Francisco TÁRREGA

30 PRELUDES FOR CLASSICAL GUITAR

Jean-François DELCAMP

24/08/2025
www.delcamp.net

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Foreword

In order to limit chord changes, I have grouped all the pieces with a sixth string in D.

I have classified the preludes by key, following the circle of fifths: F#, B, E, A, D, G, C.

I have given additional titles [in brackets] to several preludes to facilitate their identification.

I have provided tempi [in brackets].

Jean-François Delcamp

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Francisco TÁRREGA (1852-1909)
PRELUDIO EN FA# MENOR

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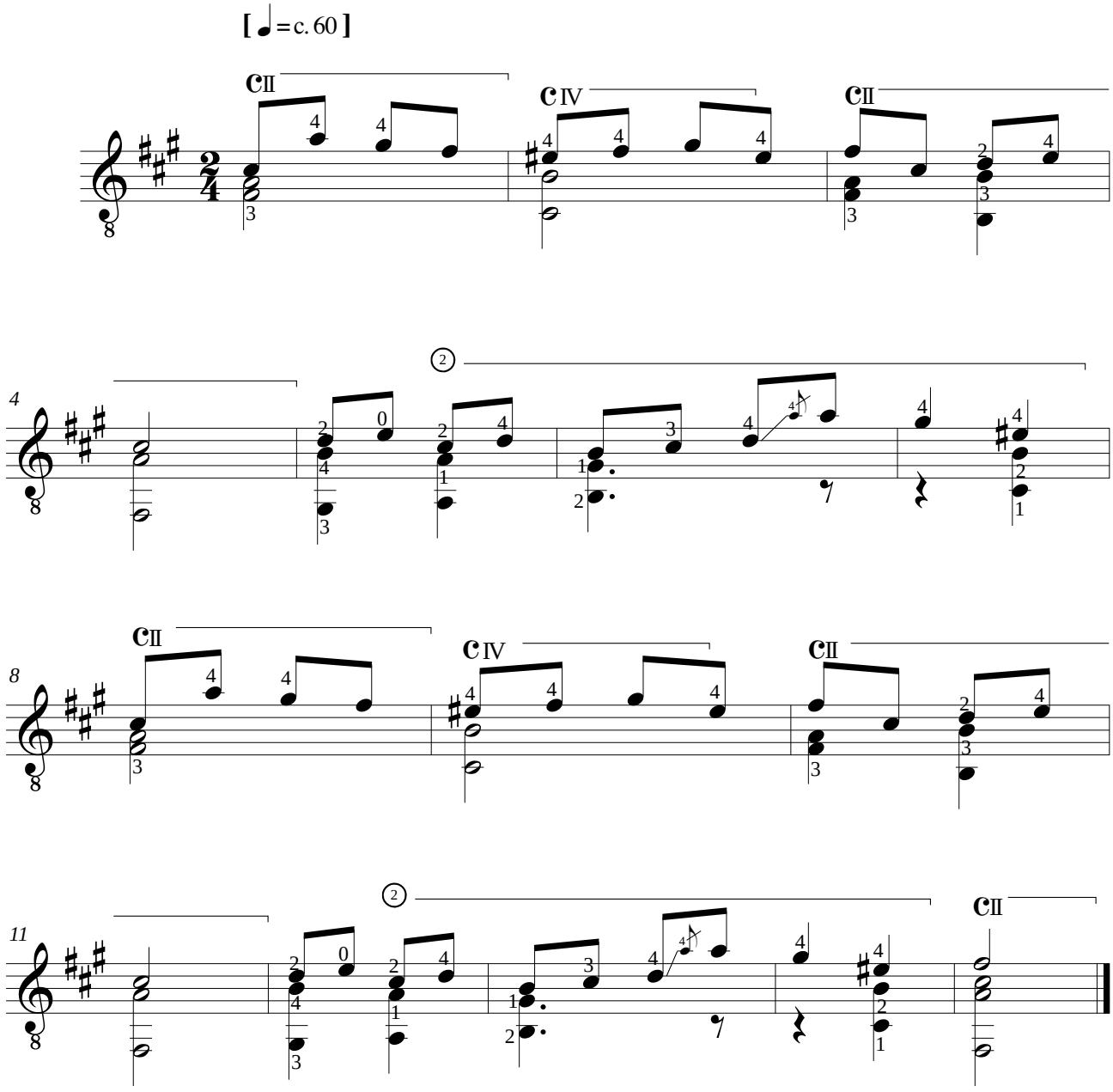

Francisco TÁRREGA (1852-1909)
PRELUDIO
[SOBRE UN TEMA DE MENDELSSOHN]

Sobre un tema opus 26 de Félix Mendelssohn (1809-1847)

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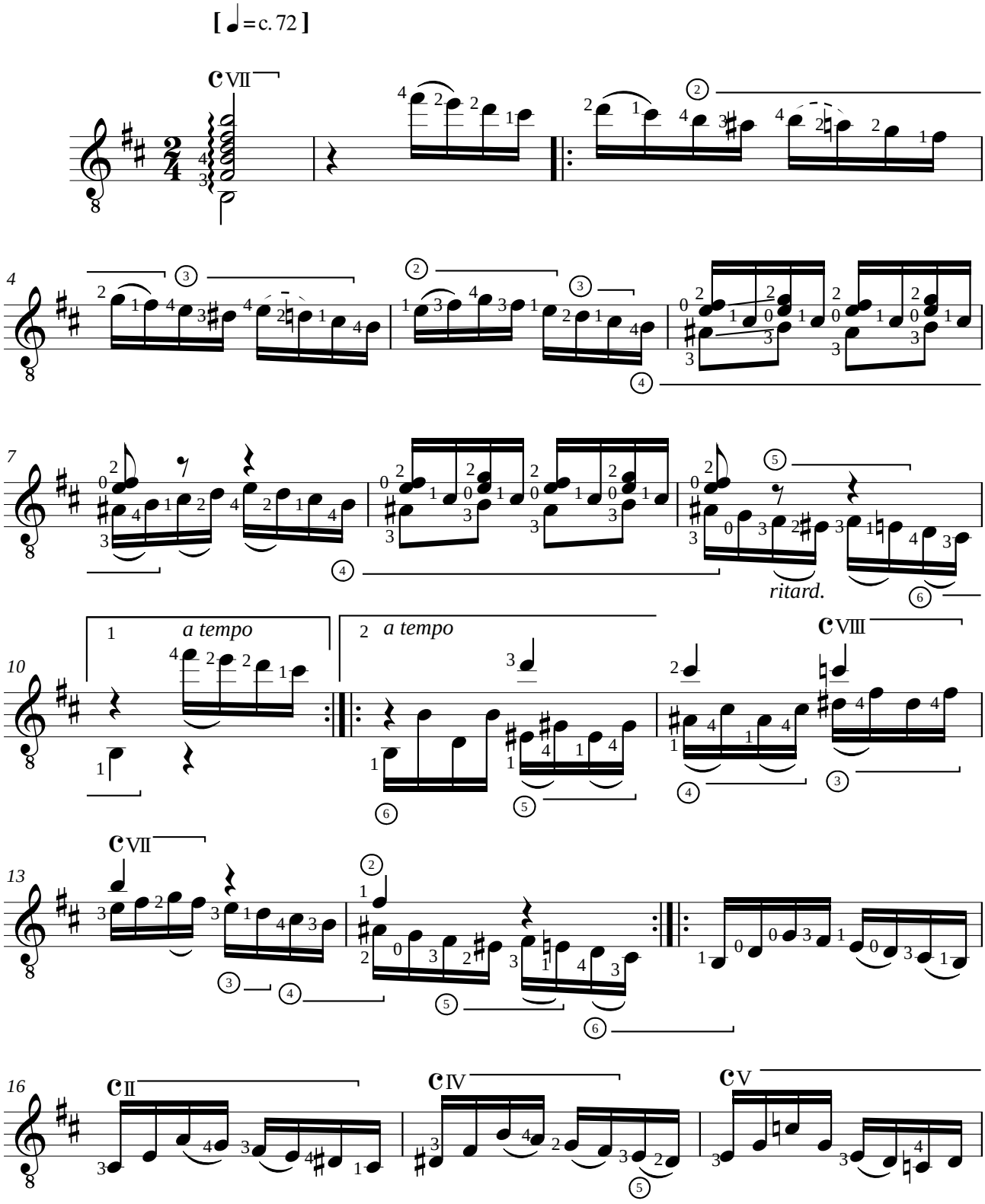
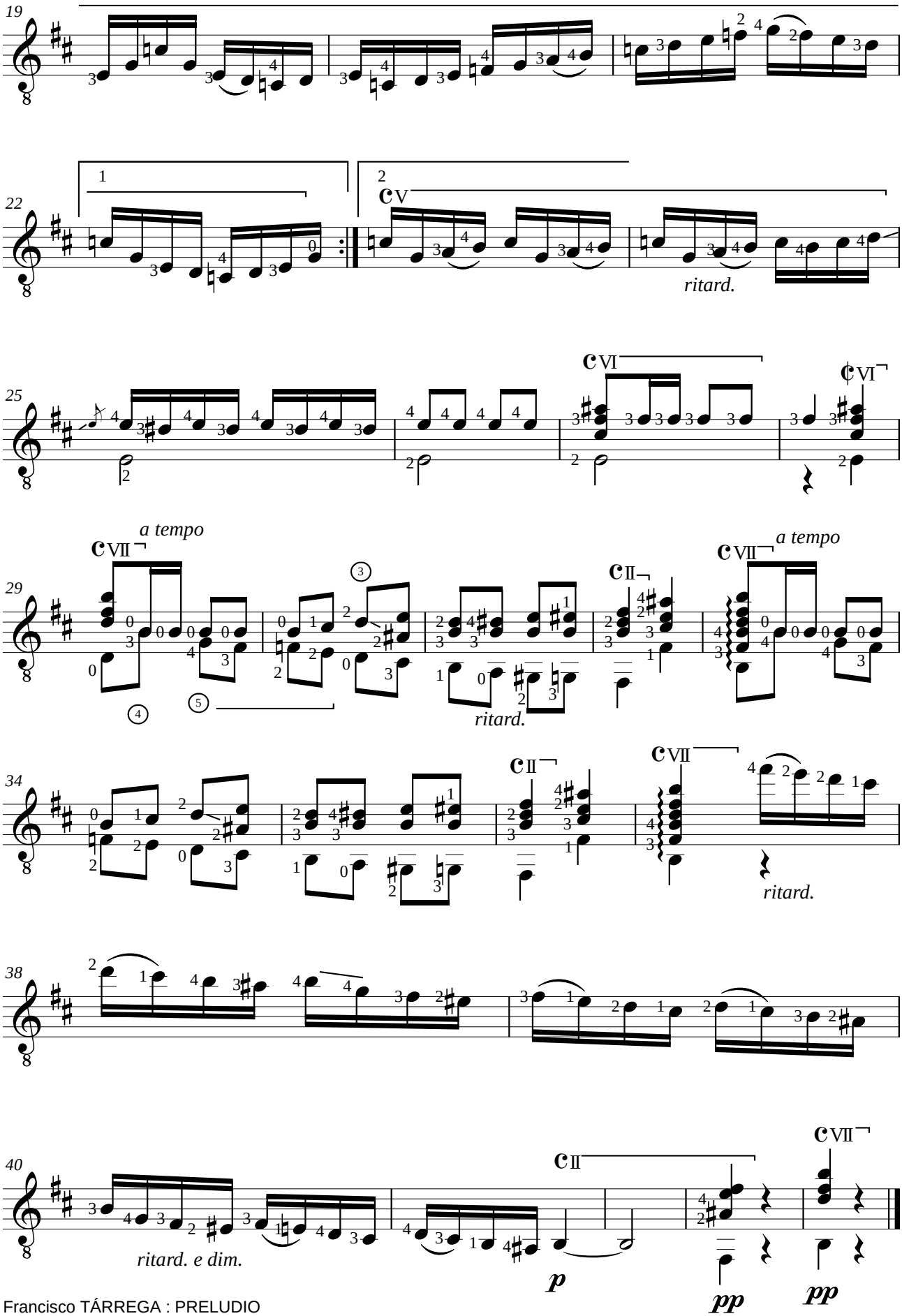
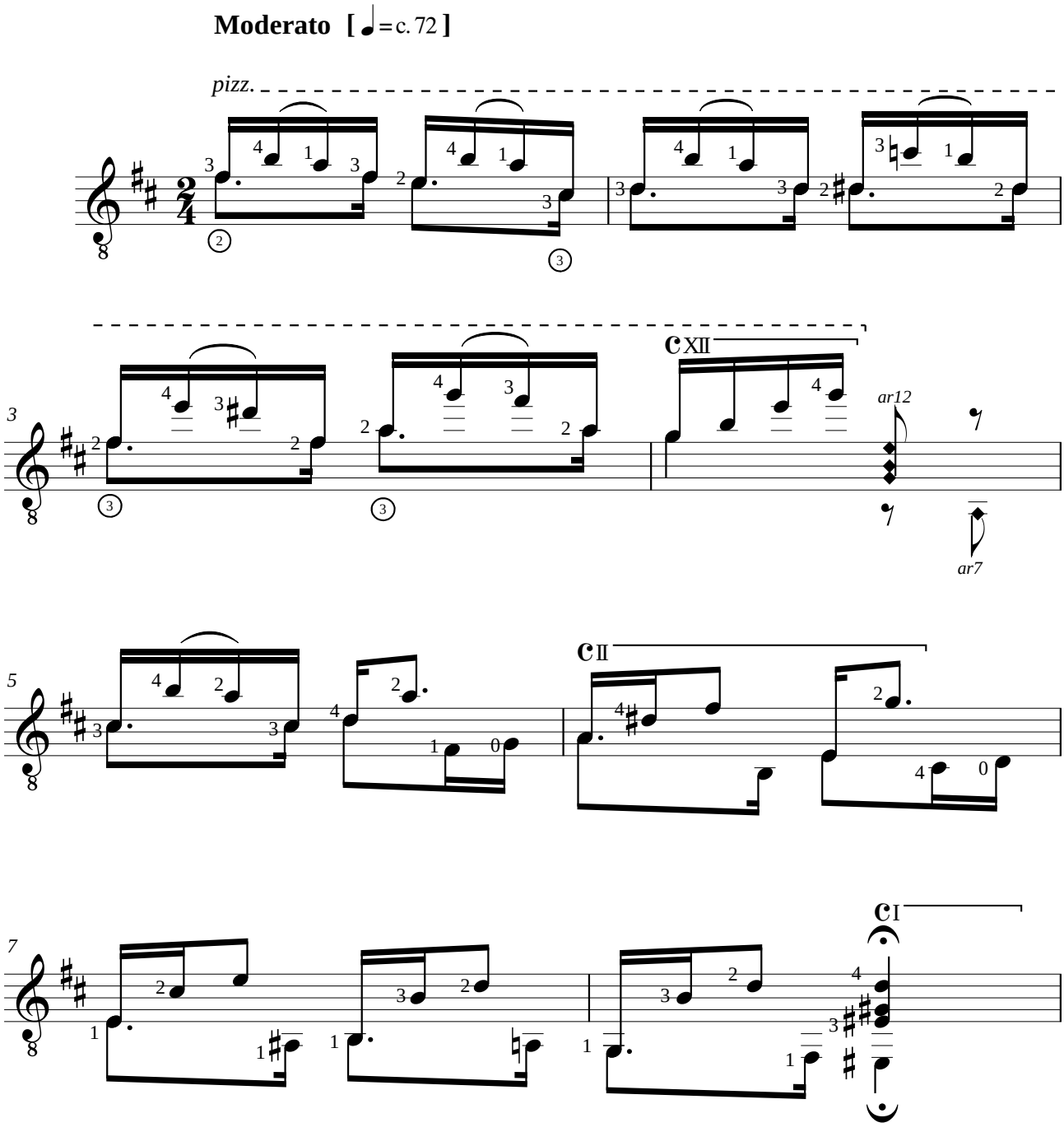
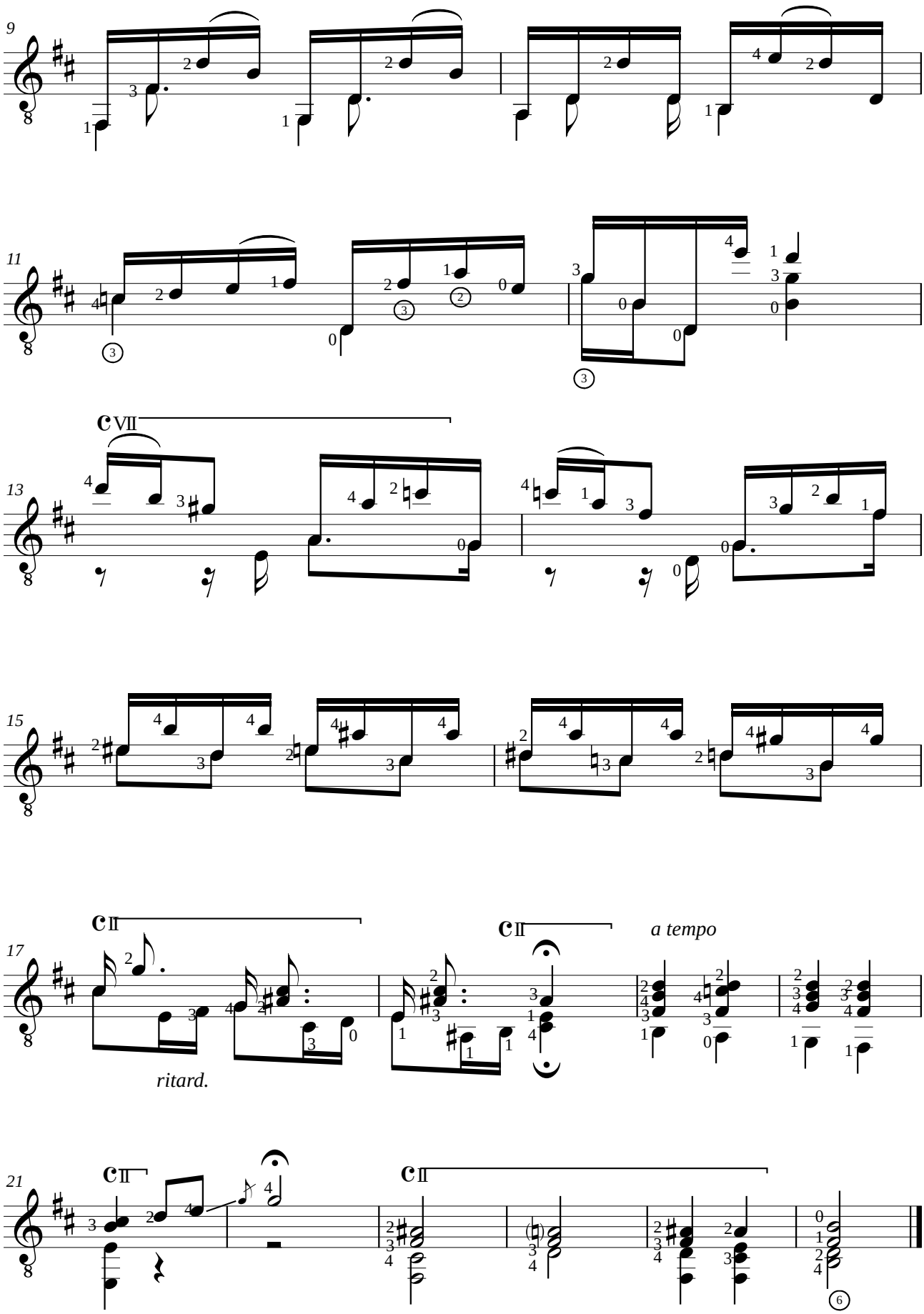



