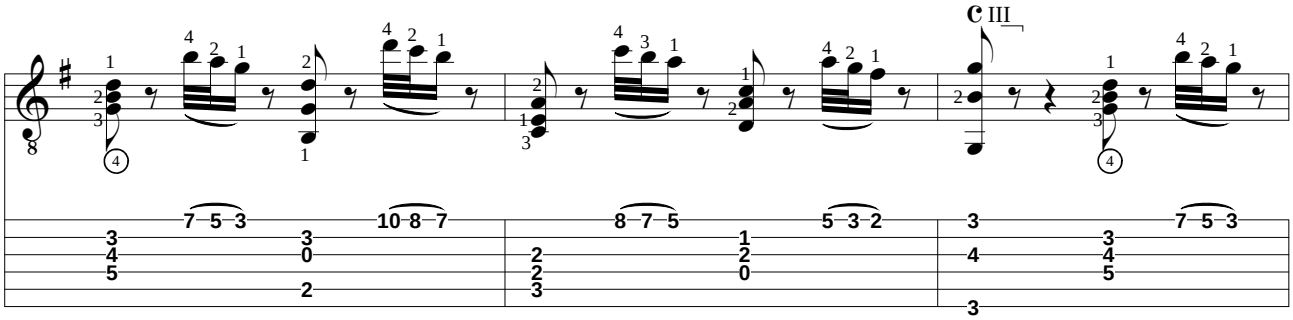
VII


VII
II 4/6
II
II
IV4/6

Etude 11



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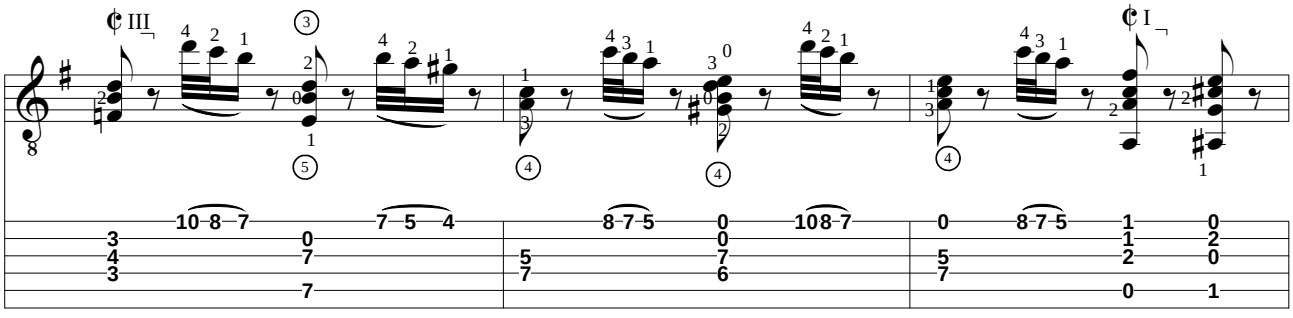
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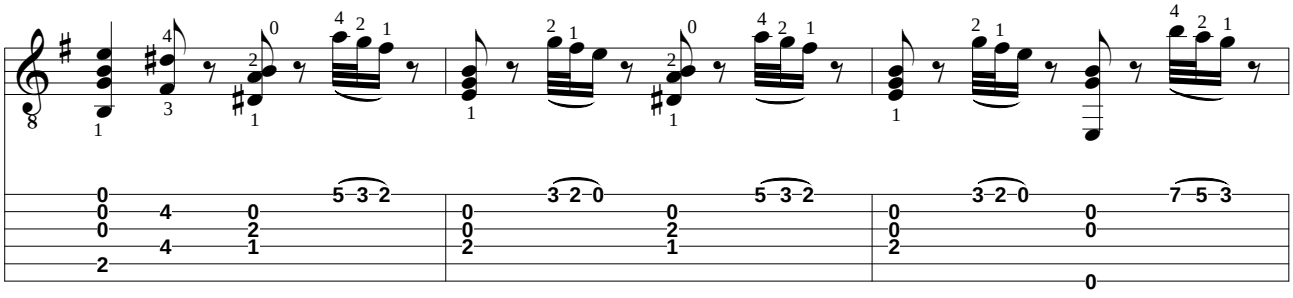

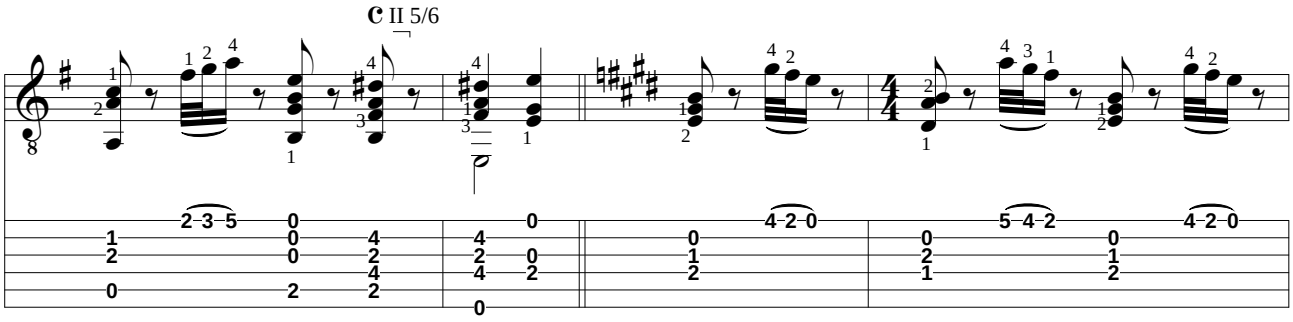
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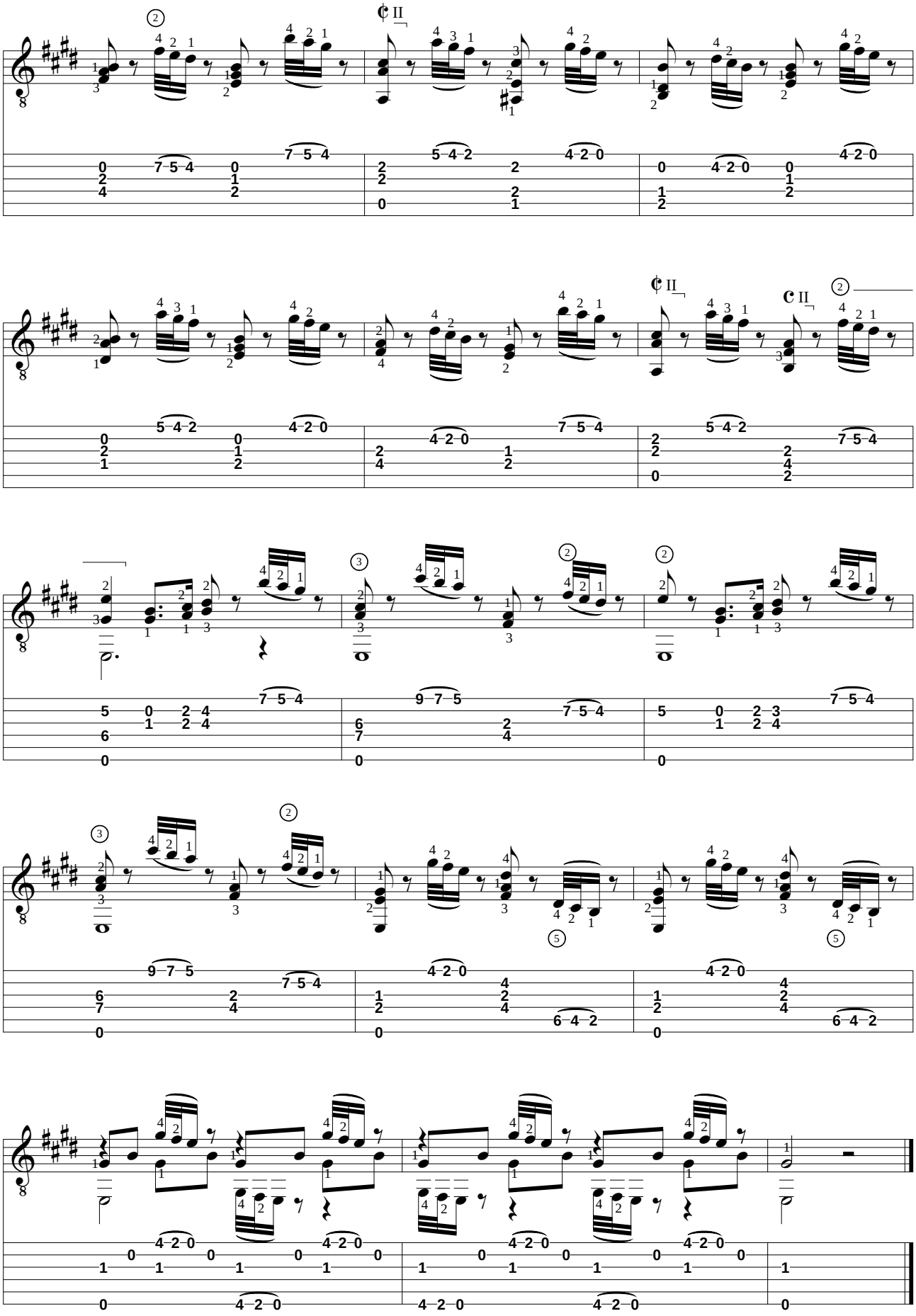
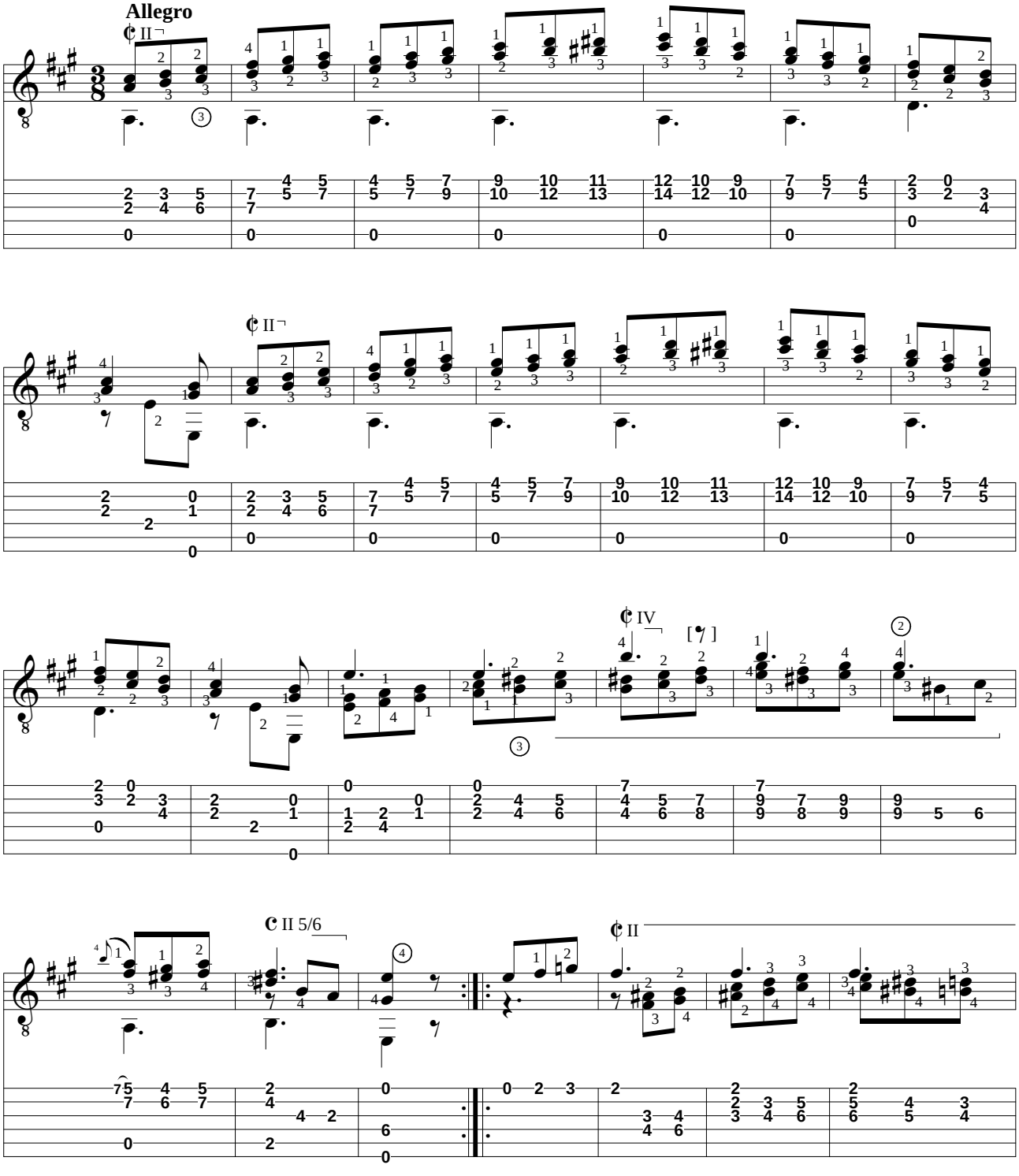
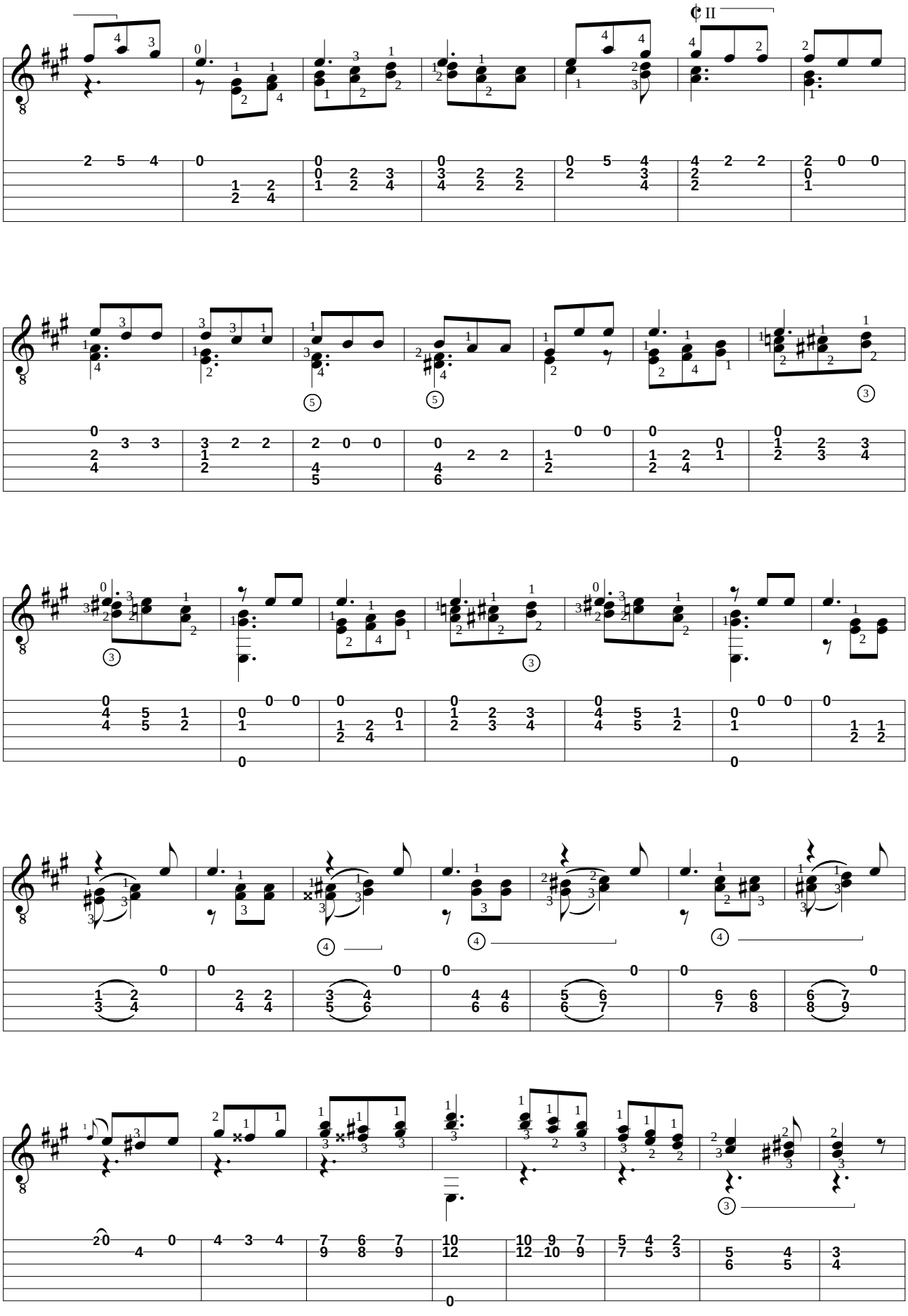
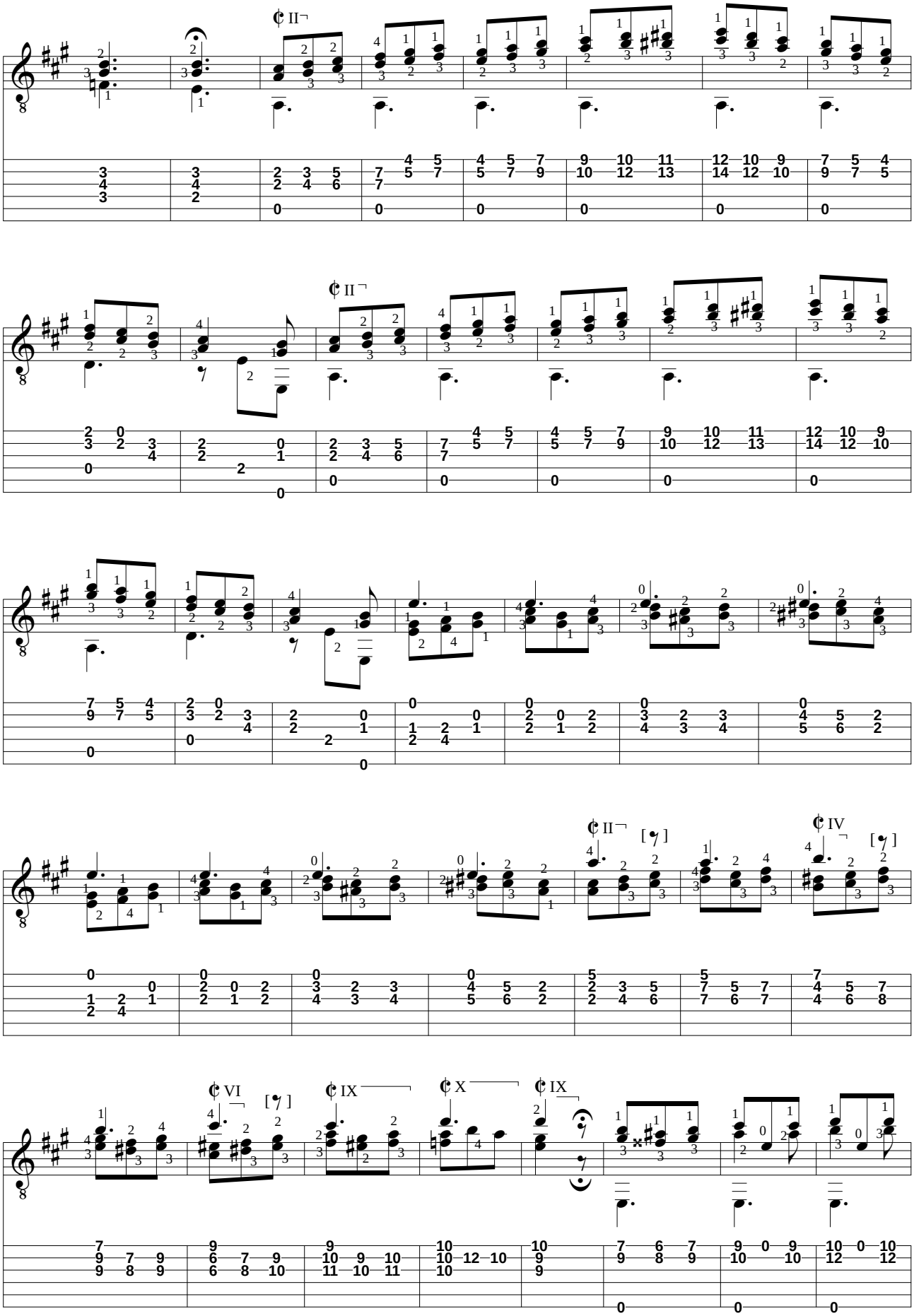