19
22
1
2
V
ritard.
25
VI
VI
29
a tempo
VII
II
VII
a tempo
ritard.
34
II
VII
ritard.
38
40
II
VII
ritard. e dim.
p
pp
pp

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 6
En si menor

Révision de Jean-François Delcamp

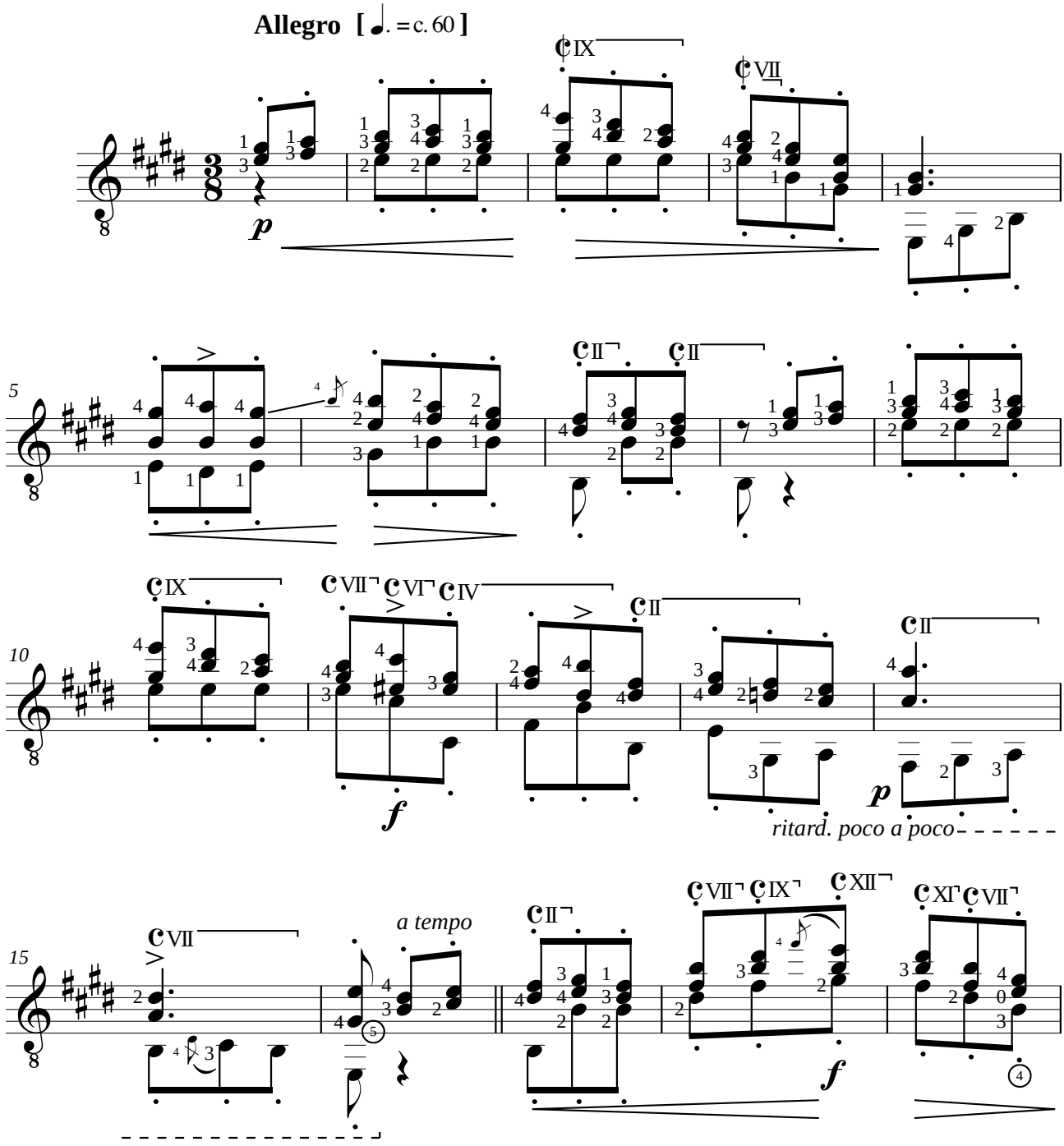


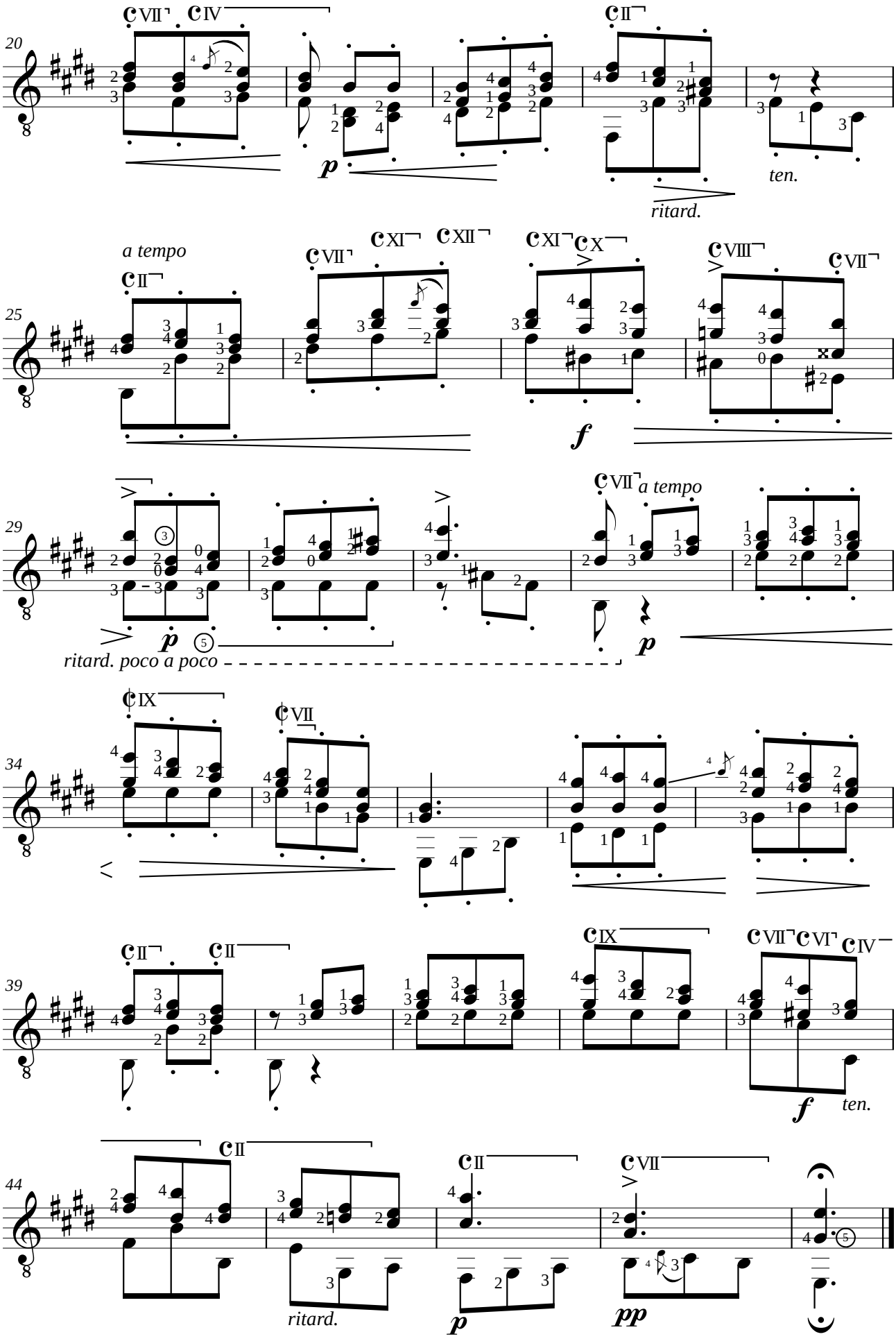

9
11
13
15
17
a tempo
ritard.
21

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 4

A mi entrañable amigo el Dr. D. Miguel Armengot

Révision de Jean-François Delcamp




20
25
29
34
39
44
ritard.
a tempo
ritard. poco a poco
ten.

Francisco TÁRREGA (1852-1909)
PRELUDIO EN MI MAYOR

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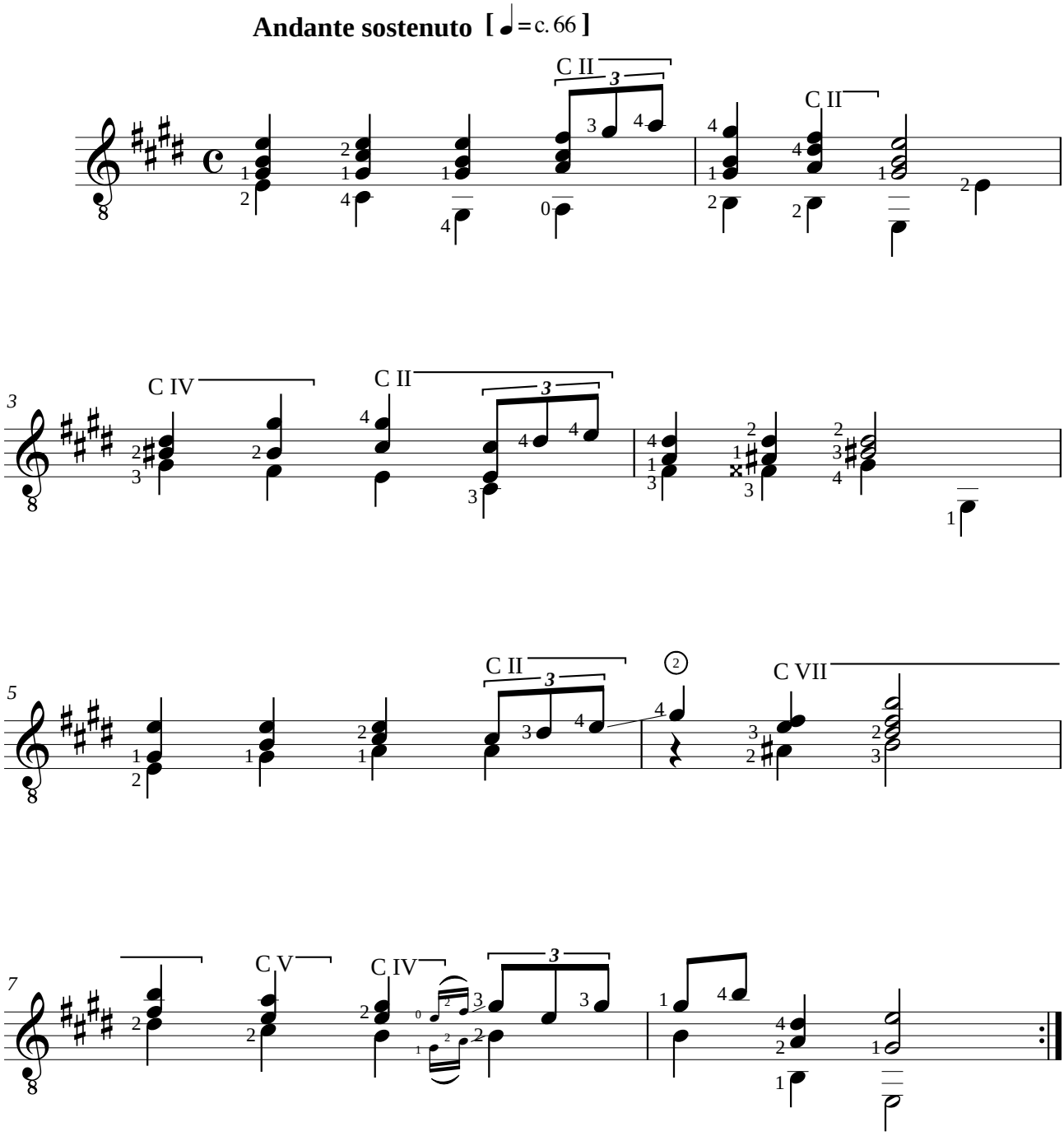

Francisco TÁRREGA (1852-1909)
PRELUDIO [PENTATONICA]

En mi mayor

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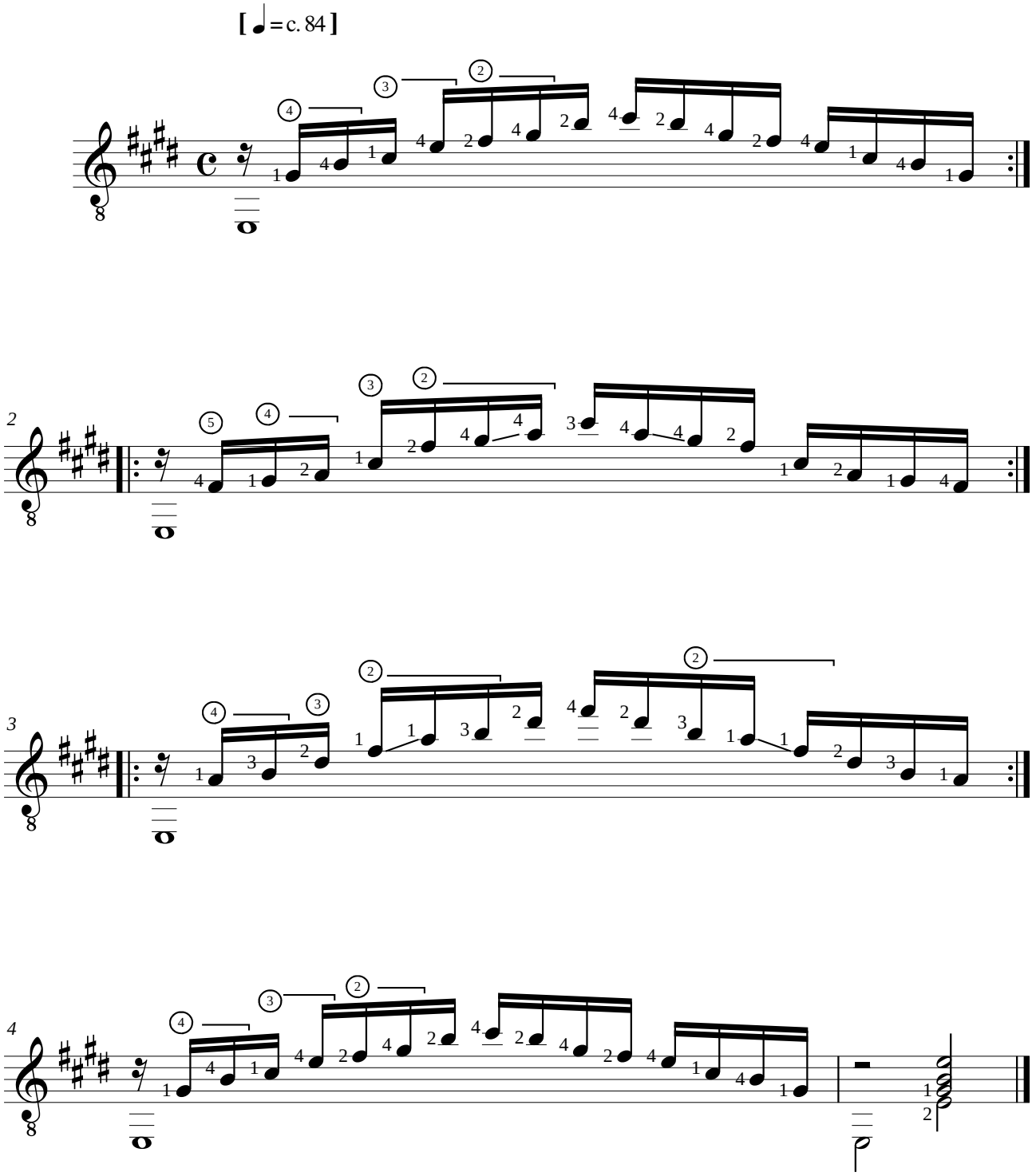

From left to right : Tonico Tello, Pascual Roch, José Orellana, Francisco Coréll, Baldomero Cateura, Santacruz, Manuel Loscos, Francisco Tárrega, Vicente Pujol (Museu de la Ciutat in Valencia, 1906).

Francisco TÁRREGA (1852-1909)
PRELUDIO LÁGRIMA

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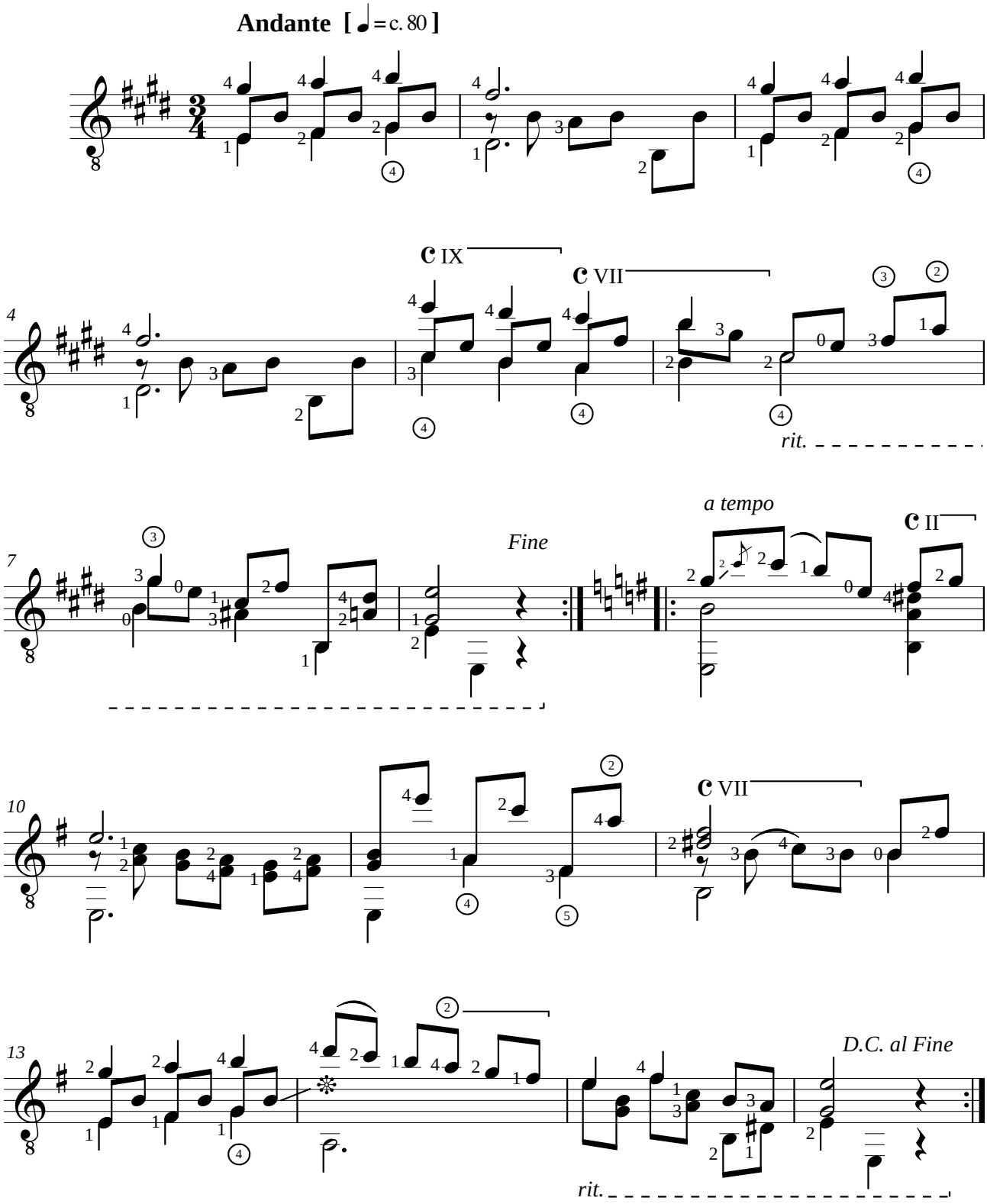

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 5

Al ilustre Dr. Walter Leckie

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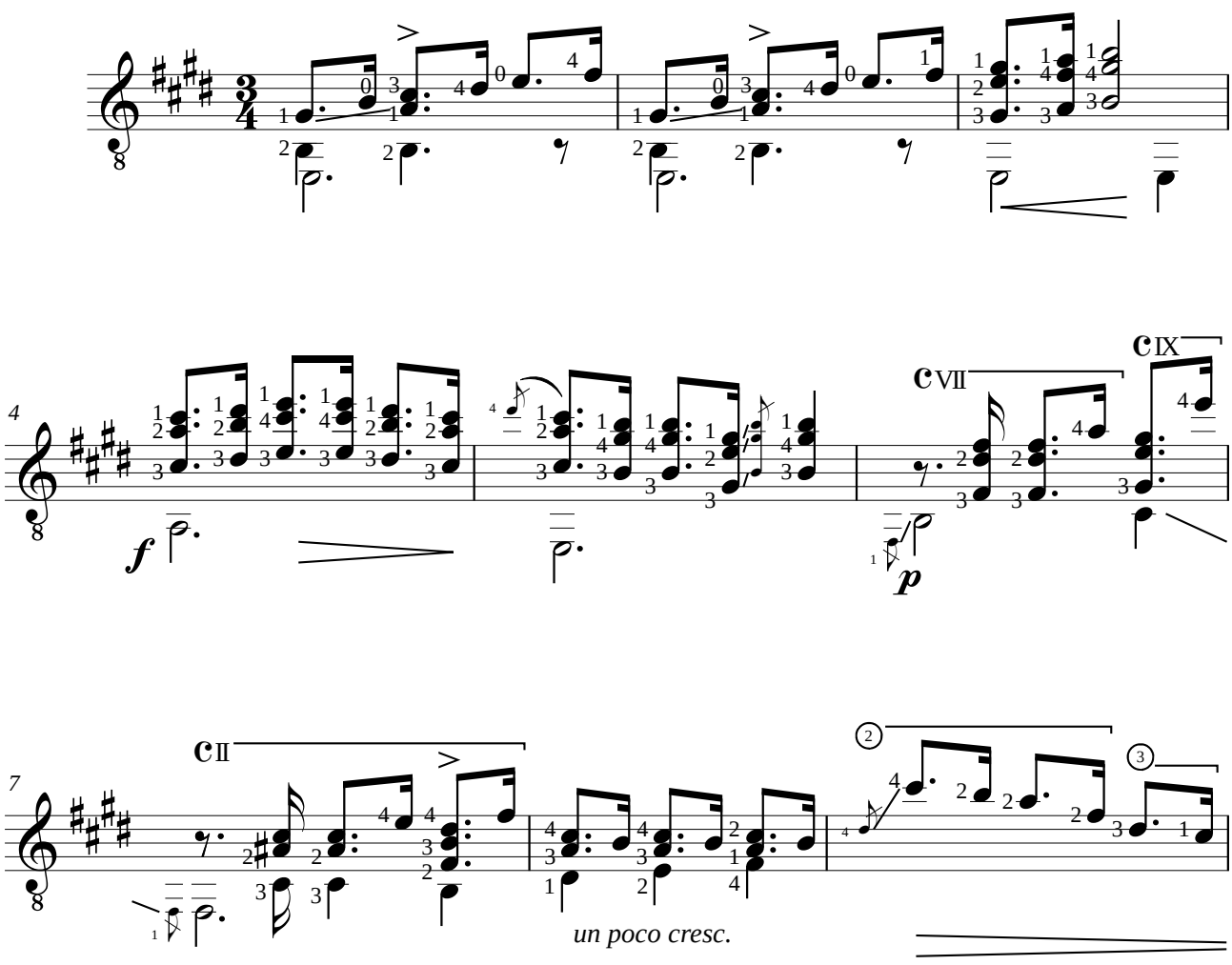
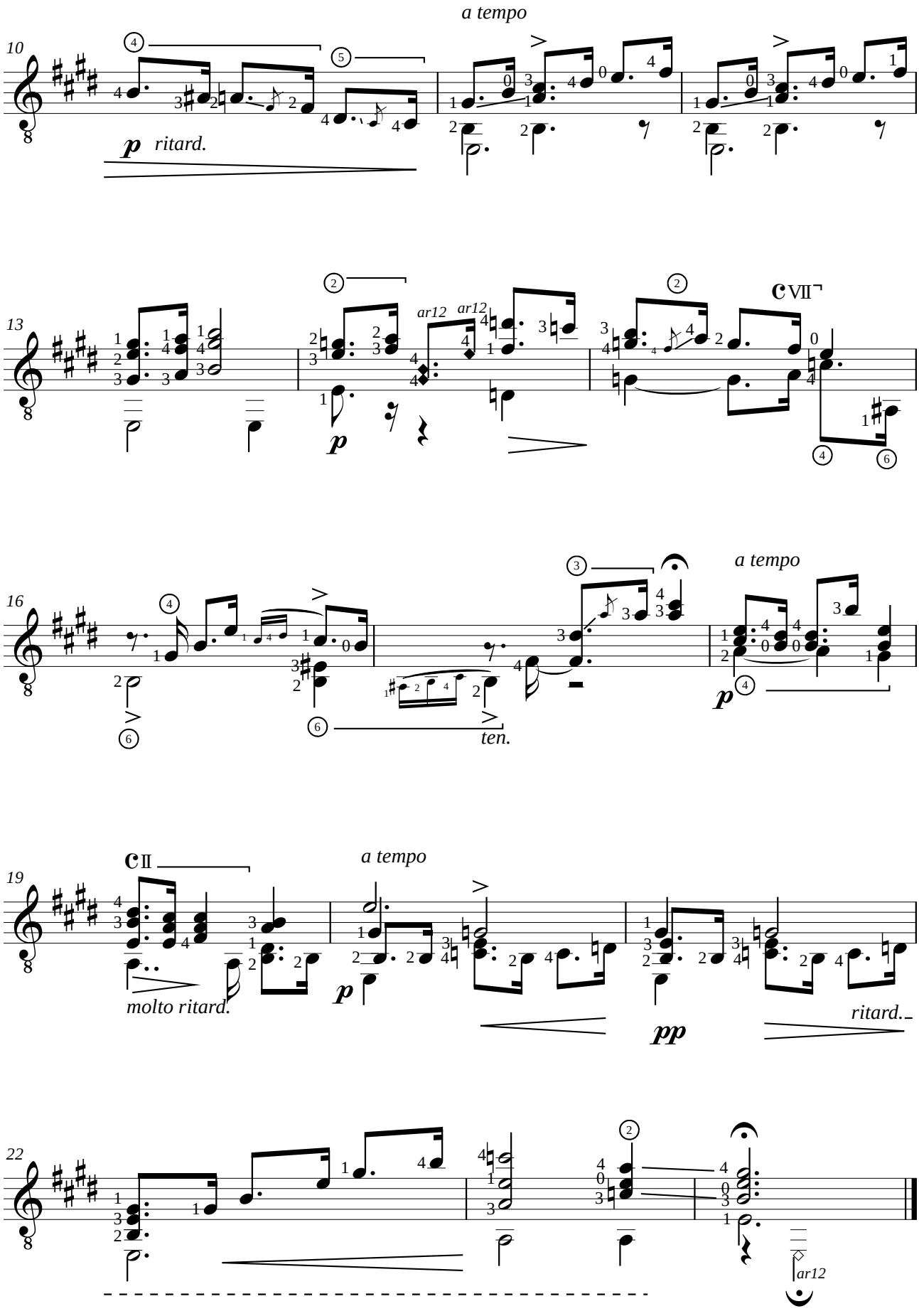
Andante sostenuto [♩ = c. 58]




10
a tempo
p ritard.
13
ar12
ar12
cVII
16
a tempo
ten.
19
cII
molto ritard.
a tempo
pp
ritard.
22
ar12