Etude 12



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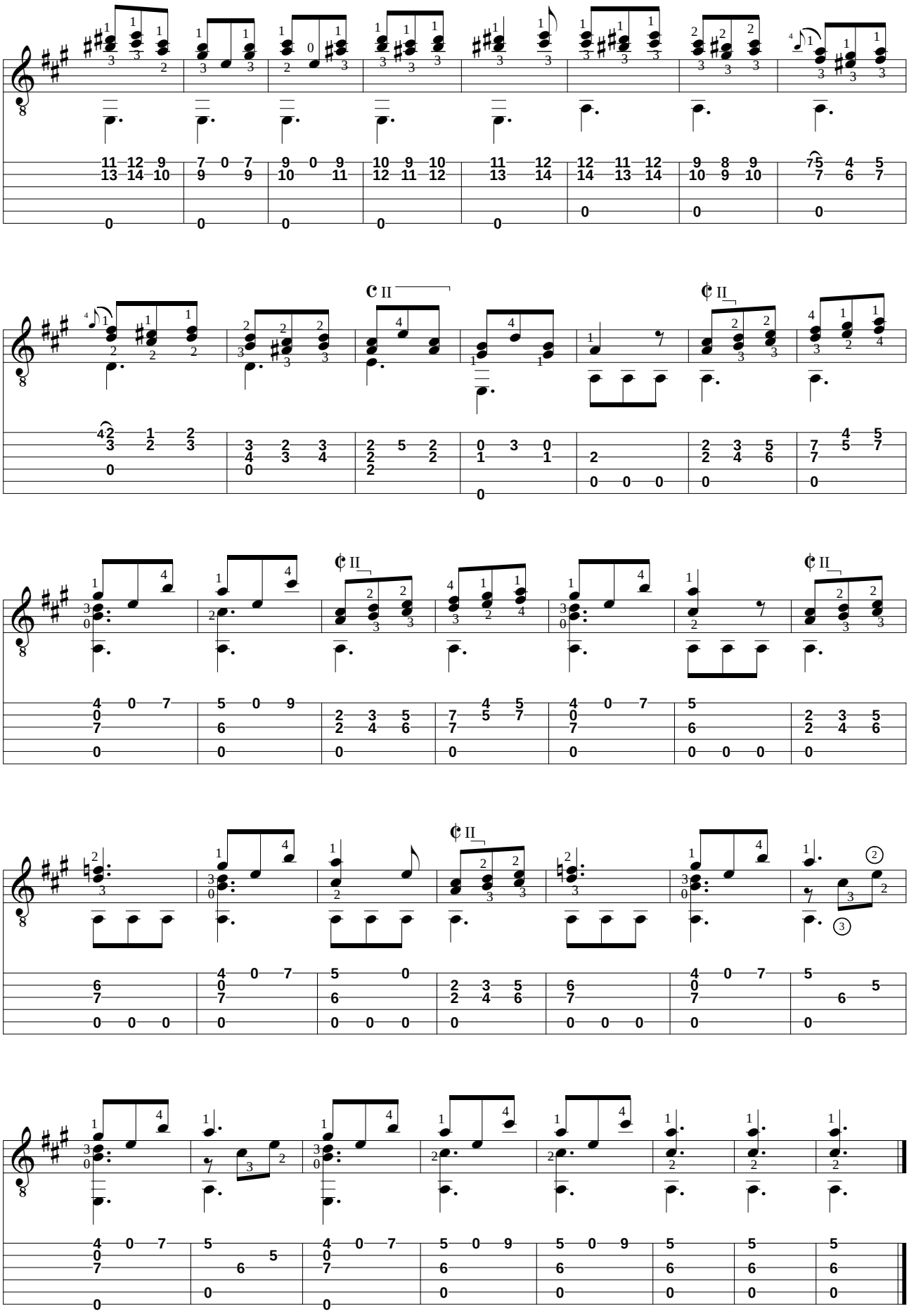
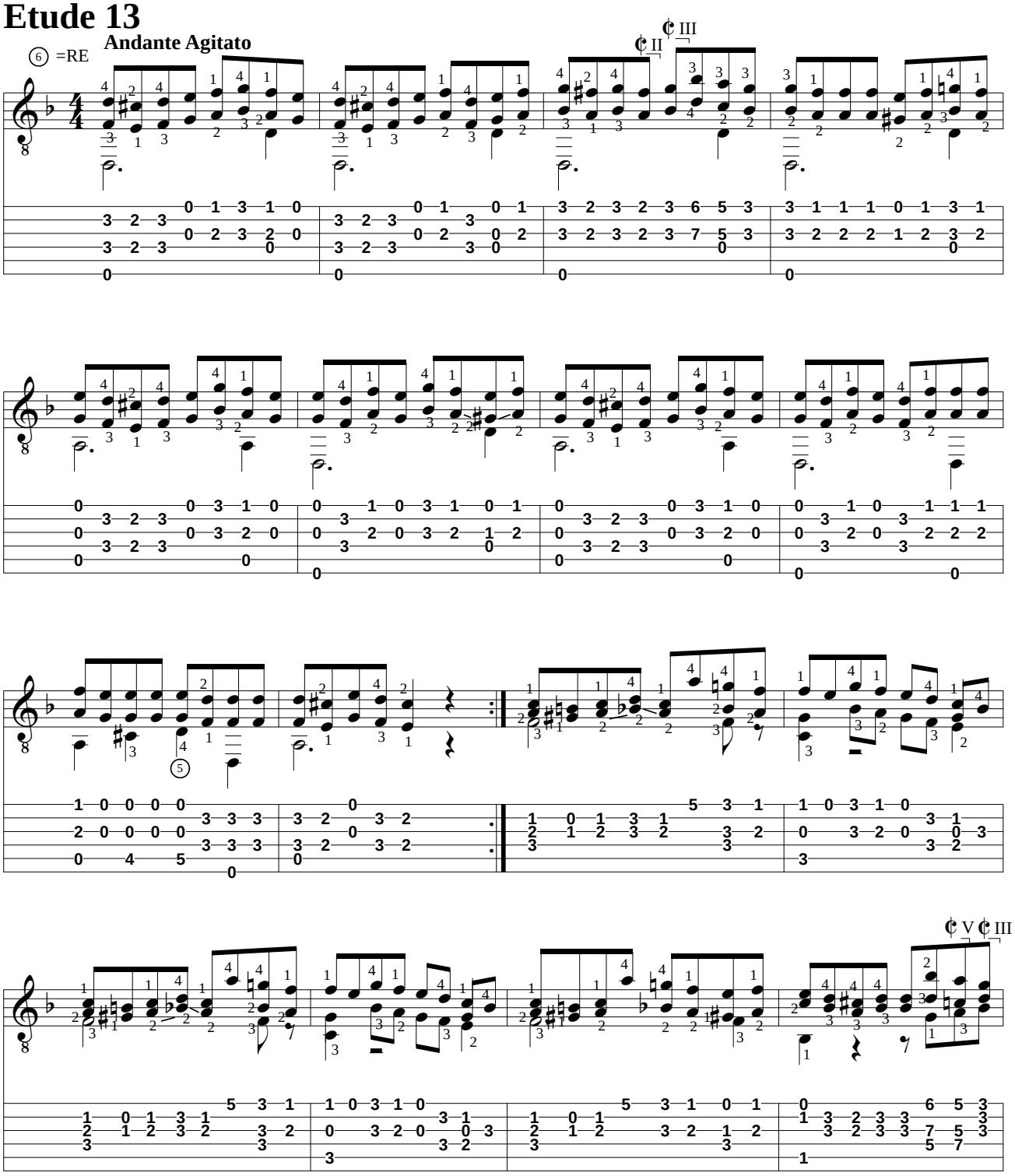
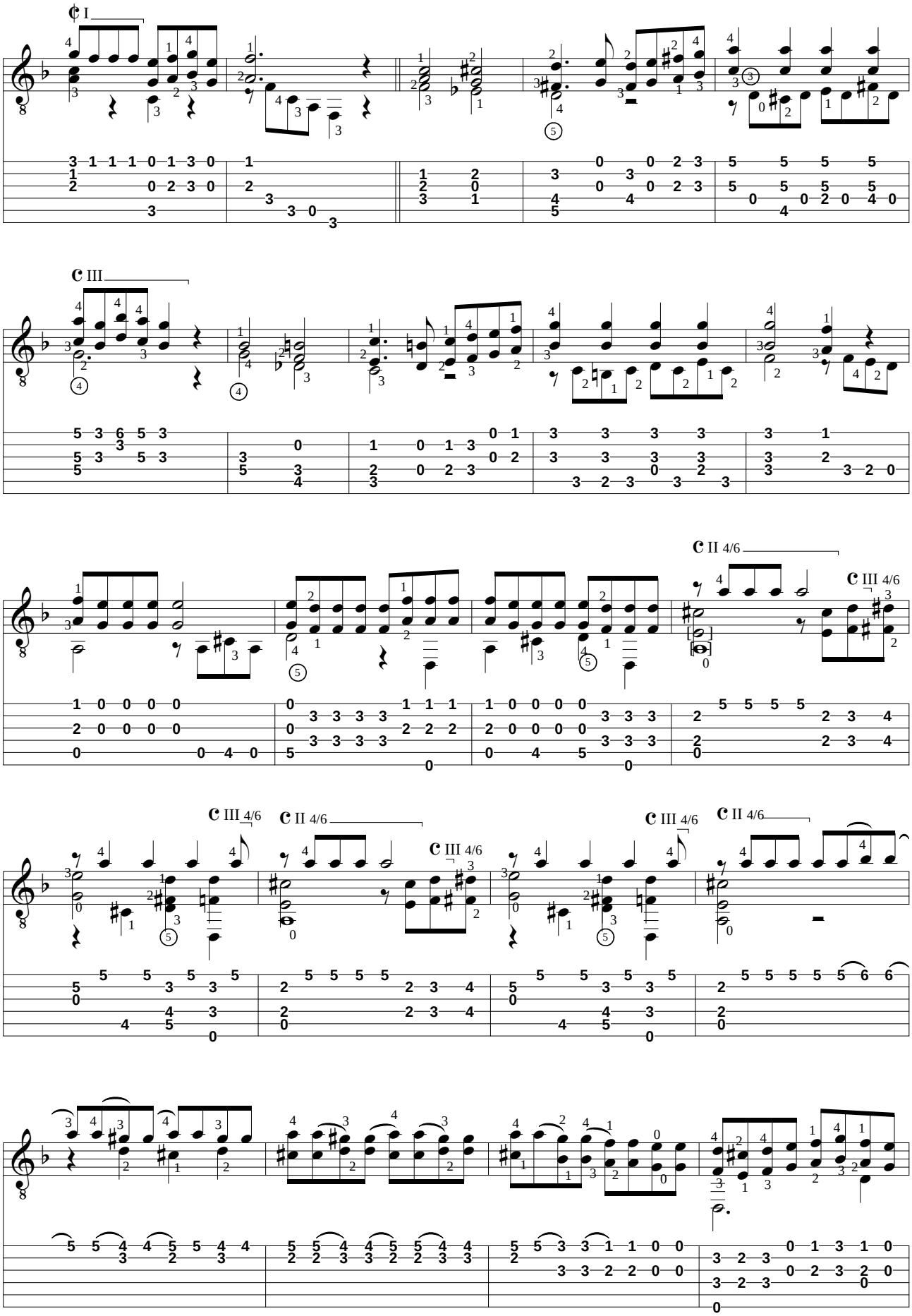


Etude 13

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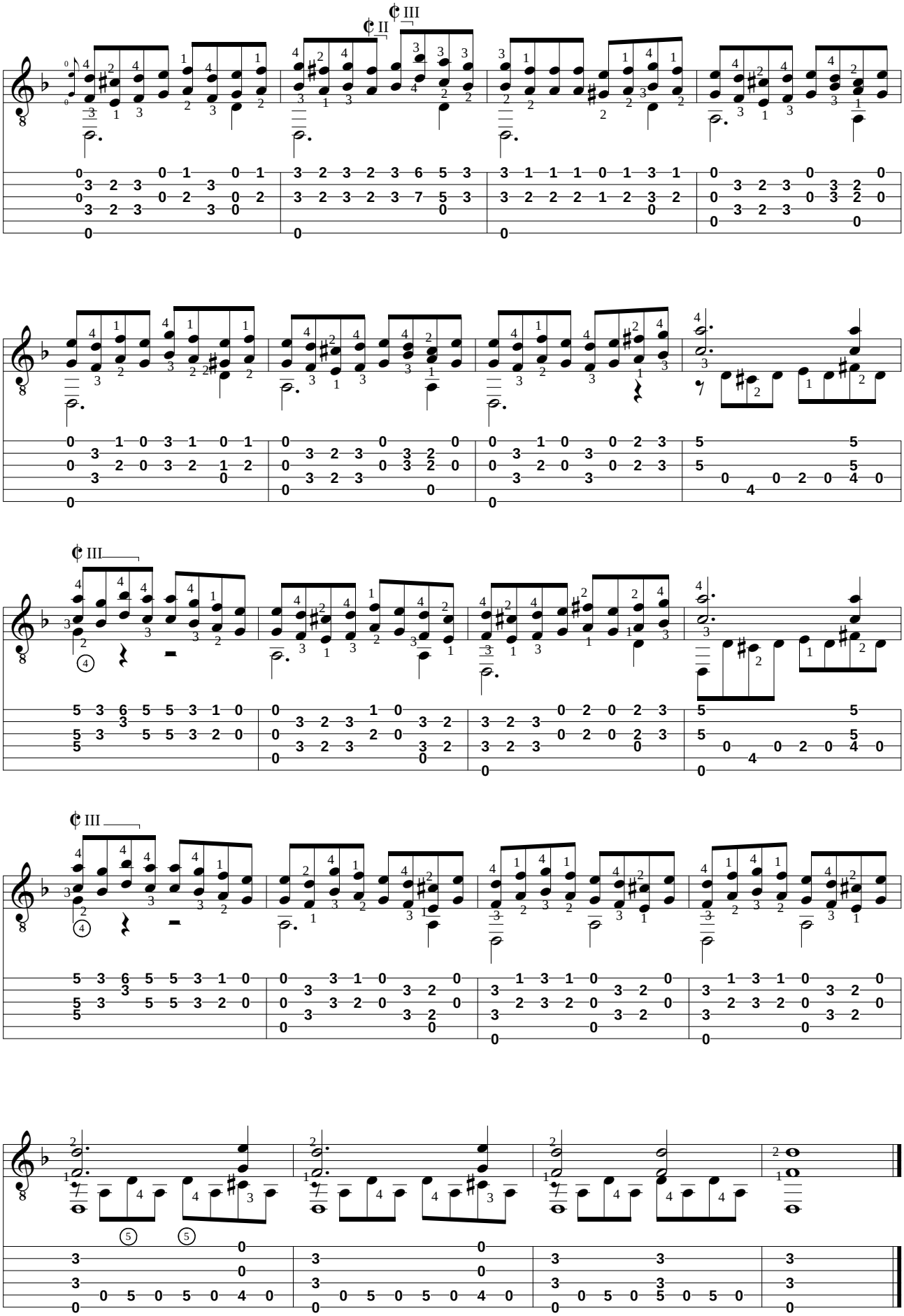
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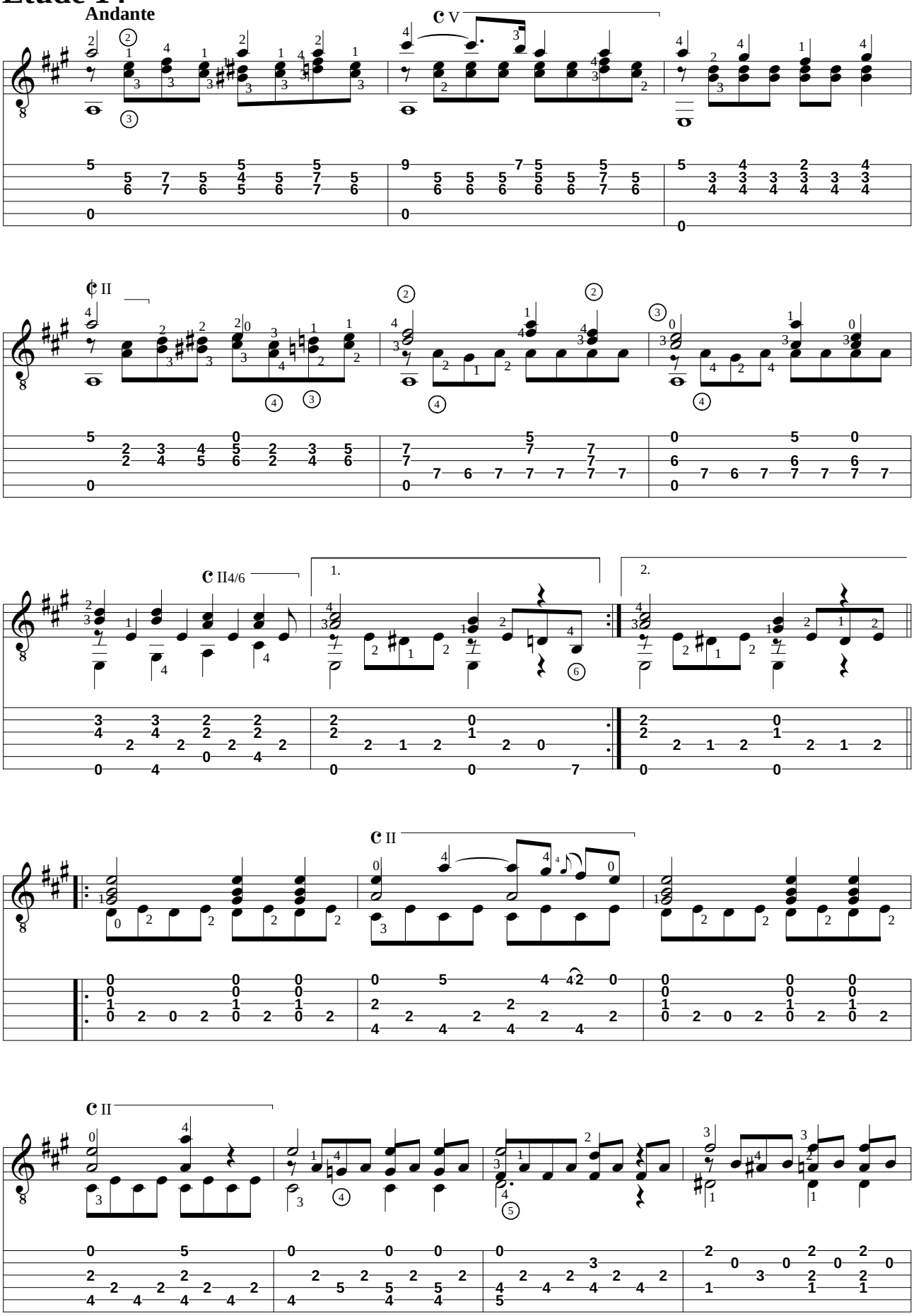
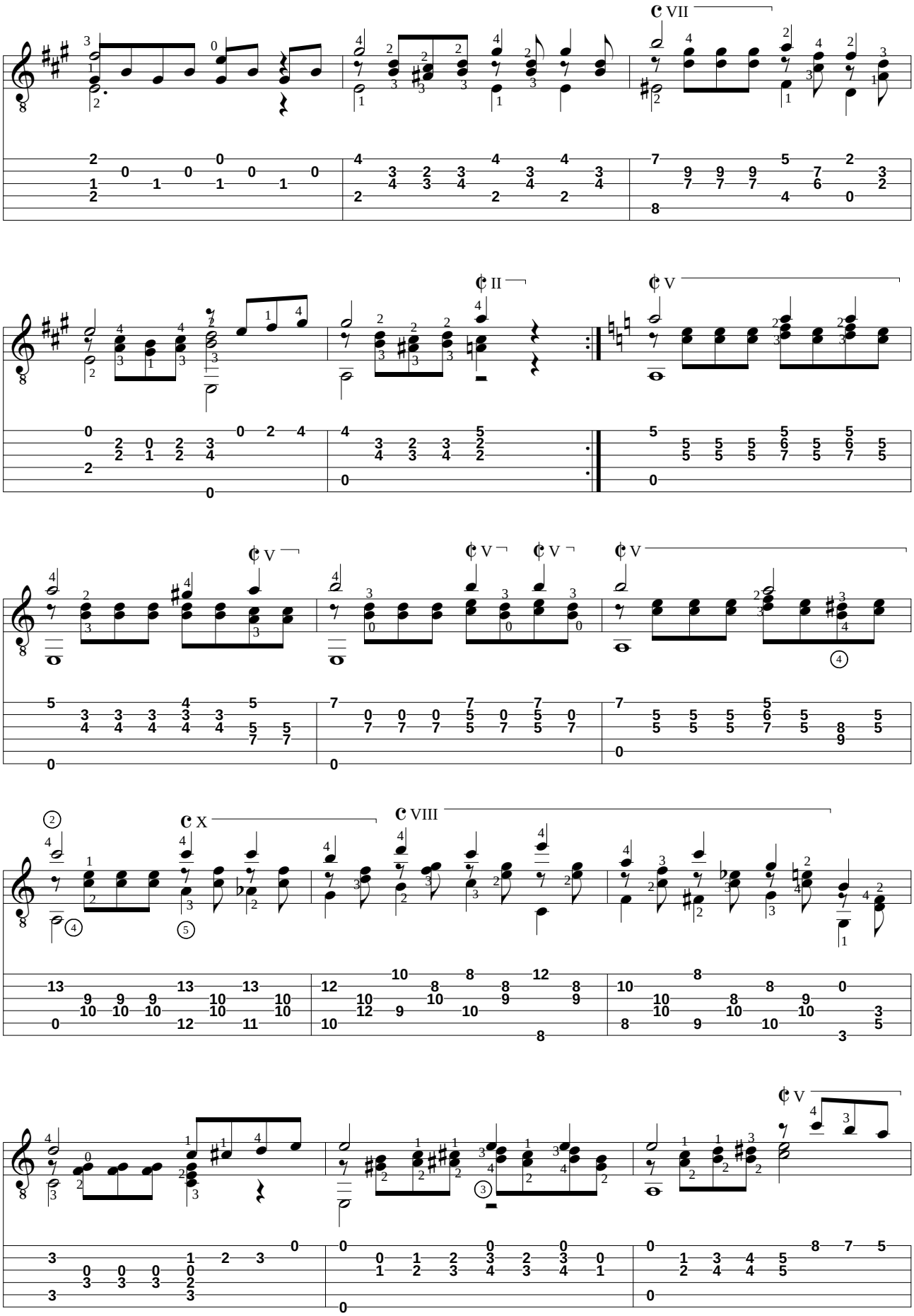
Etude 14