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 2

A mi queridisimo discipulo Miguel Llobet

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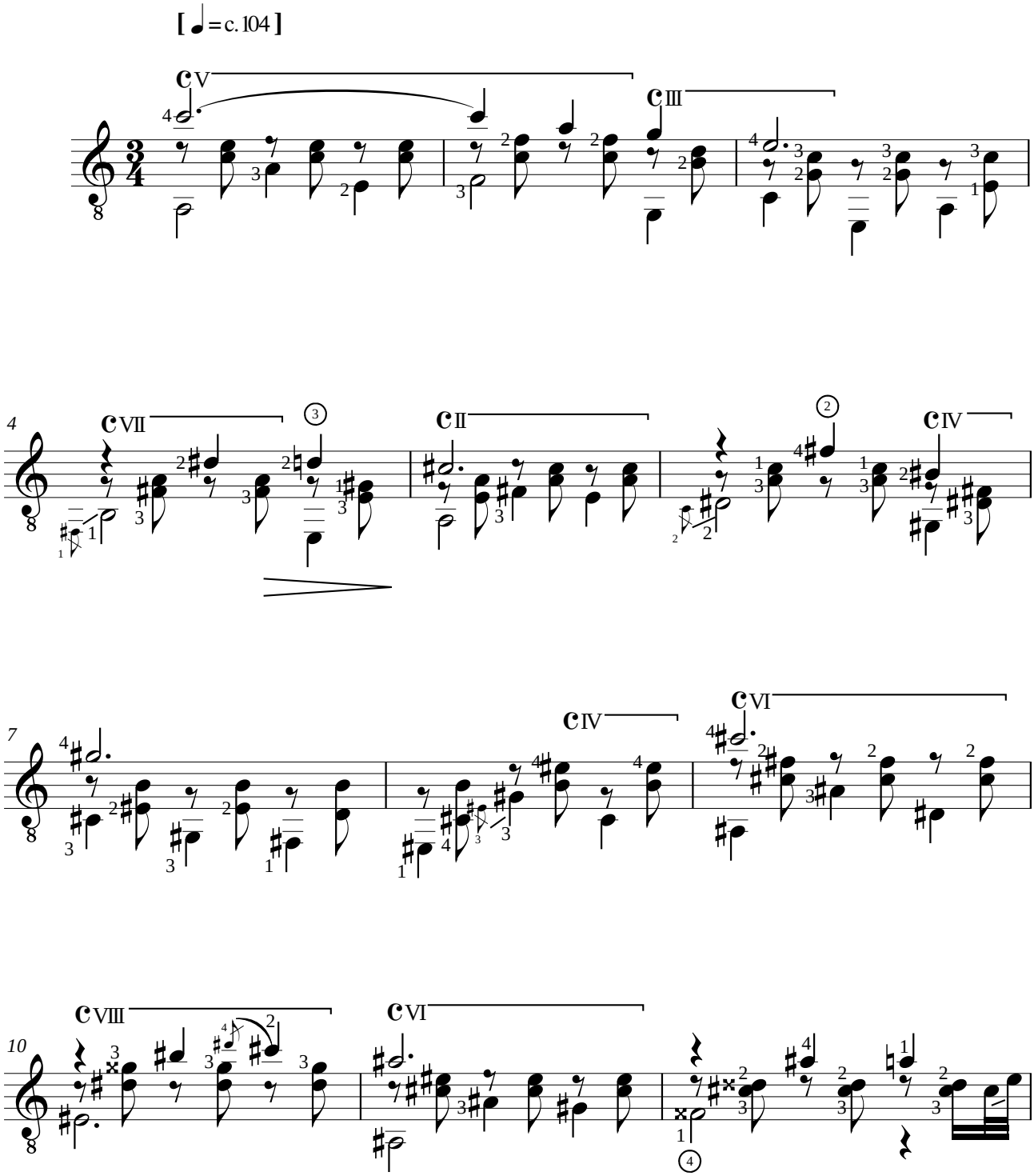
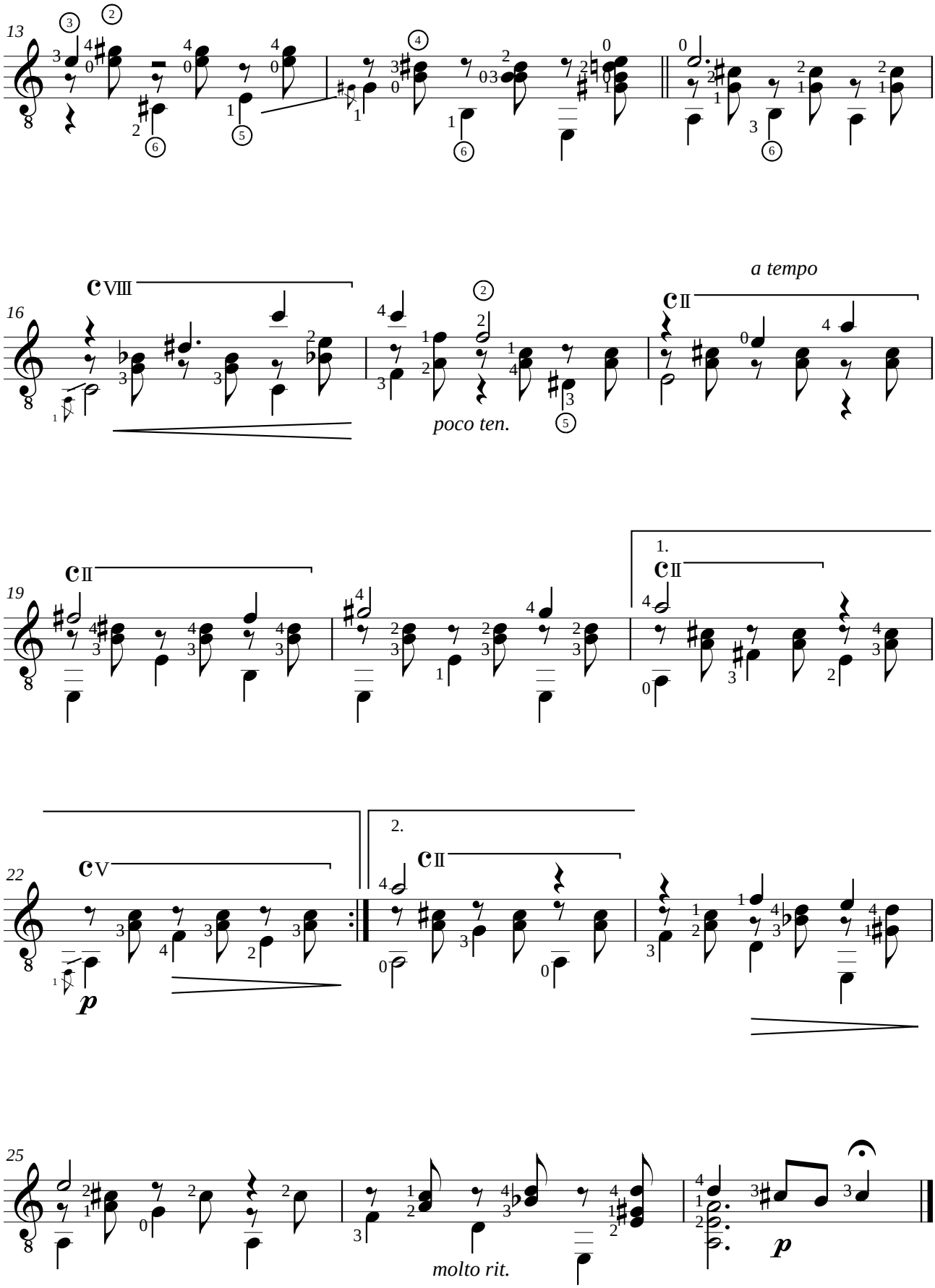
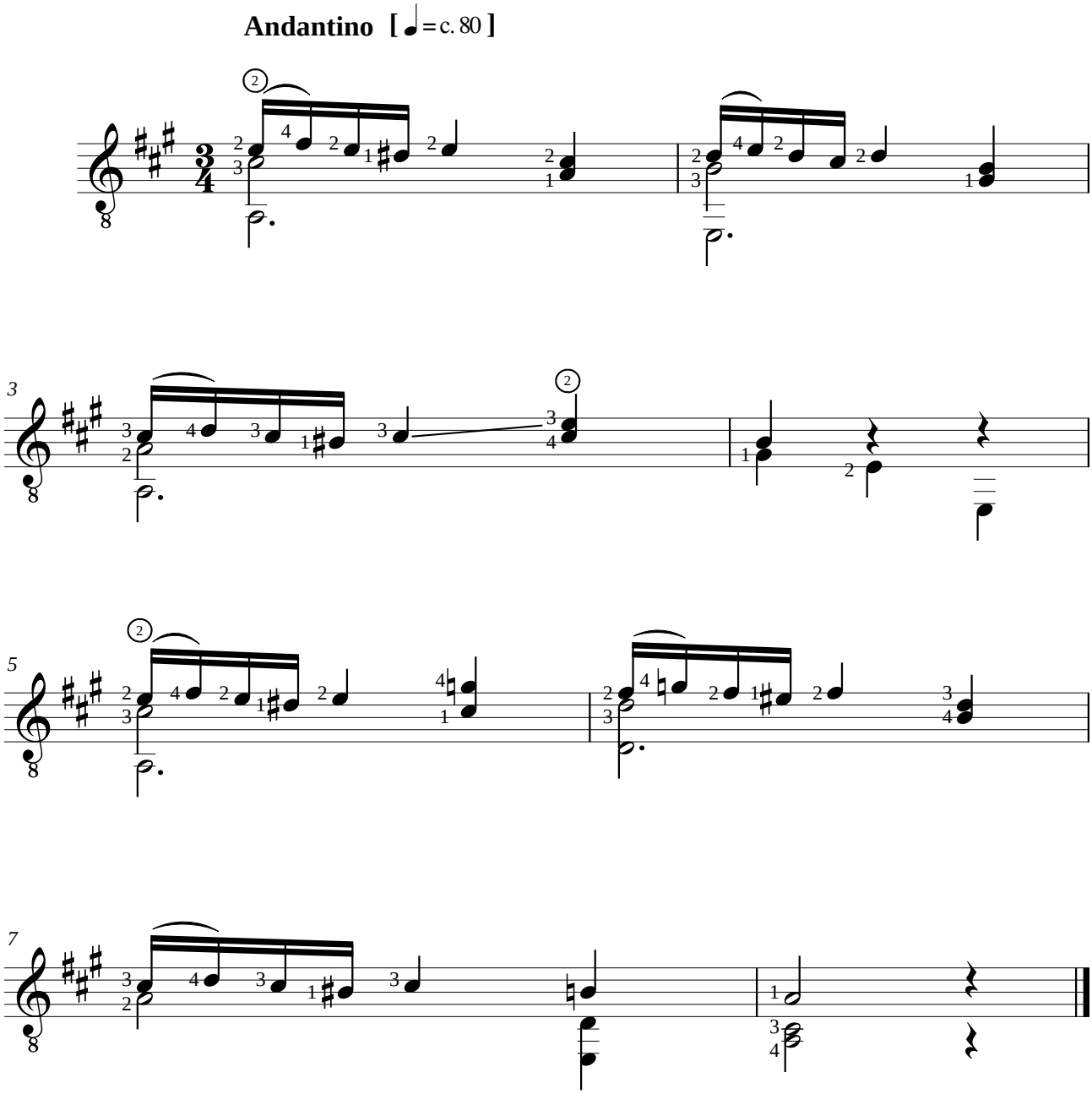



13
16
a tempo
poco ten.
19
1.
2.
22
p
25
molto rit.
p

Francisco TÁRREGA (1852-1909)
PRELUDIO [SOBRE LOS GRUPPETOS]

en la mayor

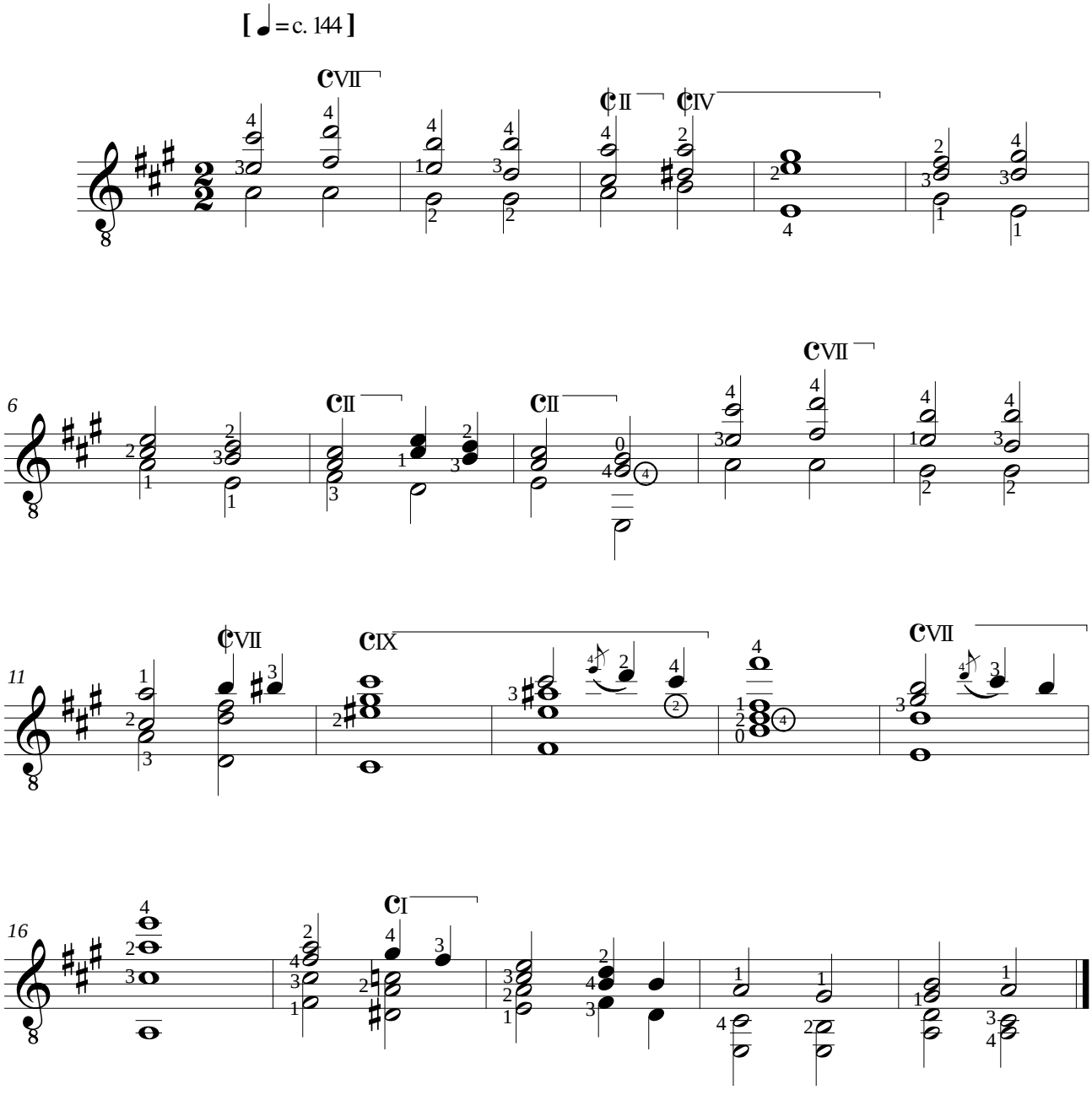
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO [CHORAL]

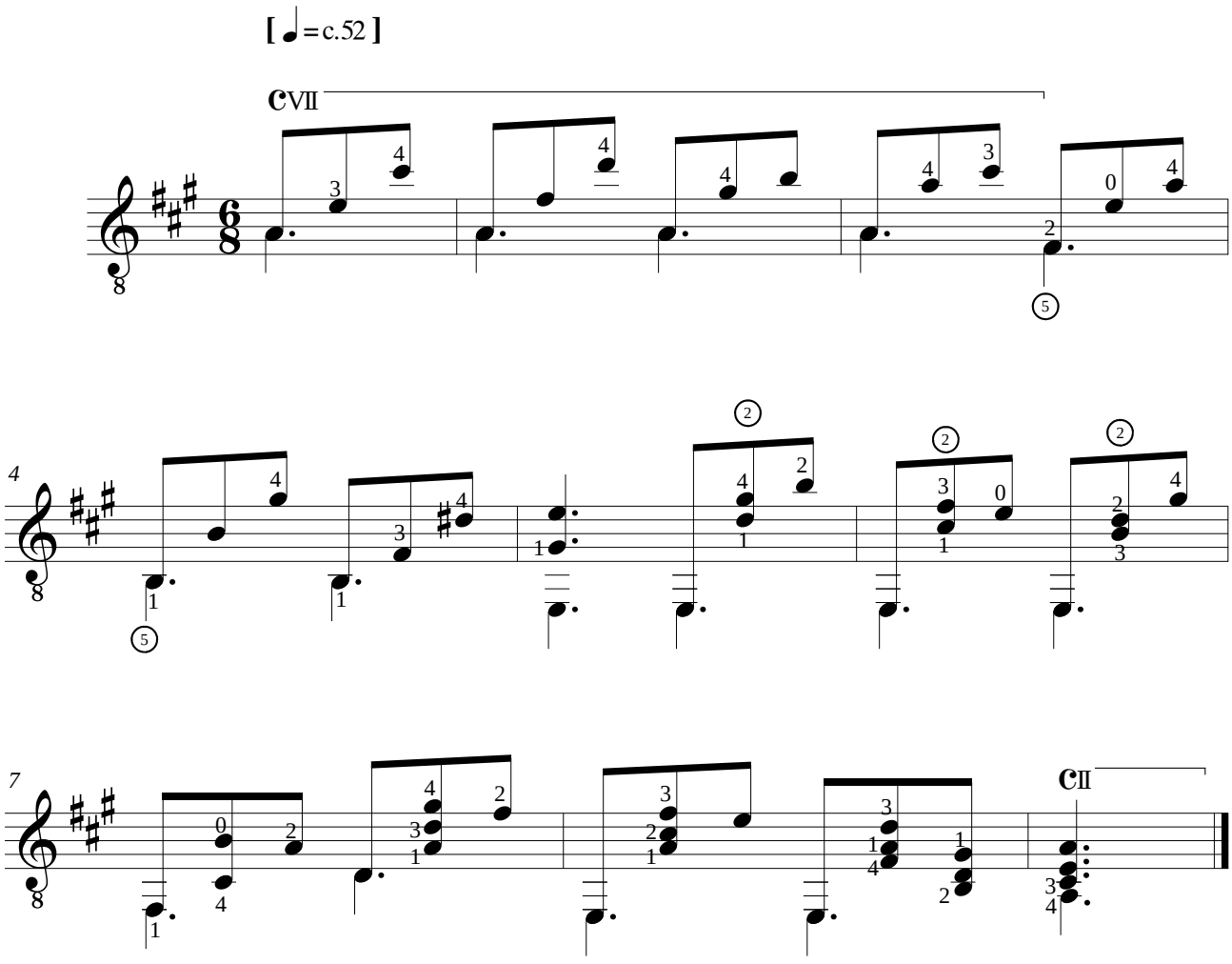
En la mayor

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO EN LA MAYOR

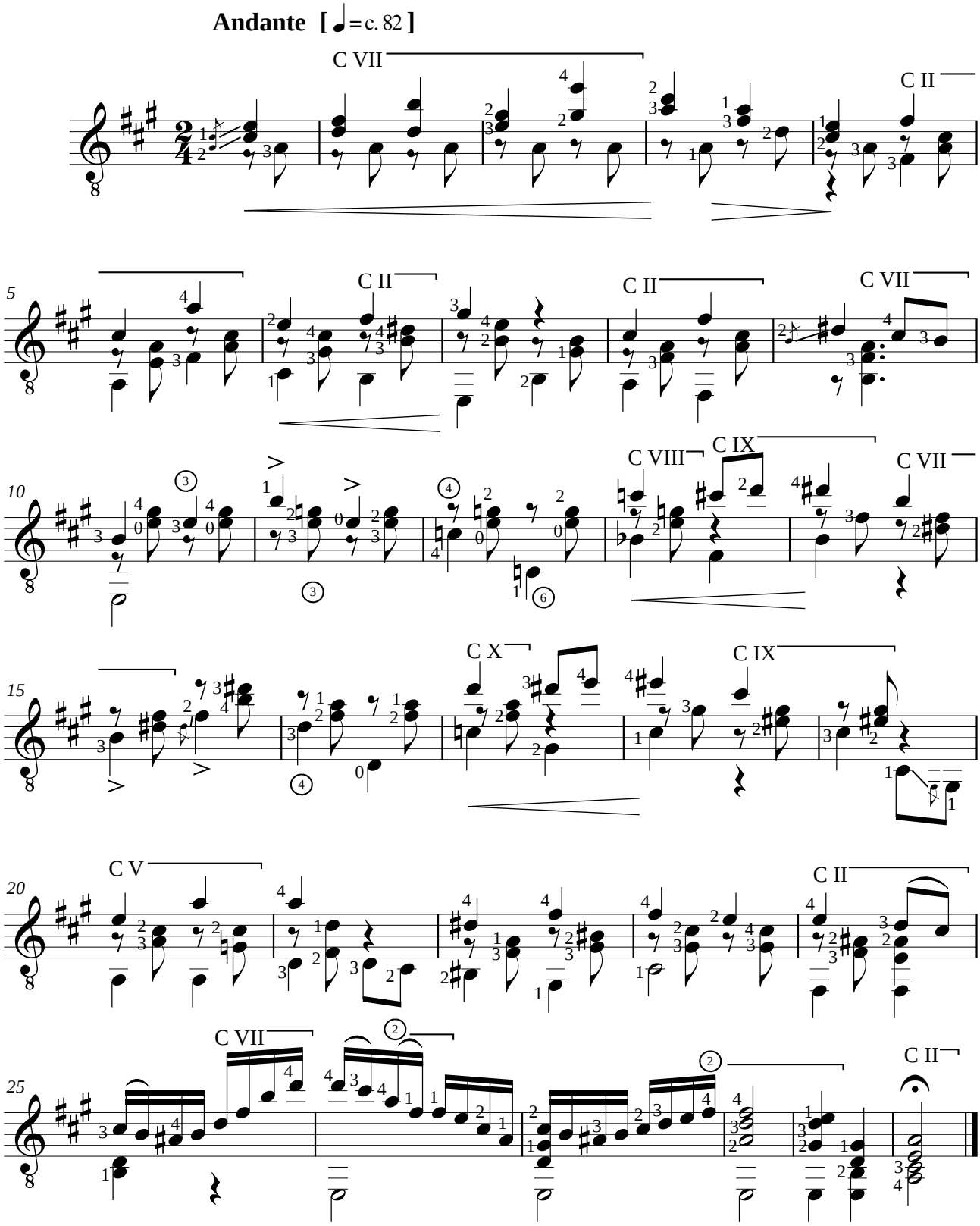
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 7