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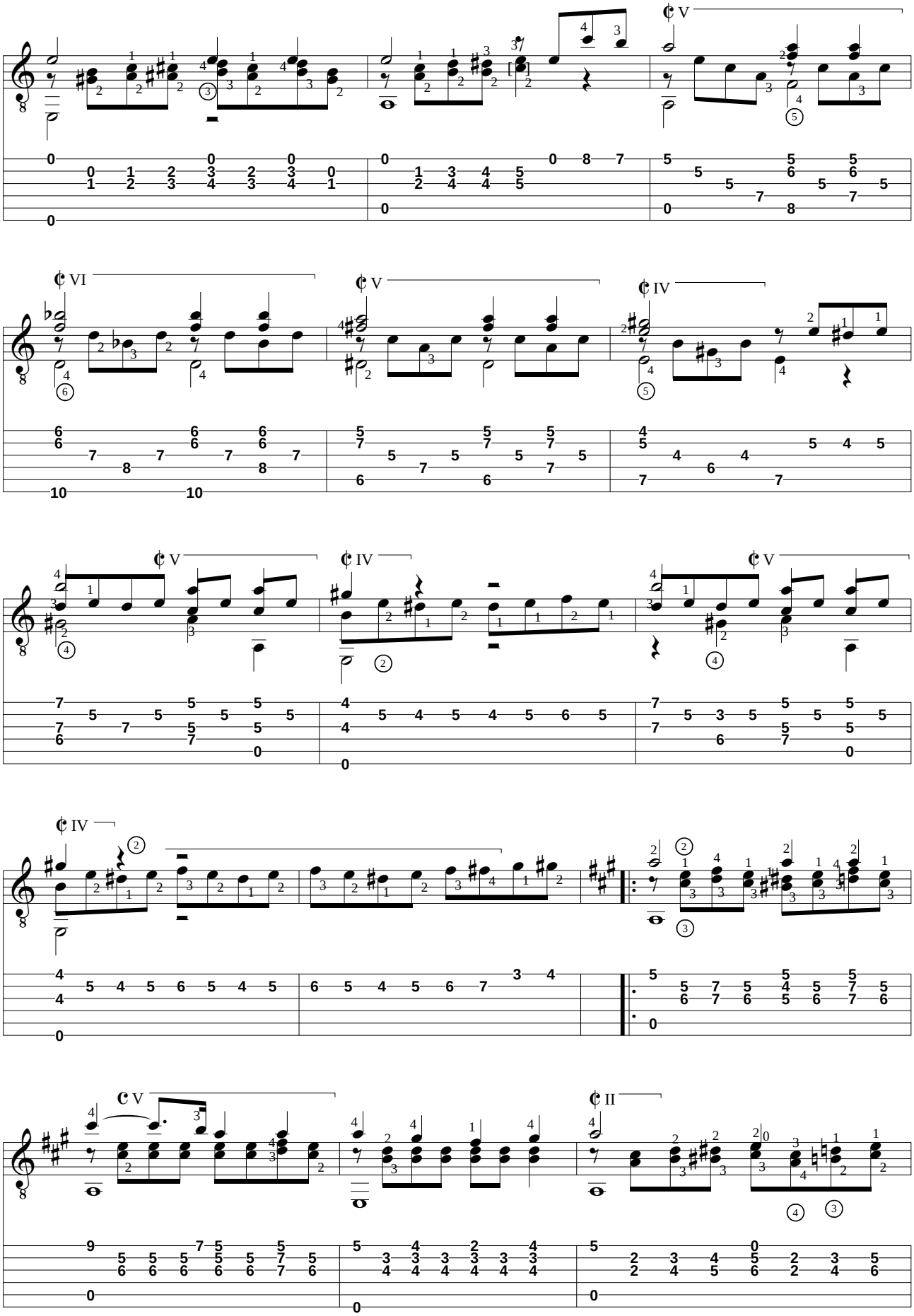
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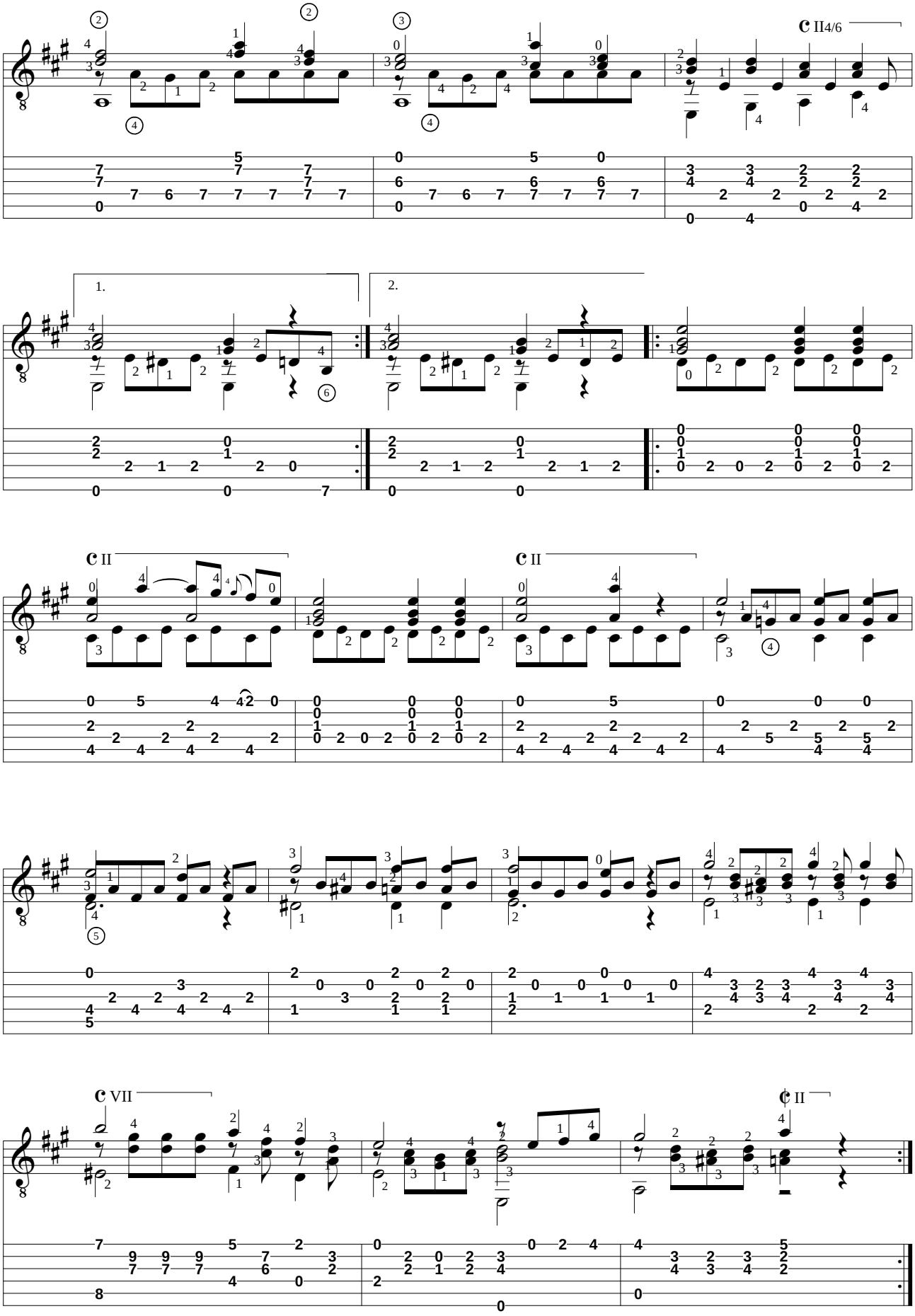
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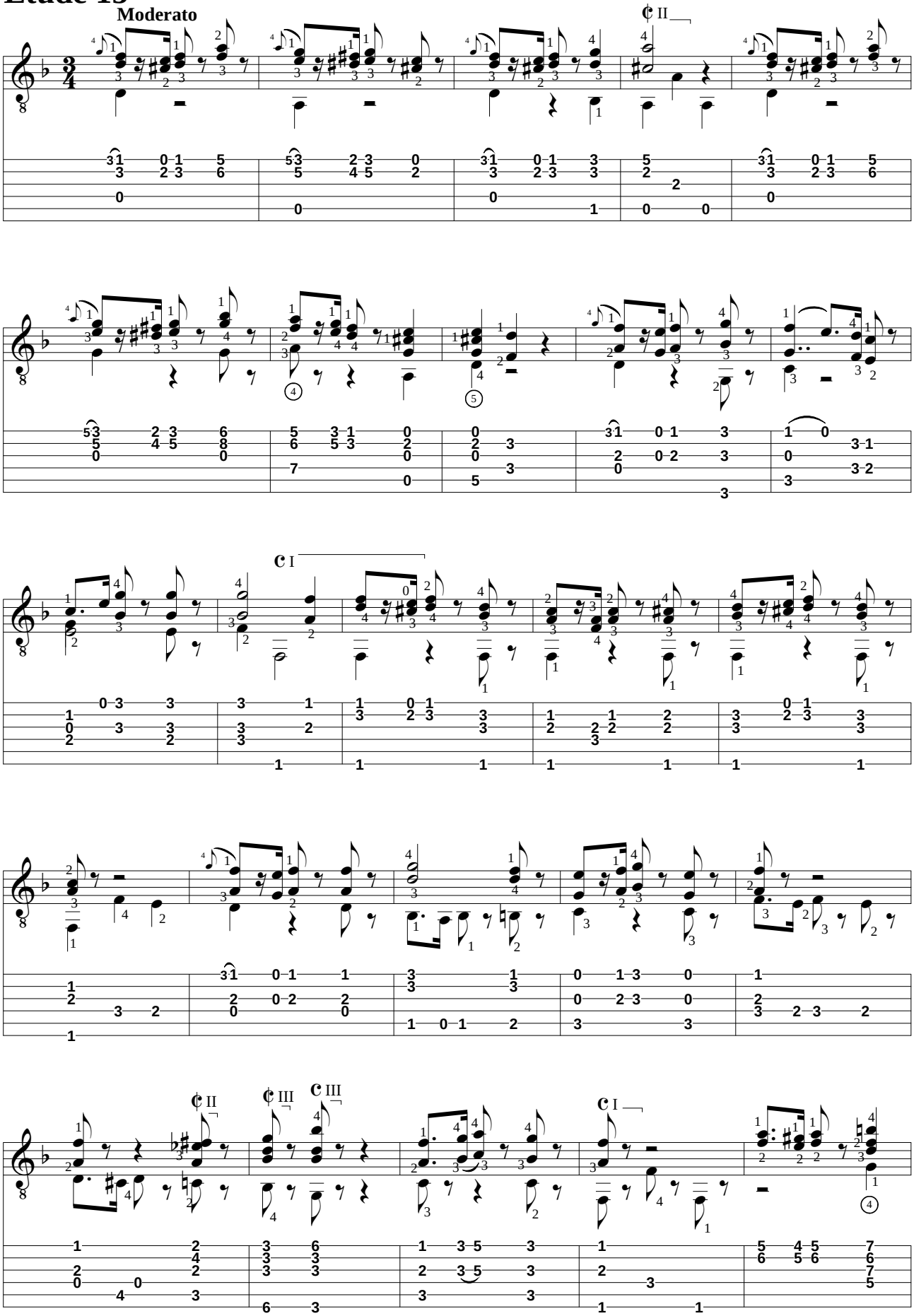
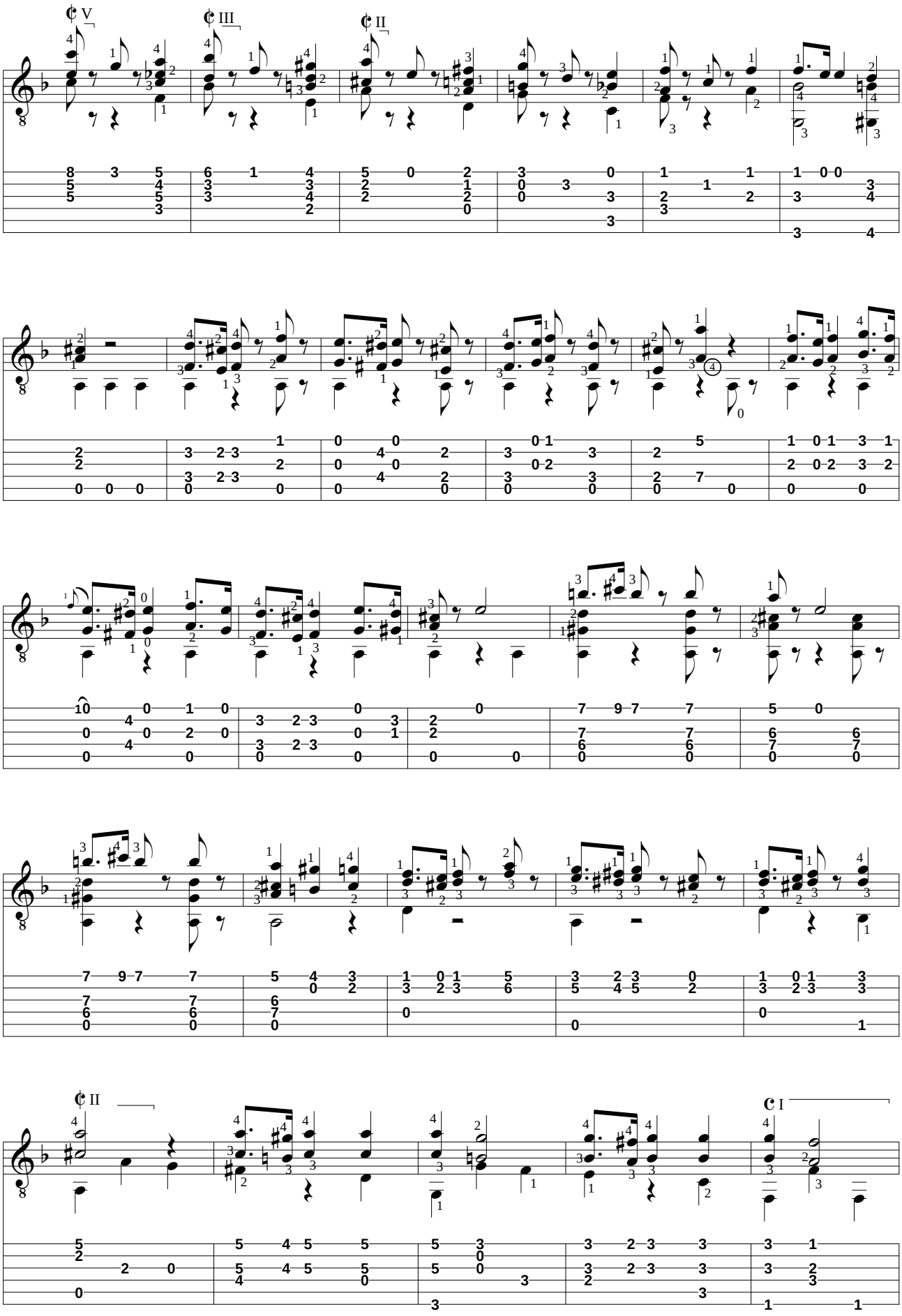
Etude 15

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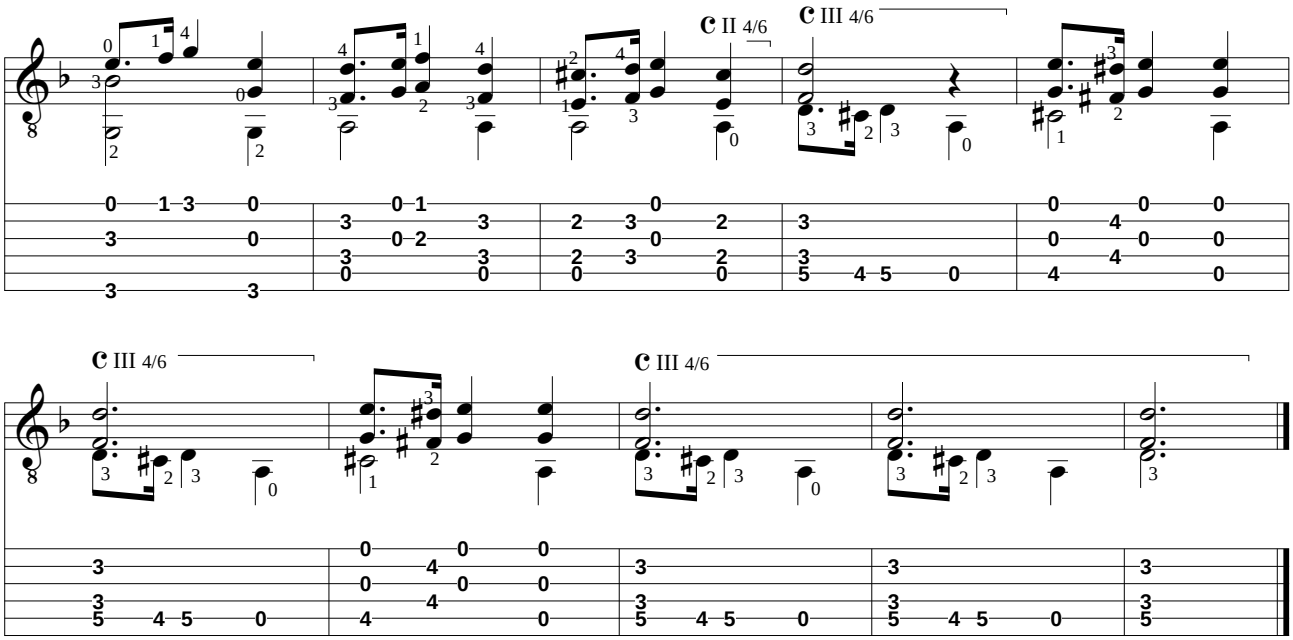
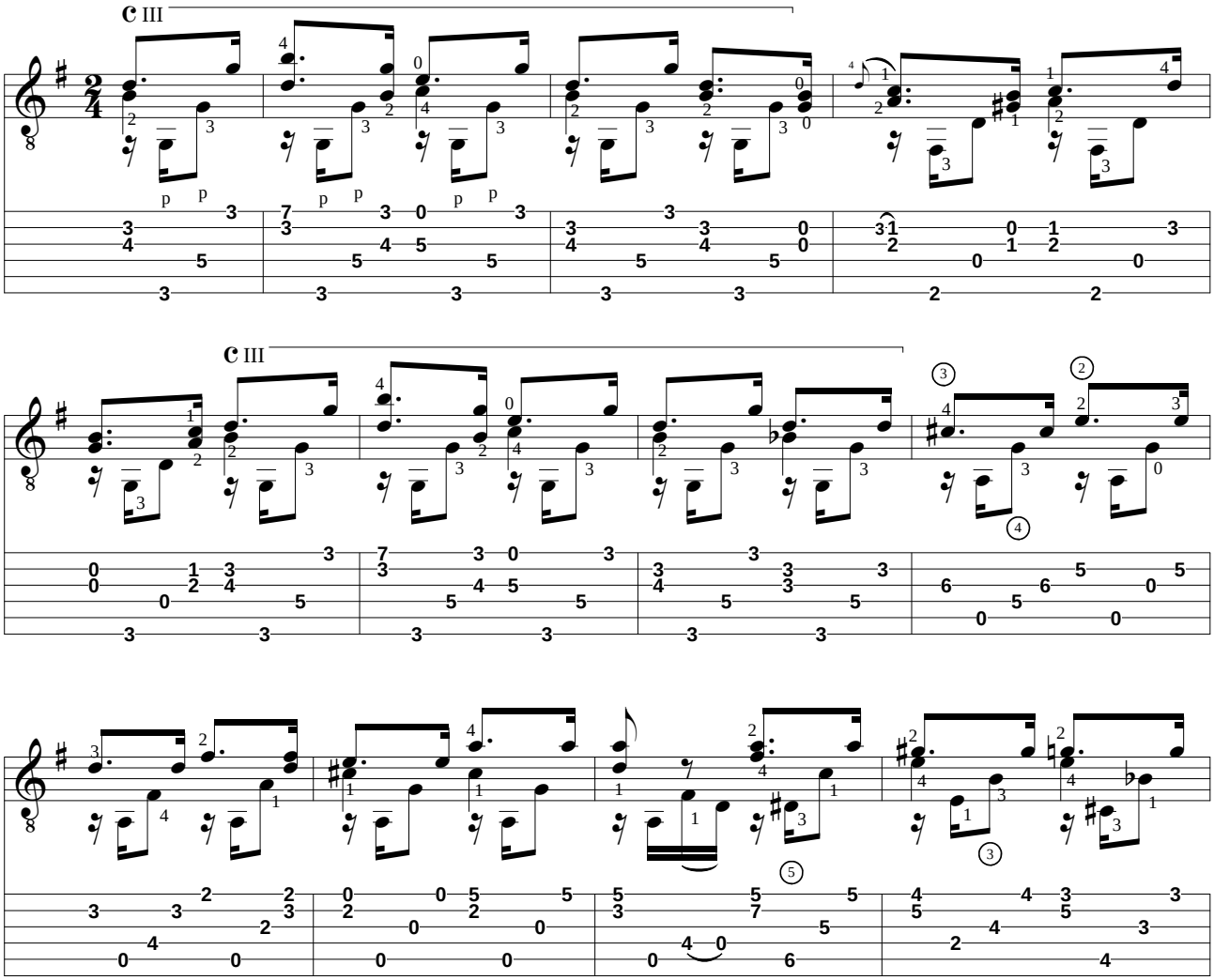
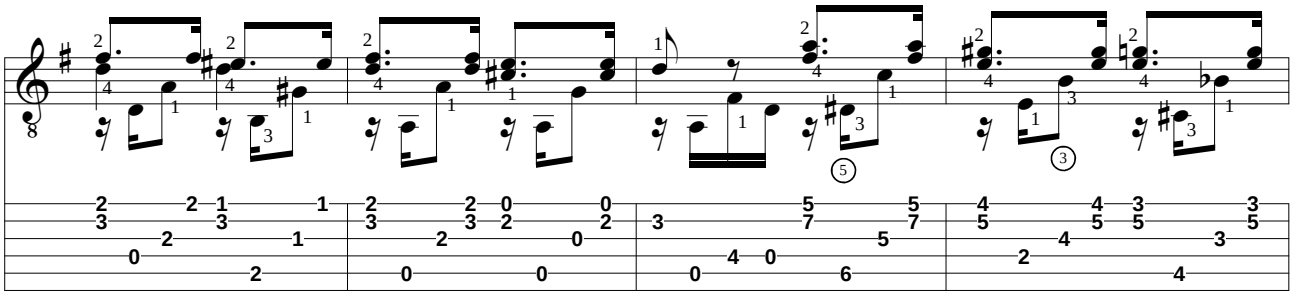
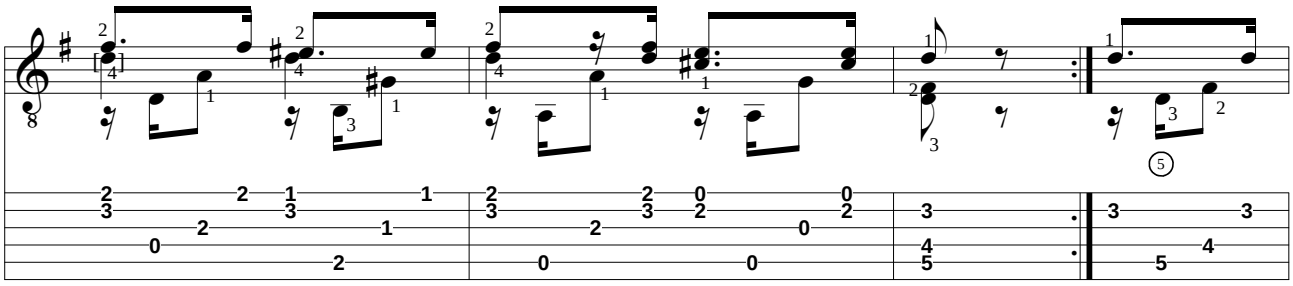


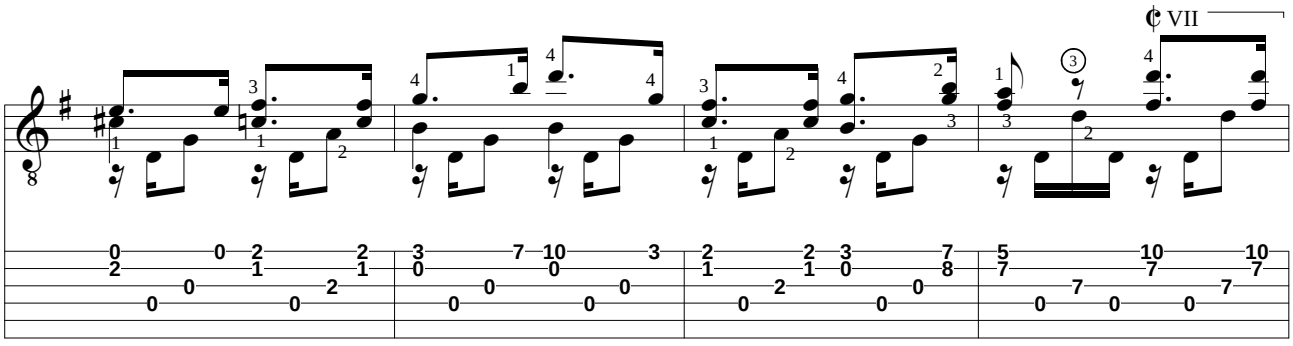
Etude 16

Cette étude suppose l'écolier assez familiarisé avec l'harmonie pour que les positions successives de la main gauche ne l'embarrasse nullement. Le but principal est d'habituer le pouce de la main droite à choisir la note convenable sans que la main change de place.





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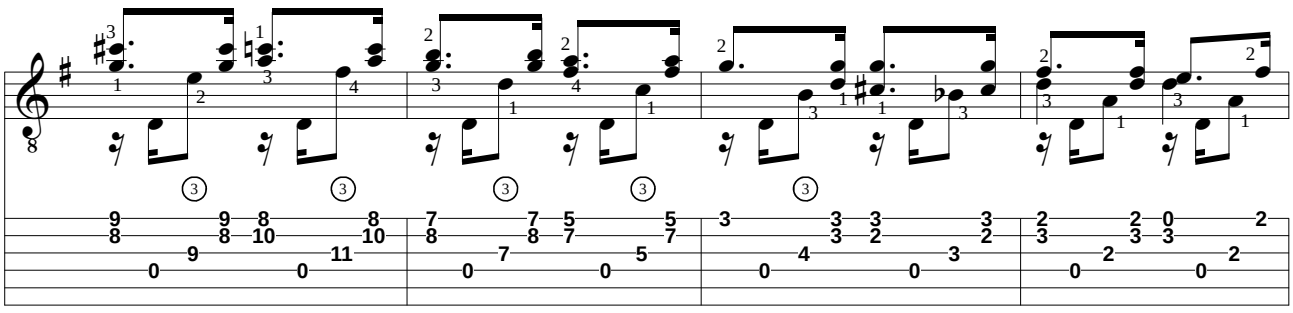