En la mayor

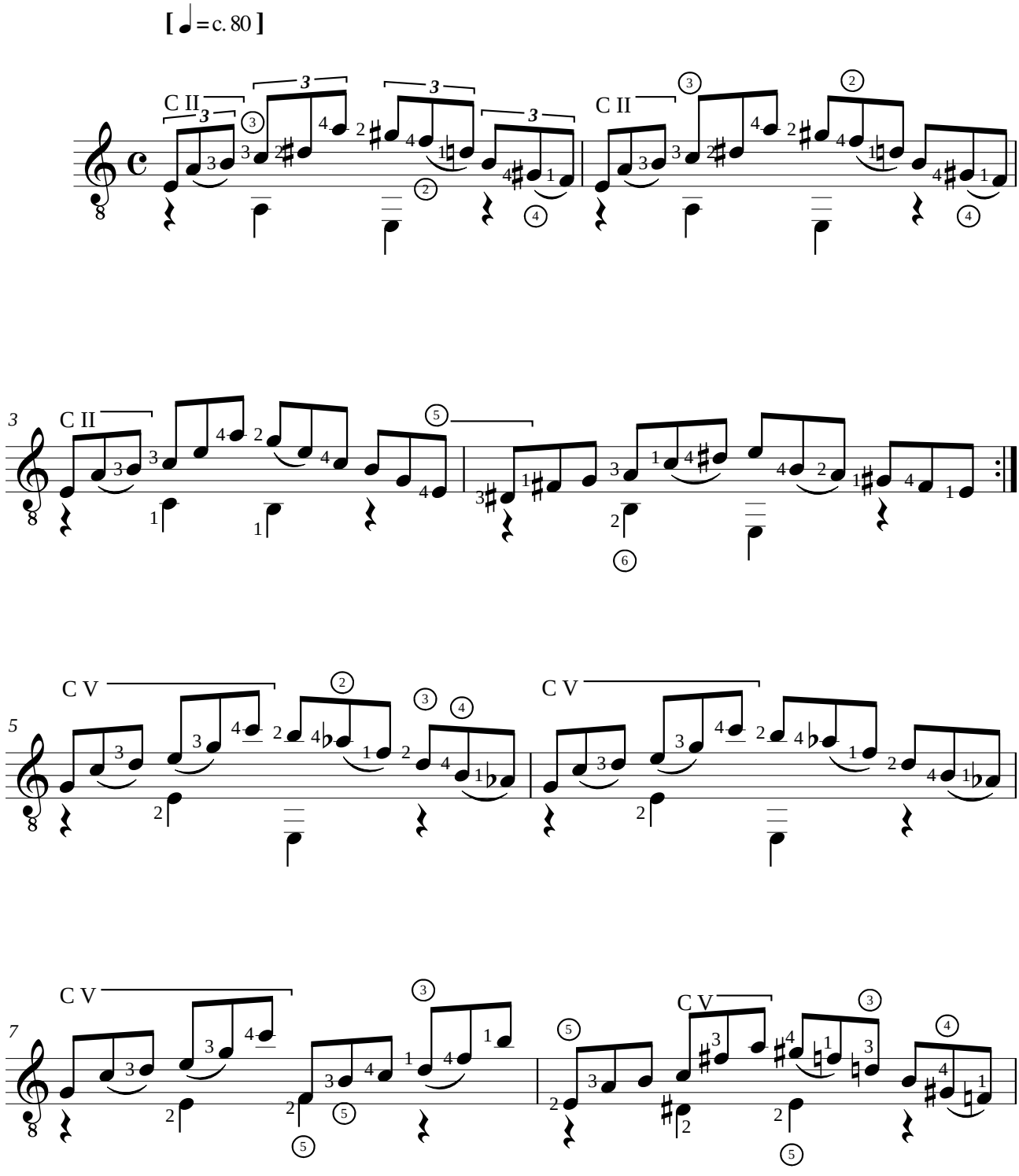
Révision de Jean-François Delcamp

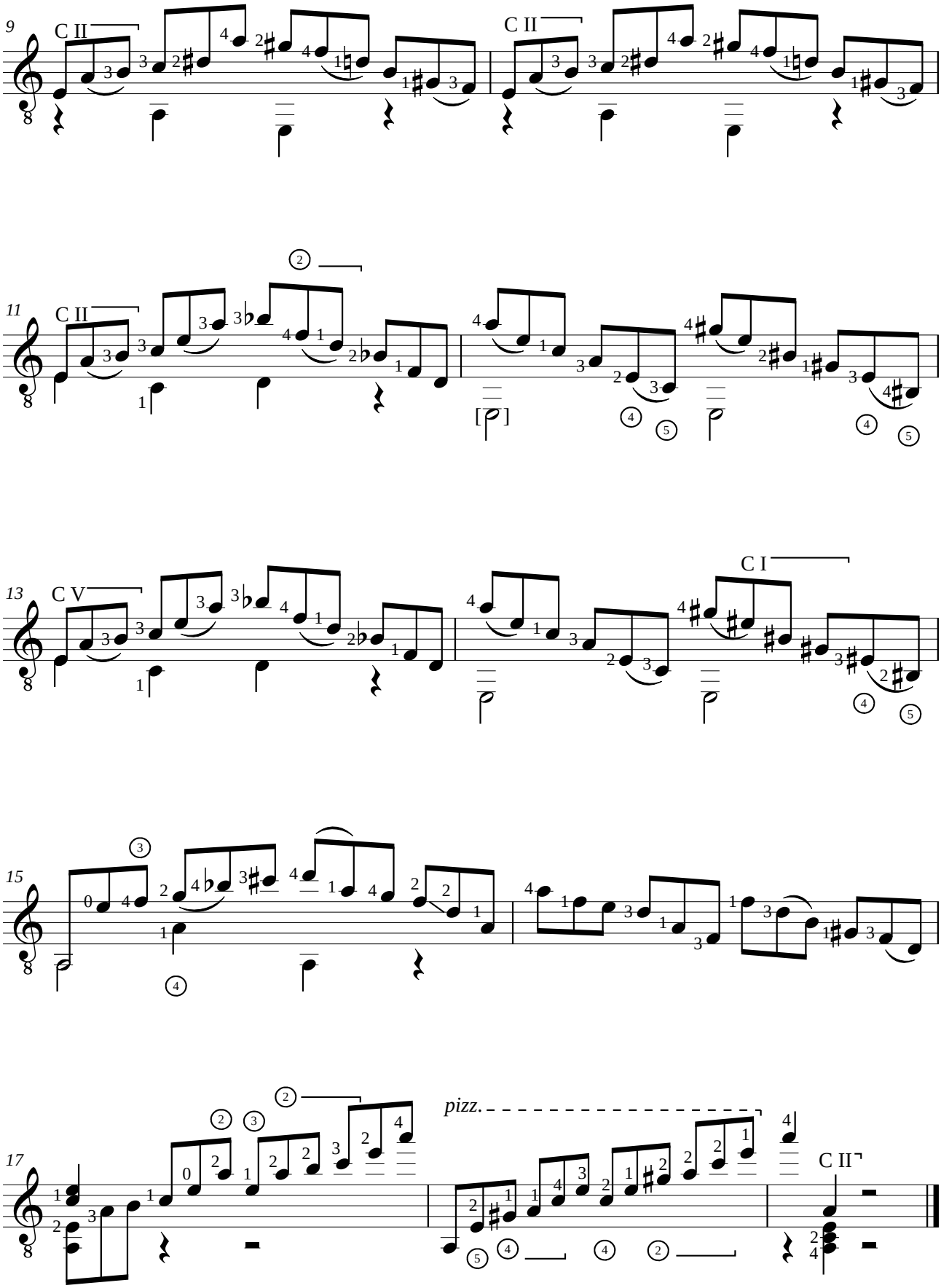


Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 13

Arreglado sobre un fragmento de opus 99 n°2 Robert Schumann (1810-1856)

Révision de Jean-François Delcamp

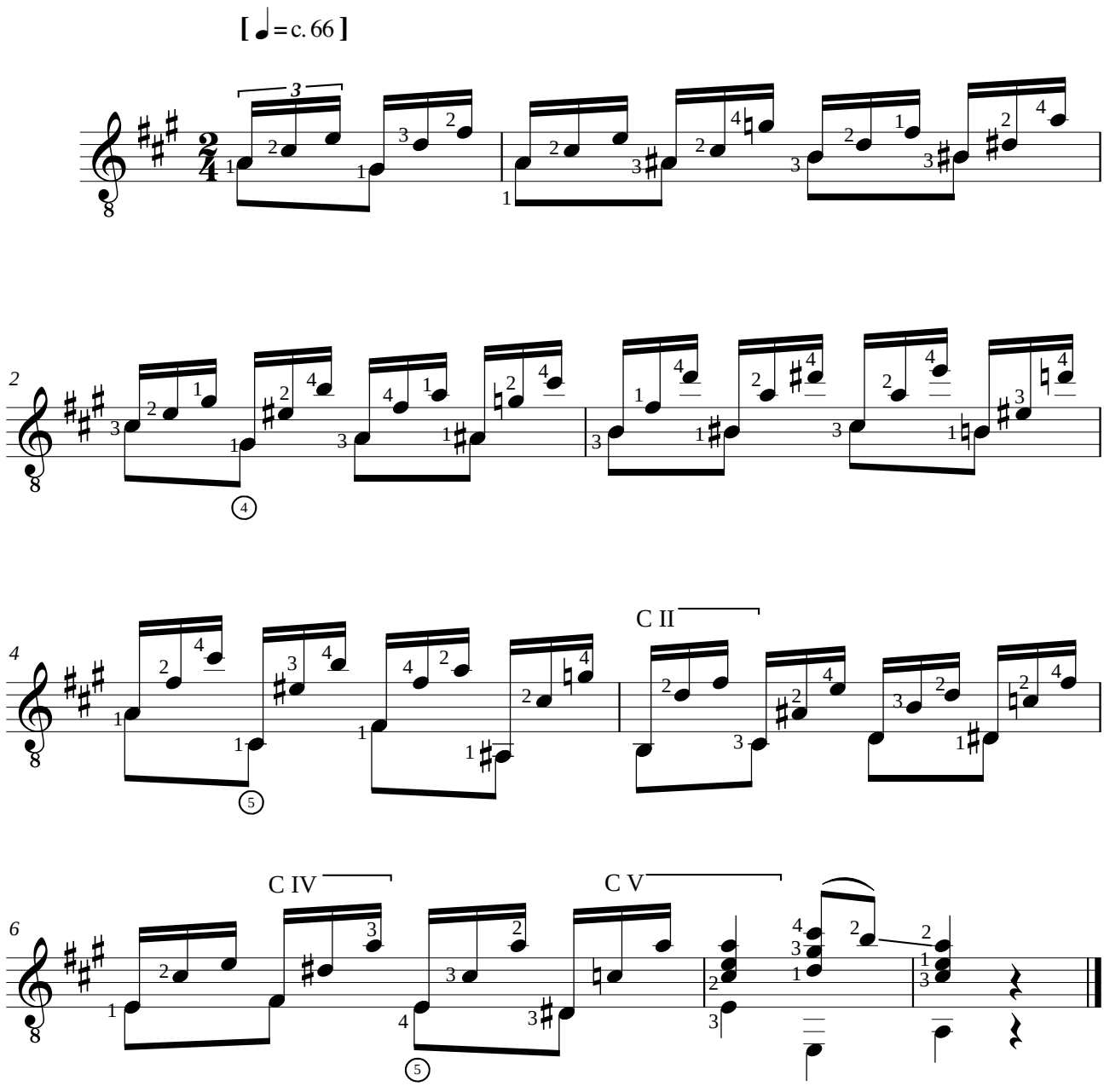



9
C II
C II
11
C II
[ ]
13
C V
C I
15
17
pizz.
C II

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 8

En la mayor

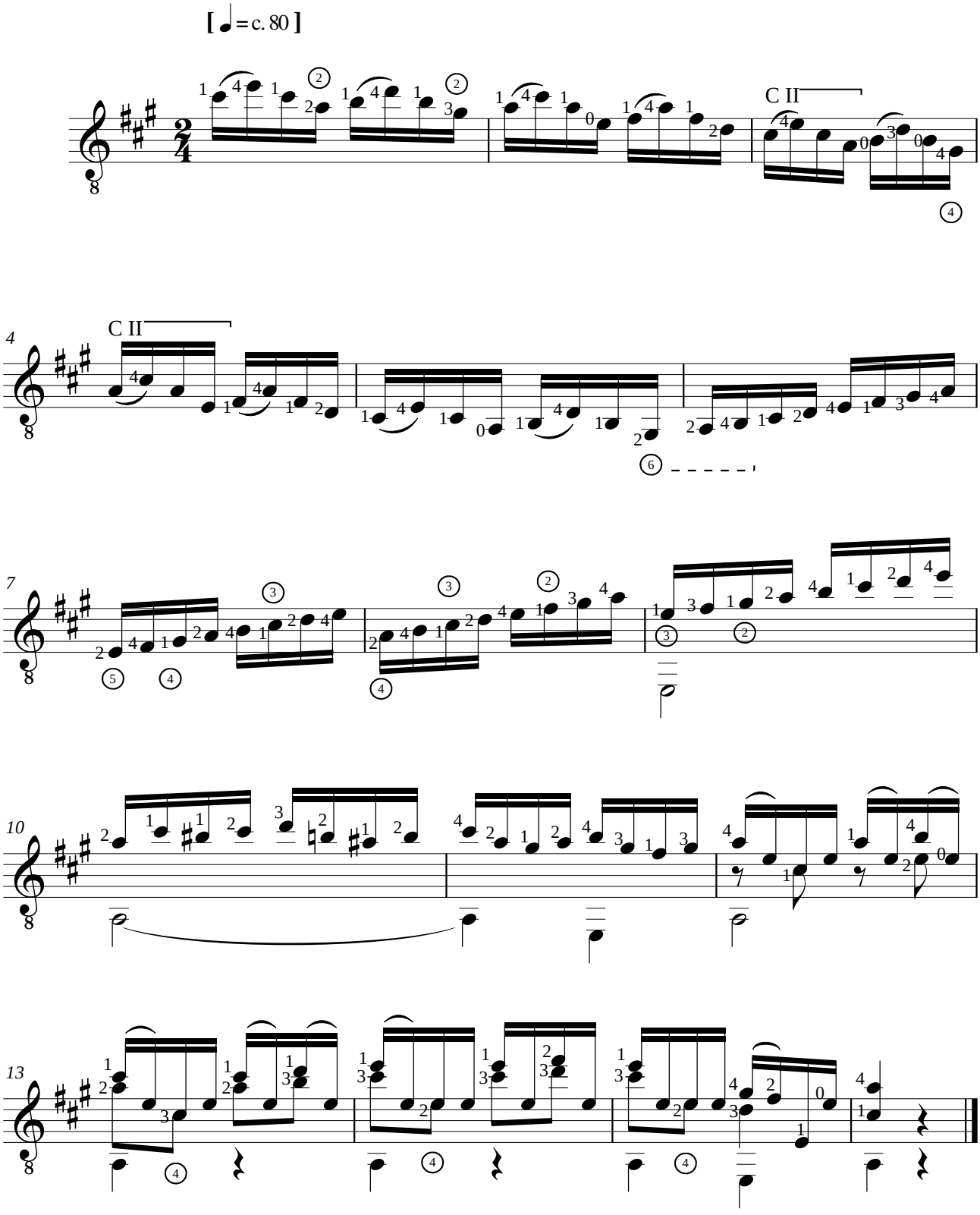
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 9