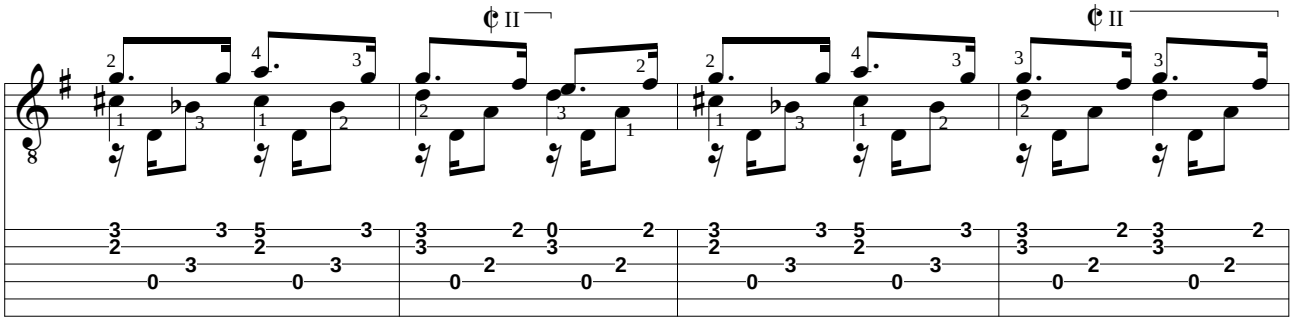
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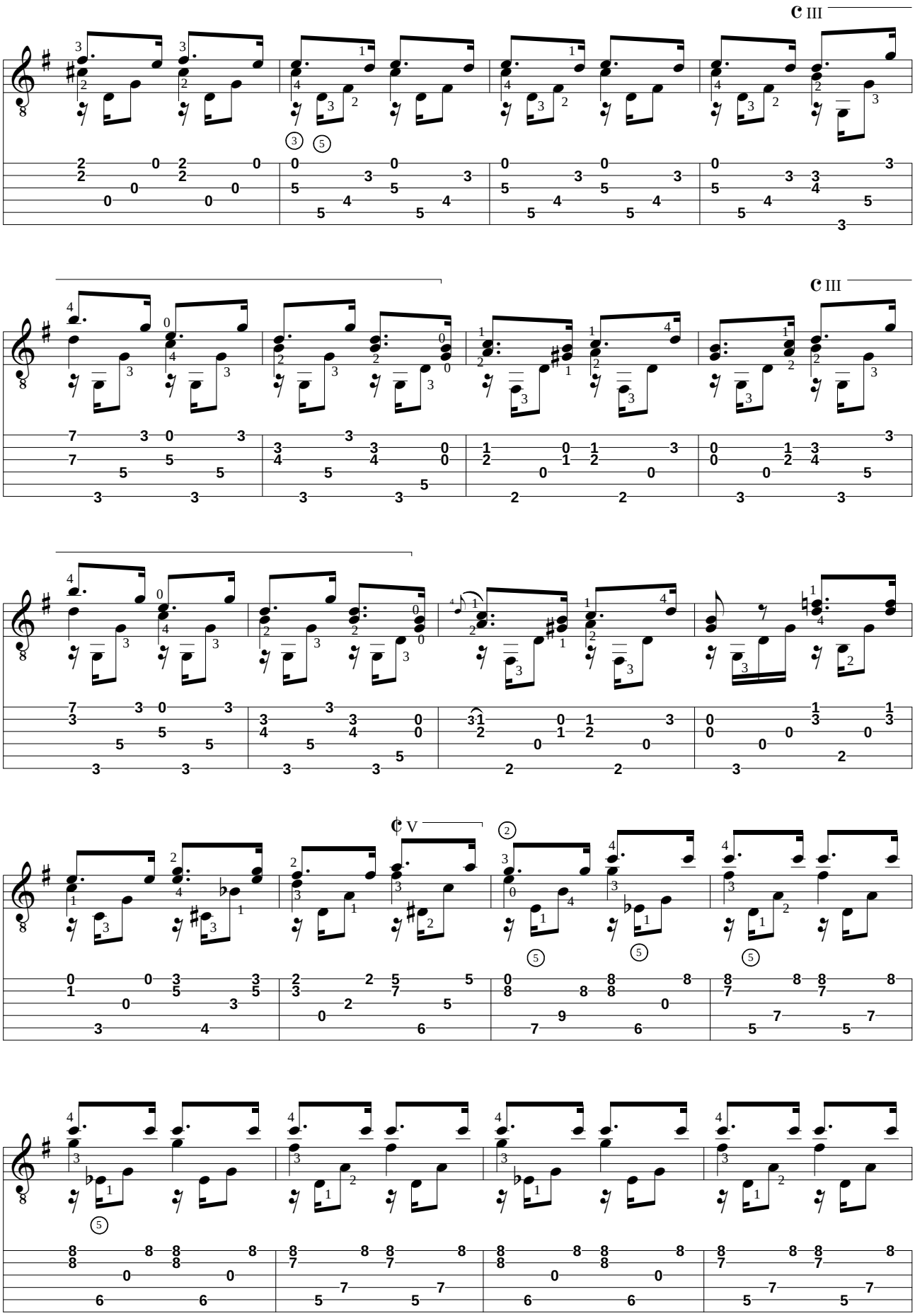
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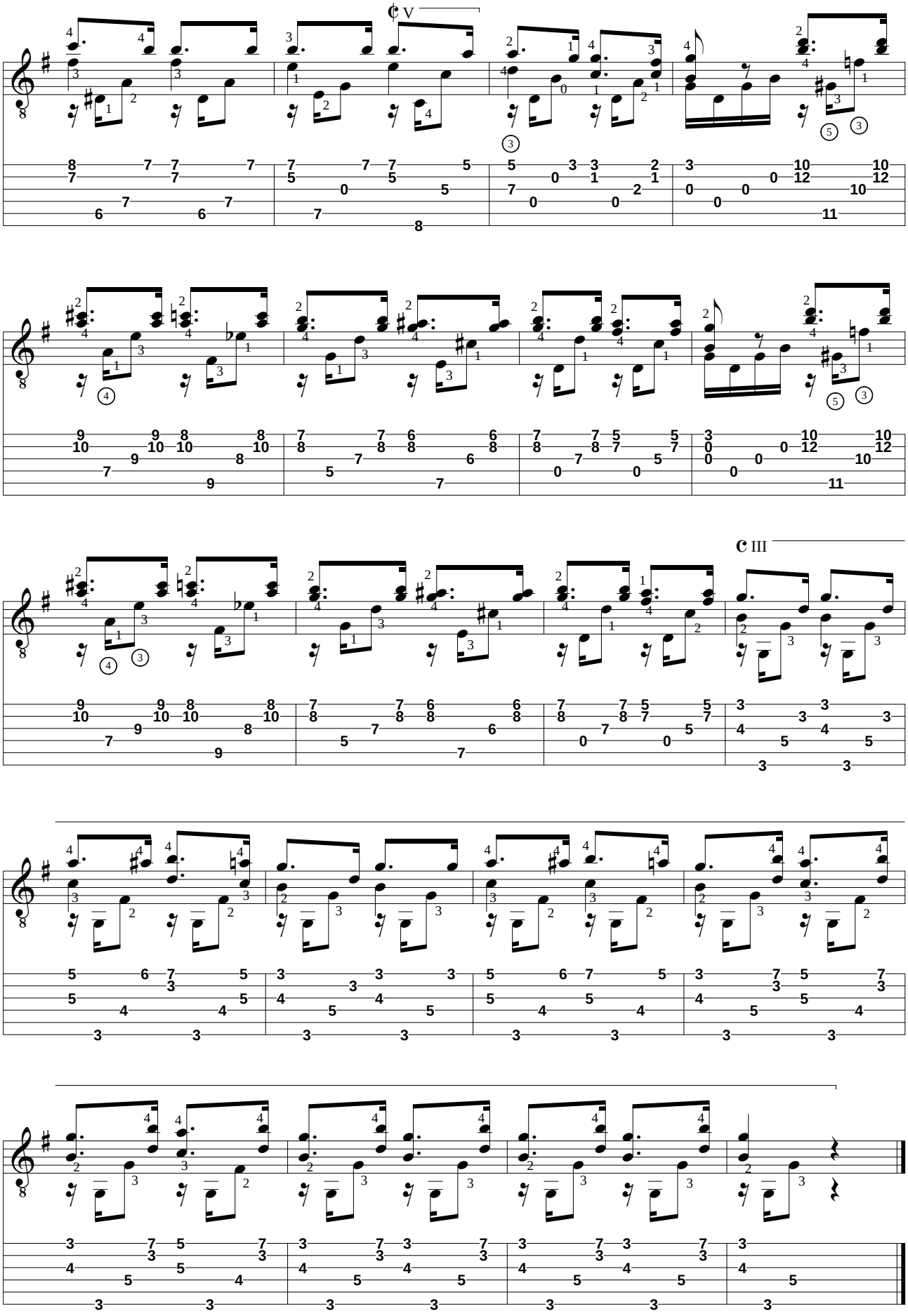
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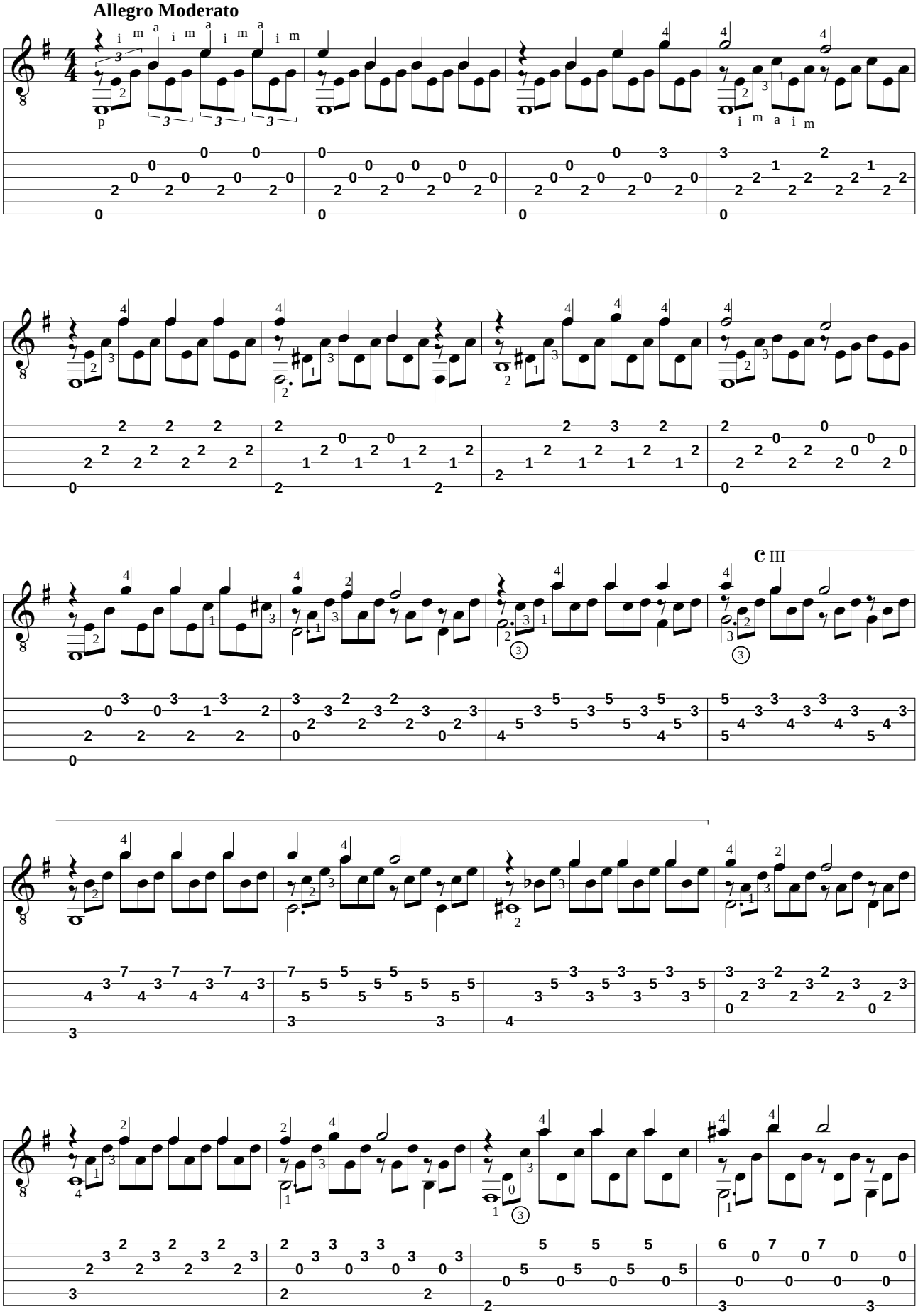
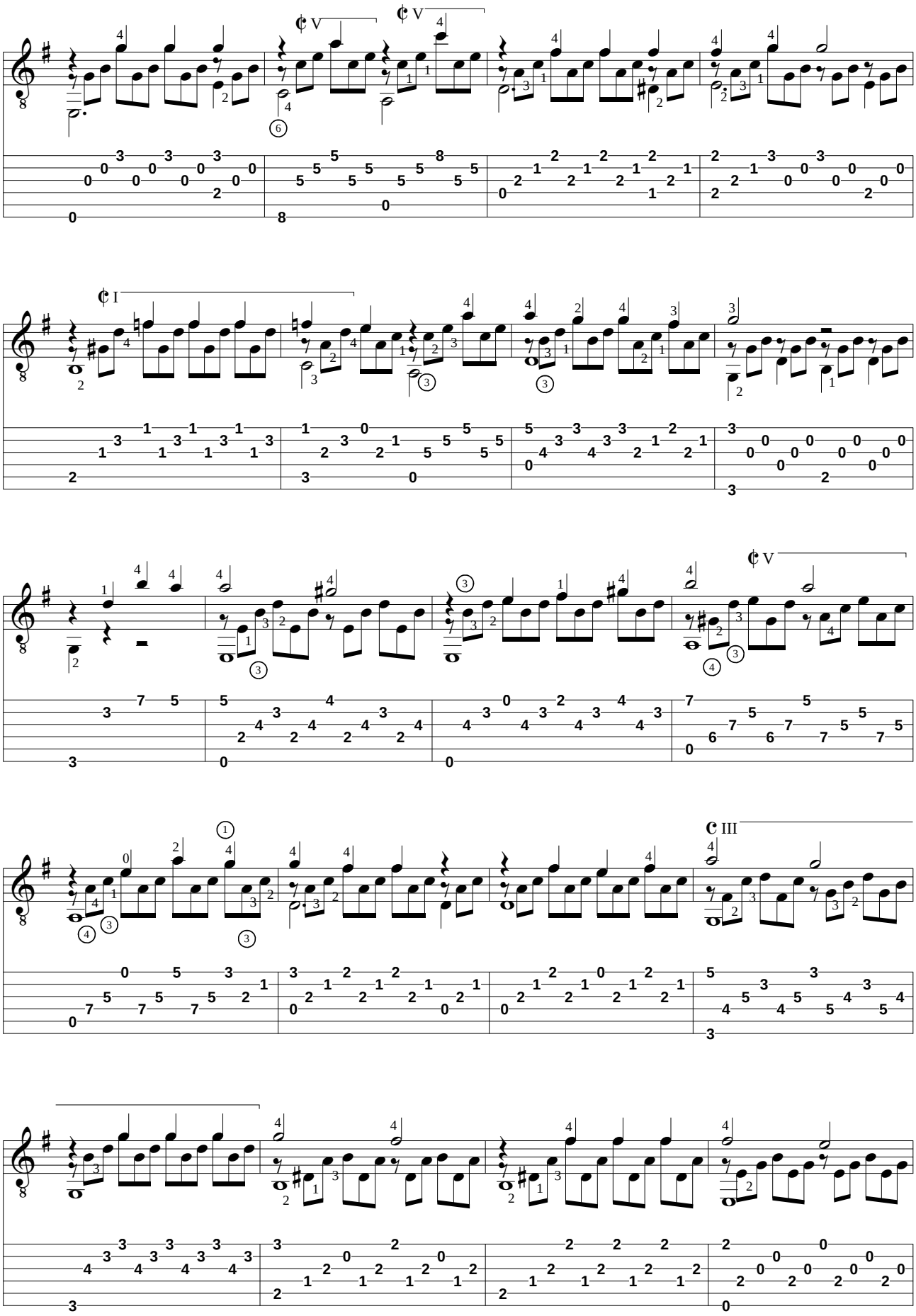
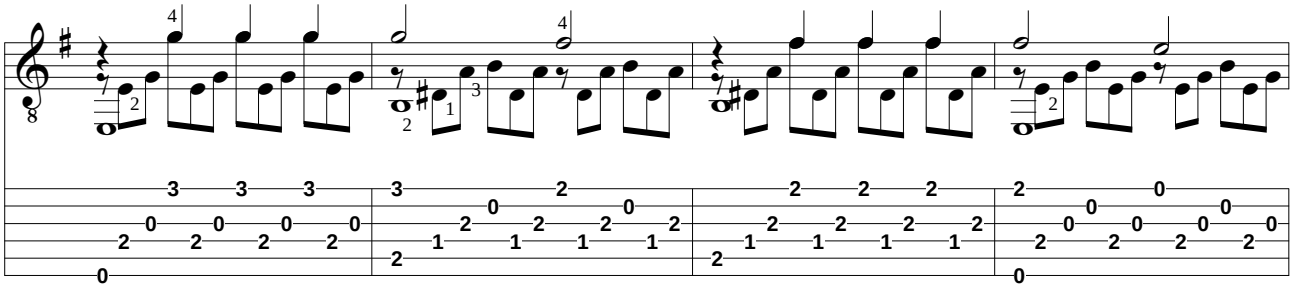
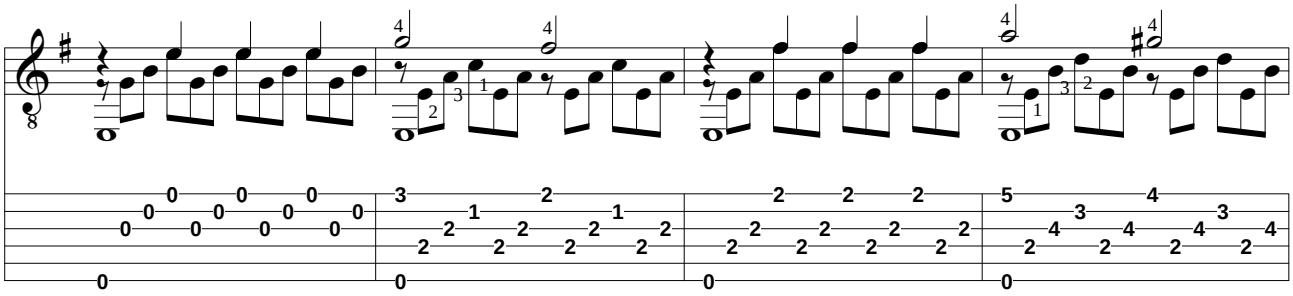
Etude 17

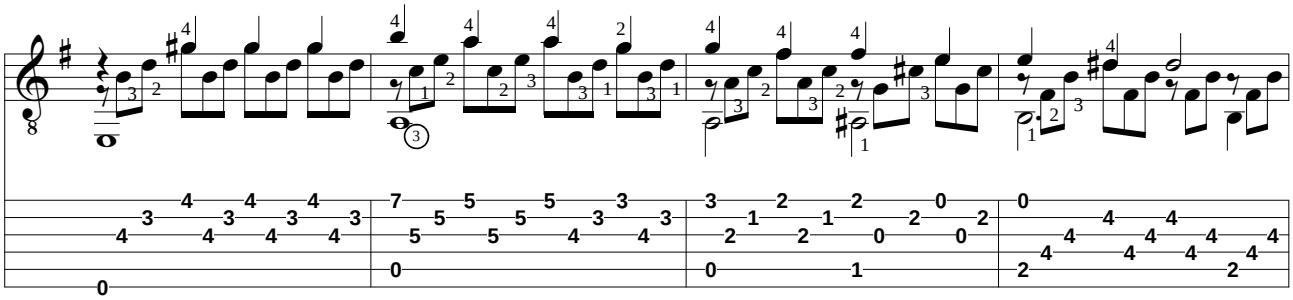
Allegro Moderato

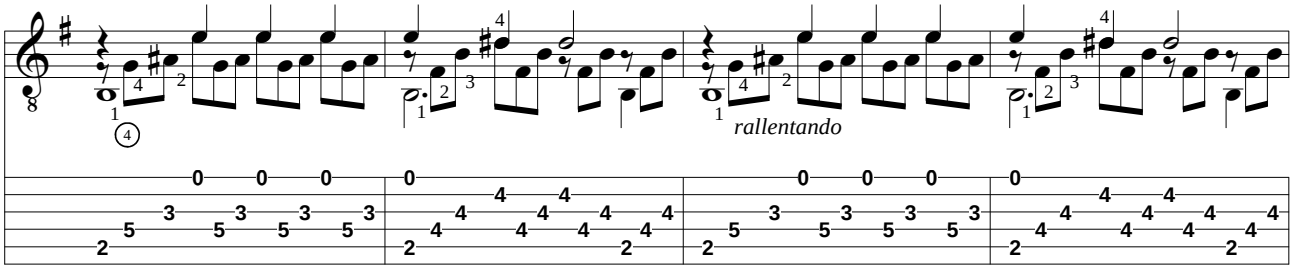








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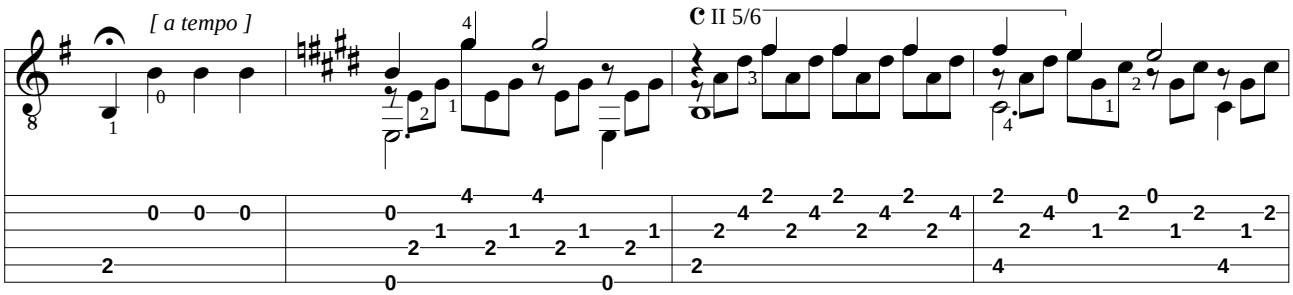
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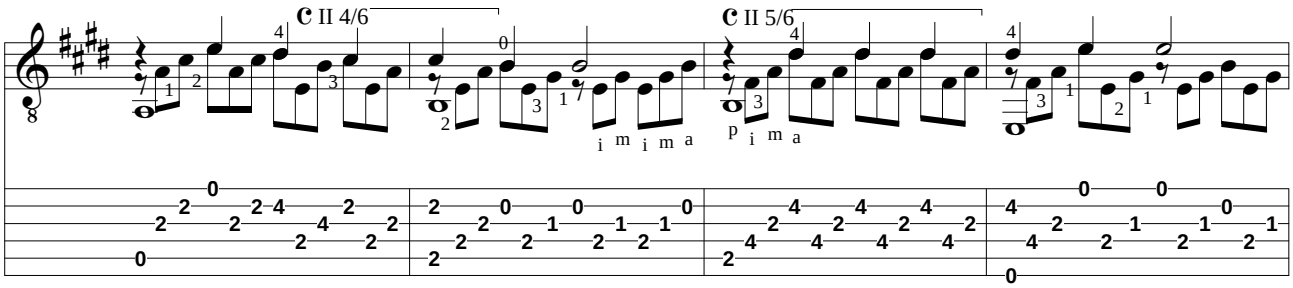
II 5/6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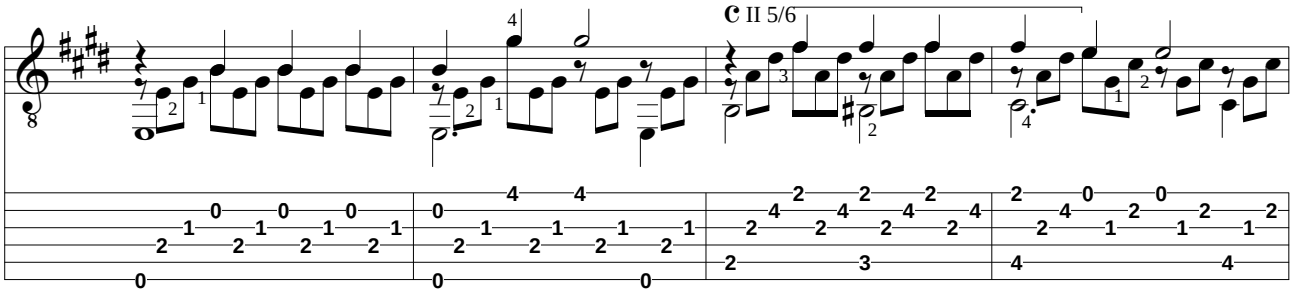
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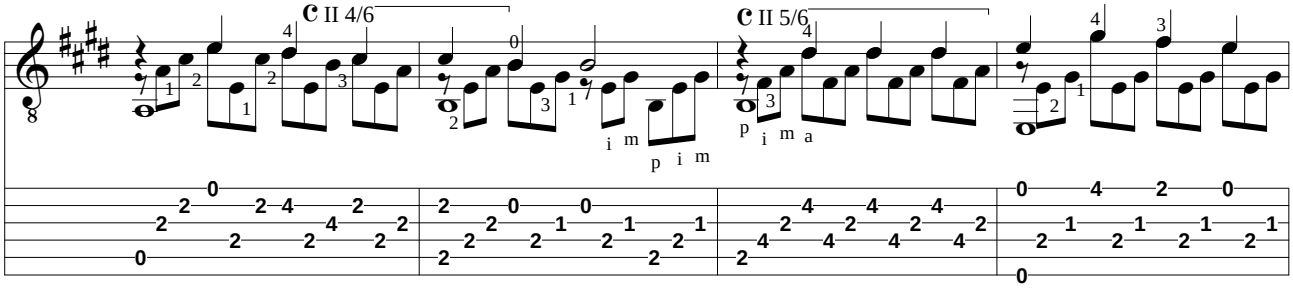
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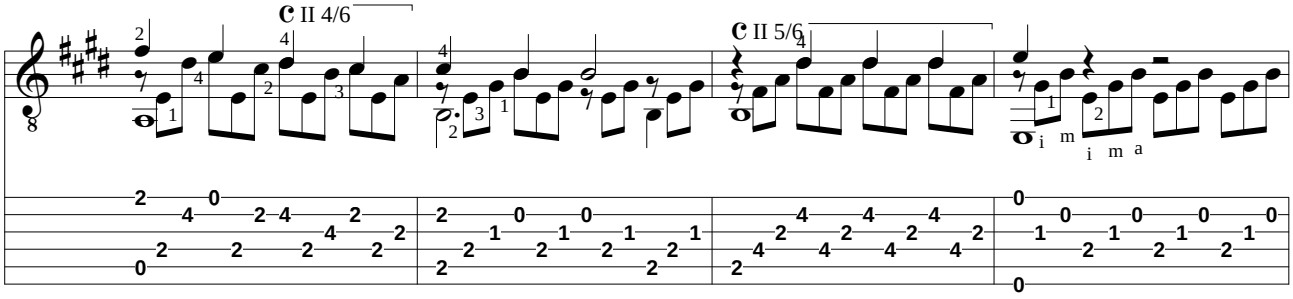
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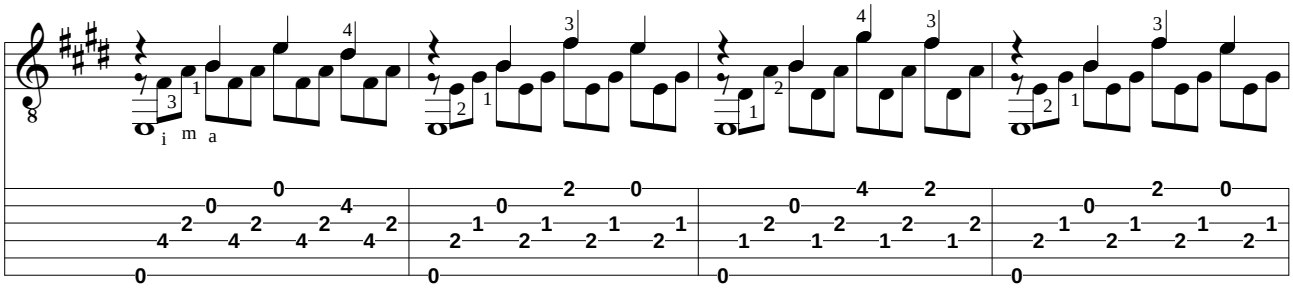
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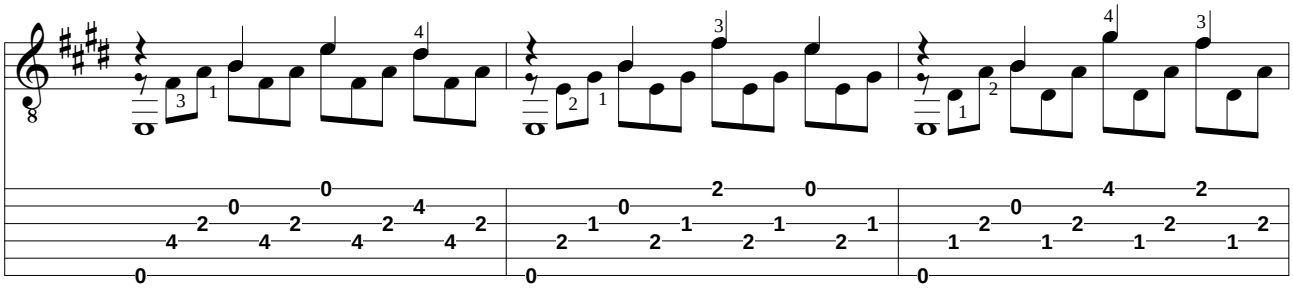
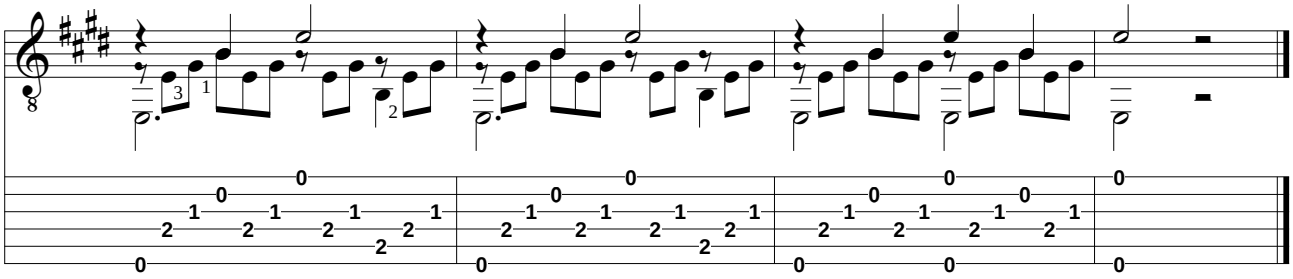
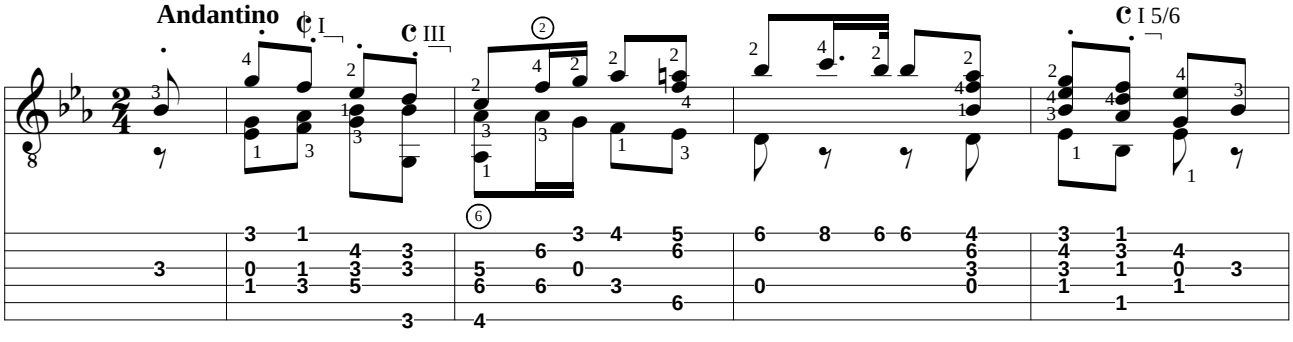
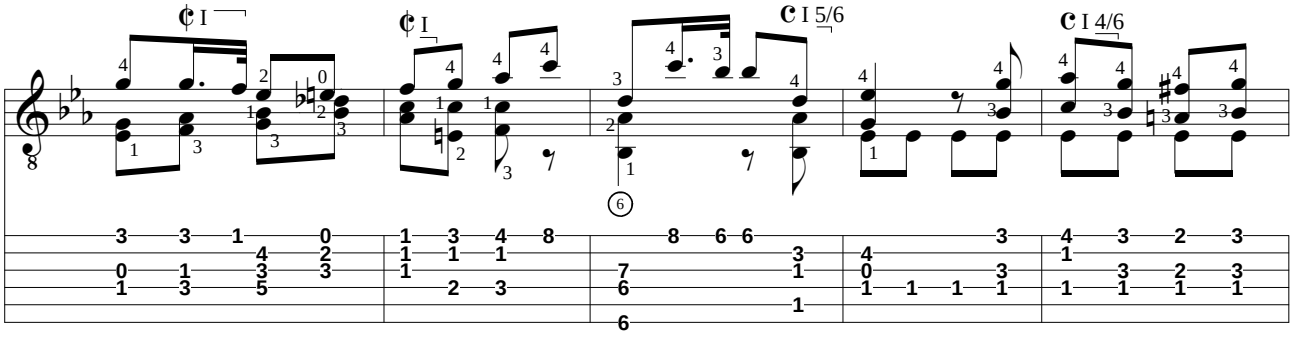
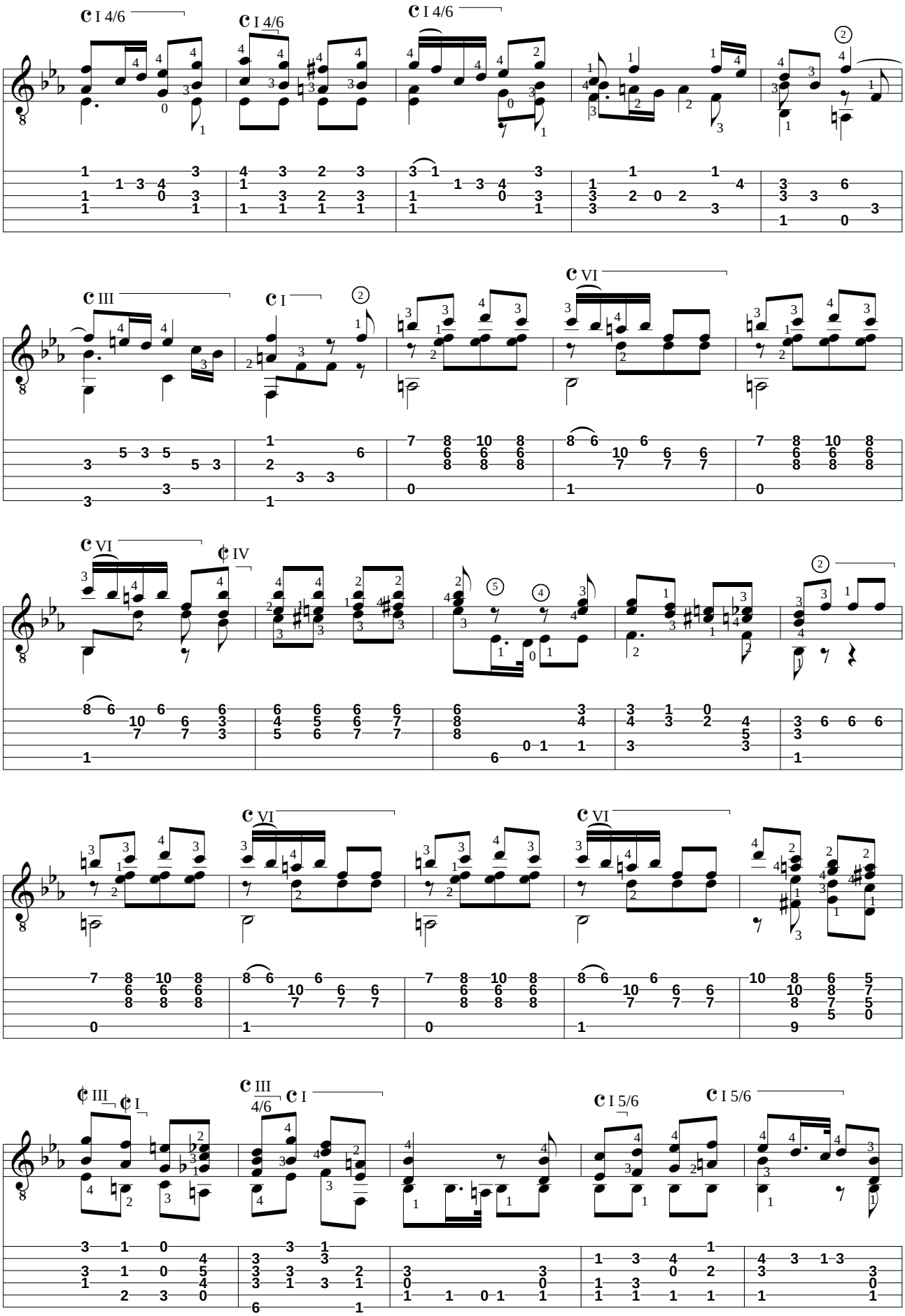




Etude 18



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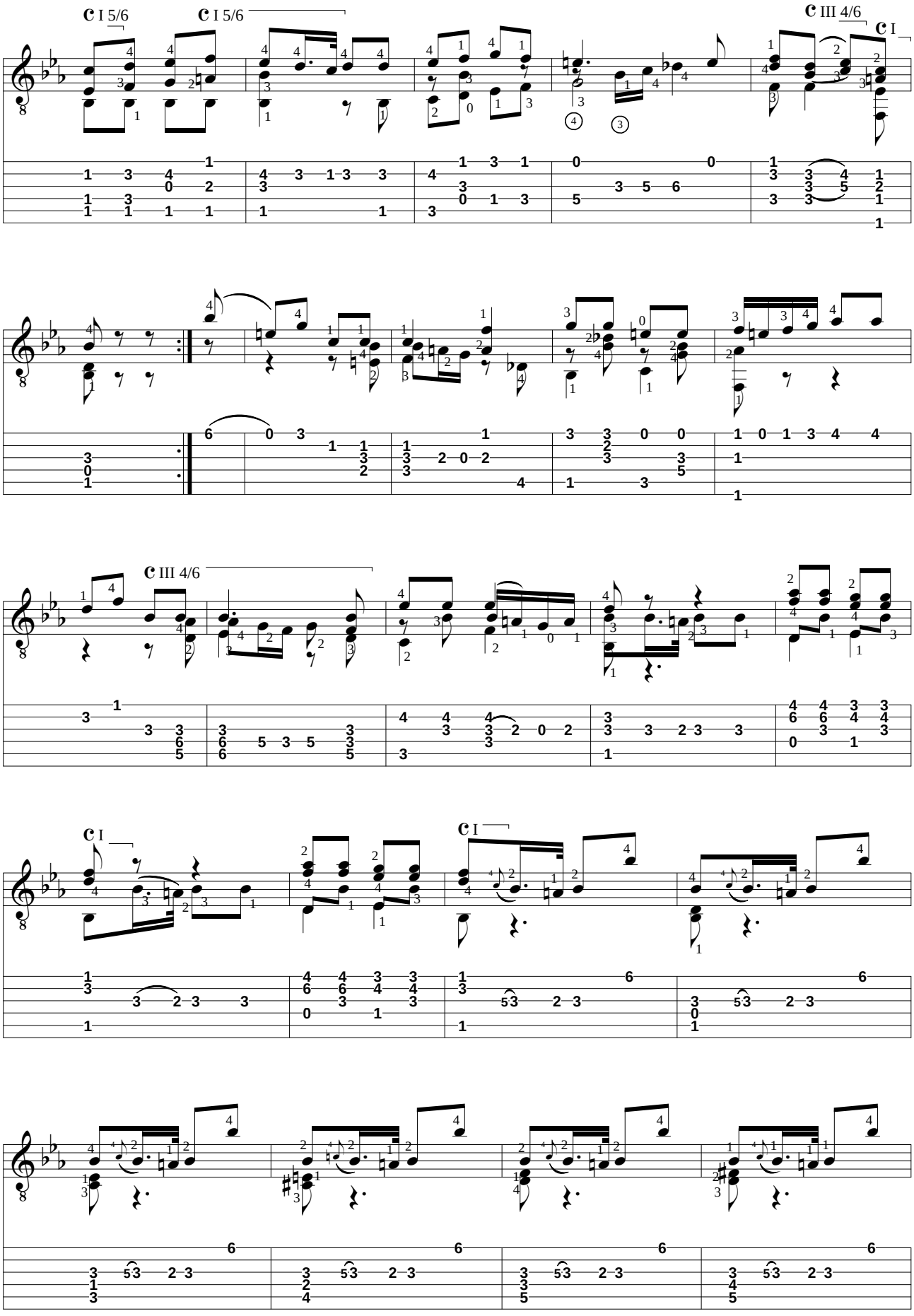
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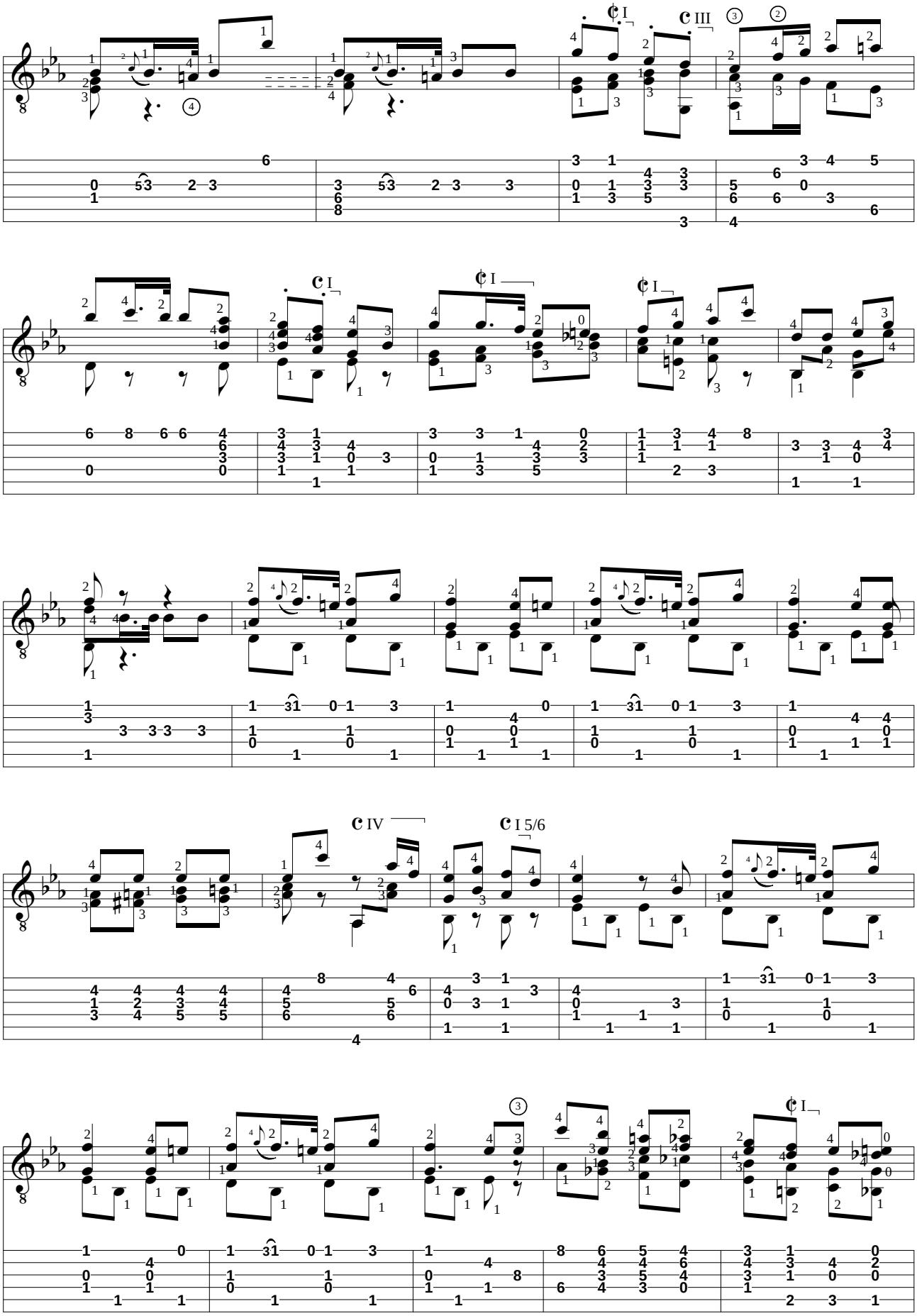
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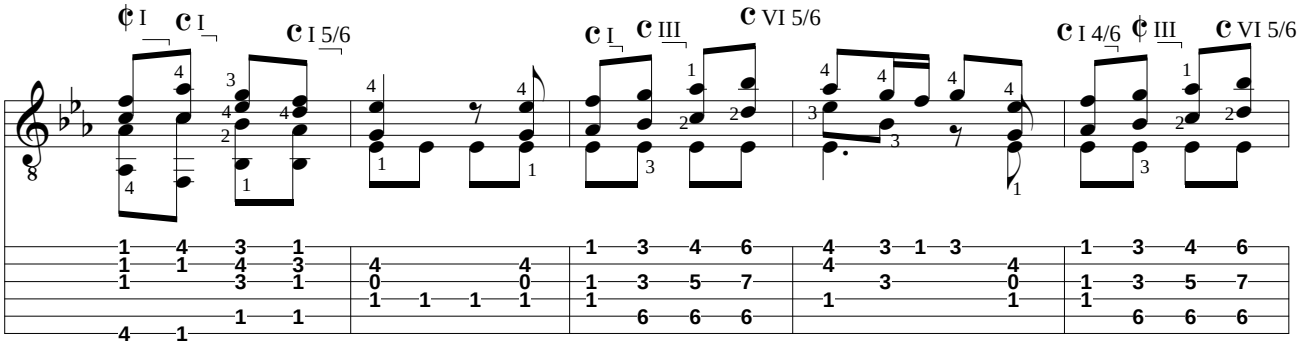
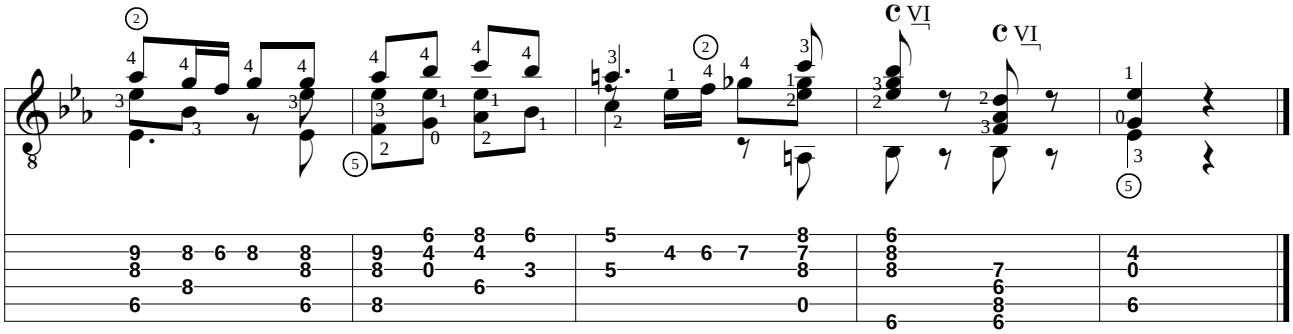
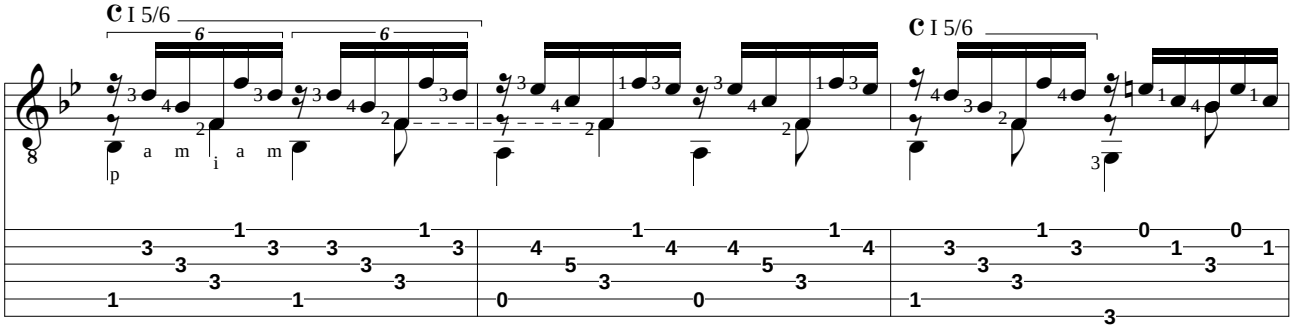
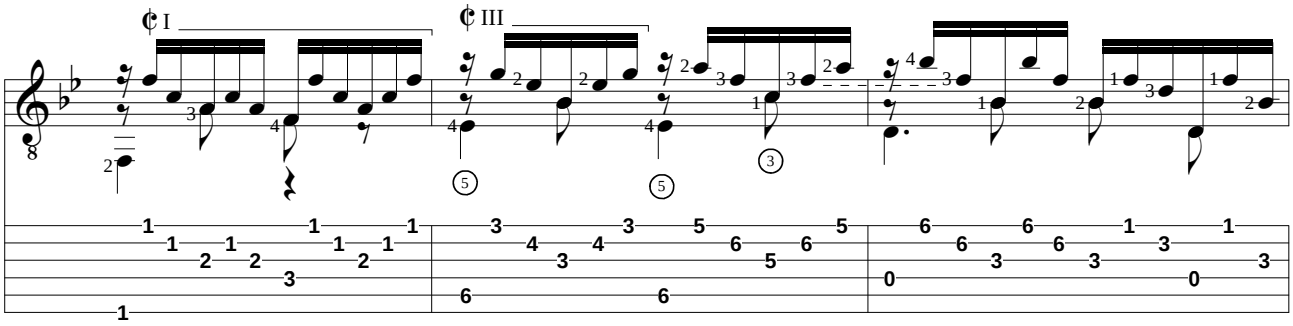