En la mayor

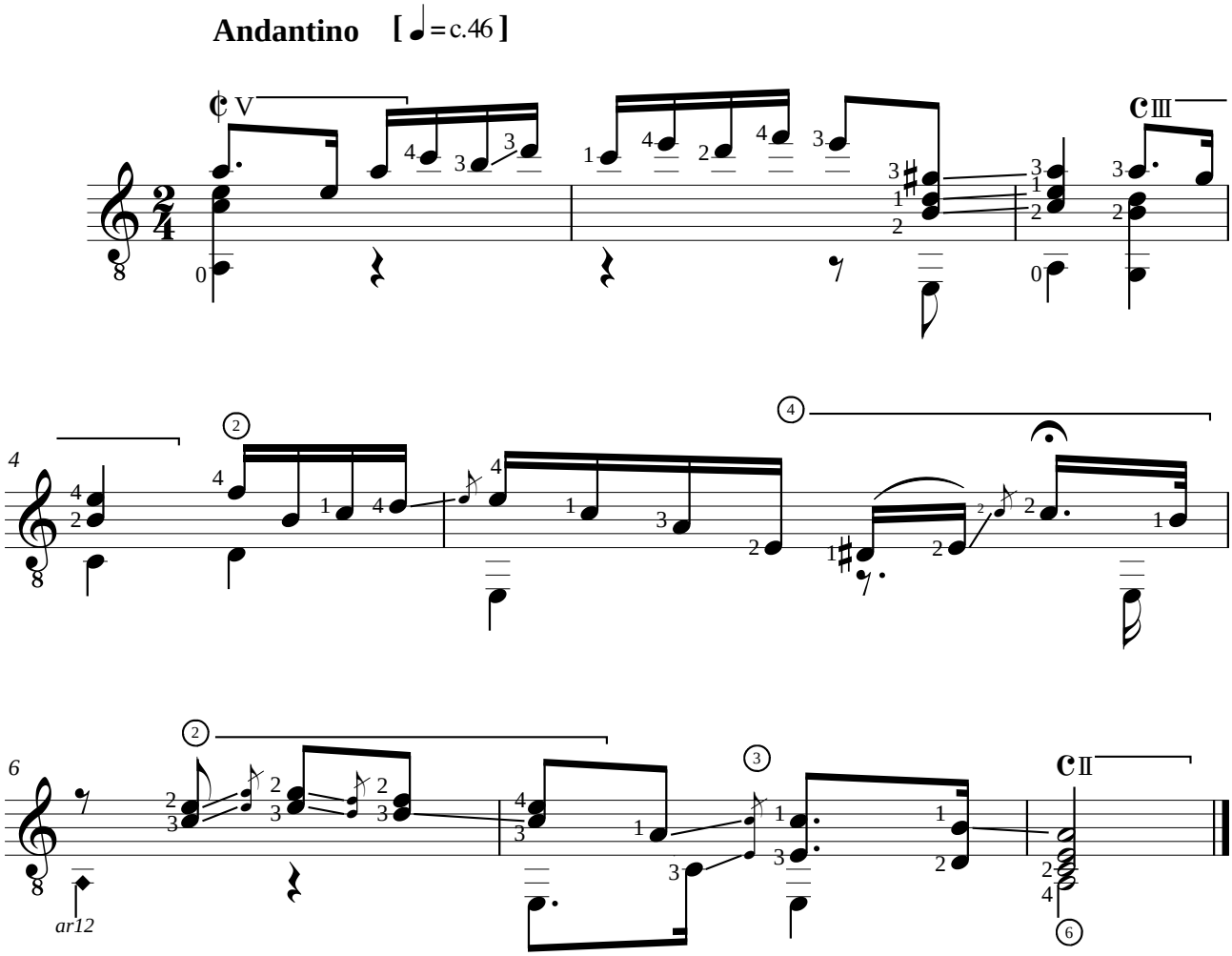
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO [ANDANTINO]

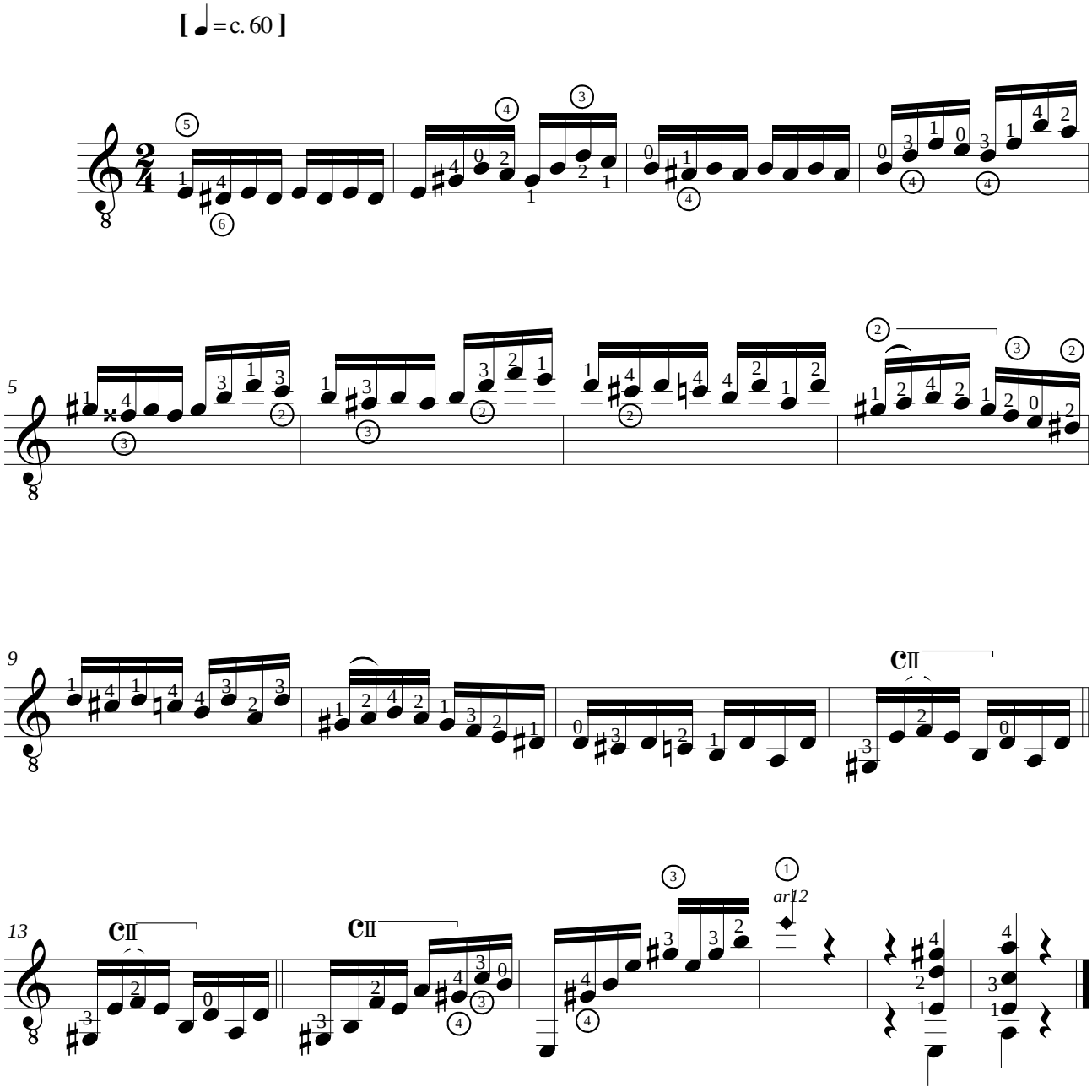
En la menor

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO [DE SEGUNDAS MENORES]
En la menor

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 12
En la menor

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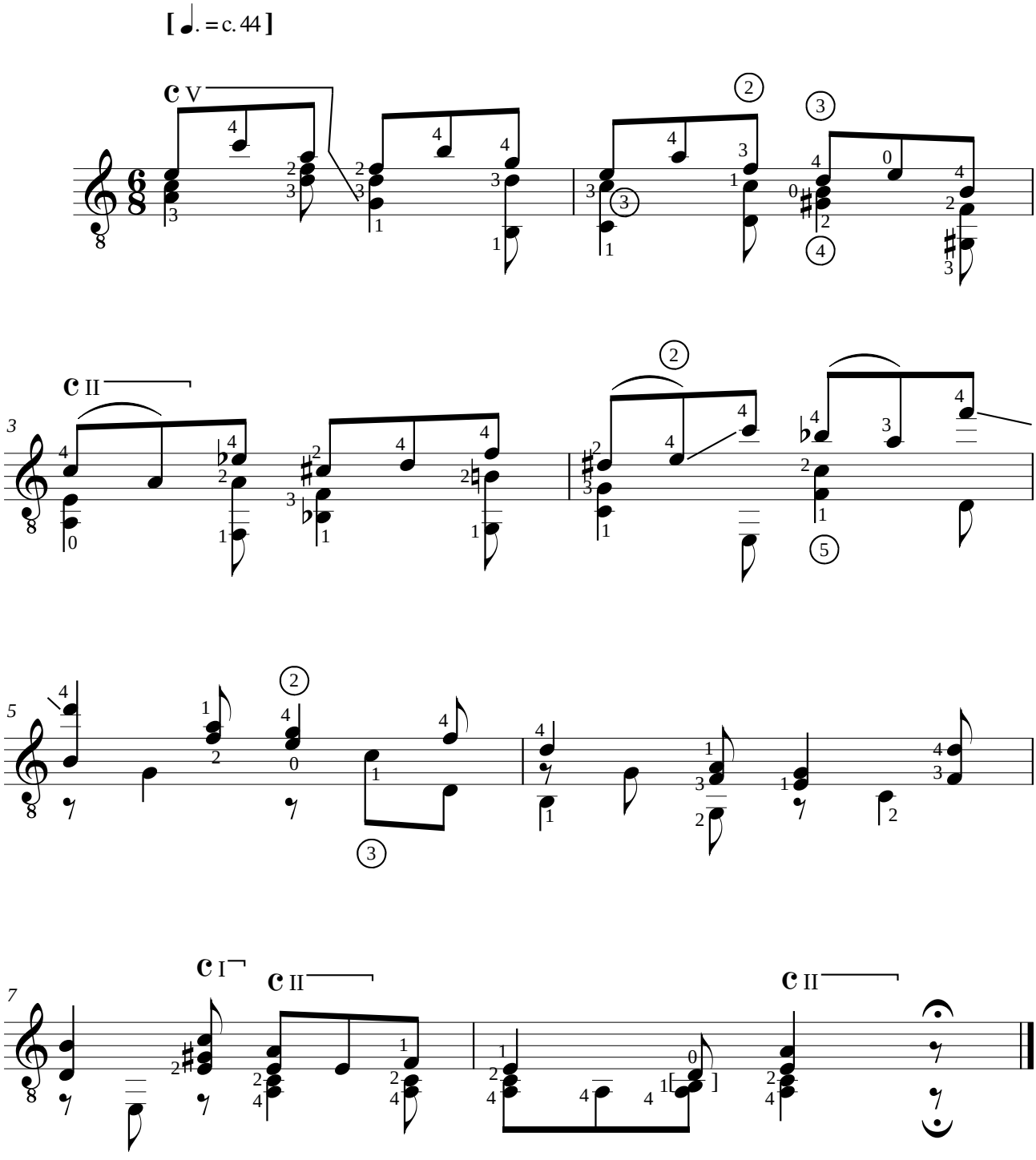

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 14

Sobre un fragmento de la Fuga BWV 1001 de Johann Sebastian Bach (1685-1750)

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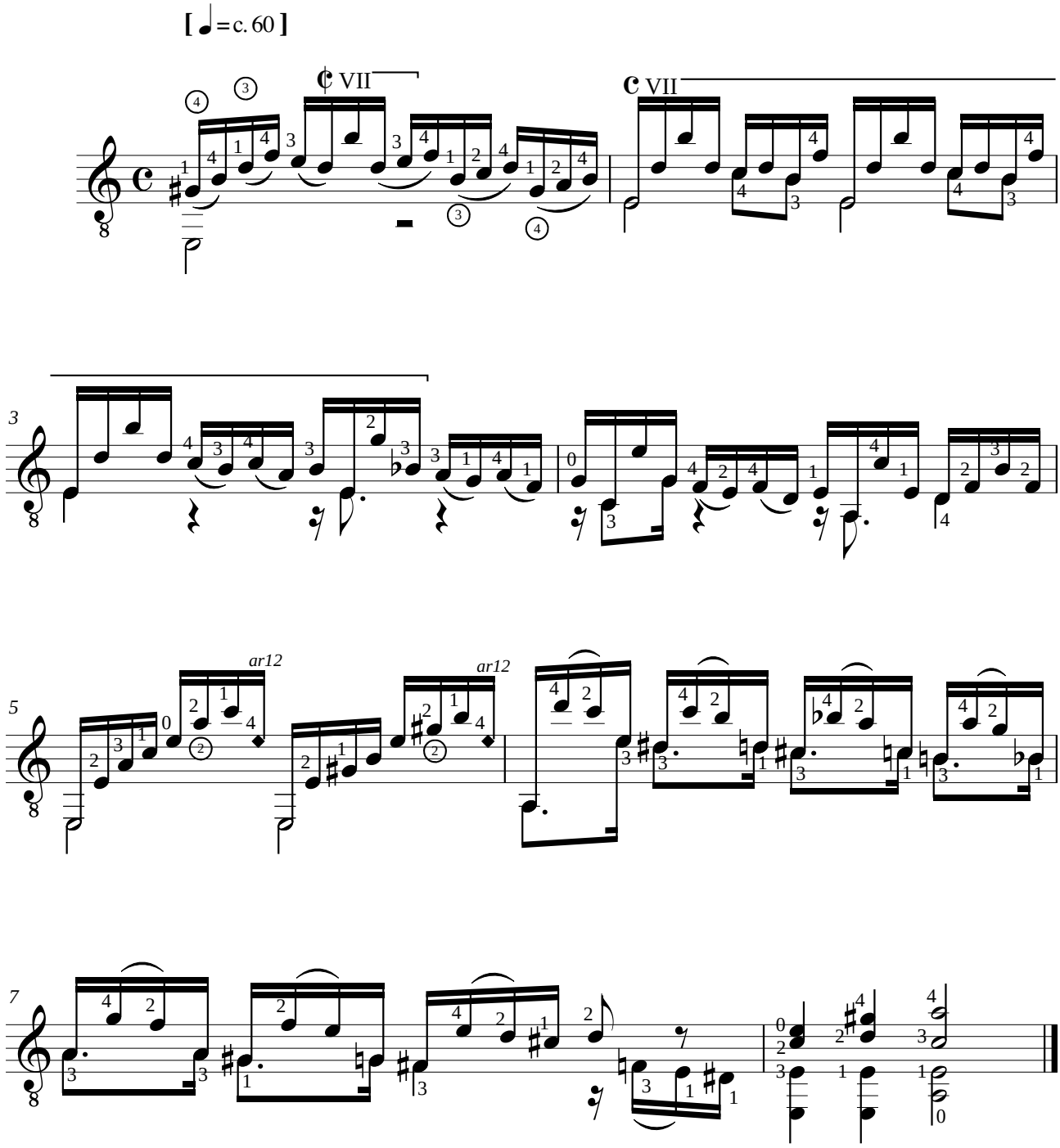

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 10

En re mayor

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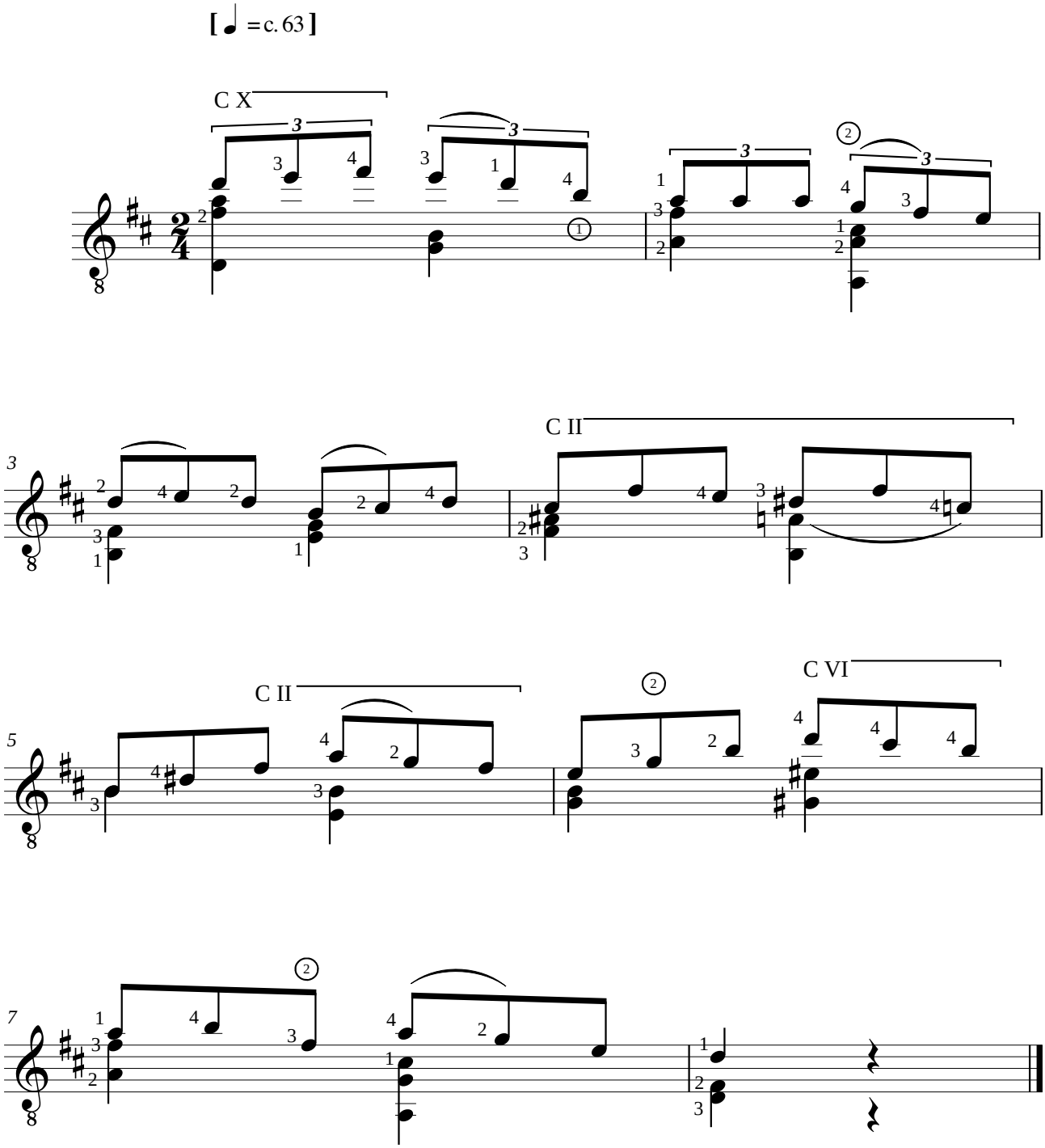

Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 1

A mi buen amigo D. Francisco Coréll, Pbro.

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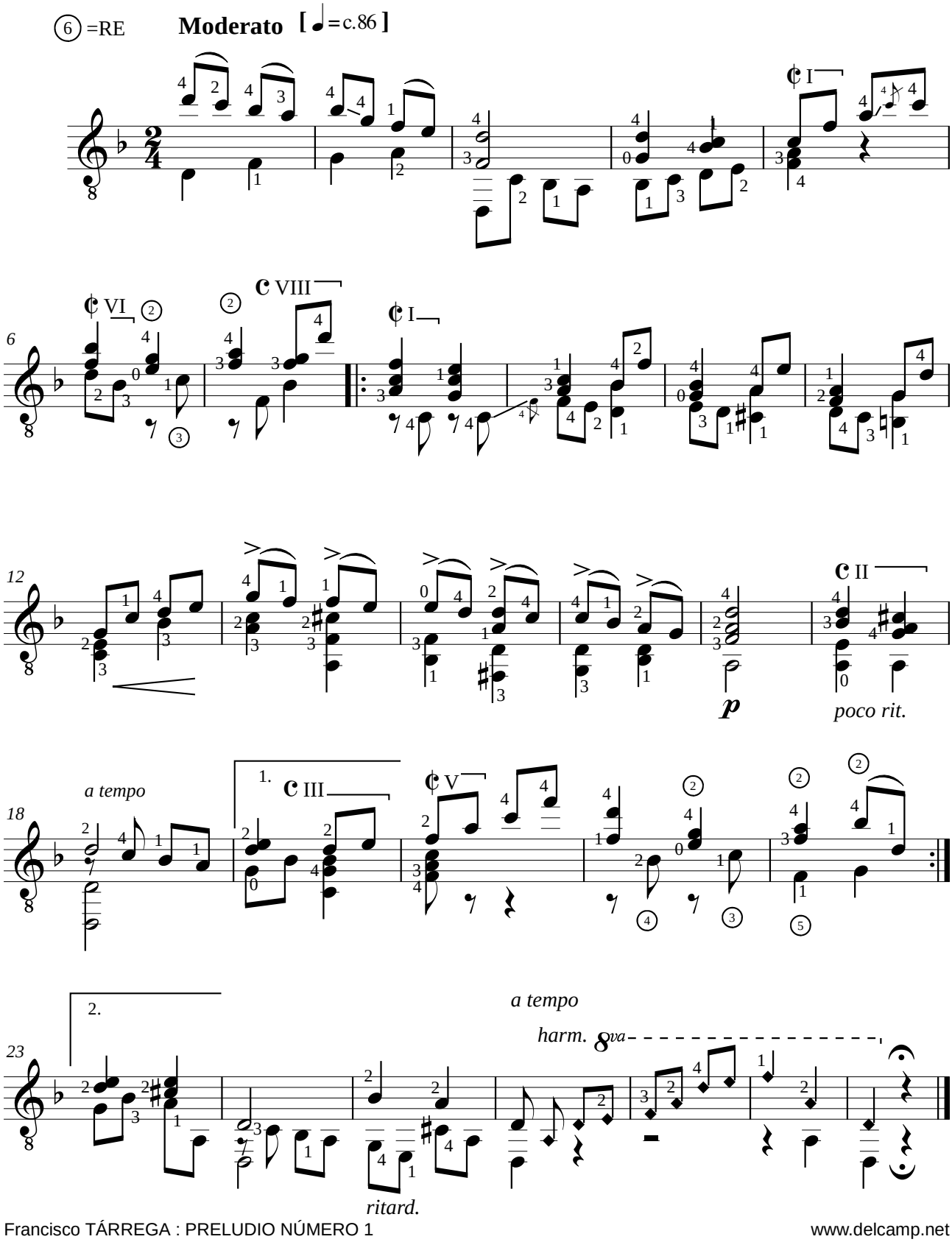

Francisco TÁRREGA (1852-1909)
PRELUDIO EN RE MAYOR

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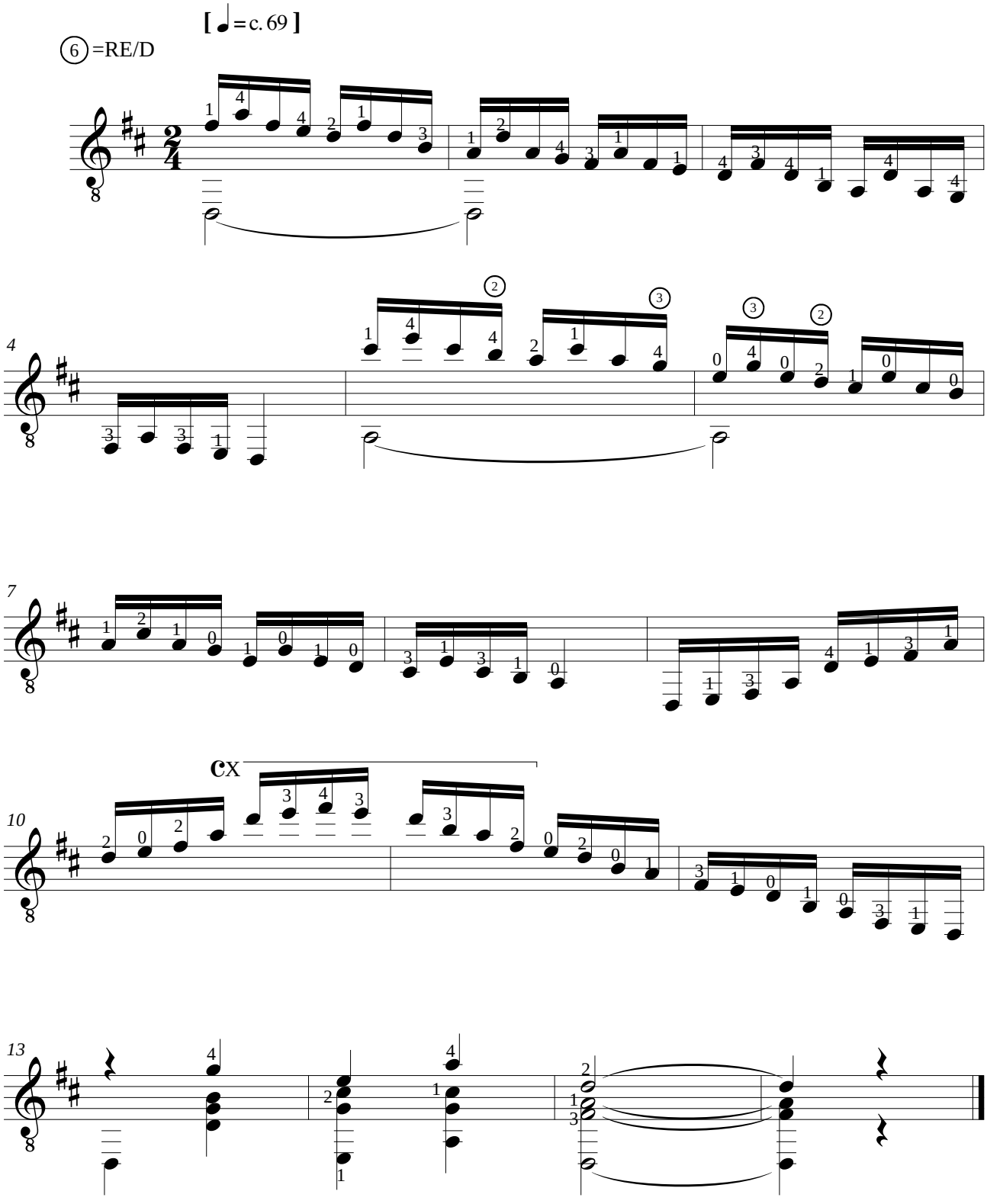
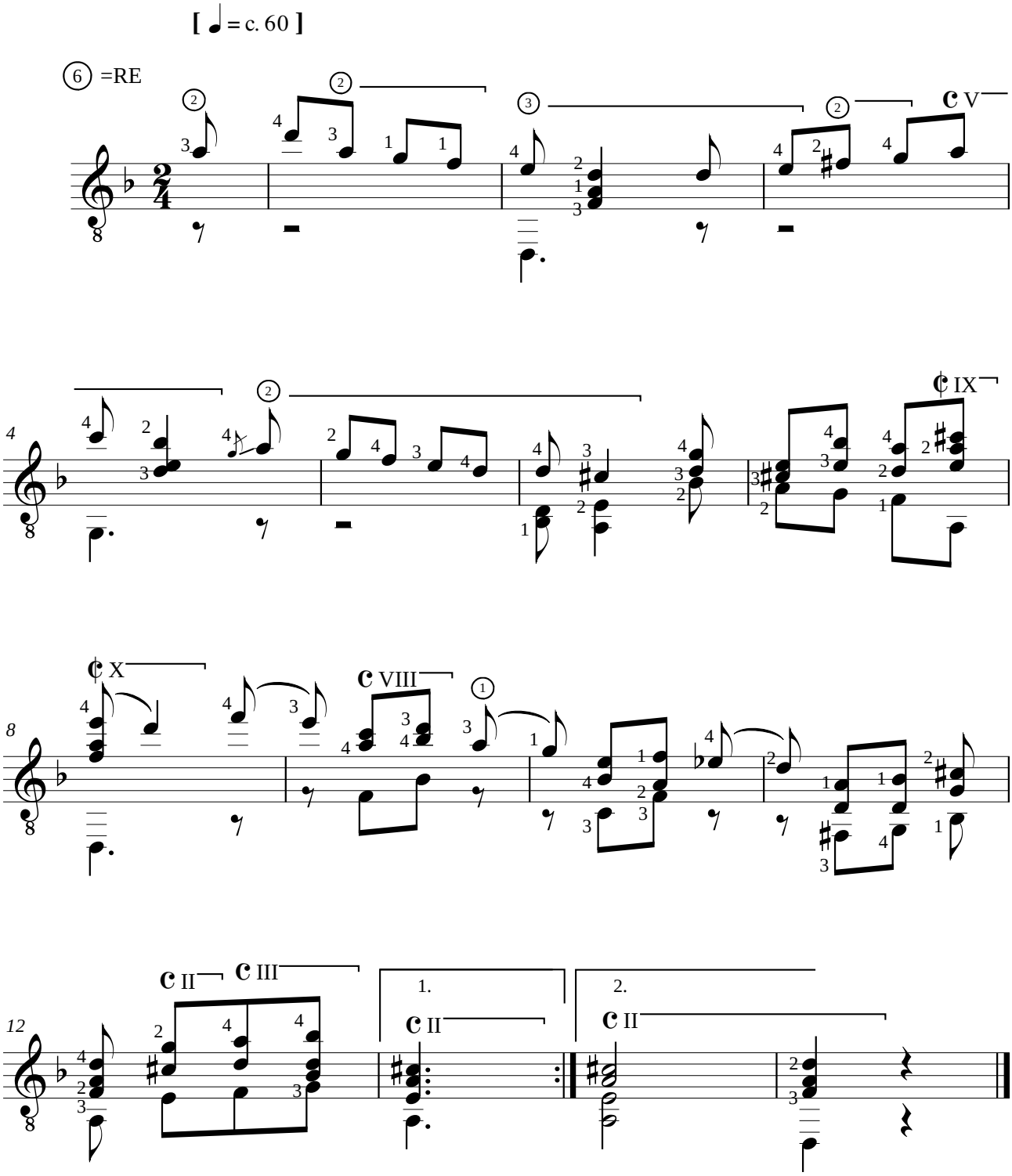


Francisco TÁRREGA (1852-1909)
PRELUDIO ENDECHA

En re menor

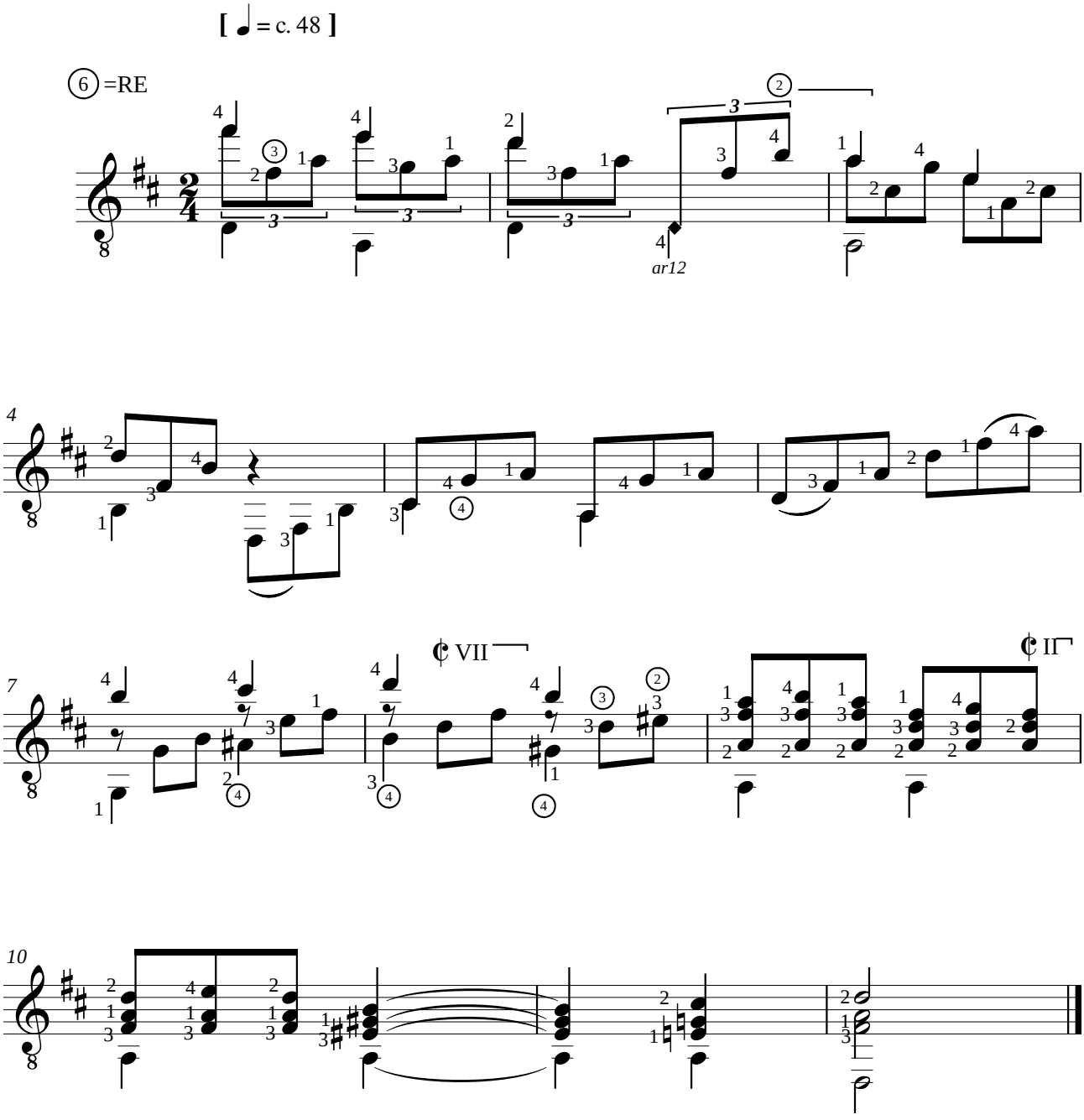
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 11

En re mayor

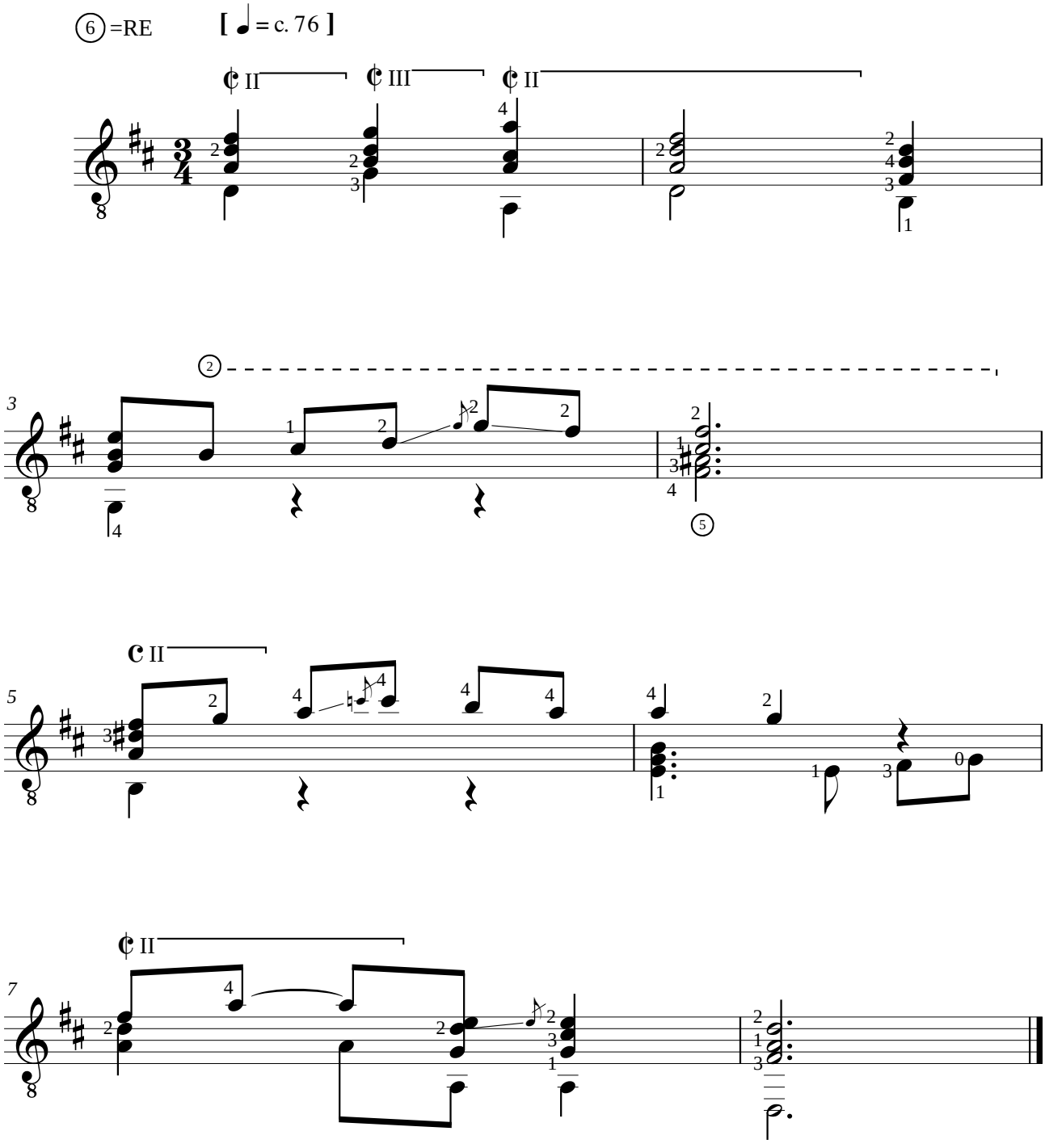
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO [EN TRES TIEMPOS]