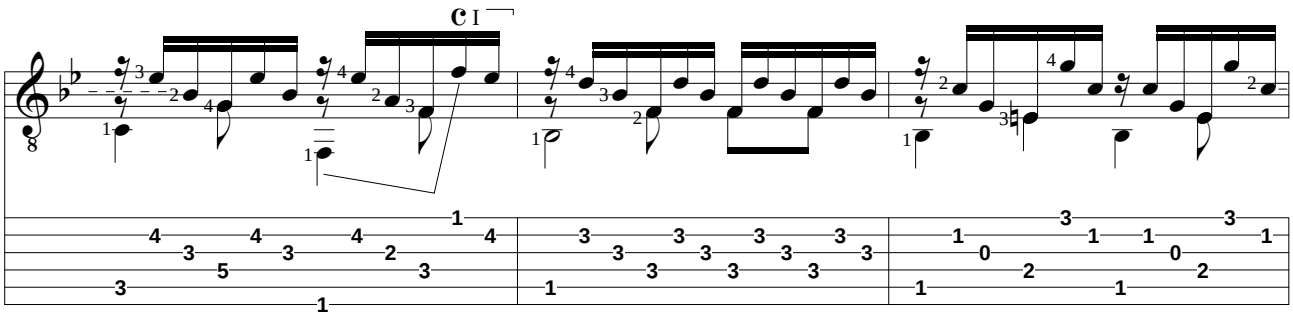


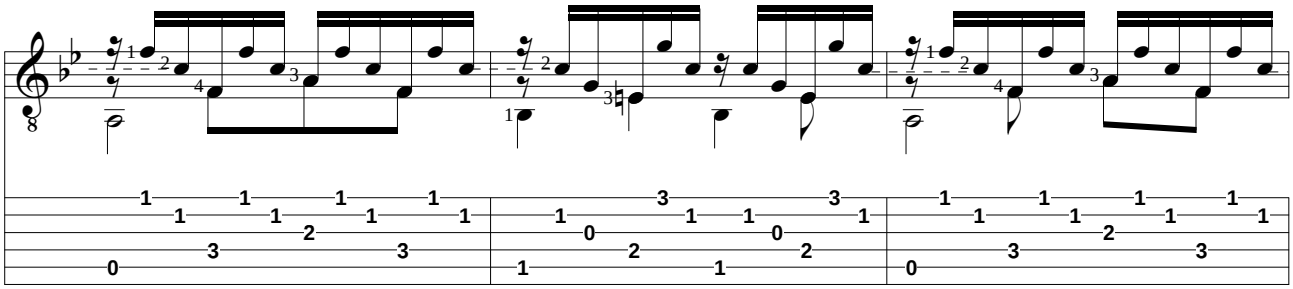
Etude 19

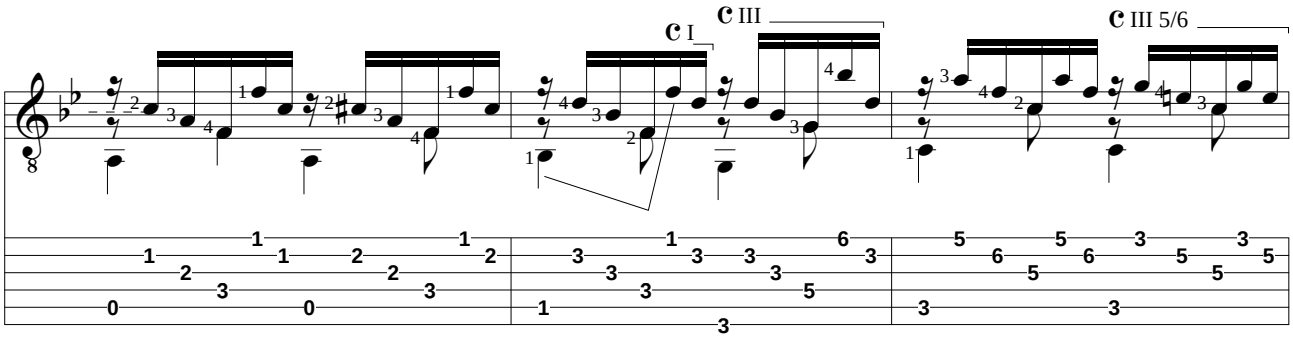
Andante Lento







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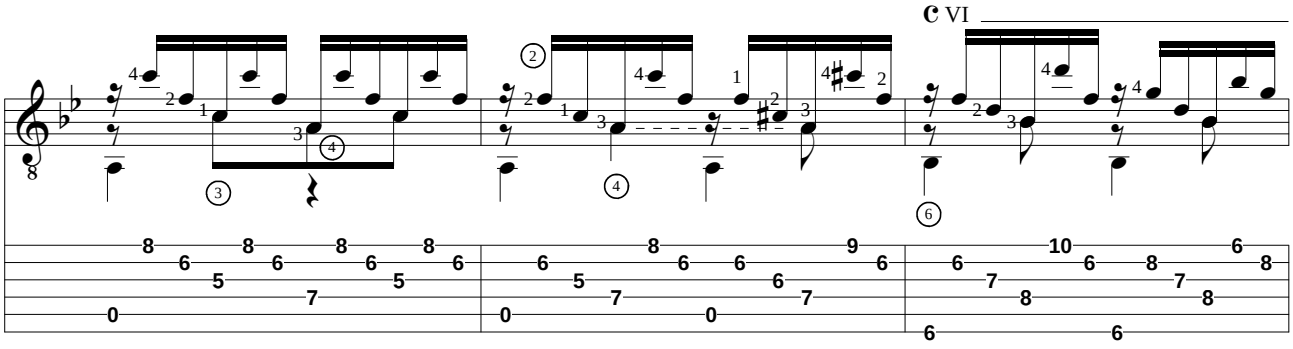
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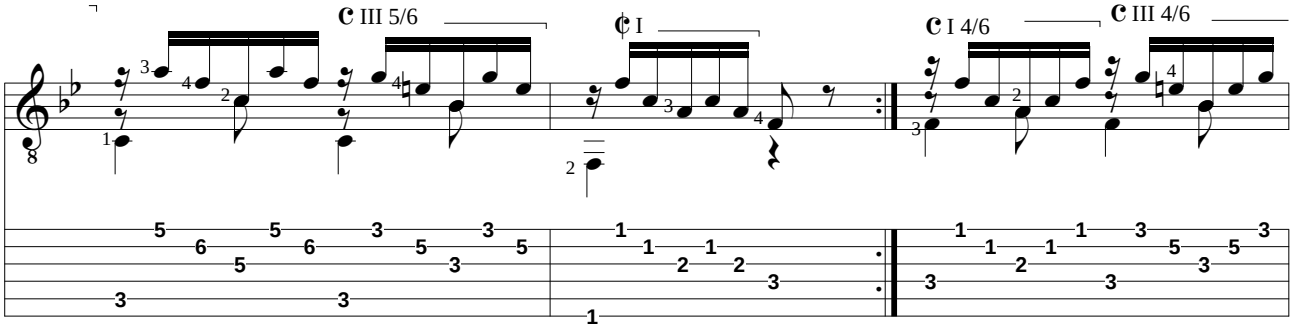
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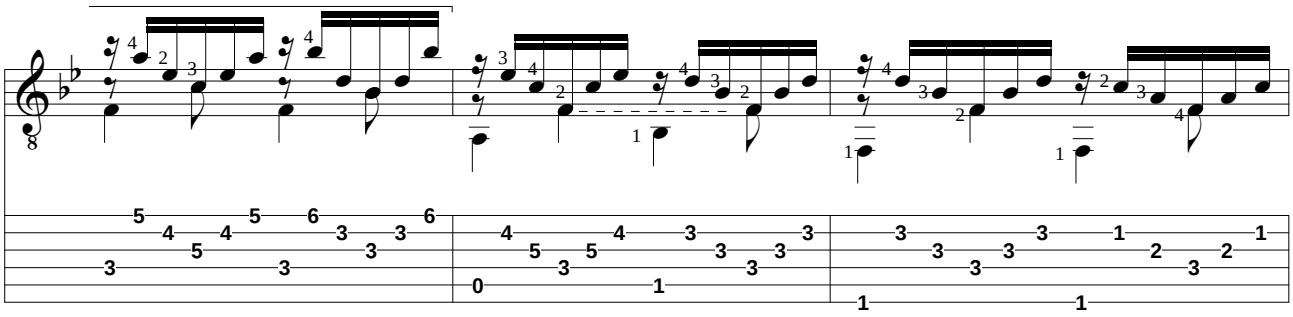

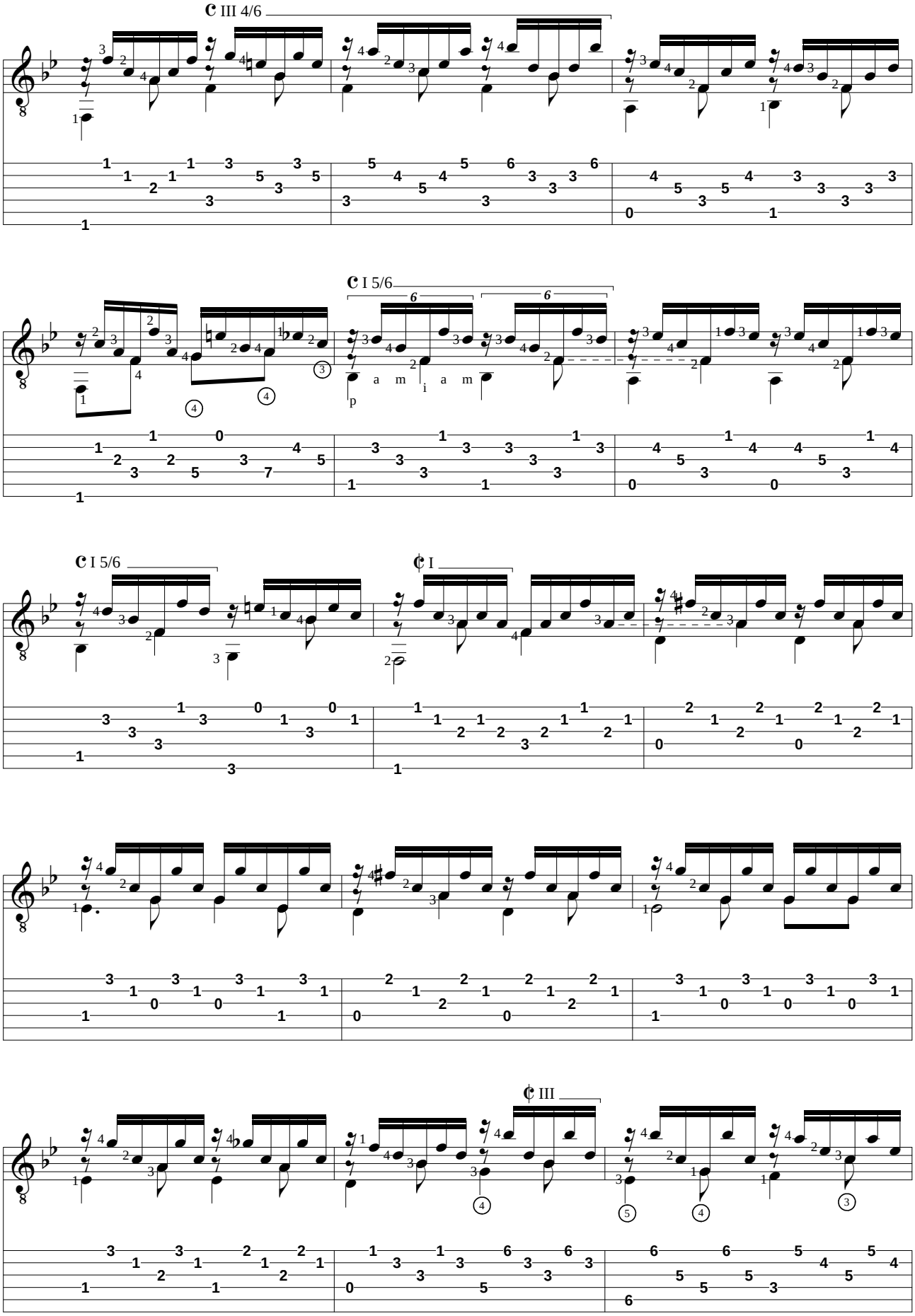
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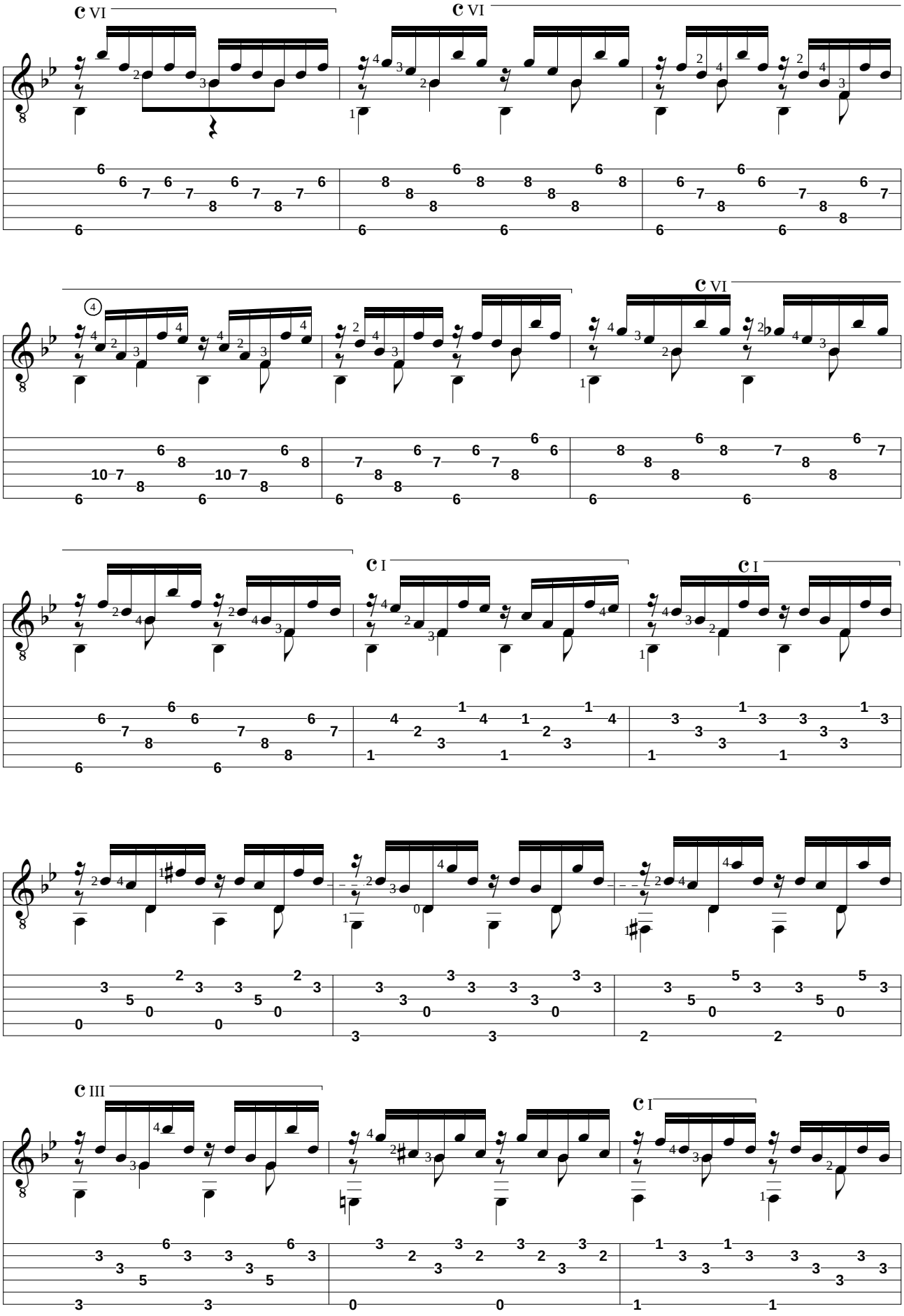
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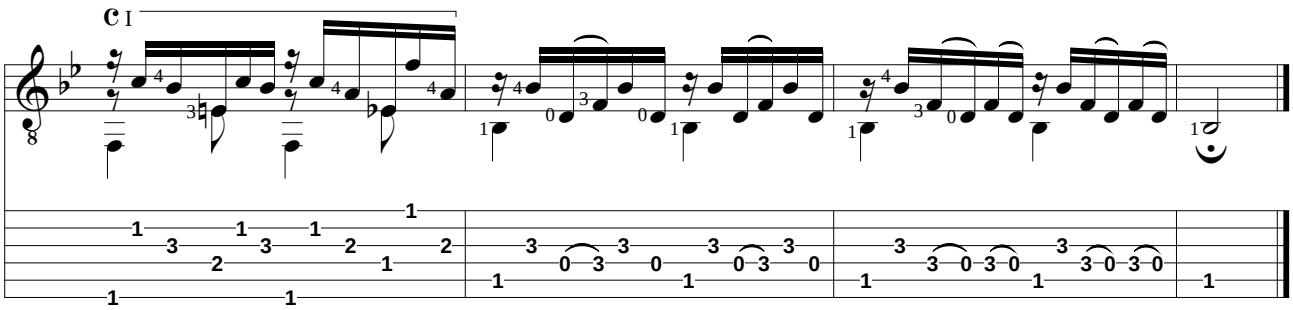

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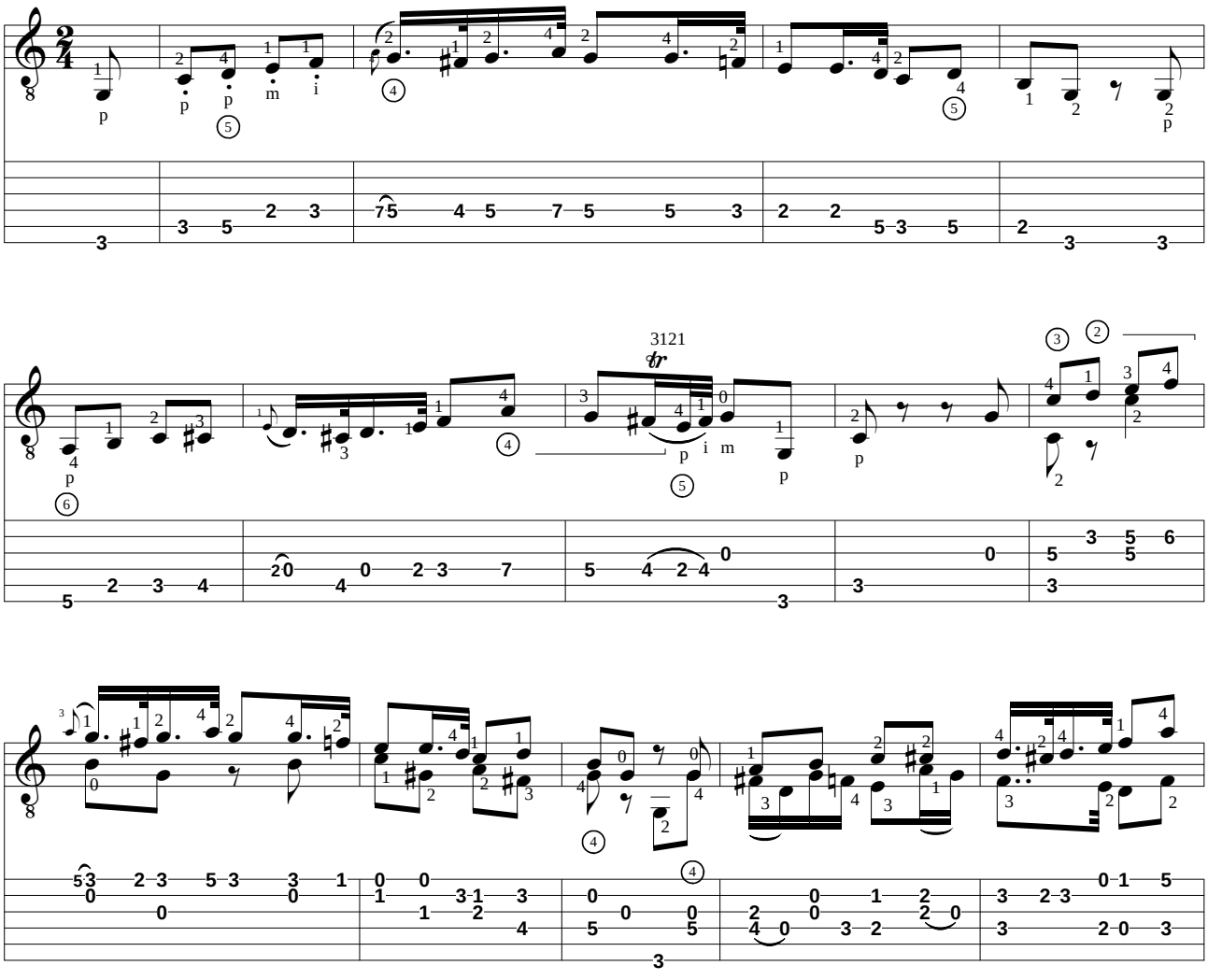

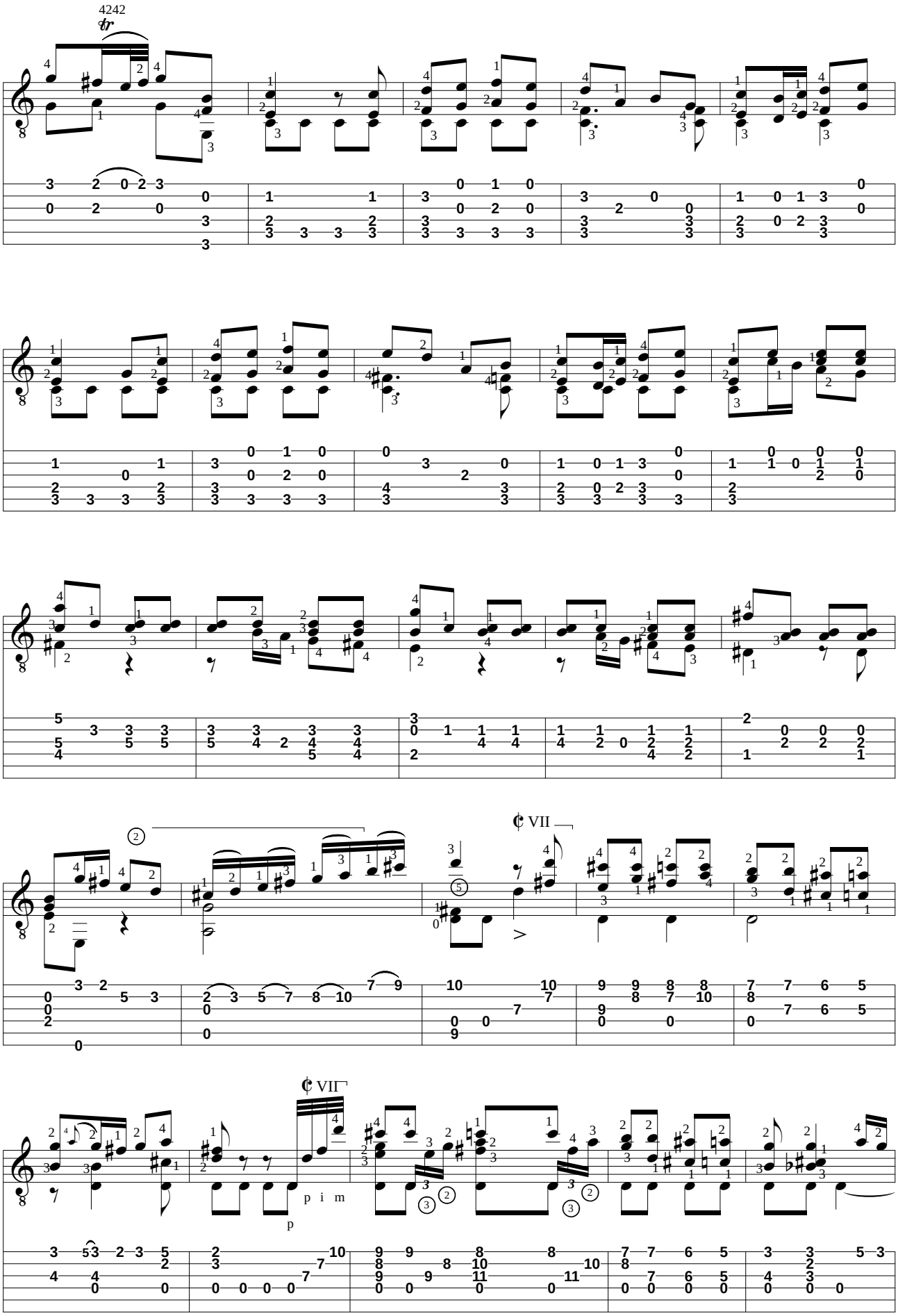
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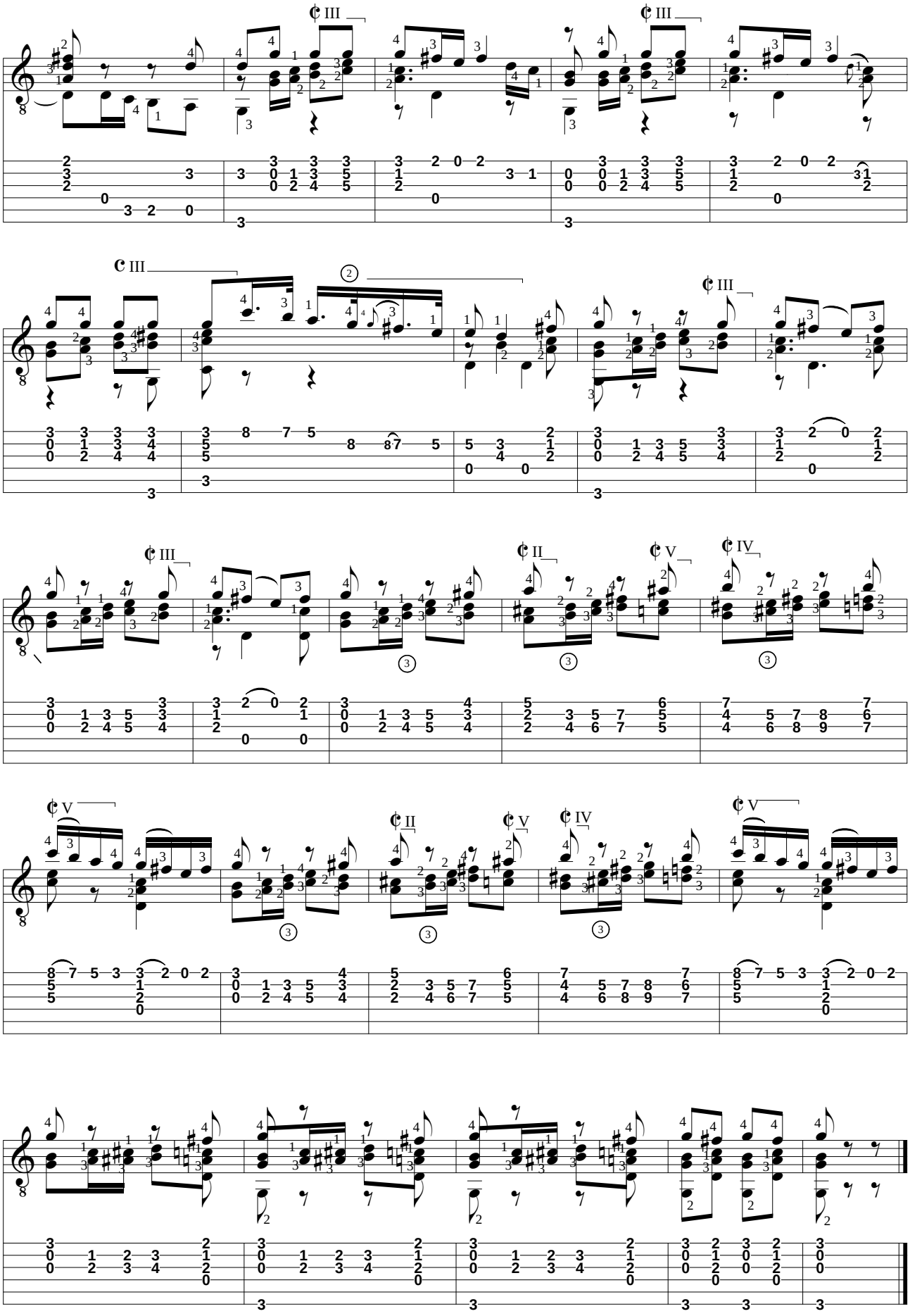

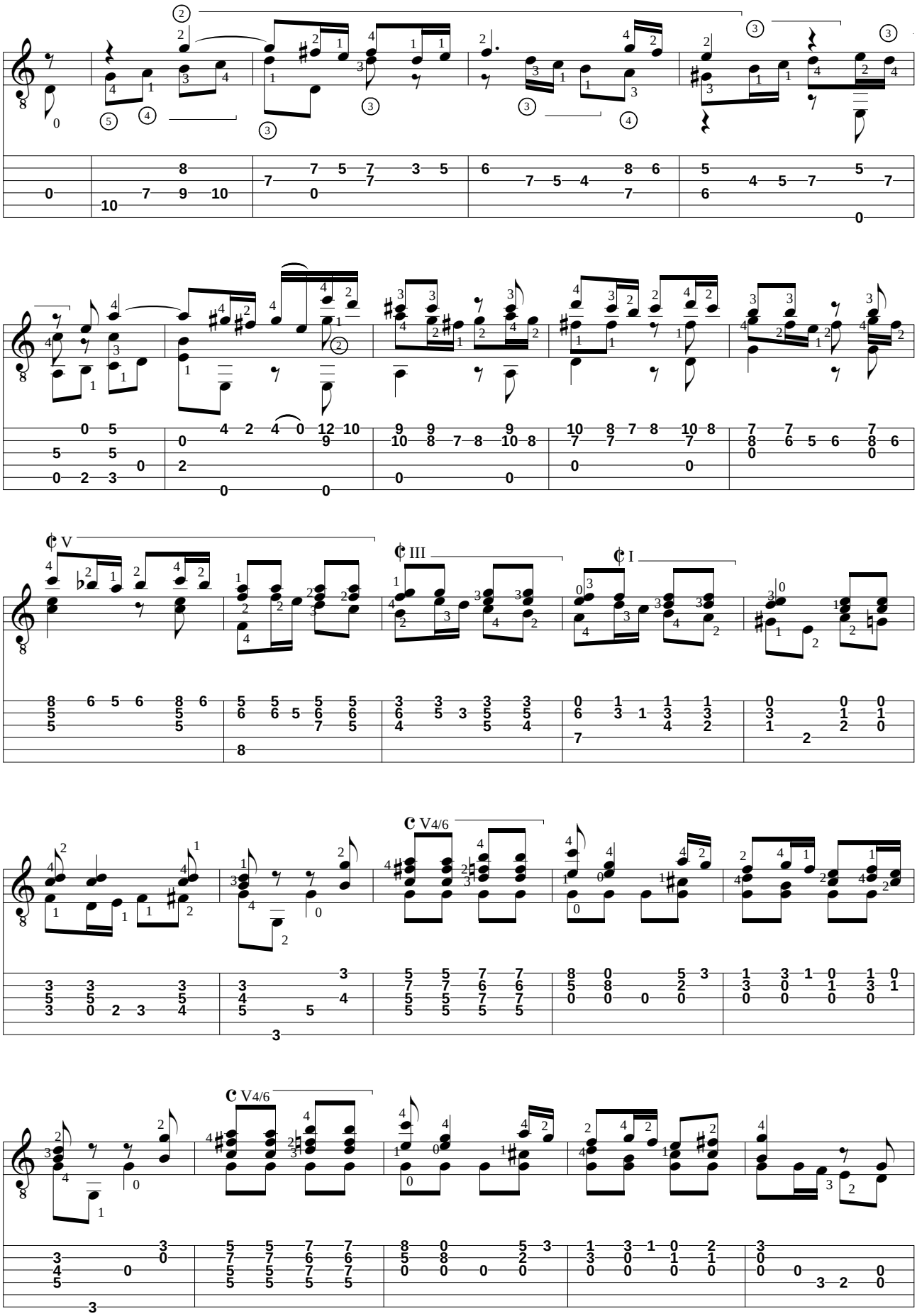
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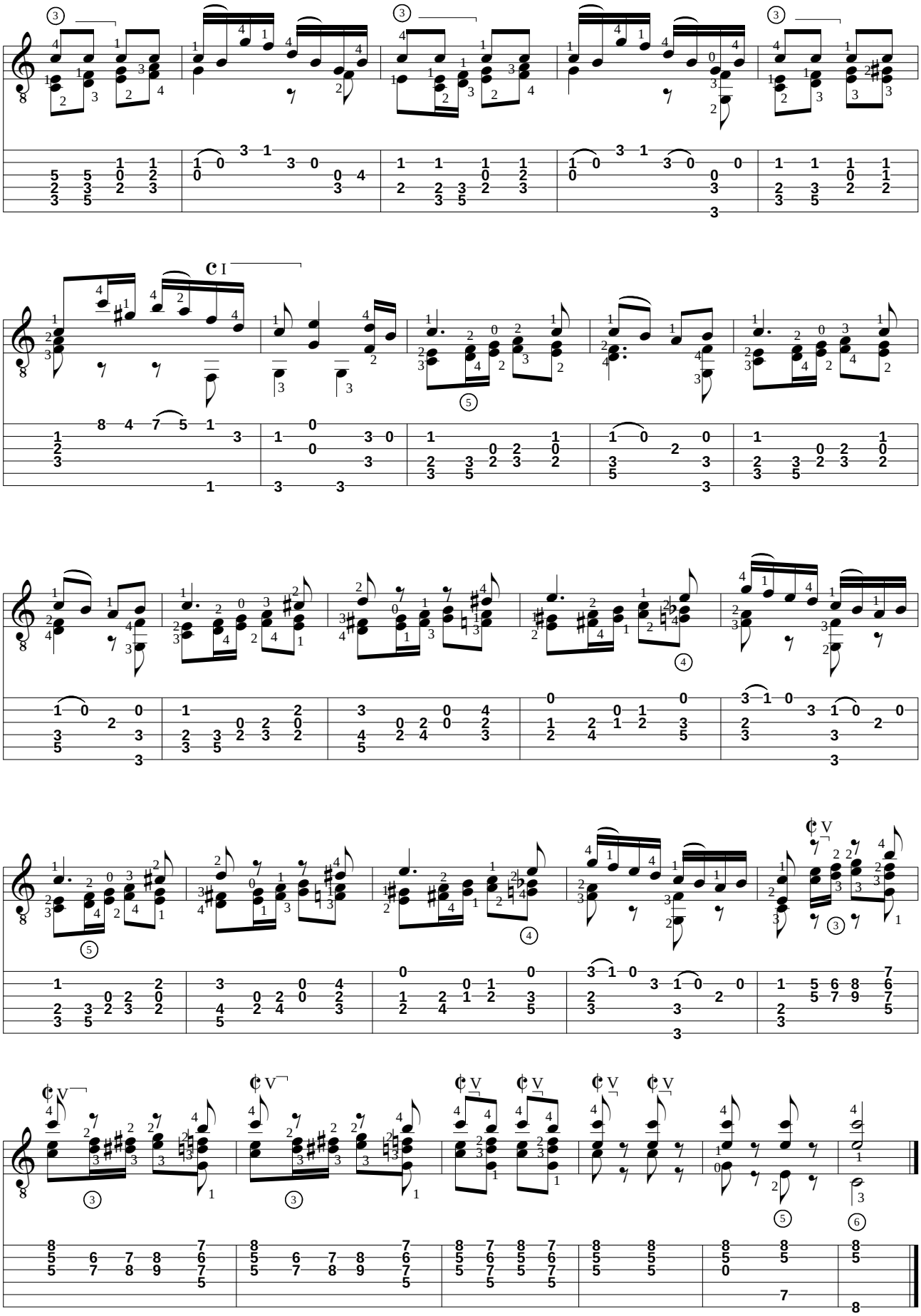

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