En re mayor

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO OREMUS

Arreglado sobre el Preludio opus 124 de Robert Schumann (1810-1856)

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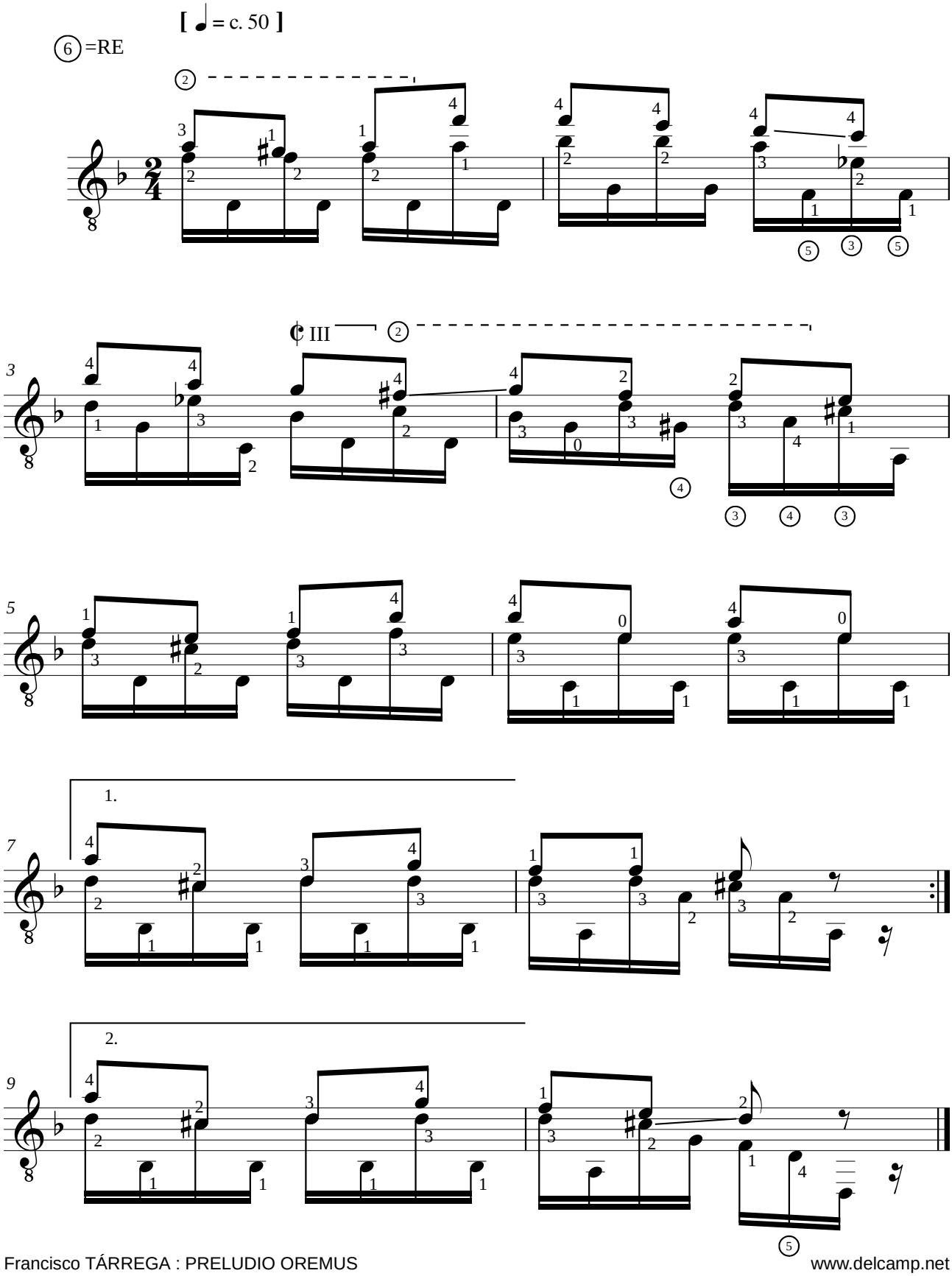
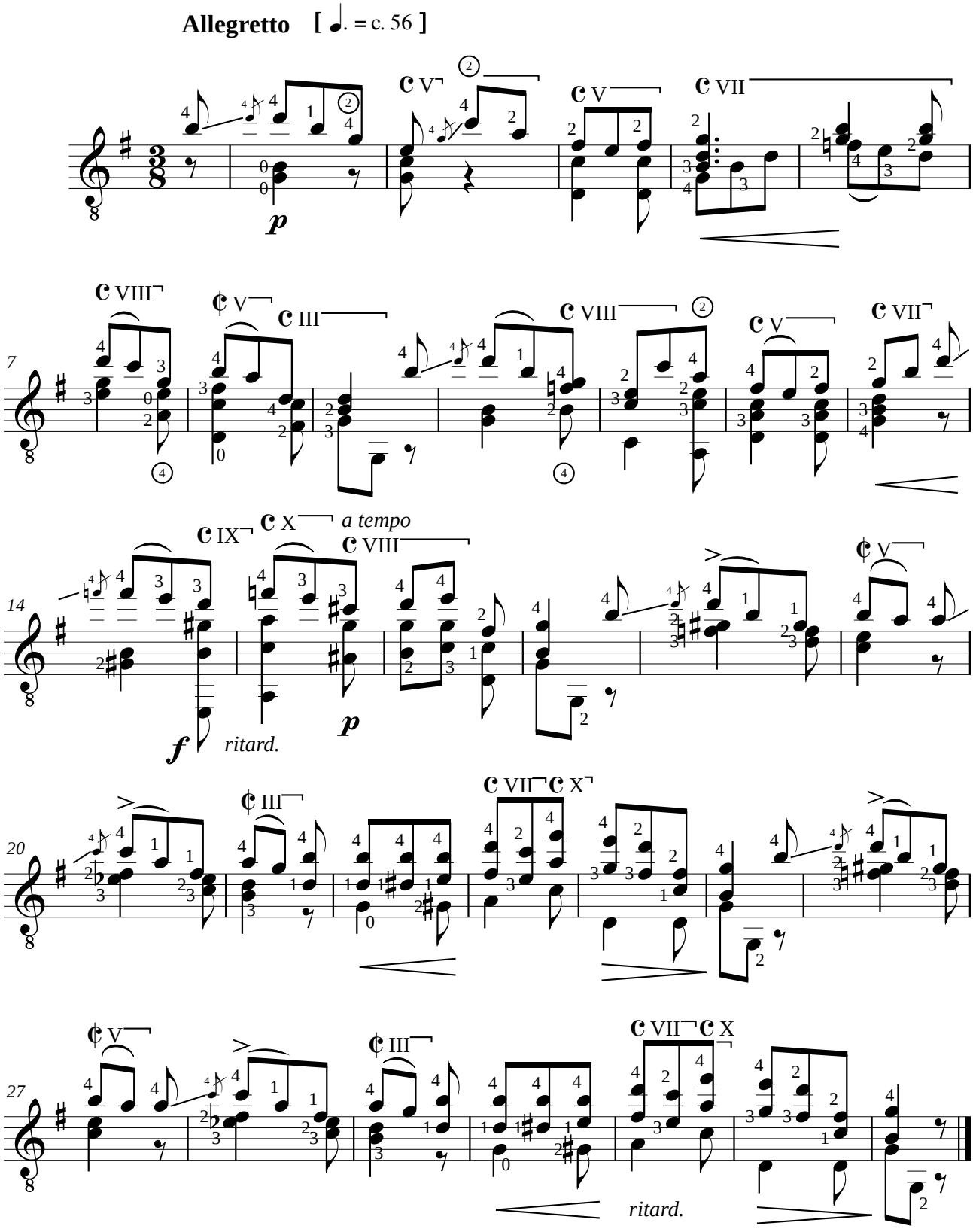


Francisco TÁRREGA (1852-1909)
PRELUDIO NÚMERO 3

En sol mayor

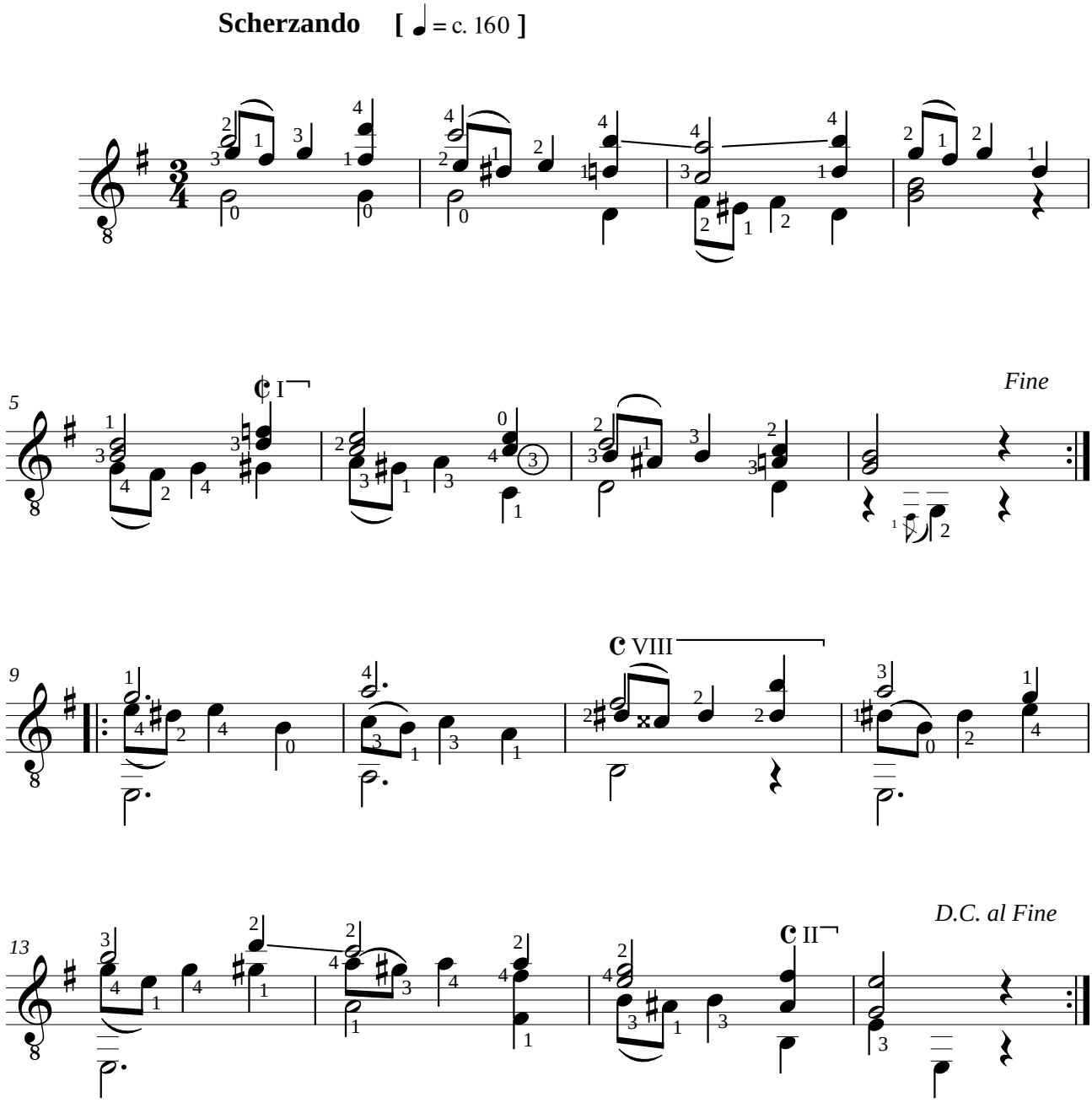
Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO EN SOL MAYOR

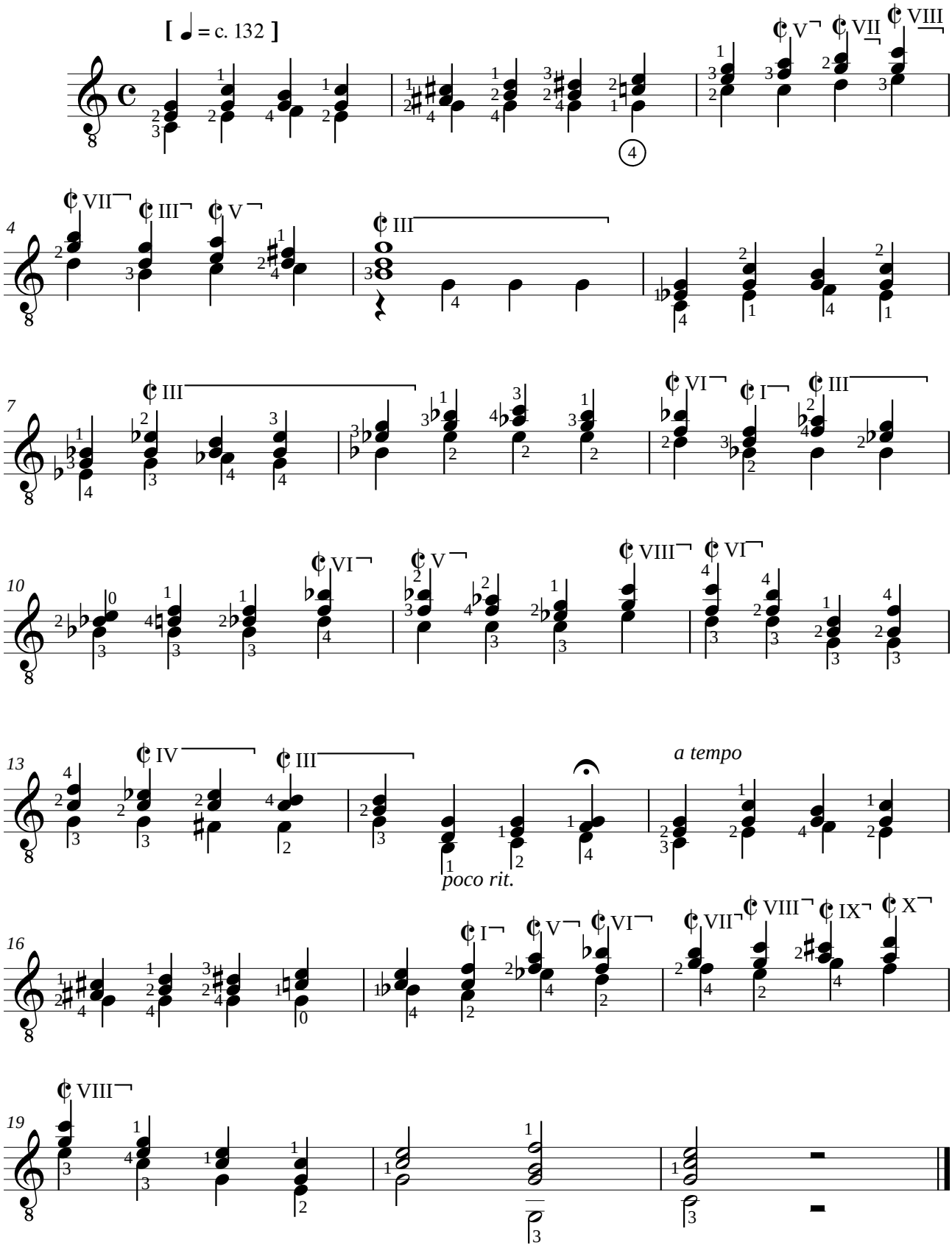
Scherzando

Révision de Jean-François Delcamp



Francisco TÁRREGA (1852-1909)
PRELUDIO EN DO MAYOR

Révision de Jean-François Delcamp



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Advanced 10: 22 Pieces, 134 pages
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